## SUAVE TACT HIS STOCK IN TRADE

His Job These Days Is to Make Funerals Calm and Peaceful.

Your undertaker, or, as they prefer, your funeral directors, are really a kind-hearted, calm tribe of men, and even their professional weekly is called "The Sunny Side." They do not sell crepe and habitually wear what the negroes call "long clothes" and a plug hat, but mind their business as cheerfully as the next man, comforted and armed with tact and imperturbability. Moreover, the curious will find that we who are mortal are returned to earth with artistry by members of a profession with a code of ethics in which much pride is taken. As one old-timer gracefully put it, "We keep things going smooth and I find great satisfaction in the profes-

One might suppose from reading old books of the dark mid-Victorian age that undertakers were recruited from the ranks of orphar boys caught young and forced into now in the business certainly took it up of their own free will and preference after attaining years of discretion. There is really a very hu-man side to the business as now practiced. The task of burying a departed one and at the same time managing a host of over-wrought relatives without their being aware they are managed requires the utmost tact and a keen appreciation of human nature.

Lessening the Family Shock The unconscious psychology of the undertaker, the probable but unrealized motive for sticking to this, trade and finding keen satisfaction in it, lies in the fact that the men are dealing with elemental law and insofar as they aid the relatives to pass the crisis of the tomb with the least possible diswhich only comes to a man when he feels himself working in accord with the will of Nature. An un-dertaker says, "I like to fix a body up nice and lifelike so the family don't feel the shock," or "I find satisfaction in a well-ordered quiet burial that runs along smoothly. He is trying to express the fact that he is satisfied with being, or trying to be, the perfect agent of

It is natural enough that in strictly business hours the purely altruistic side of this profession is not fowers on the door after a death in overmuch in evidence. It seldom is the house in place of the festoon of in any business. For example, if crepe. This was first done on the you were some vague unknowing door of Henry Ward Beecher's personage, such as a man from home after his death and all the Mars, and should inquire after the papers all over the country noted it. manner of our departure from this From that time on the undertakers vale of tears, you would presum-ably wander into a "funeral parlor" stance of the enlightment might bein the quest. You would find this come the rule, as it has, place silent, subdued and eminently table. Some quiet body, use feminine, would sympathetiinquire your errand.

You want to see Joe?" All right, he's out back in the workroom." Then you, as spectator, will shift in a breath from the musty gentility of the parlor, the studiously sedative manner of the outer office, to the business end of the establishment, where plain unimaginative

Undertaker's Job vs. Doctor's. Somehow, you being the man from Mars, you are rather negatively impressed as to the obvious merits of this profession of your informant. Not he. "This really is a good line of work," says he, "and I can't see why anyone acts funny about it. Isn't it better to handle a calm, still, passive person, than have to listen to all the torments of the sick and injured, as a doctor does? Sure, why it isn't much getting a body ready and then when you do have him all snug and shipshape in the casket natural lookng and dressed as he always was in ife, it gives you a certain sort of pride that any artistic job will. Here's a little book that shows what skill we have to use. Take it along with you if you want."

Has the man from Mars been made at ease and does he feet eu-thusiastic over Joe's trade? He might have, but alas! Joe ab-stractedly was looking him up and down with a mildly speculative eye. Of course every man knows what length coffin he will take and what sort of corpse he will make, noble looking and all that, but he likes to forget it. "Do come in again," says Joe, "and stay longer," and whoever you are, perhaps you feel sure Joe adds under his breath—"and come feet first, I like you."

These undertakers and doctors have a lesson for all the rest of us, we second rate sensitive minds, in heir sane and prosaic attitude toward a human body without life. To most of us the dead are still taboo as they have been to every savage since the world began. To the underakers they are matter, and because it was once human they are not moved as are the less initiated. And though this attitude appears cold-blooded it enables the undertaking profession to lead the family to take up a more cheerful and enlightened attitude, than if they encouraged the relatives to exercise their natural and inherent

bent towards grief. Old-Time Black Funeral. In a great measure all the reforms in the burial service from the funeral directors' standpoint are due to this constant pressure on their part toward calmness and sanity in handling the dead. Fifty years ago just previous to a funeral lugubrious gentlemen in long black clothes and little boys with rolls of crepe would attack the house of the dead and irape all the rooms in black, the family portrafts in black, perhaps not inappropriately, and tie black festoons on the door knob. Some one had died, there was evidence of that, and apparently the family was prepared to follow. Then came the ourners and a long trail of hacks and heavy sentiments on ponderous wreaths. At the grave the plain open grave and fresh earth in full view and then the old school preacher and believer in damnation and hell-fire would stir up the mourners with a pretty picture of

The Undertaker?



crepe, have made funerals a private simple, dignified funeral costs at undertaking and cut down the long least \$150, and within a year at least entourage of hacks and the public crowding in. They decorate the tress, they attain that satisfaction grave with flowers and they have always been urgent that brevity and a calm tone attached to every phase of the funeral. Their natural tact has led them away from the blind following of un-Christian and uncivilized tradition toward the unlamenting stoicism, of the Greeks. Good sense in this case has attained the ends of high philosophy.

Beecher Set Floral Example. A splendid example of this slow breaking away from the unwholesome tradition of the past years is the story of the custom of putting stance of the enlightment might be-

This enlightenment of funerals consequent dismissal of the sorrowful professional mourner has saved a little expense for the family, but the cost of passing into the next world is ascending of late.

the grimness and sorrow of death. anyawy. During the past two or After years of fighting for en- three years, especially is this true lighterment the funeral directors Whereas not long ago the average have done away with the yards of was between \$75 and \$125, now a

> was because an expensive bronze casket was used. Credit for much is due the under-Think of the cranks and takers. just ordinary brand of opinionated

> one has gone as high as \$3,000. This

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fools they run into every so often, and yet they are bound by their pro-fessional/ethics to be suave and conciliatory and silent. Some dear old lady, for instance, will read in the Farmers' almanac or the Ladies' Boon Companion, that no one can be sure he had died until some kind friend puts a lighted candle to his left elbow. If a wet blister forms you may be sure you are dead; if the blister is dry, beware! Your death is problematical, to say the least. Once in a while the poor undertaker has to make this test seriously in the presence of witnesses before the funeral can go on. Then, too, there is the mirror test for breathing and a number of other prehistoric oddities that occasionally will out. If one wishes to measure the depth of civilization's veneer, watch people when death knocks at the door.

Are you going to the theater or movies tonight? If so, see Amuse-

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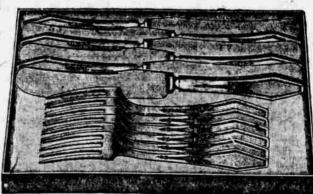
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