

Close-Ups and Cut-Outs

By Weir

AND now J. Warren Kerrigan says cactus thorns make excellent photogram needles, and he felt them, and out where he produced "The Joyous Liar," there were millions of them. He states he carried home several in his trousers that he afterwards used on his photogram.

In his new rural comedy, "Watch Out, William," Charles Ray is said to have a part sparkling with a quaint humor and set in many delightfully homely episodes. He will have a large cast of well known screen artists, including Ann May, Norris Johnston, Gertrude Claire, William Courtwright, Gordon Mullen, Donald Macdonald and Bert Woodruff.

Margery Wilson, one of the featured artists in Benjamin B. Hampton and Eltinge F. Warner's Zane Grey production, "Desert Gold," has received worth-while compliments on her performance in the W. W. Hodkinson release, the high praise taking the form of offers from several Broadway stage producers to appear as the featured feminine player in the spoken drama.

While the largest vaudeville theaters in the big cities of the country are showing "Topics of the Day" with great success, the smaller picture houses, we understand, located in suburban communities, have also been quick to realize that they too can play this screen subject with splendid results. The big city theaters, of course, have the earlier runs, but as the "Topics" programs present full measure entertainment of wide appeal, they are enjoyable whenever and wherever shown.

Bills for the Current Week

Moon—"Look," a mystery drama, will be shown at the Moon theater Sunday to Wednesday, with Ora Carew and hand-picked cast of co-stars. This photo-picture tells the story of the efforts of a notorious gang of crooks to obtain a valuable diamond necklace, and how they are foiled by a musical comedy actress, who lives her life in the shadow of a man. When the shadow springs into action, New York trembles. And this man of iron, the greatest criminal brain America had ever known, laid his plans carefully. He knew that Hildreth, the young Englishman sent over to America to receive the priceless gems for Richard Carlisle of London, was to be met at the station by Arabin, the Jeweler, a man whom Hildreth had never seen. But he figured without Morn Light, the queen of the Folies, and she was the one thing in the world he could not possess. A mysterious note dropped into Hildreth's lap as he sat in a theater box prompted him to trust his life implicitly in Morn Light's hands.

Strand—Rodney Martin, son of a millionaire soap manufacturer, meets Amore Peale, an advance agent of a show, and becomes his fast friend when Peale saves him and his mother from a mob of thugs after they have thrown eggs at an offensive performer in the girl show. Rodney graduates from college, and his father offers his secretary, Mary Grayson, \$25,000 if she can persuade Rodney to go to work. Mary accepts the position and the result is that Rodney falls in love with Mary. This is the synopsis of the story, "It Pays to Advertise," starring Bryant Washburn, which will be shown at the Rialto theater for four days, beginning Sunday. It is a photo-picture you'll enjoy seeing and one that will send you away with a desire to see it over.

Sun—One of the most thrilling and absorbing stories ever shown in the Japanese star, as a screen drama, and will be shown at the Sun theater for four days, beginning today. A Japanese prince travels to London, the cosmopolitan scene and adventurer who had brought disgrace to the prince's father. Prince Sazo arrives at the home of the duke of Devonham, his dearest friend, in time to stretch over the adventurer in his attempt to dishonor the wife

Pathe releases this reel in the United States and Canada. Myron Selznick is the latest individual in the motion picture business, upon whom a large insurance has been taken out. An additional \$500,000 has just been written in favor of Mr. Selznick, which brings the sum total of insurance carried upon him up to more than \$1,000,000. This is said to be the largest sum of insurance ever taken on the life of any executive of this type.

While a major number of the residents of Trenton, N. J., are wearing an alcoholic blue countenance, the churches are doing everything possible to attract people therein. The latest move affecting the spiritual side of the city came recently when Bethany Presbyterian church showed "Harold, the Last of the Saxons," a comedy film with Mr. and Mrs. Sidney Drew, in the Sunday school room. The innovation proved a welcome attraction and the audience, or congregation, left smiling.

"Stik, Husbands and Calico Wives," has been adopted by Equity as the title of House Peters' new picture. In addition to House Peters, Vincent Serrano, Mildred Reardon, Ruth Sinclair and Mary Alden have important parts. November 30 is announced as the release date.

Near Father.

Mr. Younghusband: Here is a letter from your father, asking us to economize!

Mrs. Younghusband: I'm not surprised. He told me the other day we were living far beyond his means. —Cartoons Magazine.

On the Screen in Omaha



Anita Stewart (RIALTO)



Bryant Washburn (STRAND)



Ora Carew (MOON)



Sessue Hayakawa (SUN)



Wanda Hawley (BRANDELS)



Harold Lockwood (MUSE)



Alice Joyce (COMFORT)



Barbara Castleoz (DIAMOND)

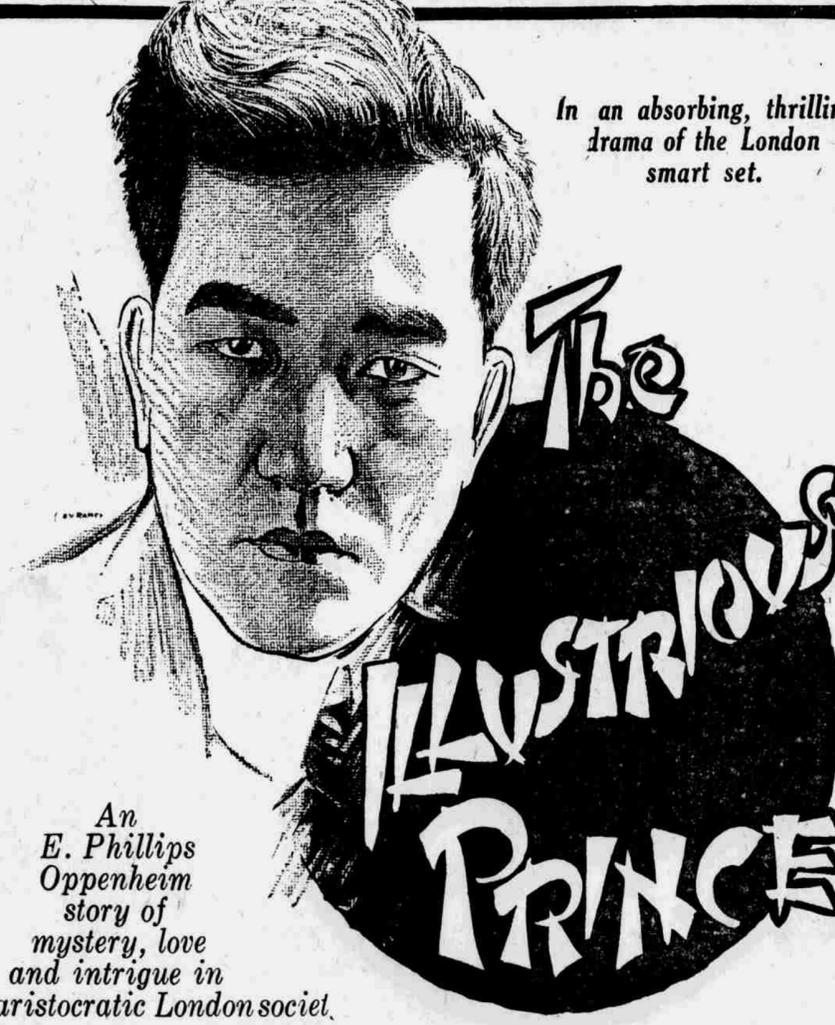
Rialto—Anita Stewart is shown in practically two characters in "Mind the Paint Girl," which will be shown at the Rialto theater Sunday and the first three days of the week. First she appears as the little sun girl, who sweeps out her father's shop and runs errands and does any handy work to make ends meet for her parents, who are very poor. As such she is shown in more or less ragged calico dresses with her hair hanging down her back, and hats of impossible styles. Full of ambition to get out of the sordid neighborhood in which she lives, she takes the opportunity of her father's death to move. She applies for a place on the stage, and after much discouragement, she gets a place in the chorus. Through the accidental spilling of a bucket of paint she gets an inspiration, and suggests the song, "Mind the Paint," to a composer. She is given an opportunity to sing it, and makes the hit of the season. Then as the famous music hall girl, and the world at her feet, she is presented in beautiful gowns at every description to those who first passed her by unnoticed, but now anxious to have her name on their calling list. The part she takes in this photo picture is practically acting her own life.

Muse—"The Great Romance," a picture-play starring Harold Lockwood, which will be shown at the Muse theater Sunday only, presents to the public an unusual theme enacted in this favorite of the screen's most virile and winning manner. The story is laid in a mythical principality to which a young American falls heir. He about decides to decline the throne with thanks when he finds that the girl he loves is involved in a deep intrigue in this very country. We'll not tell you any more as we feel certain you will enjoy it beyond words as the picture is well worth seeing.

Lothrop—Sunday Norma Talmadge in "Children in the House," Lloyd comedy and Pathe News, Monday and Tuesday, Warren Kerrigan in "The Joyous Liar," Pathe News and comedy, Wednesday, and Thursday, Olive Thomas in "The Spite Bride" and Mack Bennett comedy, Friday and Saturday, Anita Stewart in "Rip Van Winkle," and a Roland comedy.

Brandsels—"Virtuous Sinners," a human interest drama, starring Wanda Hawley and Norman Kerry begins a four-day run at the Brandsels theater starting today. It concerns the life history of a young girl, described in the big city, picked up by one of the followers of a mission

SESSUE HAYAKAWA



An Phillips Oppenheim story of mystery, love and intrigue in aristocratic London society.

In an absorbing, thrilling drama of the London smart set.

IS THERE SUCH A THING As a Virtuous Sinner?

COME AND SEE VIRTUOUS SINNERS

Featuring Wanda Hawley AND FIND OUT

Continuous--1 to 11
Today Monday Tuesday Wednesday
MATINEES 25c Night 35c Plus War Tax



duction that is sure to delight everyone. Friday, Marguerite Clark and Eugene O'Brien in "Come Out of the Kitchen," Saturday, Charles Ray in "Hayfoot, Strawfoot."

Hamilton—Sunday, Emory Wehlen in "The Amateur," Monday, Roy Stewart in "A Red Haired Cupid," and "Smashing Barriers," No. 10, Tuesday, big special, Alice Joyce in "The Winchester Woman," Wednesday, Valeska Suratt in "The Soul of Broadway," and "Jilt and Jeff" comedy, "Landing an Heiress," Thursday, Peggy Hyland in "Miss Adventure," and a Tom Mix comedy, Friday, William Desmond in "Dangerous Waters," and episode No. 11 of the "Great Gamble," Saturday, Tom Moore in "Just for Tonight," and Harold Lloyd comedy.



TODAY

The Beloved, Delightful Harold Lockwood —in— THE GREAT ROMANCE

Brother against brother for power; as the love of a woman—a gripping, fascinating story of intrigue, love, power and romance. Don't miss it!

MON.-TUES.—Double Bill—Mable Normand in "Lustre," and Pearl White in "The Black Secret."
WED.-THURS.— Rex Beach's great story: "The Heart of the Sunset."
FRI.-SAT.—Tom Mix in "The Wilderness Trail."

IS YOUR NAME PEARL?

If it is—clip this coupon, present it at the door Monday or Tuesday matinees and you and five friends will be admitted

MUSE

Today, Mon., Tues., Wed.
BRYANT WASHBURN
It Pays to Advertise
A Paramount Pictures
Now, ladies and gentlemen, I shall endeavor to show you the most scintillating collection of dare-devil ventures in love and business that ever moved a crowd to gales of mirth.
Comedy, Pathe News, Review Silverman's Symphonic Players



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