

Flashes From Film-land

HER portrayal of the role of Stella Derrick in the photo-drama, "The Witness for the Defense," which will be shown at the Rialto theater today and the balance of the week, Elsie Ferguson is required in the action to shoot her drunken husband, Captain Ballantyne, the husband, portrayed by Warner Oland, seeks to wrest a revolver from Stella, and in the struggle it is discharged and Ballantyne is instantly killed. In falling, he seizes his wife in a dying clutch and all but wrests her gown from her. The scene is one of great dramatic intensity and perhaps the strongest in the picture. The story teaches the wholesome moral that marriage with a brutal sot is not conducive to a woman's happiness.

Sun—Gay bachelors, midnight parties, "other women," shady pasts, well seasoned with a spoonful of snappy complications comprise one of the best entertainment concoctions to be seen for some time in "The Gay Lord Quex," starring Tom Moore at the Sun today and until Saturday. Lord Quex is an amusing figure, a typical product of the old rich and a notorious philanderer. He meets a young girl and falls desperately in love with her, but finds that his ignoble past is a bar to an honorable love. Upon promise of reformation, the girl consents to marry him. Complications ensue in rapid succession, culminating in a high-powered climax, as unexpected as it is absorbing.

Moon—A mystery drama of daring originality with a gripping emotional theme is "The Open Door," starring Anna Lehr and Walter Miller at the Moon theater today and the balance of the week. The story is that of a man who assumed the responsibility for a crime of embezzlement and went to prison, in order that his daughter might have the benefits of cultured environment and education. The action starts after his release from Sing Sing, where he had spent 15 years, and proceeds through a maze of plot and counterplot that involves a mysterious murder, blackmail and the final self-sacrifice of the ex-convict when he realizes that to reveal his identity to his daughter would blast her hopes of happiness.

Muse—Historic incidents of the Mexican borderland in the days of Fletcher's occupation of Vera Cruz and Pershing's invasion are vividly reproduced in "Heart of the Sunset," a photoplay of the great southwest, which will be shown at the Muse for the last times today. From the hero and heroine to the lowliest "comedy relief" character, there is not a figure who isn't a human being. It is a picture different—a picture to be enjoyed.

Strand—How an adroitly evil tongue can work the destruction of many lives is demonstrated in a dramatic fashion in the "Vengeance of Durand." This photo-picture, in which Alice Joyce takes the stellar role, is to be shown today and the balance of the week at the Strand theater. Armand LaFarge, villain of the picture, employs the evil tongue. With deft word and smile bestowed here and there this creature incites others to violent jealousy. The tremendous emotion produced in Henri Durand, an aristocratic Frenchman, brings about

On the Stage and Screen in Omaha



**Neighborhood Houses**  
COMFORT—54th and Vinton. LEWIS STONE in "MEN'S DESIRE" AND A LLOYD COMEDY. "PAY YOUR DEBTS."  
LOTHROP—24th and Lothrop. OLIVE THOMAS in "THE SPITE BRIDE" AND A MACK SENNETT COMEDY.  
APOLLO—23rd and Leavenworth. MARGUERITE CLARK in "MRS. WIGGS OF THE CABBAGE PATCH," ALSO COMEDY.  
GRAND—16th and Blinn. REX BEACH'S MOST "WONDERFUL PHOTO PICTURE," "THE BRAND," "YOU DON'T WANT TO MISS THIS PICTURE."  
DIAMOND—24th and Lake. JACK PICKFORD in "BILLY APERSON'S BOY," AND COMEDY.  
HAMILTON—10th and Hamilton. PEGGY HYLAND in "MISS ADVENTURE," ALSO A TOM MIX COMEDY.

the dramatic climax of the play, a startling revenge.  
Empress—Life in the Latin quarter of Paris, where artists work and play, achieve fame or fall by the wayside, is the atmosphere of "As a Man Thinks," in which Leah Baird is featured at the Empress theater starting today. The action of the story takes place in New York and Paris. In the latter city Frank Clayton finds amusement in a flirtation with the audacious Mimi, artist's model. When his wife, piqued at his actions, accepts attentions from an old suitor, the husband forgets his little affair and accuses the wife. The working out of the situation brings the story to a strong climax.  
This month the Christie Film company is releasing a hilarious movie melodrama under the title, "Wild and Western," a cowboy comedy with Fay Tincher in the leading role as "One-Round Rosie of the Roughneck Rancho." In the comedy Fay takes everything from the bad men of Cow Hollow to the rattlesnakes around the cabin door. She does the taming partially with guns and partially with her fists, in both of which means of persuasion she has become quite adept since appearing in western comedies under Al E. Christie's direction.

Frank Keenan has engaged Kathleen Kirkham as his leading woman for a new production that he is about to start. The role is one that will permit Miss Kirkham to disport herself in some stunning gowns. In this kind of part she is in a class by herself. Rumors persist that she is to be featured at an early date in a brace of pictures that will exactly fit her personality—as well as her dazzling wardrobe.  
"Astronomer" wants to know if it is correct to allude to Bill Hart as a shooting star.  
Douglas Fairbanks must "treat 'em rough" when he enacts his strenuous scenes. One of his actors, Ernest Buttsworth, has sued the athletic star for \$100,000 damages for injuries received in a scene which the actor put on with him.

AT THE THEATERS

ONE of the funniest plays ever presented, "Twin Beds," will open its three days' engagement at the Brandeis theater starting tonight. Salisbury Field and Margaret Mayo have the honor of writing "Twin Beds." They managed to keep spotless the theme that would have been full of "moral dynamics" for the more unsophisticated playwright. The most capricious can find nothing in "Twin Beds" to which he can take exception. Safe and funny and innocuous, the comedy is one that the most careful nephew can recommend to his maiden aunt. The same great cast will again present the play, including Josephine Saxe, Kathleen Tracey, Bess Stafford, Auguste Aramini, Susie Scott, Hugh O'Connell, Howard Fay and others.

A very attractive program has been outlined by the Empress management for the last half of the week. Toplining the bill is the De Pace Opera company, a combination of instrumental and vocal artists. Keane and Walsh, two clever comedians, will provide the comedy element of the bill with their bright and witty talk and their choice of songs. A unique performance is the offering of the Puppets, who introduce a number of diminutive bodies with life-size heads in a repertoire of songs, and dances and other specialties. Completing the bill is the offering of Dusenberry and Bonney, who feature dainty songs and dances.

**LOTHROP 24th and Lothrop**  
OLIVE THOMAS in "THE SPITE BRIDE" And a Mack Sennett Comedy.

TODAY



The Daring, Popular John Drew Stage Success, Featuring the Admirable Artist,  
**TOM MOORE**  
The Gay Lord Quex  
**SUN**

**Ophium** Every Daily 2:15. THE BEST IN VAUDEVILLE 8:15.  
CARL JOHN, GEORGE KELLY, WILL J. WARD & SYDNEY GIBB—J.A. TRIO. Ray W. Snow, John Reger & the Lorraine Sisters, Belgium Trio, Topics of the Day, Signatures.

"OMAHA'S FUN CENTER"  
**Gayety** Every, 25-30-35c, \$1  
—THE IRRESISTIBLE FUNMAKER  
100% PURE **ALCOHOL**  
and **SPORTING WIDOWS** Burlesque in the Laughing Grass, "THERE WAS A FOOL" Beauty Chorus of Widows (War, Grass and Otherwise).  
**LADIES' DIME MATINEE WEEK DAYS** Sat. Mat. and Wk. Core-Fed Gus Fay and The Sight-Seers

**EMPRESS**  
NEW SHOW TODAY  
De Pace Opera Co., The Puppets; Keane & Walsh; Dusenberry & Bonney. Photoplay Attraction, Leah Baird in "As a Man Thinks," Billy West Comedy

**PLAZA CAFE** 14th and Howard Streets  
"WHERE FOLKS LUNCH AFTER THE THEATER."  
NIGHTLY, 10 TO 1 ONLY  
SPECIAL TONITE  
Lads of Butte, Vermont Maple Syrup and SOUTHERN WAFFLES In Your Mouth Kiled Puffy and Flaky, Neer Dough—Just Crisp Enough to Make You Say: "More Waffles!"  
AND, OH, SUCH COFFEE!  
Touches the spot you want it to.  
No Music—No Dancing—No Cover Charge.  
JUST TALK, GAY AND CONVERSATION  
Superb Table, PHONE DINNER 4:30 to 8 p. m. Daily \$1.00.

**The Open Door**  
A picture of intense mystery and deep devotion.  
"The Perfect Picture of 1919"  
This is what one of the world's greatest critics says of "THE OPEN DOOR": "Put this down as one of the really meritorious successes of the year, dramatically and technically superb; the way it is handled, the brilliant interpretation given the leading roles; by a cast of unexcelled artists. The presentation registered one word and that is "perfection." Mystery, thrills and human heart interest are there a-plenty, for the theme is one that will reach everybody."  
**STARTS TODAY**  
COMEDY "Brownie's Duggone Tricks," Moon Funny Daily Topics, Moon Current Events.  
OVERTURE By New Moon Orchestra, "Omaha's Premier Orchestra," direction Robt. Cusack; Edwin Stevens, Organist.

**MOON**  
Tonight—Friday & Saturday Four Days Starting Next Sunday Matinee, NOV. 23  
The Laugh Play of the Season  
LeCONTE & FLESHER OFFER THE SPARKLING AND GAY MUSICAL PLAY  
THE BRIGHT-EST SPOT ON EARTH  
GORGEOUSLY MOUNTED PRODUCTION  
**MY SUNSHINE LADY** GLITTERING WHIP OF COSTUMES  
24 FAVORITE MELODIES  
THE CHANGE OF COSTUME AND SCENE ARE BAWDLERING IN THEIR FREQUENCY  
ALL LIGHTS—LAUGHTER—DANCING AND GIRLS  
NIGHTS—8:00 to 2:00; MATS. 1:00 Top  
Thanksgiving Attraction, Beginning Thursday, Nov. 27. Three Nights and Thursday and Saturday Matinees.

**BRANDEIS** WHERE EVERYBODY GOES THEATRE  
Tonight—Friday & Saturday Four Days Starting Next Sunday Matinee, NOV. 23  
The Laugh Play of the Season  
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**TWIN BEDS**  
With **Josephine Saxe**  
And An Excellent Cast  
A Laugh a Minute, Growing Into Screams.  
PRICES NIGHTS—50, 25, 1.00, 1.50 SAT. MAT.—50, 75, 1.00  
NIGHTS—8:00 to 2:00; MATS. 1:00 Top  
Thanksgiving Attraction, Beginning Thursday, Nov. 27. Three Nights and Thursday and Saturday Matinees.

**JOHN CORT'S MUSICAL COMEDY SENSATION**  
**LISTEN LESTER**  
ONE YEAR KNICKERBOCKER THEATRE NEW YORK  
NIGHTS—8:00 to 2:00; MATS. 50 to 1.50; Seats Today

Today to Saturday  
**ALICE JOYCE**  
In a Powerful Story By REX BEACH  
"The Vengeance of Durand"  
Edited by Mr. and Mrs. Geo. Randolph Chester  
A story different and strange—telling of a Parisian and his daughter who plan to wreak vengeance on a man they believe to be the reason of their wife and mother's death.  
**Strand** 10th & Douglas  
Unusual Unique, Fascinating.

**RIALTO** Direction of A. H. Blank Presents  
**Elsie Ferguson**  
in the  
"Witness for the Defense"  
Thursday Friday Saturday  
Circumstantial evidence weaved a web about Stella that seemed altogether hopeless. That she killed her husband, the judge, the jury, the whole court room, not excepting her own attorney, were convinced. And then from the lips of a man came words that set her free! "Not Guilty" rendered the jury. And then Stella knew that she had to live a lie!