

FLASHES from FILMLAND

PHOTO-PLAY OFFERINGS FOR TODAY

Rialto—There are many significant "flashes" in character in David Wark Griffith's picture masterpiece, "Broken Blossoms," now running at the Rialto theater, that have a great deal to do with creating that "atmosphere" through which the true poetic beauty of the picture is felt. No writer can begin to describe the true worth of this picture; it is so big and so good that every man, woman and child in Omaha should see it. While the plot and scenes were laid in far off China, a country foreign to most of us, all must admit it was a country where only such scenes and character traits could be secured. This photoplay has received wonderful patronage this week and will have its last showing at the Rialto Saturday.

Moon—Some of the striking features of "The Missing Links," a photoplay being shown at the Moon theater, are an elopement, a "run" on a bank, a murder mystery and its solution. Robert Harron and Norma Talmadge, the two stars of the drama, are the lovers. Harron is a college youth who is suspended for a boyish escapade. He comes home to a little town where his father runs a bank. At church he sees Norma and they exchange glances. From this on things happen fast for Robert. He is charged with gambling, afterwards arrested on suspicion for the murder of the justice of the peace of the village. But like all good stories, matters are cleared up, Robert's good name upheld and he and Norma are happy. "The Missing Links" will have its last showing at the Moon Saturday.

Strand—Was ever an engaged pair without at least one practical joking relative—generally male—who never loses an opportunity to "kid" the lovers and play all sorts of tricks on them? Such a character is played by Bobbie Bender in Victor Martin's photoplay, "His Official Fiancee," which begins a two-day run at the Strand theater today. The fact that Monica Trant, played by Miss Martin, and her supposedly cold-blooded employer are not really engaged, but merely posing as such for business reasons, makes Bender's "trough" and intimate allusions to their future all the more embarrassing—and funnier than ever to the audience. "His Official Fiancee" is a screen comedy advancing a new idea in laugh-making.

Sun—Most commendable were the words spoken of the work of Olive Thomas, star in "Toton," a photo-

Neighborhood Houses.

HAMILTON—40th and Hamilton—LUCY LEE STEWART, "THE MIGHTY," Chapter No. 10.
COMFORT—24th and Vinton—WARREN KERRIGAN in "EX CORDON," also "LILMO THE MIGHTY," Chapter No. 10.
GRAND—18th and Grand—LILA LEE in "PUPPY LOVE," also comedy.
APOLLO—19th and Leavenworth—D. W. Griffith's special attraction, "GIRL WHO STAYED HOME." Admission 11 and 17 cents.

picture of six reels being shown at the Sun theater. One of the most beautiful of the Olive Thomas productions is this romance of an artist's wife and daughter, in which the star portrays a dual role. To reveal the plot would be unfair to you. But we are going to say that Miss Thomas' artistry and charm never were displayed to a greater advantage than in this story of Apache life in Paris, told with photography that is poetry of vision. The picture will have its last showing Saturday.

Muse—How a young and beautiful girl, the daughter of a conventional French family, is forced to become the mistress of a German prince is the theme of the thrilling story, "The Road Through the Dark," in which Clara Kimball Young stars, and which is the offering at the Muse theater today and Saturday. Gabrielle Jardee, a French girl, is in love with an American, John Moran, who is a conventional parson, and disapproves of. In order to break up the match they send her with her sister, Marie Louise, and her brother, George, to the home of her aunt in a small adjacent town. The war comes and the village is invaded by the Germans, who—no, suppose we don't tell the rest and let you see the picture. It's a picture you'll enjoy seeing, as it's a story of the early period of the war with scenes laid in America and Europe.

At the Empress theater, House and Peters and Jane Miller are seen in "The Forfeit," a picture of a self-made millionaire who gives all his love to one woman, marries her and then discovers that she had been the wife of his younger brother. The picture is a picture you'll enjoy seeing, as it's a story of the early period of the war with scenes laid in America and Europe.

AT THE THEATERS

COMING to the Brandeis theater tonight is Charles Dillingham's "Chin Chin," the musical comedy which is one of those tales of love and wishing, common to the Arabian Nights. All impossibilities are crowded into it, jumbled together like the figures in a dream and in the end it resolves itself into a vehicle for the display of the grotesqueries of the two clever "turn" artists, Walter Wills and Roy Binder. Mr. Wills, whose body seems made of rubber, and whose facial expressions change as quickly as the wheel of fortune, gives us Chin Hop Ho, Paderewski, Mlle. Fialoffski, a Switzer and a ventriloquist, transformations accompanied by such curious tricks and poses, such tumbling, dancing, imitating, such a running fire of jokes and fun-making that the audience fairly screams with laughter. Mr. Binder gives us in rapid succession Chin Hop Lo, the widow, a coolie and the ringmaster, lightning changes of mood, manner and get-up that provoke the audience to mirth. No more diverting and entertaining "comics" have come this way for many seasons. George Usher makes an agreeable and picturesque Aladdin.

The danseuse par excellence is Violet Tree, an astonishing acrobatic and step performer, whose twinkling feet are full of speed and syncopation, her number with Mr. Wills, entitled, "Dance Poetic," is a remarkable performance, ending with a surprise to the audience.

Chauncey Olcott comes to the Brandeis Sunday night in Macushla, that sweet story of life near Dublin, in which Mr. Olcott, as Sir Brian Fitzgerald, endears himself to the audience as he enacts the daredevil young man with romantic tendencies. This season Mr. Olcott brings four new songs which fit right into the general scheme of the story and add much to its pathetic sweetness. Macushla is one of the plays that will never grow old so long as Mr. Olcott takes the stellar role.

Sunday at the Boyd for one performance only, Europe's musical sensation, "The Dancing Widow," will be presented. "The Dancing Widow" is not a moving picture. Types will be introduced and around the mistaken identities which they cause, hinges the plot, which produces laughs galore from curtain to curtain. The score of the play contains 20 distinctive musical hits that are the vogue in both London and Paris and are now being whistled in New York.

Former Premier of Spain Asks Alliance With Great Powers

Madrid, Nov. 6.—Alliances of Spain with friendly powers to insure the avoidance of war were urged by former Premier Romanones in a speech at a banquet here last evening.

An exhibition of animal intelligence that shows care and ingenuity in training, is that given by Norris Hippodrome circus at the Empress this last half. A tiny, beautiful Shetland pony, Collie and Fox terrier dogs; two very large Chacma baboons and a small pig are featured in the act. The offering as Mr. Norris presents it consists of pantomime circus tricks as performed in a tent show.

It is interesting to know that Anne Caldwell, part author of Charles Dillingham's "Chin Chin" was once a comedienne. Later she won popularity with her songs, the lyrics of which were by her husband the late James O'Dea. Do you know what "Chin Chin" means? That's the Chinese for wishing you "A Happy New Year," or any cheerful greeting, sanctified by custom; is also used for drinking hearty, here's to you, in fact for any salutation.

"Chin Chin" comes to the Brandeis for three performances, two nights and a matinee, starting Friday evening, November 7.

"Welcome Home, Laddie Boy, Welcome Home!" is the most stirring number in the song revue which Gus Edwards, at the head of his own company, is offering this week as the stellar attraction at the Orpheum. Associated with him is the most talented boy soprano on the stage. He is Vincent O'Donnell, known as the "Kid McCormack." Vivacious Molly McIntyre in "The Love Chase" and Lydia Barry, the popular singing comedienne, score decided hits. The most skillful juggler ever seen at the Orpheum is Royal Gascoigne. Because the demand for seats is greater than the supply the management requests those who have seats ordered to take them up early.

William Courtenay, whose recent success in both "Pals First" and "Cappy Ricks," is readily recalled, comes to the Boyd Monday night for a week's engagement in the comedy, "Civilian Clothes," which has been one of the signal hits of the current season. It is the work of Thompson Buchanan and is said to mark the highest point in playwriting this talented writer has reached. The story is an aftermath of war conditions and begins with the return to civilian clothes of a young officer who was a whirlwind of bravery over there. The company that will assist Mr. Courtenay here will present the comedy in Chicago in a few weeks and has been chosen by Oliver Morosco, the producer, with that end in view. Virginia Fox Brooks will play opposite to Mr. Courtenay and the cast includes many well known players.

BIG DEMAND FOR SEATS TO HEAR VATICAN CHOIRS

Advance Sale of Tickets Largest of Any Musical Event Ever Held in City.

The advance demand for seats for the Vatican choir, who appear at the city Auditorium Saturday night, is the largest of any musical concert ever held in this city, according to those in charge of the concert.

It is also said that more mail order sales have been made to out-of-town people than to any other concert. Orders have been received from every part of Nebraska and Iowa, and many parts of the Dakotas and Wisconsin.

One of the largest reservations is that of Archbishop J. Hart, who will have a special box and have as his guests the 30 members of the choir of St. Cecilia's church. Many reservations of parties from four to 10 in number have been made.

Lower Seat Prices. Omaha is the only city in the tour of the choir where any seats have been sold at a price lower than \$2. It was at the suggestion of Bishop Hart that 500 seats were put on sale for \$1.

One of the principal numbers of the concert is the number in which every musical instrument is successfully imitated by the choir. This is one of the special numbers and is said to be one of their best. Instruments, even to the drums, are wonderfully imitated by the choir.

The choir will arrive in Omaha Saturday afternoon at 3 and will go directly to the City hall where they will be welcomed by the mayor. They will then sing one number in the lobby of the City hall.

Visit Mayor First. In accordance with the customs of the old country the first act of the choir is to meet the mayor of each city they visit.

The Vatican choir is composed of 66 members, 16 of whom are ordained priests and several members are small boys varying in ages from 8 to 14 years. The choir is composed of the Roman basilicas made up of all the principal churches in Rome.

This is the first time in the 1,600 years of the choir that they have left Italy. In their tour of the United States only the larger cities are visited on account of their short stay in this country. They leave New York for Rome December 8.

Ward M. Burgess Says Fuel Strike Is Labor's Big Test

"If we are to have an autocracy in America it should be a military one rather than a labor autocracy," declared Ward M. Burgess, Omaha business man, who represented the public at the recent labor conference at Washington, D. C., in a talk at the University club yesterday.

"Personally I am glad the coal strike occurred," continued Mr. Burgess. "We have got to meet the situation and we may as well meet it now. Although officials at Washington said there was no danger of bolshevism spreading in this country, labor leaders attending the conference intimated that unless they were granted great concessions they would lose control of the situation to the radicals."

Mr. Burgess gave a vivid description of the conference. At no time was there a possibility of any sort of an agreement being reached, he said. No program was mapped out for the conference, and there was nothing tangible to consider.

Berlin Strike Collapses

Berlin, Nov. 6.—The general strike called by the metal workers has collapsed. Troops have occupied the headquarters of the independent socialists.

Teacher and Pupil Must Co-Operate to Make Study Success

Prof. A. R. Congdon of the history department of the University of Nebraska, introduced Supt. M. G. Clark of Sioux City, who spoke on "Teaching High School Pupils How to Study" in the history section yesterday afternoon.

"Establish a general course of study in high school work, and secure the co-operation of each pupil," said Superintendent Clark, "and you will have the principle under which more work can be accomplished in the high schools."

"Pupils must be divided into three classes, first co-operating pupils, second dissenting pupils and third pupils who are asleep and have not learned the habit of study. The only way to educate a child is to surround him with an atmosphere of work, and he will gradually assume the habit."

"In most class rooms a pupil has no understanding of what is placed before him, and can therefore get

Nebraska Hens Could Pay for New Capitol, State Teachers Told

"There are 12,000,000 hens in Nebraska," said Prof. F. E. Musschl of the state university, yesterday afternoon, addressing the agricultural section of the convention at the Rome hotel. "If we would only pay enough attention to stock and feeding to increase their product by one dozen eggs from each hen per year we would have enough money

to build the new state capital at a cost of \$8,000,000."

Robert Thompson, superintendent of schools at Plainview, discussed nature study in relation to agriculture, and C. F. Williams, federal agricultural education agent at Denver, told of the operation of the Smith-Hughes law in the central west.

Dr. Otis B. Caldwell of Columbia university, spoke on the relation of general science to agriculture.

Its inventor has patented a billiard cue contained in a short tube from which it is propelled by a spring.

THREE BIG STARS—

Norma Talmadge
Constance Talmadge
Robert Harron

THE MISSING LINKS

An exciting murder mystery that holds you in breathless suspense.

TODAY at the MOON

MUSE
CLARA KIMBALL YOUNG
"The Road Through the Dark"

LOTHROP 24th and Lothrop
JACK PICKFORD in "BURGLAR BY PROXY" and Fatty Arbuckle Comedy, "Outing Chester."

OLIVE THOMAS

TOTON
"The Apache Girl"

She becomes the most notorious pickpocket in Paris. The boy who bore the legacy of hate.

TODAY at the SUN

COCKTAIL?

Where have I heard that word before?
Oh yes, I remember



From Left to Right: R. E. Wilson, Movie Editor News; Leah Keith, Movie Editor World-Herald; Ensley A. Weir, Movie Editor Bee.

These are the Judges

—in the Moon Theater slogan contest which closes Saturday night. They are the versatile editors of the three Omaha newspapers whose movie columns are read by thousands all over the state. They will award the \$25 in gold and the 100 other prizes for the best advertising slogans submitted for the Moon Theater. If you want to compete for one of the prizes get a contest card in the Moon lobby and drop it in the contest box. Something short, snappy and to the point is what is wanted. The best slogans are flashed on the screen at the Moon every night.

Today at the Moon—Norma Talmadge, Constance Talmadge and Robert Harron in "THE MISSING LINKS"

J. B. Haynes
Mgr. Haynes Advertising Co.
thinks well of this production

THE HAYNES ADVERTISING COMPANY
J. B. HAYNES
ADVERTISING AGENCY
WE WRITE THE NEWS
AND PERIODICALS
HOUSE ORGANIZATIONS
LITERATURE

Mr. H. W. Thomas,
Rialto Theatre,
City.

Dear Mr. Thomas:
I saw so much merit in "Broken Blossoms" that I feel it is due to you to express my delight in witnessing your presentation of it.

In many years as a newspaper man, observing closely the trend of theatrical productions I cannot remember of seeing anything surpassing this splendid picture.

It is one of those creations which dispel any notion a man may have had that the movie is or was an innovation doomed to a short life. When such remarkable efforts can be produced by artists of high attainments through the medium of the film, there can no longer be a question of the permanency of the place which the movie has won for itself.

The pleasure one derives in witnessing a creation like "Broken Blossoms" is very great, and I think you are to be congratulated upon being able to put it before the people of this community.

Yours truly,
J. B. Haynes

"Broken Blossoms"

Now at the

RIALTO

A. H. Blank