

SOTHERN COMING HERE

E. H. SOTHERN and Julia Marlowe will end their phenomenally successful season of Shakespeare's plays at the Shubert theater in New York City on Saturday night, November 1.

The New York Winter Garden spectacle, "The Passing Show," will be at the Boyd for one week beginning tonight.

Within five weeks it returns to Philadelphia for an extended engagement and following this goes to Boston.

"The Passing Show" is in 15 colossal scenes and it carries a company of over 150 clever people.

Manager Burgess announces the engagement of Francis X. Bushman and Beverly Bayne at the Boyd theater November 2, 3 and 4.

"A Night in Honolulu," which comes to the Brandeis, playing a return engagement tonight only, is a story of Hawaii, which immediately suggests a myriad of thoughts to the American.

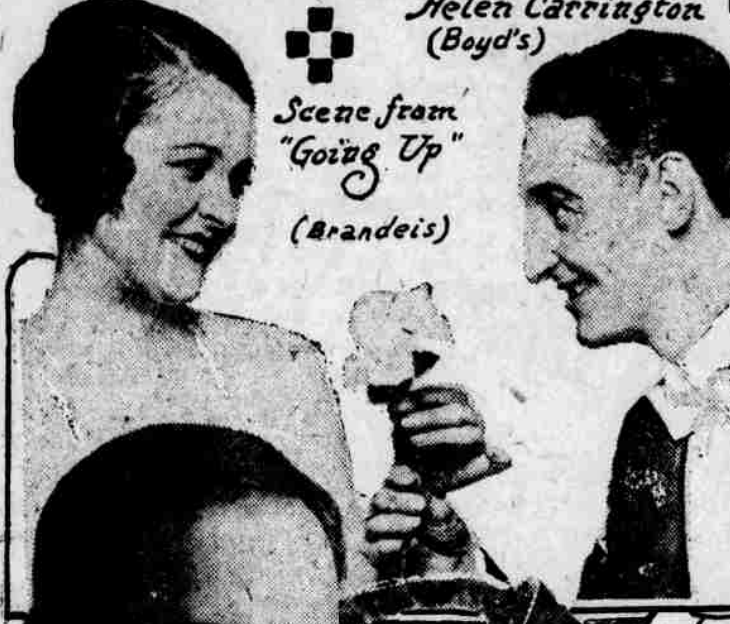
"Going Up," the Cohan and Harris production, is to play a return engagement at the Brandeis theater of three nights and a Wednesday matinee, commencing Monday, October 27.

In her artistic presentation of a really novel character, May Robson will be seen at the Brandeis for three days, beginning Thursday, October 30, with a matinee on Saturday.

At the Orpheum for the current week will be two headline attractions and one featured act. Emma Haig and Jack Waldron offer their original conception of song and dance as one of the stellar parts of the bill.



May Robson in "Tish" (BRANDEIS)



Helena Carrington (Boyd's)



Leeta Corder in "The Passing Show" (Boyd's)



Scene from "Going Up" (BRANDEIS)



Hallie Deane (Gayety)

Barnes - (ORPHEUM)

May Robson Tells How Comedy Works On Different People

MISS MAY ROBSON has been called the "Bernhardt" of comedy and since her appearance as the star in Mary Roberts Rinehart's stories of "Tish" has more than lived up to that reputation.

"The attendant joys and vicissitudes of every phase of theatrical production have been mine," said Miss Robson. "In comedy one learns to feel out the temper of an audience. The tickling spots of an audience are as variable as are the pulses of different individuals, sometimes a line will bring down the house that leaves another cold, then again one night the laugh lasts two seconds and the next night two minutes.

"Of course I have been a sob sister in my day, but I'm frank to admit that from the mill of melodrama I found only so much chaff. Emotions in the raw always put me on my guard. Anglo-Saxons aren't given to expressing their purple passions volubly; their native restraint is far more telling. I am quite sure that nine-tenths of the populace here as I do about it. That is why I could never feel deeply impressed over melodramatic situations."

written for him and for Mary E. Ryan by George Byrd Dougherty. Artistic oddities will be elements of the act presented by Tommy Hayden and Carmen Ercelle. Interpretative costume dances are to be presented by the Clinton Sisters. The aerial work of the Shaws is decidedly sensational. Rose Shaw does the heavy work of the team. Steve Juhasz is diverting with his humorous talk called "Bunkology."

After an absence of a half dozen seasons, Gus Edwards, himself, is above all a large and complete assortment of everything that you can possibly think of that you may crave or desire. Open Day and Night. Rome Miller



Emma Haig (ORPHEUM)

Jeannette Childs (EMPRESS)

versatile athletes, introduce singing, talking and dancing specialties interspersed with comedy bits as to make their "Acrobatic Revue of 1920" a conglomeration of whirlwind eccentricities hard to beat. Jeannette Childs, "The Joy Girl," a delightful singer and comedienne, has song numbers written exclusively for her.

"Girls De Looks," Barney Gerard's show this season, serves to introduce Joseph K. Watson and Will H. Cohan, and relates the trials and tribulations of two men of the "Get Rich Quick" type, who open a law office without the proper permission to do so. It will be the attraction at the Gayety all week. Their ignorance of the law leads them into all sorts of complications with their clients. There are many funny scenes and situations, and an abundance of really good music, which is interpreted by

"Two Sweethearts," a one act playlet written by Samuel Shipman and Clara Lipman, is featured as the stellar attraction at the Empress starting today. Walter Pearson has the leading role and is assisted by a company of most capable players. The dialogue and action is on the Potash and Perlmutter order. Mabel Whitman and her Dixie Boys, in "A Jambour of Jazz," will be one of the featured acts of the show. The Romas Troupe, a sextette of

Advertisement for Orpheum theater, featuring Emma Haig, Jack Waldron, and various acts like 'Heartland' and 'The Current of Fun'.

Omaha to See the "Smartest Monkey in the World"

DURING the week which "The Passing Show" plays at the Boyd theater, Omaha may be treated to the novel sight of seeing a very pretty and fashionably dressed young woman being escorted about the town by an extremely dignified and properly attired chimpanzee.

The soda dispenser in some ice cream parlors may be jarred by the entrance of the pair in search of refreshment. Should he recover from the shock and consent to serve the monkey, he will be rewarded by seeing a performance of intelligence never before equaled by a trained monkey, not even harring the celebrated Consul. Afro, for that is the chimpanzee's name, will pull a chair out for his mistress, Miss Mabel Belmont, and after bowing will seat himself opposite her. He will pick up the menu card, pretend to read it and when the order given by Miss Belmont is served, he will consume his soda with as much daintiness as a debutante. After the beverage is consumed he will pull a small purse from his pocket and tender a coin in payment. Then bowing ceremoniously, will escort his fair mistress from the place.

Afro was presented to Miss Belmont when he was a baby bit of a monk by a friend of hers who captured him in Africa. Until a year ago he was her constant companion, but developing certain strong dislikes to members of the company, Miss Belmont was compelled to leave him in Chicago at the Lincoln Park Zoo. But the chimpanzee was heartbroken at the separation and pined away.

"The Artist's Model," one of the ambitious dancing divertissements in "Oh Baby," which comes to the Brandeis for five days, starting Sunday afternoon, November 2, is an importation from Paris. It was originally produced at the Folies Bergere last season with Mlle. Yvonne Vallal as the prima ballerina. Mlle. Vallal will appear in the production her. The corps de ballet is under the personal direction of the French danseuse, "Danse d'Evie" and "Gates of Araby" likewise serve to display the art of Mlle. Vallal and her accomplished fellow artist, Mons. Roland Zermain.

Anne Caldwell, part author of the book of "Chin Chin," is one of the very few women librettists in America. She also wrote the librettos of the "Lady of the Slipper" and "When Claudia Smiles." "Chin Chin" will be at the Brandeis Friday and Saturday, November 7 and 8.

A new comedy by George M. Cohan is sure to be of interest to local playgoers and the announcement that the latest product from his pen, "A Prince There Was," will be the attraction at the Brandeis soon.

Advertisement for 'A Night in Honolulu' at the Brandeis theater, featuring Constance Neilson, Ray Simmons, and Princess 'Le' Kawaka.

Advertisement for 'Going Up' at the Cohan and Harris theater, featuring a musical comedy with songs and dances.

Advertisement for 'The Current of Fun' at the Orpheum theater, featuring Emma Haig, Jack Waldron, and various acts.

French Dairy Experts Here to Purchase Cattle Toronto, Ont., Oct. 25.—A commission of French dairy experts is making a tour of the dairy farms of the United States and Canada to purchase animals to be shipped overseas for foundation herds in the devastated areas of France.

Golden-Voiced Songsters Enjoy New Found Freedom Injurious the greater part of their lives, the golden-voiced songsters in the Lee Larmon Flower Shop, Eighteenth and Douglas streets are enjoying to the utmost their new-found freedom in the rustic setting provided in the show window on Douglas street.

Advertisement for 'The Passing Show of 1918' at the Boyd theater, featuring a wonder cast of super excellence including Willie Howards and Eugene.

Advertisement for 'The Master Thief' at the Boyd theater, featuring Francis X. Bushman and Beverly Bayne.

Advertisement for 'A Night in Honolulu' at the Brandeis theater, featuring Constance Neilson, Ray Simmons, and Princess 'Le' Kawaka.

Advertisement for 'Tish' at the Brandeis theater, featuring May Robson in a new melodramatic farce.

Advertisement for 'Going Up' at the Cohan and Harris theater, featuring a musical comedy with songs and dances.

Advertisement for 'Oh! Baby' at the Orpheum theater, featuring Mike Sacks and various acts.