

Bessie's Big Toes Bring Her Fame, Fortune and Personal Delight

"Oh, twinkle, twinkle, my big toe—
"Cause it means a lot of dough."
"Twink, twink, my big toe."
—Song of the Dancer.

TWO big toes—one on the right foot and one on the left—has made Bessie Clayton one of the richest women on the stage today. Just two big toes, but because they have a certain physical superiority over the common or garden variety found on the colonel's lady and Judy O'Grady, and because they are controlled by two rare gifts—genius and will-power—they have twinkled their owner's way into fame and fortune.

their tips without the least discomfort. But not that alone has made her what she is. Back of these toes, figuratively speaking, is genius. There you have it. Genius with a capital "G." Directed, controlled and manipulated by her rare mental and physical force, they have lifted her out of the general swirl of life, over the steep barrier of discouragement, and into the sunlight of success. And such success! Toes, just toes—two big toes—that's all. But even genius and these wonderful toes would not have sufficed if buttressing the whole thing there had not been will power. Bessie Clayton willed her success. Ever since she began to toddle—her first complete capitulation to her remarkable legs—she has willed to be the world's most famous dancer.

Metro has secured the stage play, "Alias Jimmy Valentine" for Bert Lytell. Ollie Berow, the popular bricklayer and hod carrier, has been appointed a motion picture censor. And now "Blind Wives" is to replace "Love, Honor and Obedience," as the first Equity production starring House Peters. We'll wager "blind wives" are hard to find in Reno.

On the Screen in Omaha



Charles Ray (RIALTO)
May Allison (SUN)
Dorothy Dalton (STRAND)
Mabel Normand (LOTHROP)
Harry Carey (MOON)
Frank Keenan (BOULEVARD)

Bills of the Week
Sun—Coming today to the Sun theater is May Allison in one of her new screen classics, "Fair and Warmer." The picture is an adaptation of one of the most successful farces ever presented on the stage. Its run in New York for two years, and elsewhere for fully as long, and its extended vogue in London, pronounces it that.

The advent of Miss Allison, easily one of the most captivating motion picture comedienne, in a new picture is event enough, but in "Fair and Warmer" the little star is seen at her best and it will be an exceptional treat for those who see her in this, her new photo play.
The story concerns the tribulations of two young married couples. In one case the young wife complains that her husband, Billy, is not perfect that he is dull; and in the other case the young husband, though he adores his wife, employs just the tactics Billy should take advantage of—she goes out of his way to keep his wife guessing. And when circumstances cast together Billy, and the apparently neglected Blanche, the result is one of the most absurdly funny series of situations ever contrived, even by Mr. Hopwood, who is admittedly the premier farce writer today in America.

The screen production has been done elaborately, and in some instances the original play has been given additional punch through employment of means at the command of the screen producer, but impossible on the stage—the picture will be the stellar attraction at the Sun the entire week.
Strand—"L'Apache" the Paramount Artcraft picture produced by Thomas H. Ince, which begins a screen run of four days at the Strand today. Dorothy Dalton appears in the type of role which first won her fame. It was only a few years ago that Miss Dalton left the stage and determined to become a motion picture star. Her first part was in "The Disciple" with William S. Hart. Mr. Ince studied her work carefully and in "The Flame of the Yukon" cast her in the lead in the kind of character he felt she was peculiarly fitted to play—an impulsive, music-hall dancer. She made an instant hit and has appeared in a wide variety of pictures since. "L'Apache" resembles most closely the one that established her as a star.
She is not a western girl in this latest picture, but a French dancer in the Apache quarter. Because of her beauty and dancing skill, she is known as "the Carmen of the Apaches." Her partner is her

entire mind on dislodging the rider. He with his superb horsemanship, Carey stayed on top and eventually tamed the wild animal down to about three-kitten power.
"The Rider of the Law" is the story of an officer of the famous old Texas police organization. He is torn between duty and family affection, but takes the right course for all concerned.
A well-laid supporting cast adds to the photodrama. The cast comprises Vester Egg, Ted Brooks, Joe Harris, Jack Woods, Duke B. Lee, Gloria Hope, Claire Anderson and Jennie Lee.
Emmo—When Hobart Henley read Edda Ferber's beautiful short story, "The Gay Old Dog," he said: "There's a story I'm going to put on the screen some day," and he did. John Cumberland, the noted farceur, who played in such rickety comedies as "The Pair and a Pair" and "Up in Mabel's Room," is "The Gay Old Dog." Mrs. Sidney Drew's scenario is perfect and Hobart Henley as producer-director has covered himself with glory. "The Gay Old Dog" will be the feature photoplay attraction at the Emmo theater for four days starting today. On the last three days of the week, Frank Keenan will be seen in "The Master Man," a story of politics and love, of tremendous self-sacrifice, of a Samson storm of his power by his own acts and conscience.
Grand—Sunday, Beads Love in "Over the Garden Wall." Harold Lloyd comedy and Pathé News. Continuous, showing 3 to 10:30. Monday and Tuesday, Catherine Calvert in "The Career of Kathryn Bush," also Mr. and Mrs. Drew in "Harold, Last of the Saxons." Wednesday, Mabel Normand in "Peck's Bad Girl" and serial, "Emmo the Mighty," episode No. 10. Thursday and Friday, Earle Williams in "The Wolf" and Charlie Chaplin in "Sunnyside." Saturday, Constance Talmadge in "Experimental Marriage," also Christie Comedies and Topics of the Day.
Comfort—Sunday, Gladys Leslie in "The Gray Tower Mystery," also Pete Morrison in "Pete Crow" and Mutt and Jeff comedy. "Coward's Courage," Tuesday, John Lowell in

GREAT DOUBLE BILL

Norma Talmadge, in "The Children in the House" and Pearl White, in

The BLACK SECRET



CHILDREN IN THE HOUSE
A gripping, intensely dramatic play with a real house—a real house of the best of the best popular stars, Norma Talmadge, who has never appeared in a picture so delightful as this wonderful picture.
TODAY
THE BLACK SECRET
One American Girl plots against implacable foes—Her side consisting of one man and one woman—One suspected traitor—Her adversaries a band of desperadoes—A drama to whom the revelation of their Black Secret will seal their DISGRACE—DEATH!!
NORMA TALMADGE

Close-Ups and Cut-Outs

By Weir.
HERIS, a bank cashier who, to say the least, was careful, a right in the middle of a moving picture comedy, being made a few days ago at Culver City, Cal., Fatty Arbuckle decided that he needed real money for a scene instead of the stage money generally used, so he sent over to the Culver City bank for five \$100 bills.

The messenger approached the cashier's window in the bank and tendered Fatty's check, asking for the cash. The cashier looked at the check, helplessly and went to the president. After some moments he returned and said:
"I'm very sorry we can't accommodate you. We haven't that much money in the bank. You see this bank has been held up by robbers three times in the past year and we send all our money to Los Angeles at 2 o'clock every day. Just at the present time all I have with me is 62 cents and the president has four pennies and a lead nickel."
The messenger returned and reported to Fatty just why he couldn't secure the five \$100 bills. Fatty thought the matter over for a moment and then called his company together, addressing them as follows:
"I just wish to notify you good people that if any of you intend to rob the Culver City bank this afternoon, I would hardly call today an auspicious one in which to pull it off."
And the mystery of it all is that Fatty kept his face straight.

If people are half as anxious to see Greenwich village in reproduction as they are to view it in the original, then "The Red Virgin," the A. K. K. production produced by A. H. Fischer Features, Inc., from the original story by Charles A. Logue, will be drawing tremendous crowds when it is released. The story of "The Red Virgin" is laid, or the action transpires, to amplify a technical term, for the most part in Greenwich Village and draws upon all the modernisms in life, art and literature rampant in New York's Latin quarter. The chief setting is the "Black Bat" cafe, the meeting place of the modernists.

One of the first things done by Madge Kennedy on her return at Goldwyn studios in California after an eastern visit, was an urgent request that she might again have Clarence Badger as her director. Great was her disappointment to be told that the cowboy star, Will Rogers, had "beaten her to it." For comedy drama on the screen Badger has few peers among the directors.

A notable galaxy of players will be seen in the forthcoming Universal production, "The Triflers," chief

among whom are the beautiful Kathleen Kirkham, Edith Roberts, Forrest Stanley and Charles Arling. The story is a contrast in the lives of the workers and idlers in present-day life.

The city of Pittsburgh, noted for its smoke and steel, scandal and millionaires, produced Mary MacLaren, Universal's star, known to the cinema world as the "American Beauty of the Screen." The young lady's name is really MacDonald, and she had no intention of changing it for the stage or screen. But a secretary in the auditor's department at Universal City absent-mindedly wrote MacLaren for MacDonald in making out the first salary check Mary received from the film company. Several times she tried to correct the error and finally decided to adopt the name permanently.

It is believed, that the most elaborate set, of the kind, ever built upon a moving picture stage has been erected for Louise Glaum's new picture, "Sex," under the management of J. Parker Read, Jr. The set is an elaborate underground cave with millions of stalactites hanging from the ceiling. It is one of the weirdest settings ever used in a film.
The big stage at the new Henry Lehrman studios in Culver City is now so completely filled with sets in which scenes are being made that there is no further room for construction and it has been found necessary to erect a number of sets adjacent to the stage to permit the immediate completion of "A Twi-ght Baby," which is soon to be released by the First National Exhibitors' circuit. When it is considered that there are but two of the two-reel Lehrman comedies under production and that the stage is one of the largest in the world some idea may be gained of the multiplicity and size of the interior sets which are being used in the new pictures.

Mr. Lehrman will start construction work in the near future on a second stage, of the same size as the first, preparatory to putting on another producing unit.

Myron Selznick announces the purchase of two new stories, "The Prophet's Paradise," by C. S. Montayne, and "Keep Him Guessing," by Idyl Shepard Gray. The "Prophet's Paradise" appeared in one of the leading magazines, "Keep Him Guessing," which is a fast moving comedy, is an original photoplay. The two plays are scheduled for production in the near future. Just which stars will play in them has not yet been announced.

Albert Capellani, the French director, whose pictures with Max Linder were among the first samples of the cinema art ever shown in this country, and who is noted for his "Red Lantern," "Les Miserables,"

Little Emily Has Two Perfectly Good Faces

"In this world every fool is trying to appear clever, but it takes a clever person to appear the fool."
THIS is the philosophy of Emily Chichester, the little Universal lady who has created a distinct niche for herself in the motion picture hall of fame. Her characterization of the foolish little country girl with the vacant face, which is so aptly described by motion picture people simply as "Bla," has made her one of the coming comedienne of the screen.

This little blonde was born 18 years ago in South Norwalk, Conn. Because her parents strenuously objected to a theatrical career, Emily had to take matters in her own hands and ran away. Her first appearance was with Metro in New York, and her fond relatives were distinctly shocked when they saw her for the first time on the screen as a washerwoman's daughter. Finally the parental objections were withdrawn when she received an offer from D. W. Griffith, who had noticed her work on the silver sheet. Miss Chichester, before joining Universal, made her reputation in Dorothy Gish's picture.

When Allen Holubar wanted an actress for the part of the drudge in "Ambition," his newest production starring Dorothy Phillips, he knew there was only one girl who could adequately fill the part—and Emily Chichester was signed.
When out of make-up Miss Chichester is vivacious, witty and full of pep, just the antithesis of the character which she portrays before the cameras.

"The Common Law" and many other feature productions in which Madam Nazimova was starred, has returned from France and will begin work at once on a series of pictures in which Marjorie Rameau will appear as the heroine.
Mr. Capellani declares that while conditions in France are not very good, they are improving. The picture companies there realize that it is impossible to make pictures without American methods—in fact, American methods are necessary to every other kind of business as well, he asserts.

Of "Judy of Rogue's Harbor," which will be Mary Miles Minter's second play under the Paramount banner, William Desmond Taylor, the young star's director, says it is the best story he has had to work with in five years. "It has everything that photoplay patrons like," said Taylor, "and ought to give Miss Minter great opportunities." The story is by the author of "Tess of the Storm Country," which was one of Mary Pickford's greatest successes.

MAY ALLISON

Most Captivating Comedienne of the Screen

A METRO PLAY

FAIR and WARMER

A Very Hopwood's Hilarious Farce.

Come Early

A Hysterically Funny & Wonderfully Human Play with Complications, Compromises, a marvelous Cocktail & a Kick!

Come Early

All Omaha Will Shriek With Laughter at this Whirlwind Farce

In fact—everybody will be down to see the play with the elevator cocktail and the sky the limit of joy! When you get a block away from the Sun listen for a regular earthquake of laughter!

Joy Forecast for the Sun this week

"FAIR and WARMER"

"It Can't Be Otherwise!"

STARTS TODAY!

THERE'S A PLACE FOR YOU IN THE SUN

THE BLACK SECRET

One American Girl plots against implacable foes—Her side consisting of one man and one woman—One suspected traitor—Her adversaries a band of desperadoes—A drama to whom the revelation of their Black Secret will seal their DISGRACE—DEATH!!

NORMA TALMADGE

APOLLO 29th and Leavenworth

OLIVE THOMAS in "THE SPITE BRIDE" And 2-Red Sunshine Comedy.

LOTHROP 24th and Lothrop

MABEL NORMAND in "UPSTAIRS" Pathé News and Comedy.

GRAND 16th and Binney

BESSIE LOVE in "Over the Garden Wall" Harold Lloyd Comedy and Pathé News. Continuous show 3 to 10:30 p. m.

COMFORT 24th and Vinton.

GLADYS LESLIE in "The Gray Tower's Mystery" Also Pete Morrison in "Pete Crow" and Mutt and Jeff Comedy.

Strand

Today Mon. Tues. Wed. Today Mon. Tues. Wed.

DOROTHY DALTON

in "UPSTAIRS"

Dorothy Dalton in a Dual Role

Paris—"Spenders" in garish cafes—the strange, fierce Apache.
Two women—One frivolous, seeking pleasure; the other, unfortunate, seeking to escape the Apaches.
They meet and agree to exchange places—which forms the nucleus for a strange and fascinating pictureplay.

STARTS TODAY

Love Speed? Love Action? Love Romance?

Then take your whole family and see—HARRY CAREY—in "THE RIDER OF THE LAW."

See how unfair some people are—learn how ingratitudes breaks a man and how square dealing makes a man. Here's a play so fine—so good—so entertaining and—

SO HUMAN

that after you've seen and enjoyed it, you'll agree with us, as millions of photoplay fans already do, that Harry Carey is easily the peer of all western actors on the screen. Come enjoy this fine story of love and western punch.

HARRY CAREY

THE RIDER OF THE LAW

Also a Keystone Comedy With Murray and Fazenda

"Maggie's" First False Step

Next Moon Orchestra Direction of Robt. Cusaden Edwin Stevens Organist

MOON

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