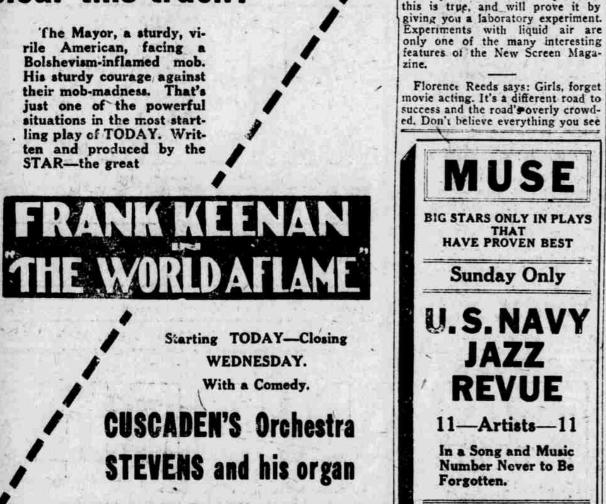


"One minute to clear this track!"

The Mayor, a sturdy, virile American, facing a Bolshevism-inflamed mob. His sturdy courage against their mob-madness. That's just one of the powerful situations in the most startling play of TODAY. Written and produced by the STAR-the great

"A Better Program--Every Week"







a trip among the clouds as a spe-cial Fleet Week attraction.

mae who almest wrecks the ship of siste in her effort to conceal from her husband the secret of a girthood indiscretion. "The Blue Bonnet," Billie Rhodes new-est starring vehicle, will be the attraction for the last three days. The Salvation Army's participation does not make it a war picture in any respect, for the drama machine.



Curtis, the only woman producer of curits, the only woman producer of moving pictures in America today, is a charming personality whose executive ability promises to carry her far on her chosen path. For Miss Curtis, be it known, while hav-ing made a hit in the leading role of the Hills" is averse to being called of the Hills" is averse to being called a star

As frank in baring her ambitions as she is novel in her ideas, Miss Curtis, at present engaged in the picturization of a story of the real west, which is being filmed in the wilds of north Idaho, frankly admits that she is not a star, doesn't know if she will ever be one, and is not particularly concerned.

"I have appeared in 'The Shep-herd of the Hills' and I will ap-pear in the picture which we arc now staging, but I don't know that I will ever appear in another," says Miss Curtis. "I am less concerned over my future are over my future on the screen than I am over my future business career, for it appears to me that there is a greater field in production than in starring. "Most assuredly the plaudits of

the public are pleasing, and I would not be a woman if I were to deny that it has an appeal for me, but I have resolutely set my face to the making of pictures that are 'differ-ent' and if I can achieve success in this field I will not worry over stardom."

What you will see in The Omaha Daily Bee Screen Magazine No. 35 shown at the Sun theater, will be found both interesting and instructive. It opens up introducing some educated bird speedsters, "Wireless Messengers," several of which have seen distinguished service in the A. E. F. Then you are instructed on how to use your napkin. It is only Billie Rhodes Flies to Thrill Yankee Sailors H ONORS came thick and fast to Billie Rhodes, the piquant picture star, during Fleet Week in Los Angeles. Besides the pleasure she derived from having her first Hodkinson release, "The Blue Bonnet," selected as the fea-ture attraction at the spacions Ki.

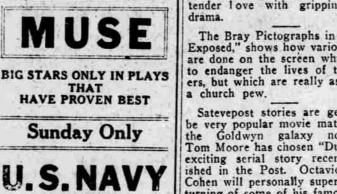
Blue Bonnet," selected as the fea-ture attraction at the spacious Ki-nema theater for the big celebration period. Miss Rhodes was prevailed ian Russell, the famous beauty expert, demonstrates how casy it is to remove freckles, and our futurist movies, presenting England's fore-most fighter on the battlefields of accept the invitation of a govern-ment aviator to accompany him on France, General Haig. Comment has been made by re-Arriving at a hangar for her first

viewers and others who have seen pre-release presentations of Flor-ence Reed's latest United picture, "Her Game," on the marked excelflying trip, the star of "The Blue Bonnet" was greeted by a large crowd, and showed no sign of nervousness when David E. Thomplence of the double exposure work son, the pilot, tucked her into the which is a notable feature of the technical side of this production, and

the magnificent effect ob-

The airplane soared all over the these commentators have remarked





flame is cold? It may sound foolish.

but any chemist will tell you that

-By Wood-

leads.

memory

(COMFORT)

Comane Griffith

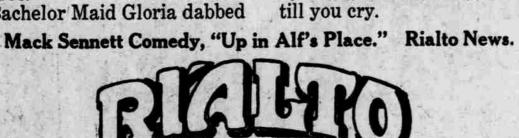
Ashamed to Look Herself in the Face!

(A)

W ITH that other heartless creature grinning right back through her veil of solemn black!

But what could you expect from an "actress person?" Not much, opined the Spinster Sisters Pennington, who had gone to seed in their family tree.

So Bachelor Maid Gloria dabbed



never lived, and fooled the old souls shamefully.

She also fooled him, who "simply detested shams," and - well, that

by Proxy." So funny, you'll laugh

was serious!

See Marguerite Clark in "Widow

her eyes for a "dead husband," who

one nor is it too idenlisit. Strand-One of the best burlesques on motion pictures is a indicrous feature of "Burgiar by Proxy." Jack Flekford's latest picture which will be shown at the Strand Sunday, and the first three days of the week. Thirteen polleemen attempt to capture Jack and his notorious friend "Buder" without success-and the "law breakers" never leave the room in which the pollce are assembled. Neither day and it is sure to attract large audiences. Sun-If you haven't had a vacation "out west" this year, and even if you have, treat yourself to a sight of "Six Feet Four," This big dramatic super attructure, just released after six months of production work, will be shown at the Sun, Sunday and the next three days attructure, isst released after six months of production work, will be shown at the Sun, Sunday and the next three days the week. William Russell, the hardess licer anacts the part of Buck Thornton nick-named "Six Feet Four," because of the excess inches which make him stoor house. There is an absorbing pilot, in which myster, comedy and romance aris lended, with plenty of action every min-ute. **Confort-Sunday**. Corine Griffith in

Hamilton-Sunday, May Allison in "The Bland of Intrigue," Monday, William Desmond in "Hell's End" and "Smashing Barriers" No. 6. Tuesday, Earle Williams in "The Wolf." Wednesday, Fox all-star cast in "Regeneration." Mult and Jeff comedy, Thursday, Madelaine Traverse in "Gambling in Souis." Friday, Alma Ru-bens in "A Man's Country." also the "Great Gamble" No. 7. Saturday, Bessie Love in "Caroline of the Corners."

Empress-"Snares of Paris" is the title of the new Madeline Traverse picture which comes to the Empress for a four-day engagement starting today. The story involves the beautiful and loved wife of a great French, diplomat-a wo-



JACKSON GREGORY'S FAMOUS NOVEL "COME TO LIFE"

You have seen plenty of western plays, but take our word, this one, like its title, is head and shoulders above them all.

Also Showing HAROLD LLOYD'S Latest Comedy. Sun Current Events.

city. and thri involving the army deals exclusively with the native or home phases of this remark-able organization which has won its place in the permanent affections of the Amer-ican people upon tained throughout by the camera expert. Every owner of a pocket be somewhat disappointed because kodak knows the difficulty of pho she had not been a party to a loop-the-loop or a tail spin. "Oh, it was wonderful!" - exclaimed the star. tographing interiors, even with time exposure. Everybody in the motion picture business knows that to se-"But I had hoped my presence in the machine would not prevent Mr. cure lights enough to make possible the filming of action in a large Thompson from doing some stunts. He was horribly careful." church interior would cost thou-sands of dollars and days of labor to install. In "Her Game" the cameraman by use of his own special devices is said to have produced ef-

Harry Morey in "King of Diamonds." Ly-ons and Moran in "Oh Oh, Nurse." Thurs-day, Ruby DeRemer in "Dust of Desire." a super-feature: Lloyd comedy. Friday, Lillian Walker in "Love Hunger," and "Elmo the Mighty." chapter No. 8. Sat-urday, Alice Brady in "Red Head," and Big V two-reel comedy, "Bears and Bad Men."

Biend of Intrigue." Monday, William Desmond in "Hell's End" and "Smashing Barriers" No. 6. Tuesday, Earle Williams in "The Wolf." Wednesday, Fox sll-star cast in "Regeneration." Mutt and Jeff cornedy. Thursday, Madelahe Traverse in "Gambling in Souls." Friday, Alma Rubers in "A Man's Country." also the "Great Gamble" No. 7. Saturday. Bessie Love in "Caroline of the Corners."
Connfort-Sunday, Corinae Griffith in "The Fighting Sheriff." Mutt and Jeff comedy. Monday, Gladys Leelie to "Clarge Fighters in France." also comedy. Thursday, Bessie Love in "Caroline of the Corners."
Connfort-Sunday, Corinae Griffith in "The Fighting Sheriff." Mutt and Jeff comedy. Monday, Gladys Leelie in "Mass Counters," also comedy. Thursday, Barbara Castleton in "Sin of Ambition." and U. S. official film, "Our Colored Fighters in France." also comedy. Monday, Gladys Leelie in "Mass Countage Love in "Bringing Up Betty," and "Great Gamble," chapter No. 12. Wednesday

Louise Glaum is to wear 22 ditferent new exclusive gowns in her iatest picture, which is to be started at the Thomas H. Ince studios within the week. The picture is from an original story by C. Gardner Sullivan, who allowed his highly imaginative brain to run riot, and some of the most unusual situations even woven in a story are said to be in this new Glaum production. J. Parker Read, jr., is assembling a splendid cast to support his talented star, and it is thought that this story will eclipse all of Miss Glaum's former successes.

fects representative of action in his photography at the rate of 16 pictures to the second in these interior

scenes.

Putting new wines into old skins, or reversing the process-applying the figure of speech to the moviesis a thing of the past. The federal trade commission, thanks to Bill Hart, the star, who carried the matter up for a ruling, has decreed that old films shall not be re-exhibited as new under a changed title; that old parts of any film shall be "plainly, distinctly, definitely and unmistakably shown" as such and as praviously having been put on exhibition.

"Investigations by my attorneys." said Hart, "showed that one firm of swindlers made more than \$2,000,-000 by tricking the public under my name; and while they were doing it, my mail bag has been filled with letters from theater patrons all over America abusing me roundly in the belief that I was a party to the fake."

Theodore Kosloff is to portray the first man in "The Tree of Knowledge" to be started this week at the Lasky studio, under the direction of William De Mille. Mr. Kosloff's wardrobe is not worrying him.

The serial to be made in 30 recla by the Frohman company, with Ruth Clifford as the star, will be distinctly different from any film serial heretofore made. It will not be a thriller, but will be made on the lines of the continued stories of the magazines, with suspense link-ing its episodes from week to week.

Harry Pollard says he was never mocked out but once, and then by one of the two little sisters who had opened a lunch counter opposite the Rolin Film company plant in Los Angeles. Pollard noted a hand-Angeles. Pollard noted a urn painted sign over the coffee urn which read: 'Slised Tomatoes, 5c," which read: that spelled all "You've got that spelled all wrong, sis," said the comedian with

a grin. "You should worry, mister." answered the little lady. "This a high-class restaurant, not a but ness college."