# HERO FADES IN "CIVIES"

LIVER MOROSCO will pre-Buchanan, which has registered one of the most vigorous hits yet re-corded among the productions of the present season. It is now in the third month of an anticipated allseason run in New York, and also is in its 18th week in Los Angeles, an unprecedented record for any theatrical engagement in a city of its class in population. The company that will be seen here with Mr. Courtenay at its head has been specially assembled by Mr. Morosco for a Chicago engagement, which will open in the near future. In its will open in the near future. In its roster are the names of Virginia Fox Brooks, Lillian Lawrence, Frances Underwood, Theodore Westman, Venie Atherton, J. K. Murray, Frank Herbert, Raymond Walburn, J. Francis O'Reilly, Lloyd Neal, Harold Gray, Floy Murray and Dorothy Murdock to whom the principal roles of the play are allotted. cipal roles of the play are allotted.

As suggested by the title, the story of the comedy deals with the home-coming of a soldier of the American Expeditionary Forces and it has been suggested that Mr. Buchanan, the author, may have heard gossips discussing the marriage of a girl to a man who she had met in the army and caught the remark, "Just wait till she sees him with his military make-up off." William Courtenay has the role of Sam McGinnis, son of a shoemaker in Racine, who works his way to a captaincy in the A. E. F., and is decorated for brav-ery. In France he marries secretly a girl who is doing war work at the front, and who is the daughter of a wealthy southern family. The fun starts with the return of McGinnis to America and his visit to the home of his secretly wedded wife in Louis-

Chauncey Olcott will open at the Brandeis theater tonight in "Macushla," which will give him another opportunity to display his ability as a light comedian and to sing the type of Irish ballads which long ago won him fame. The story is of a light-hearted young Irishman who has come into the bankrupt estates of his uncle. There is plenty of everything, including poverty and debt, about the place, but Sir Brian loves it, and the people who represent the generations that have bunn. Musical capers will be conserved each new race of spendthrift tributed by William Dunham and Grace O'Malley, whose songs and interest in the affection of Sir Brian for his little companion, Patricia Boyer, with whom he has grown up and for whom he has entertained a survive combe, will be seen in an act of a survive combined in the survive combin and for whom he has entertained a amusing qualities in which he is companionship similar to that two assisted by Burton Brown. Vaud. boys might hold for each other wille's distinguished legitimate play until it is driven in on him that "Pat" is a woman, and that other O'Donnell, will present the comedy men are looking on her with covetous eyes. No play of Olcott's would be complete without a few songs with the Irish flavor to them, and tonight he will sing "That's How the Shannon Flows," "Macushla Asthore" (Pulse of My Heart), ""Tis an Irish Girl I Love and She's Just Like you," and "I'll Miss You, Old Ireland, God Bless You, Goodby." Mr. Olcott is under the able he has surrounded Mr. Olcott with a production and company second to none. The engagement will continue for one week, with a popular priced matinee on Wednesday and the regular matinee. the regular matinee on Saturday. Seats for all performances can be had at the box office.

"The Dancing Widow" will be presented at the Boyd tonight for one performance. George Rosey has furnished a musical score, whose numbers are said to be light, airy, tuneful and catchy, and a plot said to be invigorating in the highest degree was contributed by Charles Horwitz, likewise an American, who has added many plays to the world of gaiety. Besides a large, handsomely gowned chorus of pretty girls who laugh, sing and dance their way through the piece, the company includes a score of well known entertainers.

Bessie Clayton brings to the Or
Which Mr. Hurtig has ever put into a show. A most notable cast, which is headed by those two inimitable comedians, Billy Foster and Frank Harcourt. They are supported by Dolly Sweet, Marty Semon, Kittie Glasco, Libby Hart, Mallon and Weil and Russell K. Hill and a beauty chorus of two dozen aviating girlies, Ladies' matinee at 2.15 daily

Bessie Clayton brings to the Orpheum this week her 19 dance crea- all week, starting tomorrow. Today's tions as the stellar attraction. her come the Cansinos, Spanish dancers of international fame. The company also includes the eccentric dancers—James Clem-

## Jump from Bed in Morning and **Drink Hot Water**

Tells why everyone should drink hot water each morning before

To see the healthy bloom in your face, to see your skin get clearer and clearer, to wake up without a headache, backache, coated tongue or a nasty breath, in fact to feel Thanksgiving day, November 27 your best, day in and day out, just after laughing and dancing its autry inside bathing every morning diences to good cheer and itself to

for a week.

Before breakfast each day, drink
a glass of real hot water with a teaThe cast includes Miriam Folger, spoonful of limestone phosphate in it Florita Bellaire, John L. Lyons, as a harmless means of washing Frances Anderson, Charles Wright from the stomach, liver, kidneys and bowels the previous day's indigestible waste, sour bile and toxins, thus cleansing, sweetening and purifying ence De Barr. the entire alimentary canal before putting more food into the stomach. The action of hot water and limestone phosphate on an empty stom-ach is wonderfully invigorating. It

one a fine appetite for breakfast. A quarter pound of limestone phosphate will cost very little at the A quarter pound of limestone phosphate will cost very little at the drug store, but is sufficient to demonstrate that those who are subject to constipation, bilious attacks, acid stomach phenometric twinges or like are too numerous to menstomach, rheumatic twinges or whose skin is sallow or pallid, that one week of inside bathing will have them looking and feeling better them looking and feeli



Cansino - (ORPHEUM) Teddie Bennett ons, Frank Hurst and Wilbert essential known by modern producers as safeguards for success. The Pretty, smart Princess theater girls, catchy, lilting music by Jerome

Libbie Hart

(GAYETY)

musical comedy successes.

Bessie Clayton and Elsie

"Three G. M." Ted Doner was last

offer "Jazz in a Gym," a combina-tion of masculine and feminine

"Going Up and Coming Down," is the medium in which "The Bowery

Burlesquers" will be seen all this week at the Gayety theater. Among

the scenes visited are Sunny Spain, where a realistic bull fight is shown

in progress; gay Paris, in its new

regime of gayety, and darkest Russia, where the bolsheviki are now

holding forth. The production represents the greatest financial outlay

which Mr. Hurtig has ever put into

girlies, Ladies' matinee at 2:15 daily

Roy La Pearl and company, who

will be one of the featured acts at

the Empress starting today, are said to be the world's greatest aerialists. The Moran Trio, singers of unusual

talent, will prove their ability to

mount the topmost rung of the the-

Teddie Bennett will be seen in a little skit, "I Love That Girl," in which they introduce character songs and a line of patter said to be funny. Bell and Arliss, dainty

young misses, will contribute har-mony singing. Both are young and

pretty and possess unusually fine

With numerous comedy special-

ties, ingenious and funny, "Listen Lester," John Cort's musical com-

matinee starts at 3.

Kern, and interesting book and lyrics by Guy Bolton and P. G. Wode house, are only a few of the unusual things about "Oh, Lady! Lady!" the fifth New York Princess theater musical comedy masterpiece which F. Ray Comstock and William Elliott will present at Boyd's theater for one week, commencing Sunday, November 16, with the usual Wednesday matince. The cast emvery much to the fore just now in braces Miss Pauline Barri, Miss

(EMPRESS





edy success comes to the Brandeis NUXATED theater for three days, starting Don't Accept Substitutes And Afterwards Be Sorry

The fact that Nuxated Iron is now probably the most widely used strength and blood-builder in the world—over 3,000,000 people take it annually—is convincing evidence not only of its great therapeutic value but of its superiority over other iron preparations. Unlike metallic iron products, it is easily assimilated, will not irritate the stomach, nor blacken the teeth. Ask your doctor or druggist.

DR. E. R. TARRY

Louis Achille Hirsch who composed the music for "The Rainbow Girl," is a native of New York, of French-American descent and was educated in New York college. He cleans out all the sour fermenta-tions, gases and acidity and gives where he also became an ardent stu-

# Fistula—Pay When Cured A mild system of treatment that cures Piles, Fistula and other Recta i Diseases in a short time, without a severe sur-lical operation. No Chloroform, Ether or other genera.

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THE ADVERTISING COLUMNS OF THE OMAHA BEE OFFER MOST UNUSUAL OPPORTUNITIES FOR BIG BARGAINS

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# Smart Gown in "Civilian Clothes"

CIVILIAN CLOTHES," the toward the back, and the natural comedy Oliver Morosco pre- waist line has a cord girdle with a comedy Oliver Morosco presents at the Boyd theater this week, has a good deal to do no sleeves and the untrimmed bodice with the proposition that "clothes make the man," but the fact that the young women in this play wear some of the smartest gowns seen on the stage this year is not to be over-

Miss Virginia Fox Brooks, who plays the part of Florence Lanham, wears in the first act a gown of white pussy willow and blue indestructible voile. It is cut with a square and distinctly low neck and has elbow length sleeves with trailing ends. The skirt is almost to the floor and shows a petticoat of white lace beneath, with a panel effect to the knees, the voile dragged back into an interesting knot at the back, well below the knee. The natural waist line is belted.

In the last act Miss Brooks wears

voile in a warm peach color, with a collar banded in skunk. The neck of the gown is cut around the base of the throat, the collar rounding and showing two rows of the fur, while at the back it deepens to the waist line in a regulation sailor shape, banded also with fur. The gown trails over creamy lace.
All of the gowns in "Civilian Clothes" are long, the skirts featuring one-sided drapery and very tight around the feet. Miss Brooks wears a flesh-color gown of voile. linner scene so pale as to be almost white; the drapery is at the side and this season.

lovely negligee of indestructible

### Vaudeville Volleys

MONG leading luminaries who A will be seen in new sketches in vaudeville this season can be named Hilda Spong in "Eyes of Truth," Helen Ware in "The Yellow Streak," Homer Miles in "The Roughneck," while Sarah Padden will be seen in a new playlet by Rupert Hughes, yet untitled.

Mary Cranston, who is now tour Mary Cranston, who is now tour-ing the Orpheum circuit with Bryan Lee in a skit called, "A Brittany Romance," wherever she has ap-peared, has been unanimously de-clared by press and public as the most beautiful girl on the stage. Her picture has adorned many calendars. Recently she was declared the winners of a beauty contest held on the Pacific coast, and one of her photos has been sent to Paris, depicting the "American Beauty Type." Other notable honors have been awarded this blonde beauty for having the smallest feet, the most beautiful hair and the form of a Venus.

Gladys Clark and Henry Bergman are now offering a new singing act which will be seen on the Orpheum circuit later in the season.

Irving Berlin, popular song writer and the electrical effects, had, of hermonious surroundings for a bevy of loveliness.

Irving Berlin, popular song writer and author of "Oh, How I Hate to Get Up in the Morning," and countless other song hits, has signed for a 20-week vaudeville engagement. Harry Weber, theatrical agent in station, they being the features of Horning pulchritude. pianists, vacalists and dancers will be a special feature. Another feature will be the Ja-Da trio, who received nautiless other song hits, has signed for a 20-week vaudeville engagement. Harry Weber, theatrical agent in station, they being the features of Laughter. BILLY FOSTER and FRANK HARCOURT, in the Aviation Absurdity, "Going Up and Compling Beauty Chorus. LADIES" DIME MATINEE WEEK DAYS

is decollete.

In the same scene, Miss Lillian Lawrence, who plays the mother, wears a flesh color gown of voile. It is trimmed with silver lace which cascades over her arm, serving as a sleeve.

The most stunning gown of the play, however, is worn by Miss Frances Underwood. It shows a wide black and metallic stripe, the stripes crossing the figure diagonally from the draped hip. There is a long sash end train barred in silver and the extremely low cut bodice has strands of jet beads over one shoulder, these trailing down the Nown, and a narrow strip of the maerial over the other shoulder. Miss Underwood's last act gown is very attractive, its principal feature a wide jade girdle in hand loom me-tallic broche which hugs the wais: line and hips, the end disappearing under the drapery of the dress at the left. The material is white pussy

willow satin jacquard.
Still another of the gowns is of the chemise type and is worn by Miss Brooks. With it she wears a hat with mushroomed sides, overlaid with narrow old blue ribbon.

The gowns worn in "Civilian Clothes" are of the latest mode and such as the smartly dressed women of society are wearing in New York

New York, is said to be negotiating with former Mayor Ole Hanson for a vaudeville tour.

Vaudeville critics in New York City will become actors for a limengagement and the producers will, for the time being, turn critics. Each New York paper will have a producer as a critic, while the critics will present a sketch called "The New Sin" for the benefit of the actors' fund.

Paul Henry Westphal, recognized as a remarkable double of President mocracy," is to be starred in a new novelty vaudeville act shortly. The playlet, which is now in rehearsal, is called "A Peace Conference," being a satire on the late peace coning a satire on the late peace conwilderness near Tuchaleechee Cove. \$2 pe ing a satire on the late peace conference in France, and is said to have several startling stage effects. Carl Jorn, tenor of the Metro-

politan company, New York, and the Royal Opera, London, is to be at the Orpheum the week of November 16. On the same bill with Mr. Jorn, George Kelly, late star of "Finders-Keepers," will share headline distinction in "The Flattering Wood," a one act satire by himself Word," a one-act satire by himself. Mr. Will J. Ward and his quintet Irving Berlin, popular song writer of feminine pulchritude, pianists, and author of "Oh, How I Hate to vacalists and dancers will be a spe-

#### Omaha Girl Signs Up With Lew Cody

Lew Cody last week signed up three new leading women, Miss Maie Kowaleski (formerly of Omaha), Miss Ethel Wood and Miss Hattie

The star took action without consulting his manager, L. J. Gasnier, upon learning that Director Colin Campbell, of the Dustin Farnum company, had induced the young women to appear in a big banquet and masquerade ball scene which and masquerade ball scene which the Priscilla sewing circle of the marked finis to the production of First church broke up in a row last The Corsican Brothers," made un-

der Mr. Gasnier's supervision. Misses Kowaleski, Wood and Kay are attached to the office staff of the Gasnier studios in Glendale and had ong cherished desires to appear before the camera-if only once!

But, womanlike, they had pinned their faith on Lew Cody as feminin-ity's conceded ideal, and the star had, in fact, promised to use the girls as soon as opportunity offered. Director Campbell beat Cody to it, however, when he was making out his schedule for 400 extra players for his big night scene taken on the new French Opera House Set, espe-

de chine, "heavily embroidered and edged with purple velvet," that constituted her French period costume, while Misses Wood and Kay chimed in with their stories of cinematic grandeur. But Cody has matters "fixed" now,

for he has obtained the signatures of the young women to a paper re-stricting their "film appearances" to Lew Cody productions exclusively.

both of the sailors' 'shows, "Great Lakes Revue" and "Leave It to the Sailors.

The Omalia Daily Bee's Screen Magazine to be shown at the Sun theater this week is so full of instructive and constructive matter that you can ill afford miss seeing it. If you have been watching The Bee's Universal Screen Magazine of this showing. In the first screen Tenn., have solved the high cost of living. You then learn how to tell whether your new suit is of pure wool or made from cotton mixtures. It's a good thing to know, as then you are sure of getting what you pay for. Next you are shown how tiny worm, called the wood sawyer (Buprestida), in its search for food,

"Omaha's Fun Center" Gayety Daily Mat., 15-25-50c Evags., 25-50-75c, \$1 JOE HURTIG'S NEW EDITION OF

burrows beneath the bark of pine trees, destroying millions of feet of lumber. Again Lillian Russell tellsher friends to "avoid a soft bed, a firm mattress is best-" if you would acquire beauty in your sleep. No. 5 shows an electric furnace that melts rocks and iron. Also how synthetic precious stones can be made in it. No. 6 is equally interesting as it shows the adventures of Cinema Luke, as produced under the direction of Leslie Eltob. Our futurist movies introduces Abraham Lincoln, one of America's greatest presidents.

The regular monthly meeting of evening. The negative and positive sides of the Art of Motion Pictures was discussed and the negative won

A friend of the movie editor said the other day he felt confident that all the world was merely a successsion of closeups and cutups

#### Note of Warmth in Paris

Feminine and Male Attive Paris, Nov. 8.-The word has one forth in the matter of autumn fashions for men. Gray marengo and a cloth the color of toast will cially constructed for this picture. be in favor. Navy blue, for the pres-Next day Marie told Cody of her ent, has had its day. Bottle-green be in favor. Navy blue, for the pres-

costume—all about the pink crepe clothes will be worn by boys.

As to cut, the jacket will be a little arched in the back, and the trousers will maintain the crease-until the coming of breeches, which certain daring spirits desire to introduce.

For women the winter promises to be more furry than ever. Fur hats, bands of fur running round the skirts, an edging of fur on undergarments, coats with fur collars and cuffs at \$250 apiece-these are some of the fur features in the Paris shops just now.

### A. E. F. Hero Is the

- Champion Cotton Picker

Ozark, Ark., Nov. 8.—Andy Kenton, ex-sergeant of the A. E. F., holder of the croix de guerre and distinguished service medal and who is reputed to have wiped out a Ger-Wilson, who toured the Orpheum from week to week you will at once man machine gun nest of 85 men circuit last season in "All for Debe impressed with the importance single-handed, is claimed to be the single-handed, is claimed to be the champion cotton picker at Braggs,

Andy has a record of 400 pounds of cotton a day and as he receives \$2 per hundred he should worry.



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Gabrielle D'Annunzio's principal diet. Gen-erous portions. So good you'll order more AND, OH, SUCH COFFEE! Touches the spot you want it to. No Music—No Dancing—No Cover Charge.

JUST TALK, GAB AND CONVERSATION Superb Table D'Hote Dinner 4:30 to 2 p. m. Daily \$1.00.

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WIDOW" 100% GIRLS—MIRTH—MELODY

# Boyd's—Tonight A Music show of song hits, delightful humor and

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The Fifth New York Princess

Book and Lyrics by Guy Bolton and P. G. Wodehouse - Music by Jerome

# **Oliver Morosco**

Invites your attention to the engagement

### BOYD ONE WEEK

opening tomorrow, Monday night, for six nights and Wednesday and Saturday matinees, of the distinguished actor,

# William Courtenay

In the smartest comedy of the year and the reigning laugh success of the season

By Thompson Buchanan, with

A Typical Morosco Cast Specially assembled to present this not-

PRICES:

able hit in Chicago, opening in December for a run. Evenings-50c to \$2.00. Sat. Matinee-50c to \$1.50.

Wed. Matinee-50c, 75c, \$1.00.

Matine

Night 8:15

WEEK STARTING SUNDAY, NOV.

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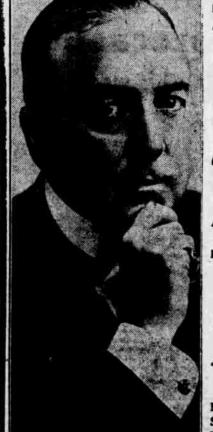
ELISA—CANSINO—EDUARDO

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> JAMES CLEMONS ARTHUR GORDON-WILBERT DUNN

and a Company of Clever Artists BOYCE COMPE

DUNHAM & O'MALLEY  —In—  Comical, Musical Capers	English Light Comedian Assisted by Burton Brown
MISS JULIA NASH  MR. C. H. O'DONNELL  In the Original Comedy  "Three G. M."	TED DONER "Something New in Singles" By Charles McCarron
ROSA KING TRIO Tight Wire Dancers	Harry and Harriet SEEBACK "Jazz in the Gym"
TOPICS OF THE DAY	KINOGRAMS



Popular Matinee Wednesday. A. L. ERLANGER PRESENTS CHAUNCEY

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Beautiful Irish Comedy by Rida Johnson Young.

Hear Olcott Sing-"THAT'S HOW THE SHANNON FLOWS" "MACUSHLA ASTHORE"

(Pulse of My Heart)
'TIS AN IRISH GIRL I
LOVE, AND SHE'S
JUST LIKE YOU"

"I'LL MISS YOU OLD IRE-LAND, GOD BLESS YOU, GOOD BYE" Mights ....... 50c to \$2.00

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