THE OMAHA SUNDAY BEE: OCTOBER 26, 1919.



8-B

SOTHERN and Julia Marlowe will end their phenomenally successful season of Shakespeare's plays at the Shu-bert theater in New York City on Saturday night, November 1. They will begin their tour at the Boston opera house on Monday, November It has been arranged, however, prolong the tour. Managers on the Pacific coast have offered in-ducements never before held out to a theatrical organization for Sothern and Marlowe' to visit the coast, but these offers have had to be declined. The stars will, however, go as far west as Kansas City and Omaha. When the tour was originally planned, only 16 weeks outside of New York City were arranged, this being due to the un-certainty of how Miss Marlowe would stand the strain of the re-hearsals, which are by no means light when a repertoire is being prepared. As the actress has never felt better and is thriving on work, she is keen to play out the entire season.

The New York Winter Garden spectacle, "The Passing Show," will be at the Boyd for one week be-ginning tonight. "The Passing Show," 24th in the list of Winter Garden productions, is said to be the largest and most enjoyable of these entertainments. Omaha will be the furthest point west this company will reach this season, as it is scheduled to play return dates in all of the big eastern cities where it has already broken all records for length of runs and amount of business.

Within five weeks it returns to Philadelphia for an extended en-gagement and following this goes to Boston. But five weeks have elapsed since it finished its remark-

elapsed since it finished its remark-able engagement of over four months in Chicago. "The Passing Show" is in 15 colossal scenes and it carries a com-pany of over 150 clever people. There are two-score stars and prominent New York stage celebrities, Heading the list are Willie and Eugene Howard, while following them are such topnotchers as Roy Cummings, John Burke, Will H. Philbrick, Edward Basse, Helen Carrington, Leeta Corder, Emily Miles, Alexandria Dagmar, Dorsha, Phone Barle Billing Them Ed. Blanche Parks, Billie Thaw, Ed-ward Cutler, Jack Hall, Mary Booth and Dolores Suarez. There is also one of the most attractive choruses ever seen in one musical piece. In point of youthfulness, beauty and ability to sing and dance it is a revelation, having been picked from the famous New York Winter Garden combined chorus of over 1,500 girls. There will also be an augmented orchestra of 25 men.



## Omaha to See the "Smartest Monkey in the World"

D URING the week which "The Boyd theater, Omalia may be treated to the novel sight of seeing a very pretty and fashionably dressed young woman being es-tremely dignified and properly at-tired chimpanzee. If they will fol-low the couple for a few blocks they will see the monkey conduct himself with Chesterfieldian politer-ness. But now that she is too far away

The soda dispenser in some ice for this, the animal may be sent on to accompany her during her visits to accompany her during her visits dispenser in search of refreshment. Should he recover apolis. From the latter town the seriously crippled by the war. The be head at a distance of over a half dairy cow in the northeastern district. France is urgently in need of the crowds gathered at all times befrom the shock and consent to company will go back east, where thousands of dairy cattle to re-serve the monkey, he will be re- the chimpanzee can be placed in lo-establish the herds wiped out by the tion of the Omaha public in "things warded by seeing a performance of cal zoos during the play's stay in war. a trained monkey, not even barring

institutions.

**3 Sets of Twins Enroll** 

NEW SHOW TODAY.

**TWO SWEETHEARTS Comedy Sketch** 

MABEL WHITMAN

and Her Dixie Boys

JEANETTE CHILDS Romas Troupe

Gladys

Brockwell

-IN-

"Chasing

Rainbows"

THEATRE

AUGUSTUS PITOU INC. Presents

by EDWARD E.ROSE

THE DISTINGUISHED COMEDIENNE

MAY

Mack Swain Com "Outing Chester Pathe Weekly

the celebrated Consul. Afro, for that Thirsting for Knowledge, is the chimpanzee's name, will pull chair out for his mistress, Miss English Crowd Museums London, Oct. 25 .- Mummies are

Mabel Belmont, and after bowing will seat himself opposite her. He will pick up the menu card, pretend to read it and when the order given by Miss Belmont is served, he will consume his soda with as much daintiness as a debutante. After the beverage is consumed he will and tender a coin in payment. Then bowing ceremoniously, will escort his fair mistress from the place. Afro was presented to Miss Bel-mont when he was a time bit of mont when he was a tiny bit of a monk by a friend of hers who cap-

a carefully chosen company. Mr. Gerard has given the "Girls De Looks" a magnificent dress, both from a scenic as well as costuming standpoint, many of the costumes worn by the ladies of the company being fashioned after models by Paul Poiret. Today's matinee starts

"The Artist's Model," one of the ambitious dancing divertisements in 'Oh Baby," which comes to the Brandeis for five days, starting Sunday afternoon, November 2, is an importation from Paris. It was originally produced at the Follies Ber-gere last season with Mlle. Yvonne Vallal as the prima ballerina. Mlle. Vallal will appear in the production her. The corps de ballet is under the personal direction of the French danseuse. "Danse d'Eve" and "Gates of Araby" likewise serve to display the art of Mlle. Vallal and her accomplished fellow ariste, Mons. Ro-land Zermain.

Anne Caldwell, part author of the book of "Chin Chin," is one of the very few women librettists in America. She also wrote the librettos of the "Lady of the Slipper" and "When Claudia Smiles." "Chin Chin" will be at the Brandeis Friday and Saturday, November 7 and 8.

A new comedy by George M. Co-han is sure to be of interest to local playgoers and the announcement that the latest product from his pen, "A Prince There Was," will be the attraction at the Brandeis soon,

This Afternoon

and IUNIGH

**Only 2 Times** 

MATINEE-25c, 50c, 75c

500

Triumphant

Nights in

NewYork

CONSTANCE NEILSON, RAY SIMMONS, PRINCESS "LE"

KAWAKA, NATIVE DANCER, and

IMPERIAL HAWAIIAN QUARTET, in

A FASCINATING PLAYOF THE ISLAND PARADISE

## **French Dairy Experts** Here to Purchase Cattle

Toronto, Ont., Oct. 25 .- A commission of French dairy experts is making a tour of the dairy farms of

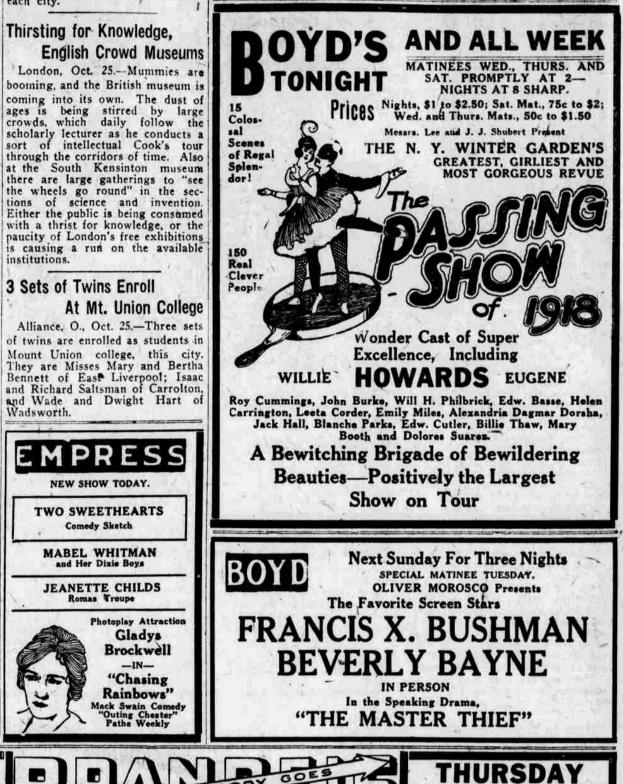
The dairy industry in France was seriously erippled by the war. The be heard at a distance of over a half

**Golden-Voiced Songsters** Enjoy New Found Freedom Imprisoned the greater part of

their lives, the golden-voiced songsters in the Lee Larmon Flower Shop, Eighteenth and Douglas streets are enjoying to the utmost

Cosy nests provided for rest after a happy day of flitting about, a water fall of sparkling clear water, flowing over great pieces of bark, bathing fountains placed in mossy

different.'



FRIDAY AND SATURDAY

October 30-31, Nov. 1

SATURDAY MATINEE

famous screen stars, known to all movie lovers, will appear in person in Oliver Morosco's mammoth pro-duction of "The Master Thief." Omaha is one of the first cities to be visited by these famous stars since their renouncing the screen for the legitimate stage.

"A Night in Honolulu," which comes to the Brandeis, playing a return engagement tonight only, is a story of Hawaii, which immediatea story of Hawan, which immediate-ly suggests a myriad of thoughts to the American. In "A Night in Honolulu" one may hear native musicians chant their weird melodies, hear the mournful prayer of death or the gay, care-free hula

"Going Up," the Cohan and Har-ris production, is to play a-return engagement at the Brandeis theater of three nights and a Wednesday matine, commencing Monday, Oc-tober 27. In its original form the comedy was entitled "The Aviator." James Montgomery wrote it and Wallace Eddinger and Edward Abeles each took turns starring in t. Cohan and Harris chose Montgomery's still timely story to set to Otto Harbach wrote pungent lyrics and Louis A. Hirsch a tuneful score. Then, with the pro-duction given it by Cohan and Har-ris, "Going Up" scored a success. The metropolitan cast of players, numbering 75, and an augmented or-chestra will be score here for the chestra will be seen here for the return engagement in Omaha. Raymond Crane, whose prominence among American comedians is ev-erywhere recognized, enacts in the principal role.

day. Miss Robson's personality and artistic genius are embodied this season in the character of "Tish." in a play of the same name. adapted by Edward E. Rose from the lary Roberts Rinehart stories recently appearing in the Saturday Evening Post. A most capable company surrounds Miss Robson in this new comedy, "Tish," and under the able direction of Augustus Pitou noth-ing has been spared by way of pains or expense to make the production a notable one. Seats for Miss Robson's engagement will be placed on sale four days in advance at the box

At the Orpheum for the current veek will be two headline attractions and one featured act. Emma Haig and Jack Waldron offer their original conception of song and dance as one of the stellar parts of the bill. An amusing skit under the title of "A Package of Smiles," will be presented by T. Roy Barnes and Bessie Crawford as the other domi-nant phase of the show. Miss Haig was one of the most popular favor-ites ever to appear in the Follies. With Mr. Waldron she is offering With Mr. Waldron she is offering a selected program of songs and mances. People who have seen Mr. Barnes, know that he is exception-uly humorous. Known as "The Scientific Enigms," Madam Burnell is presenting "The Current of Fun," her comedy being evolved from an mettric current and some clever as-sistants. J. K. Emmett is to pre-sent the symbolic play, "Heartland,"

"The attendant joys and vicissitudes of every phase of theatrical production have been mine," said Miss Robson. "In comedy one

learns to feel out the temper of an audience. The tickling spots of an audience are as variable as are the pulses of different individuals, some-the seen at the Orpheum again. The popular composer - producer-actor-manager is scheduled here for sively for her. times a line will bring down the house that leaves another cold, then again one night the laugh lasts two seconds and the next night two min-utes. The really clever actress "Welcome Home Song Revue."

His company for the most part is knows how to gauge her audience and never spoils a good laugh by following her 'cue' too soon or not composed of newly found proteges headed by Master Vincent O'Don-nel, styled the "Kid" McCormack. soon enough.

Matinee

Daily

2:15

"Of course I have been a sob sister in my day, but I'm frank to admit that from the mill of melo-drama I found only so much chaff. Emotions in the raw always put me on my guard. Anglo-Saxons aren't given to expressing their purple passions volubly; their native restraint is far more telling. I am quite sure that nine-tenths of the populace feel as I do about it. That is why I stellar attraction at the Empress starting today. Walter Pearson has the leading role and is assisted by could never feel deeply impressed

over melodramatic situations." written for him and for Mary E. Ryan by George Byrd Dougherty. Artistic oddities will be elements of he act presented by Tommy Hayden and Carmen Ercelle. Interpretative costume dances are to be presented by the Clinton Sisters. The aerial work of the Shaws is decided-ly sensational. Rose Shaw does the

In her artistic presentation of a really novel character, May Robson-will be seen at the Brandeis for three days, beginning Thursday, Oc-tober 30, with a matinee on Satur-tober 30, with a matinee on Satur-

A. L. Erlanger is sending Chauncey Olcott to this city this season in "Macushla", (Pulse of My Heart). Mr. Olcott is well known in this beautiful Irish comedy. November 0 will be the compiler pickt with 9 will be the opening night, with performances every night for a week. Seats for all performances can be had at the box office November 3.

After an absence of a half dozen seasons, Gus Edwards, himself, is

Hotel Rome

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above all a large and complete assortment of everything that you can possibly think of

that you may crave or desire. Open Day and Night.

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AND

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Cleanes

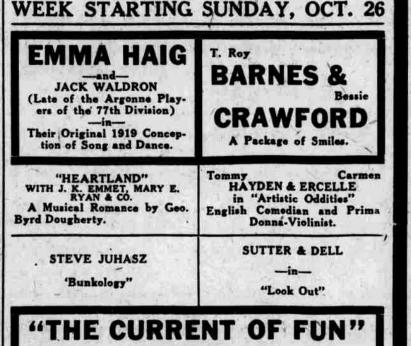
talking and dancing specialties s interspersed with comedy bits as to make their "Acrobatic Revue of 1920" a conglomeration of whirl-wind eccentricities hard to beat. Jeanette Childs, 'The Joy Girl," a delightful singer and comedienne, has song numbers written exclu-

"Girls De Looks," Barney Gerard's show this season, serves to introduce Joseph K. Watson and Will H. Cohan, and relates the trials and tribulations of two men of the "Get Rich Quick" type, who this city, he'll be glad to interview any talented boy or girl desirous of entering upon a stage career plications with their clients. There are many funny scenes and situa-"Two Sweethearts," a one act playlet written by Samuel Shipman tions, and an abundance of really

good music, which is interpreted by and Clara Lipman, is featured as the 'Omaha's Fun Center' BARNEY GERARD PRESENTS Watson & Cohan \*\* "SiRkin & Slotkin, Refined Lawyers."

Jambouri of Jazz," will be one of the featured acts of the show. Beauty Chorus of De Lux Girls De Looks The Romas Troupe, a sextette of LADIES' DIME MATINEE WEEK DAYS





Presenting

MADAM BURNELL

The Scientific Enigma

NEXT WEEK-GUS EDWARDS (himself) in His "Welcome

Home Review"; LYDIA BARRY; MOLLY McINTYRE & CO. and

Matinees-15c to 75c. Nights-15c to \$1.00. Patron Pays War Tax.

TOPICS OF THE DAY

KINOGRAMS

Excellent Bill.



Augmented Orchestra

