



"One minute to clear this track!"

The Mayor, a sturdy, virile American, facing a Bolshevik-inflamed mob. His sturdy courage against their mob-madness. That's just one of the powerful situations in the most startling play of TODAY. Written and produced by the STAR—the great

FRANK KEENAN
in
THE WORLD AFLAME

Starting TODAY—Closing
WEDNESDAY.
With a Comedy.

CUSCADEN'S Orchestra
STEVENS and his organ

MOON
"A Better Program—Every Week"

Close-Ups and Cut-Outs

By Wood

The smartly dressed will be interested to note that the exclusive shops will very shortly be exploiting the "Dorothy Dalton Hat," the "Dalton Cape" and the "Dorothy Dalton Evening Gown." Miss Dalton, has for the last month, been susceptible with requests by the various modistes in New York to give them an exclusive model. Being noted for her wearing of the very fashionable and latest designed gowns in all of her productions, has been the reason for so many clamoring for the right to use her name in advertising some chic style.

The specially supervised Ince production which has hitherto been known as "Americanism" will be released under the title "Dangerous Hours."

Did you know that the inside of a flame is cold? It may sound foolish, but any chemist will tell you that this is true, and will prove it by giving you a laboratory experiment. Experiments with liquid air are only one of the many interesting features of the New Screen Magazine.

Florence Reeds says: Girls, forget movie acting. It's a different road to success and the road is overly crowded. Don't believe everything you see

in print about movie stars. The life is not one of the continual joy-rides by any means. If you have a good steady position at home, keep it. The movie field is crowded.

According to Dustin Farnum: "Two's a company, and three's a triangle movie plot."

Colleen Moore has been given a long-time Fox contract to play leads.

Joseph Kilgour, supporting May Allison in "The Walkoffs," is one of the best golfers in the ranks of the motion picture players.

William Desmond, who is now pleasing motion picture fans with plays with a melodramatic tinge, is a creature of sentiment. He recently used his mother's photograph in a scene instead of one selected at random. The photograph was given to the actor by his mother when he was 9 years of age and he has preserved it as a precious memory.

Another Saturday Evening Post success, "Jubilo," will be the next screen vehicle for the droll Goldwyn star, Wilf Rogers. "Jubilo" is the story of the young bit of human driftwood from Vagabondia which anchored in the home of a man who was suspected of sharing in a spectacular train holdup, and is a charming blend of humor and tender love with gripping melodrama.

The Bray Photographs in "Movies Exposed," shows how various tricks are done on the screen which seem to endanger the lives of the players, but which are really as safe as a church pew.

Statepost stories are getting to be very popular movie material for the Goldwyn galaxy nowadays. Tom Moore has chosen "Duds," the exciting serial story recently finished in the Post. Octavious Roy Cohen will personally supervise the turning of some of his famous tales on to the silver screen, and Madge Kennedy is picked out as playing in a spectacular story to be adapted to scenario form for her future vehicles. Will Rogers, funny man of the Ziegfeld Follies, now a full-fledged Goldwyn star, will do the "Strange Boarder," another late Post story.

Charles Ray is completing work in Culver City on a story by Agnes C. Johnston in which he portrays the youth who stutters. His next picture is a story provided him by Julien Josephson.

Elaine Hammerstein, her leading man, Wilton McGrail, and Director Alan Crossland of the Selznick forces, have returned from Coopers-town, N. Y., where they went to get atmosphere and settings for the picture version of Booth Tarkington and Julian Street's stage play, "The Country Cousin," in which Miss Hammerstein will make her debut as a Selznick star.

MUSE

BIG STARS ONLY IN PLAYS THAT HAVE PROVEN BEST

Sunday Only

U.S. NAVY JAZZ REVUE

11—Artists—11

In a Song and Music Number Never to Be Forgotten.

At 3-5-7-9 P. M.

—ALSO—
Dorothy Dalton
—IN—
"A FEMALE OF THE SPECIES"

On the Screen in Omaha



Bills of the Week

Rialto—Marguerite Clark introduces a novel attraction to her long list of charming screen heroines in her latest picture, "Widow by Proxy," which will be shown at the Rialto today and the first half of the week. Miss Clark has the role of a vivacious bachelor girl who pretends to be the widow of a soldier missing in action, so that her dearest claim may collect an inheritance which is due her, but which she is too proud to accept. Complications ensue thick and fast, and the climax is reached when the "late" husband walks in, very much in the flesh, with his handsome comely and startling surprise. A capable cast supports Miss Clark, including Nigel Barrie as leading man.

Muse—"The World Aflame," which is to hold the screen at the Moon Sunday and the balance of the week, establishes a new standard in motion pictures, according to everyone who has had the privilege of seeing it. The story was written by Frank Scerif and that eminent actor in the leading role is seen at his very best. The story is that of a mayor who, because of alien influences which have aroused the laboring men to strike, faces the prospect of a meeting with the mob which is striking men armed with clubs, bombs, pushing a way through the streets and ran a street car through the town. The mayor calls a meeting and the prominent business men to consider means by which future strikes and disorders may be averted. The lesson these men learn is that the basis of all industrial disorder is the lack of common interest between capital and labor and that capital and labor are working for opposite ends. The solution of this problem as it is depicted in "The World Aflame" is not an improbable one nor is it too idealistic.

Strand—One of the best burlesques on present day police efficiency ever seen in motion pictures is a ludicrous feature of "Burglar by Proxy," Jack Pickford's latest picture which will be shown at the Strand Sunday and the first three days of the week. Thirteen policemen attempt to capture Jack and his notorious friend "Spider," without success—and the "law breakers" never leave the room in which they hide in a trunk, under a table, or in any other secret place. Both excitement and romance abound in this photoplay and it is sure to attract large audiences.

Sun—If you haven't had a vacation "out west" this year, and even if you have, treat yourself to a sight of "Six Feet Four." This big dramatic superstructure, just released after six months of production work, will be shown at the Sun Sunday and the next three days of the week. William Russell, the hardest rider, the quickest shooter, the manliest love maker, the truest friend of them all, enacts the part of Buck Thornton, nicknamed "Six Feet Four" because of the excess inches which make him stoop to enter all doors save those in his own home. There is an absorbing plot, in which mystery, comedy and romance are blended, with plenty of action every minute.

Empress—"Shores of Paris" is the title of the new Madeline Tresselt picture which comes to the Empress for a four-day engagement starting today. The story involves the beautiful and loved wife of a great French diplomat—a woman who almost wrecks the ship of state in her effort to conceal from her husband the secret of a girlhood indiscretion. "The Blue Bonnet," Billie Rhodes newest starring vehicle, will be the attraction for the last three days. The Salvation Army's participation does not make it a war picture in any respect, for the drama involving the army deals exclusively with the native or home phases of this remarkable organization which has won its place in the permanent affections of the American people.

Muse—So successful has been the Tammany and Farnum week at the Muse theater the management is convinced there is a demand for a popular-priced picture house to book return engagements of many popular screen successes. Believing a good picture, like a good book, never grows old, that many people like to see the same picture twice, they will offer Sunday, Dorothy Dalton in "A Female of the Species," Monday and Tuesday, Owen Moore and Dorothy Gish in "Jordan Is the Hard Road," Wednesday and Thursday, Marguerite Clark in "Miss George Washington," and Friday and Saturday, Charles Ray in "The Deserter."

Hamilton—Sunday, May Allison in "The Island of Intrigue," Monday, William Desmond in "Hell's End" and "Smashing Barriers" No. 2, Tuesday, Earle Williams in "The Wolf," Wednesday, Fox star cast in "Regeneration," Mutt and Jeff comedy, Thursday, Madeline Tresselt in "Gambling in Souls," Friday, Alma Rubin in "A Man's Country" also the "Great Gamble" No. 1, Saturday, Beale Love in "Caroline of the Corners."

Comford—Sunday, Corinne Griffith in "The Bramble Bush," Peter Morrison in "The Fighting Sheriff," Mutt and Jeff comedy, Monday, Gladys Leslie in "Miss Dulcis from Dixie," Tuesday, Montague Love in "Birds of a Feather," and "Great Gamble," chapter No. 12, Wednesday



Corinne Griffith (Comford)

man who almost wrecks the ship of state in her effort to conceal from her husband the secret of a girlhood indiscretion. "The Blue Bonnet," Billie Rhodes newest starring vehicle, will be the attraction for the last three days. The Salvation Army's participation does not make it a war picture in any respect, for the drama involving the army deals exclusively with the native or home phases of this remarkable organization which has won its place in the permanent affections of the American people.

Harry Morey in "King of Diamonds," Lyons and Moran in "Oh, Oh, Nurse," Thursday, Babe D'Arny in "Dust of Desire," a super-feature; Lloyd Corinne, Friday, Lillian Walker in "Love Hunger," and "Elmo the Mighty," chapter No. 8, Saturday, Alice Brady in "Red Head," and "Big" two-reel comedy, "Bears and Bad Men."

Diamond—Sunday, Alton Brady in "Silent Sacrifice," also Texas Guinan in a big western feature and comedy, Monday, Olive Thomas in "Indiscreet Corinne," also comedy, Tuesday, Gladys Swanson in "You Can't Believe Everything," and William Dunbar in "Smashing Barriers," episode No. 2, Wednesday, June Eyvilde in "Coax Me," comedy and Pathe News, Thursday, Barbara Castleton in "Sin of Thornton," and U. S. official film, "Our Colored Fighters in France," also comedy, Friday, Carole Blackwell in "The Good for Nothing," also comedy, and "Elmo the Mighty," episode No. 18, Saturday, Edward Earle in "One Thousand Dollars," and the "Masked Riders," chapter 8.

HER AMBITION TO DIRECT

DIRECT and businesslike, typical of the western girl of the great outdoors, Miss Catherine Curtis, the only woman producer of moving pictures in America today, is a charming personality whose executive ability promises to carry her far on her chosen path. For Miss Curtis, he it known, while having made a hit in the leading role of Harold Bell Wright and Shepherd of the Hills" is averse to being called a star.

As frank in baring her ambitions as she is novel in her ideas, Miss Curtis, at present engaged in the production of a story of the real west, which is being filmed in the wilds of north Idaho, frankly admits that she is not a star, doesn't know if she will ever be one, and is not particularly concerned.

"I have appeared in 'The Shepherd of the Hills' and I will appear in the picture which we are now staging, but I don't know that I will ever appear in another," says Miss Curtis. "I am less concerned over my future on the screen than I am over my future business career, for it appears to me that there is a greater field in production than in starring."

"Most assuredly the plaudits of the public are pleasing, and I would not be a woman if I were to deny that it has an appeal for me, but I have resolutely set my face to the making of pictures that are 'different' and if I can achieve success in this field I will not worry over stardom."

What you will see in The Omaha Daily Bee Screen Magazine No. 35 shown at the Sun theater, will be found both interesting and instructive. It opens up introducing some educated bird speedsters, "Wireless Messengers," several of which have been distinguished service in the A. E. F. Then you are instructed on how to use your napkin. It is only a detail, but little things count in the matter of etiquette. You next follow the adventures of Cinema Luke—a novel photo-cartoon, in which Luke decidedly more than on speaking terms with Leslie Elton, cartoonist, who draws him. Capt. John Smith never dreamed of the many appalling things the Indian girls make at the Haskell institute. The "Art of Making Mirrors," a picture showing how science has perfected the means by which you see yourself as others see you. Lillian Russell, the famous beauty expert, demonstrates how easy it is to remove freckles, and our futuristic movies, presenting England's foremost fighter on the battlefields of France, General Haig.

Comment has been made by reviewers and others who have seen pre-release presentations of Florence Reeds' latest United picture, "Her Game," on the marked excellence of the double exposure work which is a notable feature of the technical side of this production, and these commentators have remarked upon the magnificent effect obtained throughout by the camera expert. Every owner of a pocket Kodak knows the difficulty of photographing interiors, even with time exposure. Everybody in the motion picture business knows that to secure lights enough to make possible the filming of action in a large church interior would cost thousands of dollars and days of labor to install. In "Her Game" the cameraman by use of his own special devices is said to have produced effects representative of action in his photography at the rate of 16 pictures to the second in these interior scenes.

Louise Glaum is to wear 22 different new exclusive gowns in her latest picture, which is to be started at the Thomas H. Ince studios within the week. The picture is from an original story by C. Gardner Sullivan, who allowed his highly imaginative brain to run riot, and some of the most unusual situations ever woven in a story are said to be in this new Glaum production. I. Parker Read, jr., is assembling a splendid cast to support his talented star, and it is thought that this story will eclipse all of Miss Glaum's former successes.

Putting new wines into old skins, or reversing the process—applying the figure of speech to the movies—is a thing of the past. The federal trade commission, thanks to Bill Hart, the star, who carried the matter up for a ruling, has decreed that old films shall not be re-exhibited as new under a changed title; that old parts of any film shall be "plainly, distinctly, definitely and unmistakably shown" as such and as praiseworthy having been put on exhibition.

"Investigations by my attorneys," said Hart, "showed that one firm of swindlers made more than \$2,000,000 by tricking the public under my name; and while they were doing it, my mail bag has been filled with letters from theater patrons all over America abusing me roundly in the belief that I was a party to the fake."

Theodore Kosloff is to portray the first man in "The Tree of Knowledge" to be started this week at the Lasky studio, under the direction of William De Mille. Mr. Kosloff's wardrobe is not worrying him.

The serial to be made in 30 reels by the Frohman company, with Ruth Clifford as the star, will be distinctly different from any film serial heretofore made. It will not be a thriller, but will be made on the lines of the continued stories of the magazines, with suspense linking its episodes from week to week.

Harry Pollard says he was never knocked out but once, and then by one of the two little sisters who had opened a lunch counter opposite the Rolin Film company plant in Los Angeles. Pollard noted a hand-painted sign over the coffee urn which read: "Slit the throat of Harry Pollard." "You've got that spotted all wrong, sis," said the comedian with a grin. "You should worry, mister," answered the little lady. "This is a high-class restaurant, not a business college."



MARGUERITE CLARK
in
"Widow by Proxy"

"Widow by Proxy"

Ashamed to Look Herself in the Face!

WITH that other heartless creature grinning right back through her veil of solemn black!

But what could you expect from an "actress person?" Not much, opined the Spinster Sisters Pennington, who had gone to seed in their family tree. So Bachelor Maid Gloria dabbed

her eyes for a "dead husband," who never lived, and fooled the old souls shamefully.

She also fooled him, who "simply detested shams," and — well, that was serious!

See Marguerite Clark in "Widow by Proxy." So funny, you'll laugh till you cry.

Mack Sennett Comedy, "Up in Alf's Place." Rialto News.

RIALTO
Direction of
A. H. Blank

SUN
TODAY TO Wed.

William RUSSELL
in
6- FEET - 4
JACKSON GREGORY'S FAMOUS NOVEL
"COME TO LIFE"
You have seen plenty of western plays, but take our word, this one, like its title, is head and shoulders above them all.
Also Showing HAROLD LLOYD'S Latest Comedy.
Sun Current Events.