TRAIN BANDIT ELUDES POSSES IN "BAD LANDS"

Union Pacific Spends $15,000 in Fruitless Search for Carlisle—Scour Wide Areas.

Cheyenne, Wyo., Nov. 21.—William L. Carlisle, the train bandit for whom posses have been searching since Saturday, continues to outwit his pursuers.

Armed men covered wide areas of wild country in and around Medicine Bow and in the vicinity of Casper, without success. No one apparently has the least idea where the outlaw is.

Officials of the Union Pacific railroad announced they had spent $15,000 in the search and in addition hundreds of men volunteered service in the man hunt. In the meantime armed guards are maintained on all passenger trains, for railroad men are confident the bandit will make another robbery attempt, though possibly not until he has spent the $250 he obtained in his last robbery.

Baseless rumors have appeared from many places, including Denver and Pueblo, Colo., where the bandit is reported to have been seen. Little credence is placed in these and yet officials here admit there is nothing more definite than these rumors concerning the bandit's hiding place.

Governor Carey was asked to offer a reward for the capture of the bandit. He promised to do so if the prosecuting attorney of the county in which the robbery occurred would ask. The only reward now offered is one of $200 from the state prison at Rawlins where Carlisle was confined up to his escape last Saturday.

A considerable sentiment has developed in favor of the bandit because of his daring and courteous treatment of women and children passengers and the possibility that friends might be aiding the fugitive was taken into consideration.

AT THE THEATERS

THIS afternoon "Cornfed" Gus Fay, for whom burlesque lovers have a very tender spot in their hearts, opens a week's engagement at the Gayety. With him are Jas. E. Cooper's "Sightseers" on their annual tour of looking things over as regards the Columbia circuit. The entertainment is said to be replete with novelties and surprises. Johnnie Walker, Flo Davis, Fred Nolan and Kathryn Ross are among the principals and the chorus numbers over 20. The seat sale is immense, particularly for Thanksgiving day. Tomorrow's matinee starts at 3:00.

Many sorts of contrivances were tried out by LeComte and Flesher in their enthusiastic determination to fittingly embellish and novelize with surprising innovations their splendid musical comedy find, "My Sunshine Lady," the latest addition to the group of modern stage successes based on revamped fairy tales.

Among the songs popularized in the play are "My Sunshine Lady," "A Song of Old Brittany," "Cupid's Sweets," "A Vampire Girl," "A Night at the Riviera," "Mere Man," "The Songs I Sang When I Was Twenty-one," "Anything to Make a Picture Now-a-Days," "Mystic, Magic Man," "Love Needs Opposition," "I Miss You Honey 'Deed I do" and "Dixie Land is Calling You." This play will be seen at the Brandeis for four days starting matinee tomorrow. Wednesday matinee will be given.

It was because the company is waiting for an engagement to go into Chicago that John D. Williams was enabled to send to Boyd's theater next week Richard Bennett in "For the Defense." The play is the story of an entangling web of circumstantial evidence which grips an innocent girl. Her fiance in a duel of wits finally clears her of the accusation of murder. There will be a special matinee on Thanksgiving day.

Final performances, matinee and evening, will be given today of the Orpheum bill headed by Carl Jorn, and George Kelly. The curtain this evening is to rise at 8 o'clock. Next week's show will have two stellar attractions and three featured acts. Julius Tannen will be one to head the bill and another will be the dancer, Alice Eis. Mrs. Gene Hughes will appear in the one-act comedy, "When He Came Back." The vocal gifts of Sybil Vane, known as the Galli-Curci of vaudeville, will be displayed. A clever company of minstrel men will present an offering called "Honey Boys at Home."

Matinee and evening performances today conclude the engagement of "Oh, Lady, Lady!" at Boyd's theater. No musical play of the season has approached this in point of dainty conceit, pretty girls, melodious music, snappy dances or clever comedy.

The De Pace Opera company, appearing at the Empress for the last times today, has a combination of music and song arranged for a perfect display of remarkable talents. An act that meets with general favor is offered by Keane and Walsh, whose talk is the brightest and wittiest comedy heard in this theater in some time.

The attraction at the Brandeis theater tonight is "Twin Beds." It is the laugh play of the century, a comedy for all taste, a tonic for old and young.

Julian Mitchell, the wizard of ensemble numbers in musical comedy, has shown some of his mastery in Klaw & Erlanger's production of "The Velvet Lady," which will be seen here shortly. Julian Mitchell, coupled with such names as Victor Herbert, Henry Blossom and Fred Jackson as composer and authors, explains the success of "The Velvet Lady."

FLASHES from FILMLAND
PHOTO-PLAY OFFERINGS FOR TODAY

EVERBODY likes to see a good two-fisted fight between men, especially if there be sufficient provocation. When there is mystery attached to the fight it satisfies the brain as well as the brute instinct. In "The Open Door" the mystery drama starring Anna Lehr and Walter Miller at the Moon theater for the last times today, two husky men are seen in a smashing hand-to-hand fight in a brokerage office. "The Open Door" is a picture that will hold an audience spellbound and one you should see.

Strand—"The Vengeance of Durand," starring Alice Joyce at the Strand, and which will be shown for the last times today, has some of the most gorgeous settings ever seen in a picture. Its happenings occur mid the social whirl—in great receptions, balls and dinners—within a splendid chateau. The characters are drawn from among a class of beings who dwell at the very top of cultured, finished society. The climax of this picture is gigantic.

Muse—How would you like to get a sled at the top of a hill and coast down it at a mile a minute and plow right through an enemy camp? Dangerous sport, we hear you say. Well, that is exactly what Tom Mix starring in "The Wilderness Trail," does, and if you want to see this picture don't wait any longer, as it has its last showing at the Muse today. It is a piece of work that makes one hold their breath till it is over, and the star comes out alive and smiling. It gives a fine taste of the life of the great wild out-of-doors.

Neighborhood Houses

LOTHROP — 24th and Lothrop — ANITA STEWART in "HUMAN DESIRES," and a Roland comedy.
APOLLO—29th and Leavenworth—CREIGHTON HALE in the "BLACK CIRCLE."
GRAND—16th and Binney—CHARLES RAY in "HATFOOT—STRAWFOOT."
HAMILTON—40th and Hamilton—TOM MOORE in "JUST FOR TONIGHT," and a Harold Lloyd comedy.
DIAMOND—24th and Lake—BESSIE LOVE in "HEART OF A GIRL," and 11th episode of the "MASKED RIDERS."
COMFORT—24th and Vinton—ALICE BRADY in "THE BETTER HALF," and a Big V comedy, entitled "GIRLIES AND GRUFFERS."

Sun—"The Gay Lord Quex," starring Tom Moore, at the Sun, has been attracting large audiences to this theater. It is a peppy picture about past and propriety. A handsome young lord who couldn't resist a silk ankle; a new found love and a promise to reform; an old flame and a midnight intrigue in her apartment, and a spying servant are a few of the many screen scenes you will enjoy in "The Gay Lord Quex," which is to be shown for the last times today.

Rialto—Merely a woman! What right had she to love, when by marrying the man of his choice she could bring her selfish father ease and wealth? And so, stifling her dreams, yielding to "duty," she marries a drunken beast. This is the character part portrayed by Elsie Ferguson in "The Witness for the Defense," which has its last showing at the Rialto theater today. It is a picture-story that sweeps through the heart in a storm of emotion, and one you will want to see.

Says Act of God May Have Stoped Germans

Coningsby Dawson, an English-American writer, spoke before the Omaha Society of Fine Arts yesterday afternoon on the great war and the future of the nations.

"In the fall of 1914 Germany could have been victorious but for what we like to believe was a supernatural blow struck by God for our cause," said Mr. Coningsby, who was a Canadian field artillery lieutenant. "The German army was sweeping toward the channel ports. The British Tommies had retreated so far they were too tired to go any farther. There was nothing whatever standing in the way of the German hordes but the thin line of Tommies.

"But the Germans stopped. It never has been explained until lately when it has been reported that as they came near Mons they saw the hills covered with horsemen. The horsemen weren't there unless they were the horsemen of heaven."

Mrs. Elsie Clinchard Dies at Age of 71 After Brief Illness

Mrs. Elsie Clinchard, 71 year old, died at her home, 2526 Cleveland avenue, yesterday afternoon after a brief illness. She had been a resident of Omaha for 15 years. She is survived by seven sons and three daughters. Edward, Charles, Albert George, William, Fred and Earl, and Mrs. Addie Philipoteaux, Miss Amelia and Mrs. Constance Rausch. The only son living in Omaha is Albert, who is a member of the Omaha Fire department.

Funeral services will be held from the Hoffman Funeral home, Sunday afternoon at 2:30. Burial will be Forest Lawn cemetery.

Funeral Services Are Held For Pioneer Omaha Woman

The pallbearers at the funeral of Mrs. Ellen Lynch, yesterday were: William Fitzpatrick, James Beard, Lawrence Dhyberg, Edward Moriarty, Charles Moriarty and Ben Lynch. Services were held in St. Patricks church, Fourteenth and Castelar streets, at 9 o'clock and burial was in Holy Sepulchre cemetery. Mrs. Lynch lived 50 years in Omaha and died Wednesday night at her home, 2304 South Twelfth street.

Class of 390 Novices Initiated Into the Mystic Shrine Order

Three hundred and ninety novices were initiated into the mysteries of the Mystic Shrine last night at the Municipal auditorium. The class is the largest ever assembled in Omaha for admission to Tangier temple.

The first section of the work was exemplified yesterday afternoon at the Masonic temple, and a banquet was given in the evening. The great dining hall was too small to accommodate the candidates and visitors, numbering more than 600, and the Hotel Fontenelle handled an overflow from the banquet room of nearly 300.

The candidates were assembled at the temple after the dinner and marched to the auditorium where the second section of the work was carried out.

Tinley L. Combs, illustrious potentate, assisted by his complete divan, had charge of the ceremonies.

The fall ceremonial this year was pronounced the most successful ever held.

The class was one of the most enthusiastic ever assembled. Sydney, Neb., alone, was represented by 50 candidates. One candidate was from Fort Worth, Tex.

Prof. Fling Addresses Central High Students

Prof. Fred Morrow Fling, head of the department of history at the University of Nebraska, lectured to the students of Central High school Friday afternoon on the subject of "The Inside of the Peace Conference."

Dr. Fling attended all the meetings of the conference and acted as the historian for the United States. He sailed for Versailles on the same ship that President Wilson did. The story of the arrival of the country's executive in England, France and Italy was told in the course of his talk.

"No pupil has business in the high school unless he has some knowledge of world problems," said Prof. Fling.

Seven Years for Youth Who Forged to Get Car

A plea of guilty was made by Lloyd Reed, Omaha youth, arrested in Council Bluffs, who admitted forging a deposit slip showing that he had $403 in a Logan bank, and against which he drew a check for $400 and gave it C. L. Kingsley, Council Bluffs, in payment for a used Ford car. He took the car to Omaha and traded it for a Scripps-Booth, paying $50 difference. He was given seven years in the Anamosa reformatory.

Should the Holy land be colonized on a large scale a Norwegian engineer proposes to utilize the difference in water levels between the Mediterranean and Dead seas for the extensive production of hydro-electric power.

Divorce Courts

Frieda M. Sutton alleges that her husband, Slayter Sutton, struck her and treated her cruelly in other ways, in a petition for divorce filed in district court. They were married in 1911.

Harrison Smith was ordered to pay his wife, Stella Smith, $75 a month alimony in a decree of divorce granted Mrs. Smith by Judge Wakeley in divorce court. Mrs. Smith was also given half-interest in their home and awarded the custody of their child.

Dollie Henos asked the district court to give her a divorce from Charles Henos on the ground of extreme cruelty and to restore her maiden name, King.

Lydia Edwards was granted a divorce from Richard Edwards on allegations of nonsupport by Judge Troup in divorce court.

The three children of Lucia and Zaetano Bongiovanni were given into the cutsody of Mrs. Bongiovanni in a decree of divorce granted her in divorce court by Judge Wakeley. Mr. Bongiovanni was given the right to visit the children any Sunday afternoon for not more than two hours. Mrs. Bongiovanni was given the furniture in their home at 703½ North Eighteenth street, and Mr. Bongiovanni was ordered to pay $30 a month alimony.

Montenegrins to Occupy Cattaro, Albania, Report

Rome, Nov. 21.—Six hundred Montenegrin volunteers left Brindisi on Tuesday to occupy Cattaro, Albania, according to reports reaching this city.

French "Normal Price" Committees Disappear

Paris, Nov. 21.—The "normal price" committees, which came into being with considerable trumpeting three months ago and promised to bring down the cost of living in Paris with a crash, have quietly passed out of existence.

Farmers and produce dealers executed boycotts against districts where the committees had posted lists of "normal prices." Residents of these districts were forced to invade other sections of Paris where they found prices out of sight. So the committees went out of business and prices went back.