

PLUMB PLAN TO BE EXPLAINED HERE BY AUTHOR

Glenn E. Plumb, Who Devised Railroad Ownership Scheme, Speaks Friday at Swedish Auditorium.

Glenn E. Plumb, author of the Plumb plan for government ownership and Tri-Partite control of railroads, will arrive in Omaha Friday morning and speak at the Swedish auditorium at 8 Friday night.

His topic will be "Labor's Best Thought on the Solution of the Railroad Problem—The Greatest Problem of Reconstruction Days."

Mr. Plumb, accompanied by his wife, is making a tour of the northern half of the middle west, speaking in the larger cities. He has drawn large audiences at every stop, it is said.

His lecture Friday night will be free, and women are especially requested to attend. He will answer any question relating to the Plumb plan, according to Hallett C. Gallup, who has charge of the trip, and is anxious to have those who are not in sympathy with his plan attend.

Mr. Plumb is largely responsible for the formation of the Plumb plan, and appeared in congress last August in its defense. The Plumb Plan league, Washington, D. C., has been recently formed, and is made up of a majority of memberships of the railroad brotherhoods.

Would Build 70,000-Ton Plant to Store Coal During Summer

D. C. Patterson announces that he is endeavoring to interest local users of steam coal in a project to erect a co-operative 75,000-ton storage plant at Thirty-ninth and Marcy streets. He does not expect that the enterprise will be under way before next spring.

"The railroad managers admit," said Mr. Patterson, "that it costs them 40 per cent more to haul steam coal in the winter than it does in the summer, yet they have stored no coal and they lose 40 per cent loss going on. In Omaha the economy of storing steam coal during the summer time, when coal is cheaper, has been fully demonstrated. The first reservoir built by the water board paid for itself in two years, a second reservoir has been built and plans are being prepared for a third. Steam coal users in every large town should co-operate in building coal reservoirs."

"Notwithstanding we have for years been threatened with a coal famine, only two large consumers of coal in Omaha have stored coal, the water board and the electric light company, yet the railroads, hotels, office buildings, and other large consumers have stored no coal, and they require at least 90 per cent of the coal in sight."

Wife Sues for Divorce On Her Second Anniversary

On the second anniversary of her marriage, Elma Thompson filed suit against her husband for divorce in district court. They were wedded November 4, 1917, and the divorce suit was filed yesterday. She alleges nonsupport and asks to have her maiden name, Ekman, restored to her.

SAVING LIVES



Father John's Medicine

For Dangerous, Obstinate Colds. No Injurious Drugs. Never wait for a cold to wear off—it wears away the lungs instead. Neglected colds often lead to pneumonia. Father John's Medicine gives prompt relief from colds and throat troubles.

Guaranteed free from alcohol and nerve-destroying drugs upon which many medicines depend for their temporary effect, and which are dangerous, because they weaken the body and allow the disease to get a deeper hold.

FLASHES FROM FILMLAND

BOOKINGS at the many Omaha movie houses this week are far above the average. Bookers are taking a keen delight in seeing how big and how good a picture they can secure for their patrons rather than how much money they can make if they show such and such a picture. That people are appreciating the pictures shown is best evidenced by the fact that every house, practically every night, is showing to full capacity, while many are turned away. The several managers claim their present "screenings" are only the forerunner of still greater pictures soon to come.

Moon—Louis Grantaire, who inherited a vast timber tract at the death of his father, started out to clean up the bully-ridden lumber camps. In the course of his crusade he found it necessary to stand up the snow with a clique of bullies, but he met his Waterloo when he tried to rule a girl. The story is interestingly told at the Moon theater for the last times today in "The Brute Breaker," the photo drama starring Frank Mayo and Kathryn Adams.

Rialto—Broken Blossoms," D. W. Griffith's masterpiece, now at the Rialto theater, is proclaimed by those who have already seen the picture to be the highest, best, most interesting and having by far the most wonderful settings of any photo picture ever shown in Omaha. The picture has much to do with children, and in China, (where the scenes are laid), as in our own good states, every one has a kindly word for the little ones.

In Hong Kong, where D. W. Griffith studied the Chinese, there are magnificent palaces built high up on the Peak. The material for these was every bit of it carried up the steep incline by hand. And the incline is so steep that no white person living in Hong Kong ever cares to walk it, but is carried up in chairs. Every day there is a steady procession of Chinese workmen carrying building material up the hill. Across their shoulders they balance a bamboo pole, at each end of which is a basket heavily laden with brick or sand. It is not a light thing that men so heavily laden should be forced to take a single unnecessary step and yet, groaning under their back-breaking loads, a little Chinese child—a white child for that matter—gets in the path of one of these men, he will step aside, load and all, and if he greets the child at all it will be with a smile. In London's East End, such children could expect to hear nothing but foul curses.

To understand something of the truth of such a contrast as this is necessary to comprehend at their fullest artistic value the nuances of "Broken Blossoms" and the striking moral lessons this work of art is intended to convey. And the inclusion of these scenes of Chinese childhood with their subtle suggestions of Oriental happiness is only another proof of the keen sense of artistic values that characterizes this wonderful photo-drama. It will continue its run at the Rialto the balance of the week.

Empress—Peggy Hyland will bid farewell to her friends in this city tonight when "A Girl in Bohemia" closes at the Empress theater. It is a screen adaptation of the big stage success and has enabled Miss Hyland to add many friends to her list of admirers here. The famous section of New York known as Greenwich village, where artists and near-artists of the great city congregate to lead so-called Bohemian lives, is pictured on the screen, and this expose of the life of this so-called Bohemian set is fascinating in its interest.

Strand—Across the public square shot a torn and bleeding man, with

Ringer and Police Chief Still Silent On The Peterson Case

Chief of Police Eberstein yesterday presented to the city council charges against John MacDougal, patrolman, alleging the use of intoxicants and failure to report a case of alleged violation of the prohibitory law. The time of hearing the charges was set for next Friday morning.

The chief announced that charges will not be filed against Patrolman Ole Knudson, who was suspended with MacDougal, and in connection with the same alleged offense. "There is not enough evidence against Knudson," said the chief.

Police Commissioner Ringer and Chief Eberstein still declined to offer any comment on the case of Patrolman O. P. Peterson, whose treatment of a youth placed under arrest last week aroused the indignation of city firemen at Nineteenth and Harney streets and also of a local labor union of which the youth was a member.

Judge Leslie Takes Case Against Mehrens From Jury

District Judge Leslie yesterday took from a jury in his court the \$30,000 damage suit of Peter Mehrens against Hayden Brothers, department store. Mr. Mehrens alleged false arrest in an alleged theft from the meat department of the store.

Which Kind Do You Take? There are two kinds of exercise: (1) that which is taken from a sense of duty; (2) that which is taken because it is fun.

Which do you think The Bee's new series, "The All Around American Girl," will tell about?

BOYD Monday Night Nov. 10
Six Nights, Wed. and Sat. Mats.
Olivier Morosco Presents
William Courtenay
in the Smartest Comedy of the Season
"Civilian Clothes"
By Thompson Buchanan.
A Typical Morosco Cast.
Seats Now Selling.

Opheum Every Day 2:15. In the VAUGHANVILLE 8:15.
GUS EDWARDS (Himself) & Co. in "WELCOME HOME SONG REVUE"
LYDIA BARRY
MOLLY MCINTYRE & CO.
The Vivacious Blanche and Jimmie Creighton; Royal Gascoigne; Bell & Wood; Topics of the Day; Kinograms.

Gaiety Wonderful Diversion for Visiting Teachers
Joe HURDIG'S BURLESQUE WONDER SHOW
Geo. (Hot Dog) Murphy, Primrose (Lightnin') Seamon and a Fine Cast in "My Wife Won't Let Me Go"
Stunning Beauty Chorus
LADIES' DIME MATINEE WEEK DATES
Sat. Mat. & Wk. Evngs. at Harcourt & The Bowery.

BRANDELS TODAY Mat. and Evening
Mike Sacks, the Famous Marcus Peaches and a Company of Fifty.
in the
OH! BABY
Revue
De Luxe
Nights, 50c, \$1, \$1.50; Mat., 50c, 75c, \$1
Friday and Saturday, "CHIN CHIN"

EMPRESS
LAST TIMES TODAY
"Going South"—Minstrel Musical Comedy, Bill Pruitt, "Cowboy Minstrel," Lee and Lawrence Kavins Trio, Photo Illustration, "The Girl in Bohemia," Mack Swila Comedy and Pathe News.

AT THE THEATERS

NEW YORK and Los Angeles have already given enthusiastic welcome to "Civilian Clothes," the comedy in which William Courtenay will begin a week's engagement at the Boyd Monday night. It is spoken of as a brilliant piece of satirical comedy writing in which one of the problems that grew out of war conditions—that of hasty marriages contracted in the heat of the moment—is treated in a witty and laugh-compelling manner. Oliver Morosco has made the production and the company includes Virginia Fox Brooks, Lillian Lawrence, Frances Underwood, Theodore Westman and others and was organized for a special engagement in Chicago opening in December.

Regularly established Orpheum custom is obtaining every night this week, the demand for seats being in excess of supply and for the benefit of the visiting teachers as well as regular patrons the management suggests that reservations be made early to avoid disappointment. Three acts are featured this week and two others are worthy of special featuring. The headline offering is Gus Edwards, himself, at the head of a clever company of juveniles offering his "Welcome Home Song Revue." Martin Beck presents Molly McIntyre in "The Love Chase." Lydia Barry is scoring conspicuous success with exclusive songs and comedy. Enthusiasm for the bill as a whole evidences Orpheum standard.

"Oh, Baby" is as much a dancing show as it is a beauty revue. Two huge dancing spectacles, "The Art-

ist's Dream," and "The Gates of Araby" in addition to numerous incidents in which flowing draperies and twinkling toes predominate, make of "Oh, Baby" a never-ending kaleidoscope of grace, melody and motion. Both features are the creation of Mlle. Yvonne Vallat, the Parisienne ballerina, who is making her first tour of America. The show will be at the Brandeis for three more performances, this afternoon, tonight and tomorrow night.

Joe Hurtig's latest burlesque success is the attraction at the Gayety theater, for the current week. The "Burlesque Wonder Show" is one of the classiest of its kind. In the company of 40 there are such entertainers as George P. "Hot Dog" Murphy, Primrose Seamon, comedienne: Arthur Conrad, Joe Mitchell, Frank Martin and Roy Peck, who furnish most of the comedy, and many other favorites. Joe Hurtig is responsible for the production. Ladies' matinee at 2:15 daily, all week.

Bill Pruitt, the Cowboy Minstrel, at the Empress for the last times today, is one of the "finds" of vaudeville. Up to five years ago Bill worked on a ranch in Montana as a cowpuncher. Bill used to entertain his coworkers with song and stories, and since that time Bill has been busy entertaining the public at the best theaters.

A large attractive chorus, beautifully gowned that are a joy to the eye and ear, form a very important part of the musical sensation, "The Dancing Widow," which comes to the Boyd next Sunday night for one performance.

Weighing just 83 pounds, the diminutive Violet Tree as "Fan Tan"

in "Chin Chai" in the Danse Postique with Walter Willis stops the show at every performance; the laughter ceases when the little mite is thrown bodily over the garden wall, the audience becomes spellbound, and then only can the action of the play go on.

"Chin Chai" comes to the Brandeis for three performances. Two nights and a matinee, starting next Friday evening.

Chauncey Olcott without songs would be almost sacrilege, so this season Mr. Olcott is introducing four new songs with the true Irish lilt. These are typical Olcott melodies, consisting of "That's How the River Shannon Flows," "Macushla Asthore," "I'll Miss You, Old Ireland, Good Bless You, Good Bye," "The An Irish Girl I Love," and "She's Just Like You" at the Brandeis theater next week, with popular matinee on Wednesday and the regular matinee Saturday.

Welfare Board Man 'Suspects' There Is Gambling in Omaha

T. H. Weirich, superintendent of the Board of Public Welfare, "suspects" there is gambling in Omaha. He has received reports of gambling devices being operated in pool halls.

"I am investigating this matter," he said. "The information I have received indicates that these alleged gambling machines receive coins of small denominations and that there is an element of chance in every machine."

Makes Another Change

Clifford Outhouse, who had his name changed Monday in the district court to Clifford Kelly, was married yesterday by Rev. Father Driscoll to Ruth E. Lewis.

Corn Pickers Are Wanted for Country Near Omaha

One hundred and fifty corn pickers are wanted this morning at the free employment bureau in the city hall.

These jobs are located within a radius of 100 miles of Omaha. Positions are wanted for 15 stenographers and bookkeepers.

Given One to Seven Years For Attempted Auto Theft

William Babbington and Hugh Valentine, convicted in district court of attempting to steal an automobile, were given sentences of from one to seven years imprisonment by Judge Redick, and were taken to the penitentiary yesterday.

PHOTO PLAYS

MUSE
EMILY WHELAN
in "A Favor to a Friend"

LOTHROP 24th and
HAROLD LOCKWOOD and MAY ALLISON
in "HUMAN SHUTTLES."
Also Comedy.

PLAZA CAFE
"WHERE SHOW FOLKS LUNCH AFTER THE THEATER."
NIGHTLY, 10 TO 11 ONLY.
SALADS, SANDWICHES, DAIRIES
SPECIAL TONITE
Mexican **CHILI-MACK** Pres. Car
You holding your seat its Pastime
The Greater lingo three months—but who wants
to eat?
AND, OH, SUCH COFFEE!
Touches the Spot You Want it to
NO MUSIC, NO DANCING
NO COVER CHARGE
JUST TALK, GAB AND CONVERSATION
Superb Table D'Hotel Dinner 4:30 to 8 p. m.
Daily 9:30

PHOTO PLAYS
TODAY THE JOYOUS LIAR
WITH WARREN KERRIGAN
A Rip-Roaring Comedy.
SUN
Bee Want Ads Produce Results.

an absolute dyed in the wool success everybody likes the

- plot
- excitement
- new ending
- real comedy
- love element
- splendid sets
- shimmy wedding
- attention to detail
- beauty of Wanda Hawley
- class of Harrison Ford
- because

WALLACE REID
The Lottery Man
is a masterly 100% blending of the kind of comedy and drama you like and the part fits Wally like a glove Give yourself a treat Today or Thursday at the

Strand
DIRECTION OF A. H. BLANK
Pathe News Comedy Silverman's Orchestra

FRANK MAYO
in
"The Brute Breaker"
Most Powerful Drama of the Canadian North Woods
Ever Screened. Four Terrific Fight Scenes!
Down the Rapids. "Deserted of God" came the mysterious stranger. He handled a canoe like an Indian—fought like a tiger—loved like a Spaniard. This stranger who bore the title of "Brute Breaker."

A play that will make you grip your seat in sheer breathless suspense

See the Greatest Forest Fire Ever Filmed

MOON

The World-Herald
MORNING - EVENING - SUNDAY
World Publishing Company
GILBERT M. HITCHCOCK, PRES. W. R. WATSON, MANAGING EDITOR
H. E. NEWBRANCH, EDITOR
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What Mr. H. E. Newbranch, Editor of the World-Herald, Thinks of

Broken Blossoms

Mr. H. M. Thomas, Manager Rialto Theater, City.

Dear Mr. Thomas: I saw Mr. Griffith's picture, "Broken Blossoms," in San Francisco last summer, where it was presented at the leading theater at the price of \$2.00 a seat. It was well worth the money. Like "The Miracle Man," recently presented in Omaha, it is a picture that appeals to man's better nature. Artistically it is a triumph, prophetic of the heights to which we may expect the cinema drama to rise. It is a tragedy as lofty, truthful and inevitable in its development as the Greek drama. It indulges no preaching, draws no moral; yet it is as impressive a sermon, leaving as lasting an effect, as was ever preached from any pulpit.

I wish every man and woman in Omaha could see "Broken Blossoms." They might come from it with tears in their eyes, but in their hearts there would be a sterner hatred of evil, a truer appreciation of what is good and noble in life, than was there before.

Very truly yours,
H. E. Newbranch

Now Playing at the **RIALTO**
A. H. Blank