SOME MIXUP SHOWN HERE

RAY COMSTOCK and William Elliott will present their fifth New York Princess theater smart musical comedy master-piece, "Oh, Lady, Lady!" at the Boyd theater for one week, commencing tonight, with a popular Wednesday matinee and the usual Saturday matinee. Guy Bolton and G. Wodehouse are responsible for the book and lyrics of "Oh, Lady. Lady!" while Jerome Kern composed the musical score, which boasts of 16 song hits. Among the most prominent of the cast are Miss Pauline Barri, Miss Florice Auburn, Joseph McCallion, Billy Gaston, Miss Betty Blye, Eugene McGregor, Miss Madeline Grey, Walter Grey, Thomas C. Leary, Miss Marie Haun and others.

The story of "Oh, Lady, Lady!" opens in the fashionable home of Mrs. Farrington, whose daughter is about to be married. A wedding rehearsal has been planned, but in-terrupted through news received by the bridegroom, Finch, announcing the arrival in town of a former school day sweetheart, whom he had promised years before to marry. Finch, fearing that the girl had come to sue him for breach of promise, confides to his college chum, Hale Underwood, the writer of poetry and plays, who happens to run across Fanny Welch, a professional pickpocket. Not knowing her failing, Underwood prevails upon her to play the part of a deserted fiancee, when a school girl former flame arrives. Everything looks fine for Finch until he learns that instead of coming to make trouble, the former sweetheart is the modiste engaged by Mrs. Farrington for her daughter's trousseau. Then Finch and Underwood get busy trying to find Fainting Fanny Welch to ward her off, but are unsuccessful. Just as things are going on nicely at the wedding rehearsal Fanny breaks into the room and claims Finch, and being a thorough business woman, she immediately throws one of her professional fainting spells and re-lieves him of his bride-to-be's wedding gift-the priceless pearl neck-Fanny makes her exit, and how Finch locates the necklace and straightens out his troubles causes no end of fun all through "Oh, Lady, Lady!"

"Twin Beds," one of the funniest plays ever written, will pay its annual visit to Omaha and will be the attraction at the Brandeis theater the last half of this week starting on Thursday night. Mr. Field and Miss Mayo wrote their farce in the conviction that off color line and situation, however great their vogue for a brief while in large cities, could never reach nor please the great public. The result is that "Twin Beds" is as clean as a high wind, and wholesomely amusing as romping children. The cast will be seen the aded by Josephine Saxe, supported cessful play, 'The Masquerader.' by Kathlyn Tracey, Auguste Ara-mini, Besse Stafford. Hogg O'Con-nell, Susie Scott, Howard Fay and "Friendly Enemies." This will be nell, Susie Scott, Howard Fay and other favorites.

At the Orpheum this week one of the stellar attactions is to be the eminent tenor, Carl Jorn. He is to share the headline position on the bill with the actor-playwright, George Kelly. Mr. Jorn, in addition to his wonderful voice, is endowed with extraordinary dramatic ability. Mr. Kelly is to appear in The Flattering Word," a one-act satire written by himself. The dialogue is written in a breezy manner, bright and crisp. The Five Sym-phony Girls, who come with Will J. Ward, are gifted as pianists, as vocalists, as dancers, and even as comediennes. Five pianos played in unison will be one phase of this musical feature. Carleton, Sobel and Chester, three sailor lads recently discharged, are being featured in vaudeville as a vocal trio. Mr. Carleton is the author of the popular song success, "Ja-Da." Capably assisted by Narine Velmar in "You Pick 'Em," Ray Snow is to present a clever monologue full of new and bright amusement. A unique repertory of dances will be offered by John Regay and the Lorraine sisters. A sensational acrobatic act is to be contributed by the Belgium trio, made up of two men and a woman. The woman exhibits remarkable strength. Bright sayings culled from newspapers will be a film feature as displayed in "Topics News events of the world will be pictured by Kino-

Julius Tannen, in "Chatterbox," L. Cort, George E. Stoddard and cue of the most popular of mono- Harold Orlob, which is the attraclogists, is scheduled at the Orpheum tion at the Brandeis theater, Nofor the week of November 23. Alice vember 27, 28 and 29, so great a Eis also comes in a series of new success that during an entire year sengs and dances, including "The Shadow of Jajay." Miss Eis dances with James Templeton, a dancer of understanding and ability. In adand finesse to be expected from dition to the two headliners, there such players as Miriam Folger will be the three featured numbers, Florita Bellaire, John L. Lyons ton Ressler and company, in the Edgar Allen Woolf playlet, "When He Came Back;" Sybil Vane, coloratura styled the Gall Curio and Company and Coloratura styled the Gall Curio and Curi tura styled the Galli Curci of vaude, Florence De Barr. ville, and the "Seven Honey Boys," from the company of the late George Evans' ministrel company.

LeCome and Flesher's radiating beginning on Monday night, No-comedy operetta, "My Sunshine Lady," announced by manager Fred E, LeComte as promising the sea-John D. Williams is making the E. LeComte as promising the sea-son's treat at the Brandeis next Sunday afternoon for four nights.

y afternoon for four ings.

It's a fanciful and fairy-flavored ings.

For the Defense" was written affair and winds up with the old "lived happily ever after," but How-"lived happily ever after," but How-ard McKent Barnes has taken every fame through "On Trial." It has to liberty known to modern writers, in his treatment of an old tale, and dence, but no "court room" scene has exercised his creative genius is used. The clash of will between in his treatment of an old tale, and without stint in manufacturing humorously, the complex plot of the play. Harry Alford has composed his score with sensitiveness to the inspiring lyrics of the brilliant young There are 24 numbers. many of them ably chorused by the nett here prior to his engagement in "sun goddess" ensembles and among Chicago and the organization about these nusical sweets of assured popularity are: "My Sunshine Lady," "Cupid's Sweets," "A Song of Old Brittany," "What's the Use of Lovin," "In 1999," "When the Use of Lovin," "In 1999," "When the Use of Lovin," The Checker Conduction of Lovin," "In 1999, "When the Use of Checker Winiferd Checker Whistle Blew for Home Sweet Ogden, Charles Coghlan, Winifred Home," "The Vampire Girl," "A Lennihan, George Riddell, Louise



Going and others.

Hawaiian life, "The Bird of Para-

rainbow girls.

You Honey, 'Deed I do," "The Songs I Sang When I Was Twen-ty-One," "Mystic, Magic Man," and ing voices and well chosen songs, adapted to the various situations.

> HOTEL ROME CAFETERIA OUR LAW:

Neatness do with a case of circumstantial evi-Sanitation Wholesomeness a man who is defending his fiance from an accusation of murder and

> time. And bear in mind you will find what you want when you want it, served Cafeteria STYLE

Open Day and Night. Rome Miller

College or Chorus Girl--Which Makes Best Wife? Chorus Girl, Says Miss Barri of 'Oh, Lady! Lady!' Company THE friends of both the co-eds takes issue with the statement that

and the chorus girls in New York and Philadelphia were thrown in a furor of excitement when Dr. M. Carey Thomas, president of Bryn Mawr college, in an address to the students, asked the girls and when they have reached address to the students, asked the girls and when they have reached that they are college girls make better wives than chorus girls as absurd and ridiculous. "As a matter of fact, girls are girls," says Miss Barri, "whether they have reached the firm was tired of serious delays that have occurred during the past which will be as bad as anything that have occurred during the past that have occurred during the past we knew during the past we knew during the past that have occurred during the past we knew during the past when the co-curred during the past we knew during the past we knew during the past when the co-curred during the past when the co-c address to the students, asked the girls, and when they have reached bold question: "Who makes the the appropriate age they have the better wife—a college graduate, or a chorus girl? Which gives the better training for marital responsibilities to love, honor and obey. I ties - mathematics or cosmetics, think the question of making a good burning the midnight oil or the wife has more to do with a girl's Broadway bright lights, a string of early training and how closely sho degrees of the ability to do the adheres to the teachings of her shimmy'

"We believe," said the Bryn cosmetics.
Mawr president, "that a husband "If Pres can enjoy the company of a col-

girls for the past four years and

sie Everette, a dainty soubrette; looked anything in the way of careful interpretation. Ladies matinee at 2:15 daily all week, starting tomorrow. Today's matinee begins Boyd theater for one week com-

mother, than either mathematics or

"If President Thomas could push the door ajar of some of the chorus lege girl better than that of a chorus girl homes and look in upon the But President Thomas' views are not concurred in by Miss Pauline Barri, who has worked with chorus with a lullaby from a musical comwith a lullaby from a musical comhappy and contented husband sitedy-perhaps from the show where he first saw and fell in love with the girl-I think the noted educa-Charles Mack, George Weist and Ed | tor would quite agree with me that Aiken round out a selected cast. as a class chorus girls make a wife Jacobs and Jermon have not over- that will bring happiness to the home, palatial or humble.

Miss Barri will lead the cast of "Oh, Lady! Lady!" coming to the mencing Sunday, November 16.

> Night 8:15

Matinee

WEEK STARTING SUNDAY, NOV. 16

Distinguished Tenor

Formerly of etropolitan Opera House, New York Royal Opera, London

"THE FLATTERING WORD" A Satire in One Act By George Kelly

RAY W. SNOW Assisted by Narine Velmar in "YOU PICK 'EM"

Five Symphony Girls With a Notable Cast Vera Correll-Vera La Rue-Marie Foy MONARITY SISTERS

JOHN REGAY AND THE LORRAINE SISTERS In a Unique Repertoire of Dances

BELGIUM TRIO Juggiers of Human Beings

Carleton-Sobel-Chester The Boys Who Put "Ja-Da" in Songland

TOPICS OF THE DAY

KINOGRAMS

Nights, 15c to \$1.00; Matinees, 15c to 75c. Patrons Pay U. S. Wat Tax

English House Uses

Airplane in Business ness house in the world, so far as airships for commercial purposes. is known, to employ an airplane of its own as part of its regular or- Predicts Winter Meat ganization is S. Instone & Co., steamship owners and general imthat have occurred during the past

and contracts to the continent. The firm will also use the machine 50 per cent of our normal supply of to enable salesmen to get in touch with foreign buyers. Lieur. F. L. ber of sheep and pigs are down to Barnard, who holds the cross-channel record in number of airplane for 25 years.

crossings, has been engaged as If the experiment proves success

ful the firm plans to employ a fleet London, Nov. 15 .- The first busi- of airplanes and then may take up

Shortage in England three months in transport of sam- prediction of a big British meat ples, important papers, light goods trader as quoted by the Star.

the lowest percentage I have known

Week Commencing TONIGHT Popular Wednesday Matinee Usual Saturday Matinee FRAY COMSTOCK & WILLIAM ELLIOT T

PPESENT THE HIFTH NEW YORK PRINCESS THEATRE MUSICAL COMEDY SUCCESS GUY BOLTON & P.G.WODEHOUSE MUSIC BY JEROME KERN. A MUSICAL COMEDY MASTERPIECE

> Nights, 50c to \$2.00; Saturday Matinee, 50c to \$1.50. Popular Wednesday Matinee, 50c to \$1.00.

THANKSGIVING ATTRACTION Week Beginning Mon. Nov. 24 Thanksgiving and Saturday Matines

John D. Williams Presents RICHARD BENNETT

in the Thrilling, Sensational, Mystery Play, "FOR THE DEFENSE"

> By Elmer E. Rice, Author of "On Trial." Mail Orders Now-Seats Wednesday.

> > Mon., Tues. and Wednesday,

NOVEMBER 23d TO 26th,

MONDAY AFTERNOON

AND

TUESDAY, WEDNESDAY

1 P. M .- CONTINUOUS-11 P. M.

With Wanda Hawley ADMISSION-MATINEE, 25c-WAR TAX EXTRA NIGHT, 35c-WAR TAX EXTRA

Monday Evening, November 17, at 8:15 THE TUESDAY MUSICAL CLUB PRESENTS

SOPHIE BRASLAU CONTRALTO Metropolitan Opera Company-America's Foremost Artist

ALBERT SPALDING

THURSDAY FRIDAY and SATURDAY, Nov. 20, 21, 22—Sat. Mat.

PRICES-50c to \$2.00-SEATS NOW SELLING

PRICES-Ev'ng, 50c to \$1.50; Sat. Mat., 50c-75c-\$1; Seats on Sale Annual visit of the play that is rocking the country with laugher



WITH JOSEPHINE SAXE and the Same Great Cast and Production. EVERY MINUTE, GROWING INTO SCREAMS

A FEW REASONS WHY You Must See the Fun Play That Has Taken This Country by Storm

BECAUSE

BECAUSE 2 Every one who has seen it was fascinated by it—you are no different from the others.

It has become drawing room con-versation, club discussion, and you surely want to know what it is all about and have your say.

Four Days,

Starting Sun-day, Nov. 30.

BECAUSE

It makes you forget where you are—what you are—guarantees you true happiness, joy and pleasure, not problems.

BECAUSE 5 It is a comedy classic, a hundred critics in a hundred cities—and your own expert newspaper editors have unanimously decreed it is the best farce in years

BECAUSE

6 It makes you young again—and man's dearest wish is his years of his youth.

Matinees Sunday and Wed. SEATS TOMORROW Nights-50c to \$2.00

Popular Priced Matinees Sunday and Wednesday-Best Seats, \$1.00

Le COMTE E' FLESHER OFFER A MUSICAL SHOW OF GLITTERING SPLENDOR

THANKSGIVING ATTRACTION

NOVEMBER 27, 28, 29 MATINEES: THURSDAY AND SATURDAY

MAIL ORDERS NOW-SEATS THURSDAY, 10 A. M.

TOUCHING THE HIGH ASPOT of MUSICAL COMEDY JOHN CORT OFFERS KNICKERBOCKER THEATRE - N.Y. COMEDY SUCCESS

BOOK AND LYRICS BY

DAINTIEST, DANCIEST CHORUS EVER SEEN ON ANY STAGE

HARRY L. CORT AND MUSIC BY HAROLD ORLOB

RADIANT

THE VELVET LADY

MUSICAL

way, is as far west as these celebrities are to go this season. The plays in which they are to appear will be announced later. "Their engagement at the Boyd," says Mr. Burgess, "is but one of several engagements. Guy Bates Post, for instance, is to be here for a whole week, opening December 14. He will be seen in his most suca Boyd attraction for January 18, 19, 20 and 21. June LeVeay Most of the Boyd bookings-and Mr. Burgess says they are the best he has scheduled for a number of (GAYETY) years-are offerings to be presented Sydmeth. St. Clair Hales, Frederica in Omaha for an entire week. The musical comedy, "Oh, Lady, Lady!" comes for seven days, open-ing November 16. "The Bird of Oliver Morosco's romance Paradise" is also to play a week, starting November 30. The comedy of the year, "Five Million," will begin its week's engagement December 7. During Christmas week, opening December 25 and closing December 27, the Boyd attraction will be the delightful comedy, "Tea for Three." Early in January the offering will be Valeska Suratt in "Scarlet and White." Then comes the striking Skinner. dramatic offering, "Scandal," which is to open a week's engagement on January 4. The farce, "Up in Ma-bel's Room," will also come for seven days, opening January 11. The most pleasing musical comedy in years, "Maytime," is also booked for a week, opening January 25. Night at the Riviers," "Mere Man."
"Dixie Land is Calling Me," "Any-

their New York engagement No-

vember 1, have begun their tour

which brings them to this city Jan-uary 22, 23 and 24. Omaha, by the

thing to Make a Picture Nowadays,

"Love Needs Opposition," "I Miss You Honey, 'Deed I do," "The

No end of color and sprightliness

go to make "Listen Lester," the

Richard Benett in a play, "For the

Defense," is announced as the

Thanksgiving attraction at Boyd's

production and has maintained the

fine standards of his other offer-

those who would convict her, makes

the plot of the play unusually thrill-

Mr. Williams is sending Mr. Ben

as many more.

dise," now in its ninth season of successful patronage is to be seen at and doing other farm work. Boyd's theater for one week commencing Sunday, November 30, with matinees on Wednesday and Saturday. Florence Rockwell, will be seen in the role of the unfortunate princess Luana. Others in the cast nclude Robert Brister, Rose Watson, Spring Byington, Brandon Evans, John Sumner and Harold Widows," who are the current at-"The Rainbow Girl," Klaw and

Erlanger's musical comedy success will be the offering at the Brandeis theater early in December. The book and lyrics are by Rennold Wolf and music by Louis A. Hirsch, Beth Lydy is singing the prima donnal role, and Billy B. Van and Sydney Greenstreet are the principal fun makers. They are supported by a numerous company and a chorus of

Cantor's Minstrels, with Marion Gibney and a sextet of "Purple Lady Pirates," will provide the stellar attraction at the Empress starting today. Songs of today, and a program of instrumental music numbers in which saxophones, cornets, trombones and baritones are used, go to make the offering entertaining. A feature of the program will be the comedy playlet, "Honor Thy Children," written by Samuel Shipman and Clara Lipman, based on the advanced ideas of the American youth. It is interpreted by four people, each chosen for ability and fitness for the part. Hugh John-ston, besides being an excellent magician, has the happy faculty of being a splendid wit and raconteur. from and Pearl Almonds have pleas-

Musically perfect and seemingly beautiful are the many good features connected with "The Sporting

Cleanliness

First, last and all the

EMPRESS

don, is one of the big musical ar-

Mr. Jorn has been one of the most popular members of the Metropoli-

tan since his connection with the

who first discovered that he had the

quality of voice that was worth cul-

tivating, and at the age of 18 he be-

gan in earnest to study opera. His

father could see no possible good in

this, as he figured that possibly some

day he might be thrown on his own

resources and be obliged to earn his own living. It has always been

have seen how well his son succeed-

ed in making a living with the mag-nificent voice with which nature en-

Jorn has sung in almost every

large continental city. Eight years

ago he came to America as a mem-ber of the Metropolitan, and he has

remained here ever since. A year

after his first visit here he became

a naturalized citizen. He owns a

farm in Pennsylvania, and it is there

he spends his vacations, pitching hay and doing other farm work. One

day while singing, as he worked on the farm, a young woman who heard him, told him she thought

he could get a position in the church

choir. Mr. Jorn is to be at the Ore

traction at the Gayety theater, with

the customary matinees. The com-

bands of Al K. Hall (internationally

known as alcohol), who is assisted

by the brightest coterie of funmak-

ers on the burlesque stage. June Le

Veay, the Melba of burlesque, is

given unlimited opportunities to dis-

olay her wonderful voice. Billie Mc-

Carthy, noted for her beauty; Flos-

NIGHTLY, 10 TO 1 ONLY SALADS, SANDWICHES, DAINTIES

SPECIAL TONITE

SPANISH RICE ALL FIGHT

AND, OH, SUCH COFFEE!

JUST TALK, GAB AND CONVERSATION Superb Table D'Hote Dinner 4:30 to 8 p. m. Daily \$1.00.

"OMAHA'S FUN CENTER"

Gayety Daily Mat., 15-25-50c Evngs., 25-50-75c, \$1

AL K. HALL ALCOHOL

In the Laughing Craze, "THERE WAS A FOOL." Beauty Chorus of Widows (War, Grass and Otherwise).

LADIES' DIME MATINEE WEEK DAYS

SPORTING WIDOWS Musical Burlesque

THE IRRESISTIBLE FUNMAKER

bitter sorrow to Jorn that his ther did not live long enough to

was a Sunday school teacher

tists of the contemporary stage.

company.

dowed him.

pheum this week.

CANTOR'S MINSTRELS Lady Minstrels Featuring Minstrels Featuring Marion Gibney

"HONOR THY CHILDREN" Comedy Playlet.

TOM & PEARLE ALMOND **HUGH JOHNSON** PHOTOPLAY ATTRACTION "Vagabond Luck"

> Featuring Elinor Fair and Albert Ray. Mack Swain Comedy. Outing Chester, Pathe Weekly. Prices 25-35-450