

Tomorrow, and tomorrow and tomorrow. Crops in this petty pace from day to day. To the last syllable of recorded time. —Shakespeare.

WOMAN'S SECTION OF THE BEE

Cromwell, I charge thee, fling away ambition: By that sin fell the angels; how can man, then, The image of his Maker hope to win by it? —Shakespeare.

Let's Go Shopping with Polly

The nightingales of Flanders, They have not gone to war; A soldier heard them singing Where they had sung before.

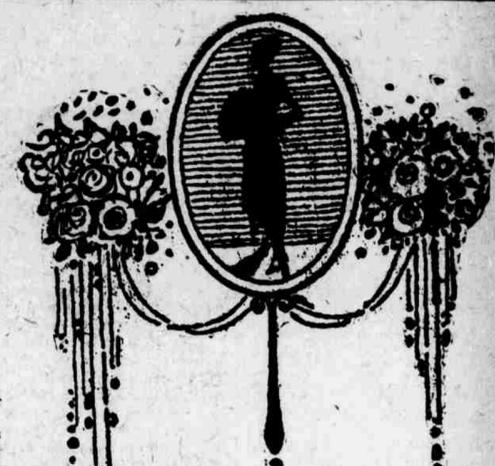
The earth was torn and quaking, The sky about to fall; The nightingale of Flanders, They minded not at all.

—Grace Hazard Conkling in Everybody's Magazine.

At intervals he heard them, Between the guns, he said, Making a thrilling music Above the listening dead.

Of woodland and of orchard And roadside tree bereft, The nightingales of Flanders Were singing, "France is left!"

—The Nightingales of Flanders. "Le rossignol n'est pas mort." —A French Soldier.



Architecture, most ancient of the arts, it is the silhouette that counts—a minaret, a spire, the fine point of a Gothic arch outlined against the sky. And all other arts follow—sculpture, painting, dress. Through the symmetry—the rhythm of outline—the beholder is pleased or repelled, and most subtle of all is the application of this art to the silhouette of dress. The silhouette is the architecture of fashion, and the architect of fashion is France. And Paris has evolved as her newest silhouette the Bouffant-Front, but with her infinite variety sponsors many others. Among the favored models are the Straight-line, Redingote and Godet.

Dresses Offered at Phenomenal Prices.

FASCINATING frocks, including the newest and most pronounced fashions of the year, are to be offered for \$39.50 at the Emporium, 16th, between Farnam and Harney, in a most unusual sale, beginning Monday.

Tricotettes in the newest modes, with trimming novelties of exceeding chic; tricotettes heavily embroidered round hem and tunic, rich cord girdles weighted by gold and silk art drops, satin and georgette combinations; you'll want at least several of these lovely dresses.

A navy mandarin dress in tricotette has great wide armholes and bell-shaped cuffs, elaborately embroidered. The fascinating fish-tail panel apron on a reindeer velour is faced back for 14 inches in lustrous satin, oblique gold stitching adorns the bodice of an accordion-pleated frock of navy point twill, georgette and charmeuse combine most fetchingly in the puffers on a lovely brown charmeuse.

Distinctive in styling, they're finished in satin, and lined in silk, proclaiming their exponents of the most exclusive fashion houses. A sale you can't afford to miss. If you can't attend the sale, send your orders to Polly—she'll send them out C. O. D.

Companion piece to a lovely rose vase is a mayonnaise set, bowl and plate, so elaborate that it once suggests a table center decoration. \$15.00.



One of the most lovely new trims is a ribbons braid embroidery.

Pleating Again the Favorite in Advance 1920 Modes.

The skirt that is to stand the rough wear of golfing, skating and hiking will need fullness. This flyaway fullness is attained most artistically at the Ideal Button and Pleating company, 305 Brown block, Sixteenth and Douglas, by accordion pleats, side pleats and both small and large box pleatings. For voguishly smart frocks, fashioned of fabrics richly lovely the French fashion books are showing fascinating models, with long lined bodice heavily embroidered, while, surprisingly charming is the softly accented skirt. A frock of this kind is very inexpensive as but three or four widths are required and the pleating costs but a few dollars.

A hat of silver cloth has trim of quaintly twisted daisies.

Cheery Reflections of a World-Wide Gladness.

ARE the nightly gatherings in the Hotel Fontelle, Eighteenth and Douglas. Gay throngs of society folk gather after the show for supper, seated round exquisitely decorated tables, perfect in appointments, but everyone is welcome, and it seems that everyone feels welcome, too, judging by the navy serge frocks, superlatively smart tailcoats, gaily swagging which one sees here and there dancing with gay abandon in the softly lighted spaces, to music of harmonious, fitting, exquisite syncopations of up-to-the-minute hits. Dancing at 11 every night, but Sunday—with special tea dances on Saturday afternoons at 4 o'clock.

Christmas cards are beautiful this year—startle in their colorings, they may be gold with dainty Chinese ladies to greet one, or a dainty orchid most unusual.

Military Lines Ever Smart.

AREN'T you glad that our soldier boys can wear their distinctive smart overcoats again this season, even if they are in "civies," for Dresser Bros., Twenty-second and Farnam, are cyeing these overcoats, making them most attractive, indeed. Many of the boys are also having the fur department of this great establishment add fur collars—result—an overcoat bearing every earmark of a most expensive coat.

Men Delight in Lacey Frocks—Dainty Frocks. FOR wear about the house, and I'm sure they'll find quite irresistible the demure effects they're showing in the Vanity Shop, 3d Floor, Securities Building, 16th and Farnam. Fitting, snugly, these voile, tissue, challis and crepe frocks are of a slip-over becomingness and have chosen only the most delicate of laces for their adornment, using it most lavishly in square and V-shaped neck yokes, quaint little under-arm panels round the sleeves and even on the end of the wide belts. Some of them trail fichus, lace edged. Best of all, you may select your own material if you don't find one to your choice among those shown, and have one of these fascinating frocks made to order. Ask to see, also the splendid bungalow aprons of practical appeal; they are wondrously pretty and very reasonable.

Forty-eight inch Japanese table cloths, dainty strips of decorative fabric sewed together, may be had for \$2.75 each, while napkins to match are \$1.60 a dozen.

Trimmings are starting in their brilliancy and gorgeousness. Wondrous spangled effects in opalescent, black and metal novelties.

Furs Compellingly Lovely. ARE being shown at the Alaska Fur Co., second floor, northeast corner Sixteenth and Douglas. Incomparably lovely is the stock of novelty furs fashioned ready-to-wear, including scarfs, throws, belted stoles, capes, coats and evening wraps in all fashionable peltries, while the made-to-order service is exceptionally artistic, most reasonable in price.

Embroidery packages for Christmas gifts offer a diversity of charm this year. Better get your packages early.

Homemade Jellies, Jams and Preserves. DURING the summer there wasn't any sugar, and such a wailing went up from homes all over the land, for, how perchance, could Johnny eat "bread'n butter 'n jelly" without any jelly? How indeed! Johnny will be delighted, I'm sure, to learn that the Sommers Specialty Shop, next door to the Brandeis theater, Seventeenth and Douglas, have just received a shipment of jellies, jams and preserves made at home by that clever Miss Ellen H. Nort, Geneseo, N. Y., who has made rarely delicate jams and jellies for years exclusively for the "best families" of the east. Included in the shipment also are pickled fruits and canned fruits of exquisite flavor.

The leather hat, specially when combined with beaver, looks delightfully smart worn with trimly tailored trottier.

"75" the Shell That Won the War! DO you know the shell that's been given the pre-eminence of having won the war? It's the "75" shell and it has been chosen for the making of those new lamps which have proved the sensation of the hour in the east. The unique and interesting Bird Electric Shop, 308 North Sixteenth street, is showing these shells converted into what seems to be a lamp base, showing on close observation, that it is really composed of four parts, ornamental base with decorative quotation on contrasting metal, the other three parts forming a smoking set, ash tray, humidior and lid. Softly glowing is the parchment shade whose artistic decoration is made from artistic etching by Franklin Booth, where in merging outlines is shown an impressive figure of victory far above the battle field. Novel shades also are shown for den and office, peculiarly fitting for such a lamp—a trench hat realistic in size and shape.

Frothy Whipped Cream. TOPS the hot chocolate they serve in the Walnut Room these cold November nights at Candyland, Sixteenth and Farnam. Toothsome sandwiches for those who want a bit to eat after the show, and a box of their special chocolates to take home. Is it unnecessary to say that we love this delightful place?

There's a Certain Charm. IN SHIPMENTS from the Orient, and the showing in the Nippon Importing company's window, 218 South Eighteenth street, has attracted the attention of many crowds this week. Just as it arrived from the train, the packing box, matting wrapped, tips forth for our delight,

in colorings, comprise a bewildering array from which choose for the decorative lighting of the home on wintry nights. Bookends of rare loveliness, odd bits of furniture, make this a shop of artistic achievement in home-making.

While French doors have lately become a beautifully redeeming architectural feature in the interiors of our houses, replacing the wide double doorways found between so many of the downstairs rooms, we still have many such open doorways, and their treatment is an often mooted question.

The opening is very wide, so as to almost give the impression that the two rooms which it divides are really one, and if both the rooms are used for more or less the same purpose, such as the living room and library, it is unnecessary even to hang portieres at the doorway; but in this case the two rooms must be furnished almost as one room—with the same wall treatment, color scheme and the same wood for the furniture.

There are many reasons why it is sometimes necessary to curtain these wide doorways. Privacy is desired at meal time in the dining room, and when such a doorway is found in this room, portieres are a wise solution, as they can be pulled

together at will. Then in case of a draughty hall a heavy curtain is almost as efficacious as a door. And when a room is too bare looking, the good-looking doorway curtain is a means toward coziness.

Portieres should never be fancy. The day has passed when people hang elaborate beaded affairs, embroidered velvets or lacy peek-a-boo things at their doorways. Curtains hung at doors are for one purpose, and one only, use; of course, beauty should be added to this, but only after the material has fulfilled its purpose by being thick enough and plain enough to qualify.

The heavy sunfasts, not thin enough to see through, poplins, reps, plain, heavy decorated silks, or one of those attractively striped silks, cretonnes and printed linens, are all portiere possibilities. They should be simply run on a plain pole, should never be tied back. When the material is too thin or when a different color is desired in one of the two rooms the portieres should be double.

Velvet grapes trim one of the smart frocks of blue serge. The grapes are in natural colors, of purple, ranging almost from red to blue. They are made of cotton, so that they stand out in real bunches, and offer a really effective means of trimming.

One of the newest party gowns is reminiscent of sister's bungalow apron.

Smartly pointed, Milady Modish will find altogether bewitching the long, gracefully lined black satin pumps with one eyelet fastening against a high-cut tongue. With these, as a fashion accompaniment have come five-eyelot oxfords. And if it's pumps you'd have, why not a pair of the silver-studded satin affairs?

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Distinctive Leather Bags—Smart in Fashion and Finish. ARE shown at the Omaha Printing Co.'s, 13th and Farnam, in ever-increasing selection. Oddly attractive shapes and sizes, colorful linings of silk, beautiful contrasting leather linings; they offer possibilities for gifts of surprising worth. Conservative, extremely smart are the Gladstone bags, swaggar, unquestionably good, the English kit bags, suitcases in all leathers and linings, embodying innovations in fashioning, many of them fitted up most fascinatingly in toilet vanity articles; it's an extensive showing of startling variety.

Have you seen the mahogany and walnut trays and paper knives one of the shops is selling? They're made by a poor old man who has been helpless for years and makes his livelihood in this artistic way. Glass lined, they disclose inset work of skillful charm, intricate beauty. Ideal gifts, they range in price from 75c to \$5.50.

Do You Know That Modern Heating Plants Need Not Necessarily Be Expensive? ORCHARD & WILHELM'S are showing an ideal heating medium, the Vacuum furnace, which may be installed in any home, new or old, at very nominal expense without altering the walls in any way, for my dears, there are no pipes! It will do all that any furnace will do—and much more. Costing less to install, the fuel bill for operation is from one-third to one-half less than for an ordinary pipe furnace and you can get more heat on the rooms where you want it. Installed in one day, it modernizes the old home and gives the new one a perfect heating plant. I'll be glad to send, upon request, an illustrated booklet with price quotation, of this wonderful, new pipeless furnace.

Ingenious, delightfully giftable, the long handled, fancy ribbon trimmed powder puff for decolette gowns.

Altogether Adorable Additions to Any Smart Costume. ARE the beads just received at the Alla Shop, 207 South 18th St. Versatile in artful accomplishment, suggesting the charm of old-world gift shops are the quaintly lovely blue and green shells from foreign shores, ranging from \$1.50 up. Oblong links of coral hold low beads of the same, silver-framed, in a most ornamental adornment, universally becoming strings at \$4, daintily cut, daintily indeed, the sapphire and carved ivory creations at \$2.75; pearls add touch charmant to an inexpensive two-sized jade combination, pleasantly priced for 85c, while a short length amber affair for 75c is planned to delight the heart of a dainty little girl. Tray after tray, exquisitely colorful, they flash their tempting beauty before our delighted eyes.

A tucker vestee has wide lace frill half way down to add to its charms.

How Many Times. A MOTHER turns to her kodak book, treasured memories of her babies' life! I see so many clever pictures of children at the Kase Studio, 215 Neville building, Sixteenth and Harney, finished up beautifully, and can't help thinking how much the mothers must treasure these. They're making the most wonderful enlargements for Christmas gifts, artistic, soft in tone, in both brown and gray, even hand-tinting some of them, and their showing of frames is unusually good. I'll be glad to send you a price list.

For wear with the fur coats, nothing is quite so lovely as a handbag to match the metallic brocade of the capeau.

Every Member of Your Family WILL enjoy coming to the Flat-iron Cafe, 17th and Howard, for Sunday dinner. They're making special preparations for this week—chicken and duck, rarely flavored; salads and desserts of delicious concocting. At 85 cents a plate, this dinner will be served from 12:30 to 3 o'clock.

Nothing Brighter Than Yellow Mums! NOVEMBER'S days are apt to be rather drear, and there's nothing better than yellow "mums" to brighten the room and hearts of all who enter therein. How I love to run into the John Bath Flower shop, 18th and Farnam, where riotous masses of these blotsom lift golden heads of stately loveliness, in a showing of particular beauty.

Such a darling little perfume bottle I've discovered! Sterling silver topped the stopper of this daintily etched bit of loveliness, with its long scent tip of glass. Unusual indeed its price, \$2.75.

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Shop Notes. Separate waistcoats of duvetyn are some for prices ranging up to \$25. They are well made, of good materials and sometimes have a little embroidery in self-color, or contrasting color, to add to their attractiveness. They come in several colors, more of them in tan than in any other shade, as this goes well with suits of almost any of the dark colors used this year.

Face veils made of fine net and mounted on a wide collar of taffeta or satin, which fastens snugly about the throat, are sold to wear with small hats. These veils keep their place admirably and at the same time give a very good finish to the neck of the suit.

Evening hats of brocade and tulle are worn. One that attracted much attention is made with a crown of dull gold and black brocade, with a band about it of jet and pearl in lieu of brim, interspersed with the jet sequins.

Feather hats are one of the distinctive touches in the millinery of the autumn. They are not new—for, indeed, this summer has shown many small feather toques and turbans. But they are, nevertheless, attracting a good deal of attention. The newest ones are large hats, all covered with feathers. Usually they are self-trimmed—trimmed, that is, with feathers, though sometimes velvet flowers are used.

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Tinted Etchings of Unusual Beauty. JUST the picture you've been wanting for your living room is to be found among the colorful etchings just arrived at A. Hospe Company's, 1513 Douglas. One almost thinks they've been planned with a definite color scheme in view, one with delicate yellow tones for room of brown or green, a delicate primrose tinting in a Venetian scene, a rare rose and blue for the inevitable blue rooms. Rarely lovely pictures; you'll find them unusually delightful.

It Costs Much Less to Make Your Own Lamp Shades. HERE'S a delightful little room up in the Thompson-Belden art embroidery department where they'll teach you to fashion most lovely lamp shades. These lessons are given free to all who buy the materials in the department, from 10 to 12 in the morning and from 3 to 5 in the afternoon. Artistic suggestions are offered for shades of colorful loveliness, new shapes, padouca effects for Japanese printed silks, double georgette shirtings in sand color as background for Egyptian insets, from which hang tassels of black and gold. Lamps of rich effect may be made at very reasonable expense.

Tiny "kewps" of delicate beauty perched atop great powder puffs flutter their tulle draperies in friendly efforts to powder milady's face. These in art glass powder boxes, "giftable" indeed, are \$1.75.

Who Doesn't Like Candy? CERTAINLY no woman could assert that she doesn't like sweets. Perhaps that's why I found so enchanting the new Lowney candies at Lee's Rialto drug store, Fifteenth and Douglas. An interesting display, of attractively boxed, dull tapestry covering with soft old blue ribbon, a dashing 1919 Verite box in scarlet and white, dis-

in a masterly fashion. Low-dropped is the shoulder yoke, richly "wrappy" its becoming folds, while ideal in its confining propensities is the dainty tie sash of fur. Soft brocade in self-toned tint forms a lovely lining, the whole a fur of ravishing becomingness.

You'll want at least one of the framed mirrors for every room in your home.

Is This Your Type? THE woman with the full curved figure, who requires careful corseting to reduce large bulging thighs and abdomen, need have no fear of the perfection of her lines, the symmetry and grace of her figure, when fitted by Mrs. D. A. Hill, corset specialist, in one of her well-boned, long-hipped corsets designed especially for this type of figure. Call at her specialty shop, 205 Neville building, northeast corner Sixteenth and Harney streets, or write for measure blank and literature.

Have you tried the effect of a Spanish carved comb in your hair?

Shops on Fifth Avenue No More Bewitching. REPRESENTATIVE from one of the eastern houses, in Omaha this week, stepped into the F. M. Schadel Hair Shop, 1522 Douglas, to express his appreciation of the voguish window display offered. Original and effective coiffures cunningly dressed on waxen heads of various sizes give an intimation of the splendid work done by the beauty parlor in this shop. For every type of person they're showing ear muffs in several new styles, priced at from \$3.50 to \$6. Extra-wavy switches, of splendid quality, are offered at \$8, in a wide selection of shades, which assure a perfect match. And they have just received a shipment of the picturesque Spanish combs, priced very reasonably.

Dull and dainty stoppers are found in the glass scent bottles which stand in ivory case on milady's dressing table. Three in a case, for changing with the mood is perfume this season.

Evening wraps of richest fabrics take unto themselves furs luxurious, linings exotic.

Dainty Boots for Dress. ARE shown at the F. & M. Boot Shop, Sixteenth and Farnam. Quite the height of the mode this dainty Grossman model, patent vamp, long and narrow, while the laced top is fashioned of the daintiest silver gray kid imaginable. Very, very new is the suede topped patent boot which buttons (16 buttons) in a charmingly dainty way. Since Dame Fashion demands that: voguish folk wear their dress shoes

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Face veils made of fine net and mounted on a wide collar of taffeta or satin, which fastens snugly about the throat, are sold to wear with small hats. These veils keep their place admirably and at the same time give a very good finish to the neck of the suit.

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