

Gus Edwards Finds Real Genius Here

Many a genius is sewing on buttons in a shirt factory or hanging up casings in a packing house, according to Gus Edwards, actor producer. The stage and screen of today are ultra-commercial, he believes. It is seldom that the poor girl or boy, hungry for the theatrical chance gets a taste of it.

Yesterday Edwards discovered 10-year-old Sarah Janoff, daughter of Herman Janoff, 4612 South Twenty-fourth street. The producer says that the child has stage talent. She will be given a chance.

Sarah is poor. She has never taken a dancing lesson or voice training in her life. She has walked a mile to practice on an old-fashioned square piano. In the dark kitchen in back of her father's tailor shop she has "play-acted." She has danced for the Queen of the Fairies—danced on her toes in a pair of cast-off gym slippers.

Edwards "found" Sarah yesterday—found her because he believes that in the poor quarters of the big cities of this country there is un-found talent. The genius of the slums is greater than all the theaters of the world could hold at one time, the actor asserts. Every day, according to Edwards, some undiscovered genius enters a sweat shop because there is nothing else ahead.

Genius dies because there are no institutions to give poor children a chance at a dramatic or musical education without charge. Child labor laws in many states interfere with a stage appearance before 16. "The duty of the public," Edwards states, "is to give the child-genius of the poor district an opportunity." If you know a child with inborn theatrical talent inform a responsible theater manager, is the plea of the producer.

"When a Man Loves" has been selected as the title of Earle Williams' new Vitagraph feature. It will be released in December. Of course, girls, 'tis said there are a few men who 'love' the other 11 months of the year.

Fannie Ward and Her Pretty Daughter, Child-Heiress to the Barnato Millions



Here are the central characters in an international romance, and a heart-touching tragedy, which has resulted in an American girl, the daughter of Fannie Ward, the ever young screen and stage star, becoming the wealthiest child-heiress in the world.

Mrs. Jack Barnato, on the left, the daughter of Miss Ward (on the right), and Jose Lewis, one of South Africa's most famous diamond magnates, has just come into the Barnato millions through the death of Captain Barnato of the Royal Flying corps. (in the circle). Mrs. Barnato was wooed and won by the dare-devil aviator in a romance that began with their youth. The story of their love match and of the untimely end of the gallant British soldier, who was in a squadron which bombed Constantinople and

Adrianople, contains more human interest than any screen or stage play in which Miss Ward ever starred, not excepting "Common Clay," her greatest cinema triumph. In this cut Miss Ward looks almost as young as her daughter, and one would hardly conceive that her stage triumphs began when the present generation was in swaddling clothes.

Concerning Ora Carew

The fact that she was born in Salt Lake City, within a stone's throw of the house where Maude Adams first saw the light of day, undoubtedly influenced Ora Carew to go on the stage and, finally become a motion picture actress. She saw Maude Adams act, at the old Salt Lake theater built by Brigham Young, when Miss Carew was 4 years old. It was the first time her mother had taken her to a matinee, and the impression made upon her by the star and play, which was "The Little Minister," is still retained. A few years later, when she attended the Roylin Hall Seminary in Salt Lake City, the girls organized a Maude Adams club—and occasionally they would receive a letter from their stage idol.

When Miss Carew was 15 years old the family moved to San Francisco, but the young lady still entertained the hope of some day going on the stage. About that time the Gayety theater was opened in San Francisco with musical comedy. The principals all came from New York, but the chorus was to be entirely Californian. Miss Carew was one of the last to put in her application and the stage director was so pleased with her youth, good looks and vivacity that he made room for her in the first production, after gaining her mother's consent.

After two years in musical comedy, in which she graduated from the chorus in singing and acting roles, she came to Los Angeles to play leads with the Mack Sennett company, and her screen popularity was immediately established. She followed her success appearing in the comedy films with triumphs in the more serious photoplays, appearing with Fine Arts, Griffith, Goldwyn and Lasky before coming to Universal City. Under the Big "U" banner she has played in a number of successful features, especially "Loot." Her latest which she will appear in is "The Peddler."

Lydia Yeamans Titus snaps her

fingers at heredity and says a loud "boo-hoo" when anyone tries to tell her that one inherits characteristics from one's parents. The reason she scorns a theory in which renowned scientists believe is that she is deathly afraid of horses. And her mother was a bareback rider! In her day she was the most daring equestrienne in Australia, where children ride, before they can talk. Even after Mrs. Titus was born, her mother continued her daring stunts on horseback, but retired before her child was a year old and went on the stage. One of the first playthings the little girl ever had was a pony, but she shrieked when taken near it and absolutely refused then, and later, to get onto a horse. When she signed her contract with Goldwyn recently, the one stipulation she made was that she should never be asked to ride. She is willing to swim or jump from windows or do other things which take nerve, but the daughter of one of the most famous bareback riders in the history of the circus will not have anything to do with horses.

Barbara Castleton arises to protest against the announcement that she has a part in Gertrude Atherton's "Tower of Ivory" now being filmed at the Goldwyn studio. She says it would be nearer the truth to say she has four parts. For in the woman she is to play there are four distinct characterizations to be made. First, she is a half-starved, ragged-looking factory girl. Next she is a dancing girl in a rough cafe on the Barbary Coast of San Francisco. From these phases she passes to that of being the pampered pet of a wealthy rake.

To be featured on the programs of theaters that had heretofore consistently refrained from showing any comedies at all is a distinction won by Paramount-Drew comedies, starring Mr. and Mrs. Sidney Drew. The high calibre of this series of two reels presented by Amedee J. Van Beuren, dispelled the prejudice of the management of the California theaters in San Francisco and Los Angeles for short subjects in humorous vein which are so essential for a well balanced screen program. Beginning with "Romance and

Rings," the initial Paramount-Drew release which was followed in turn by "Once a Mason," "The Amateur Liar," "Harold the Last of the Saxons," and "Squared," all these comedies starring Mr. and Mrs. Drew, were featured at the Californian theaters. Delighted with his success in presenting these comedies the manager also booked "Bunkered" and "A Sisterly Scheme" in which Mrs. Drew appeared as an individual star, supported in the latter by John Cumberland.

Amedee J. Van Beuren, the producer of the Paramount-Drew series is now devoting his attention to Paramount-Truex comedies in which the popular screen and stage star, Ernest Truex is the headliner.

In view of the fact that in "The Breath of the Gods" Arthur Carew is playing his first Japanese role in motion pictures. It is interesting to note that his first appearance on the professional stage was made in a similar character, although, of course, not as prominent a role.

"The Breath of the Gods" is Universal's starring vehicle for Tsuri Aoki (Mrs. Sessue Hayakawa), in which Carew appears as her Japanese lover. Arthur Carew, who is an Armenian by birth and the only man of his race on the American stage or screen, graduated with honors from the American school of dramatic art, receiving the David Belasco gold medal, an annual prize at that institution. In the same class with Mr. Carew were Jane Cowl, Kathryn Williams and Ford Sterling, all of whom have achieved success on the stage as well as in pictures.

After Carew left school he received an offer from Belasco's stage director to play a small part in "The Darling of the Gods," the famous drama of old Japan in which Blanche Bates starred. He played this throughout the New York run of the piece, and understudied one of the leading roles. But although he has since spent nine years on the dramatic stage and three years in the silent drama, he has never until this production had occasion to make up as a Japanese.

screen. "You Never Know Your Luck," made by the Sunset company of San Antonio, Texas, has House Peters in the principal role.

It has been said that Edna Ferber is one of the foremost American women writers of today. It has further been said that "The Gay Old Dog" is one of Miss Ferber's best efforts. Published as the second story in "Cheerful by Request," a collection of her short stories, the New York Sun said, "The Gay Old Dog" is the best story in the book. The Publishers' Weekly said, "The Gay Old Dog" has character work that will live." The New York Times said, "One of the best stories in the book—perhaps the very best—is not a woman's story, but a man's, 'The Gay Old Dog.'" Grant M. Overton in his book, "The Women Who Make Our Novels," wrote, "Miss Ferber is going forward. The evidence of it will be found in 'The Gay Old Dog.'" Edward J. O'Brien, who every year compiles the twenty best stories of the year, selected "The Gay Old Dog" as one of the best of the year 1917. Hobart Henley, the motion picture producer-director, was one of the many who read and admired the story and it immediately became Mr. Henley's ambition to transfer it to the screen. This he has admirably done in the feature, "The Gay Old Dog," which will be shown at the Empress for four days, starting today.

Will Rogers just can't let prohibition alone. His latest, duly sent out by the Goldwyn press agent, is as follows: "Streets that used to be lighted at night and real crowded have been used for robbing purposes only since July 1. They tell me, too, that they are beginning to put footfalls on soda fountains to make some people feel more at home."

"Dr. Jekyll and Mr. Hyde" is to reach the screen, and John Barrymore has been picked for Mansfield's famous role.

Two Anita Stewart features will be released by Vitagraph before the holidays. They are "The Combat," a story of the Canadian northwest, and "The Suspect," a mystery drama.

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