

WEEK STANDS

FOR OMAHA

Whether Omahans have returned to the habit of going to the theater is being tested this season at the Boyd, where the plan of week instead of one-night stands is being tried. Long ago it was regarded as profitable to stop a good company at an Omaha theater for a week, but by one of the queer turns of management in the New York booking offices an arrangement was made that hooked up with three or four one-night towns, and the week formerly allotted to the theaters here was split so as to give three or four nights here and the others went to St. Joseph, Lincoln, Des Moines and Sioux City. Local managers protested, but to no purpose. Interruption in the business, incident to the war, left the city high and dry with the vaudeville, burlesque and moving picture theaters to depend upon. Vaudeville and burlesque 14 times a week has been found profitable, while the "movies" run continuously from early morning till late at night, and do such business as has justified the erection of some of the most elaborate exhibition palaces in the land to be devoted exclusively to picture shows. With all the prosperity in general, the theater is entitled to its share, and will receive it. Omaha certainly has enough of population interested in the serious aspects of the drama to warrant the stand arrangement. Eastern magnates who control the business end of the theater are finally awakening to the fact and may serve their own interest well by giving this city greater consideration than it has recently had.

"A Dangerous Girl," the musical comedy de luxe, coming to the Boyd theater tonight and week, promises to be one of the musical treats of the present season. One of the foremost factors in making the success of a musical comedy is the musical score of the play. "A Dangerous Girl" enjoys the distinction of having a special musical score of catchy tunes that appeal to the musically inclined. Among the many successes of the show are "Pep," "Dangerous Girl," "Twinkling Star," "Baby," and many others. A beautiful opening chorus of the first act, in which the "Song of the Vampire" is heard, also a finale to the first act, which at times assumes operatic importance. Another number of great beauty is "I'm Sorry, Dear." A singing cast of excellence has been assembled for the attraction and an evening of great musical importance is promised to all lovers of song.

Tomorrow morning has been decided upon by the management of the Boyd theater as the opening day of the advance sale of seats for the big New York Winter Garden spectacle, "The Passing Show." While the Boyd generally opens its advance sale four days ahead of the play date of the attraction playing that theater, in this particular case the magnitude of the offering and the resultant demand for reservations has prompted them to put the sale on one whole week in advance. "The Passing Show" while the twenty-fourth production to be made by the famed New York Winter Garden, is said to be the biggest and best of all. It travels in its own special train of 10 cars, has two gigantic acts and 15 colossal scenes of regal splendor, and a company of over 150 people, at least two score of them being stage celebrities of note. There is also what is reported to be one of the most alluring choruses of youth and beauty ever corralled by one management. Heading the cast of stars and Broadway favorites in "The Passing Show" will be Willie and Eugene Howard, Roy Cummings, John Burke, Will H. Philbrick, Edward Basse, Helen Carrington, Leeta Corder, Emily Miles, Alexandria Dagmar, Dorsha, Blanche Parks, Bobby McCree, May Booth and Dolores Suarez. Then in the fall came "The Review of Reviews," which was followed by "Vera Violetta," introducing Gaby Deslys to New York. In this cast were Al Jolson and Frank Tinney. In the spring of 1912 came "The Whirl of Society," Gaby Deslys and Al Jolson being the stars. Then, on July 22 of this year, "The Passing Show of 1912"—the first of the name—was offered. This show was followed after 20 weeks by "Broadway to Paris," with Gertrude Hoffman. "The Honeymoon Express,"

Frank (Bud) Williamson, "the W. S. Hart of burlesque," Grace Fletcher, the "Dublin Doll soubrette," Justin Gray, a petite ingenue, augmented by a chorus of beautiful girls. The two-act burlesque vehicle owes its authorship to Leo McDonald and is entitled "They're At It Again." The comedy workers of the company are the best that could be procured and their talents and working methods make the whole show a riot of genuine, bubbling, laugh interest. Lulu Coates and her "Three Crackerjacks" will be seen in their whirlwind dancing specialty. Ladies' matinee at 2:15. All week, starting tomorrow. Today's matinee starts at 3.

May Robson will soon be seen in this city in her brand-new comedy, "Tish," made for the stage from the Mary Roberts Rinehart stories of Letitia Carberry, recently appearing in the Saturday Evening Post. The adaptation of the stories for the stage was made by Edward E. Rose, who has also adapted "Cappy Ricks" and "Penrod." In the character of "Tish" the art of this distinguished comedienne is unique as well as genuine, and she presents femininity with even more of her delightful charm than in any of her recent offerings. Miss Robson has surrounded herself in "Tish" with a most capable company of players, and the production is perfect in every detail. The play comes to the Brandeis theater for an engagement of three days, starting Thursday evening, October 30, and with a matinee on Saturday.

At the Theaters



Dolly Kay (ORPHEUM)

Alice Dudley (BRANDEIS)

Helen Carrington (BOYD'S)

Miss Heit (EMPRESS)

Walter Roberts (ORPHEUM)

Grace Fletcher (Gaiety)

The Winter Garden Has Contributed Much to the American Stage

"THE PASSING SHOW," coming to the Boyd for one week, commencing Sunday, October 26, under the direction of Messrs. Lee and J. J. Shubert, is the twenty-fourth extravaganza to be produced at the New York Winter Garden. The Winter Garden is the only playhouse in this country devoted to a distinct style of entertainment—a producing house after the style of the Gaiety theater, London. It is the purpose of the Winter Garden management to produce three extravaganza each year. For this purpose it has a huge staff of song writers and composers, stage managers, dancing teachers, wardrobe, scenery and electrical experts, who are employed all the year around. No sooner is one piece under way than another is begun. It usually requires 12 weeks to weld one of these shows into shape, and upward of 400 people are given employment the year around. The Winter Garden was opened on March 20, 1911, with "La Belle Paree" and "Bow Sing," the cast including Kitty Gordon, Dazie, Harry Fisher and others of prominence. That summer the Russian dancers, with Gertrude Hoffman, held sway. Then in the fall came "The Review of Reviews," which was followed by "Vera Violetta," introducing Gaby Deslys to New York. In this cast were Al Jolson and Frank Tinney. In the spring of 1912 came "The Whirl of Society," Gaby Deslys and Al Jolson being the stars. Then, on July 22 of this year, "The Passing Show of 1912"—the first of the name—was offered. This show was followed after 20 weeks by "Broadway to Paris," with Gertrude Hoffman. "The Honeymoon Express,"

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"The New Leader," conceded to be one of the funniest sketches ever presented in vaudeville, from the pen of Aaron Hoffman, will be the stellar attraction at the Empress theater, starting today, and will be presented by Jack Dellman & Co., the original cast. The story shows a rehearsal of a vaudeville bill. An attractive feature of the bill will be the appearance of Cameron and Kennedy, in their comedy sketch, "The Apple Sisters." Popular ballads, old melodies and a touch of jazz are included in the repertoire of Skipper, Kennedy and Reeves, harmony singers. A juggling novelty is offered by Frear, Baggett and Frear. A feature of the bill for the last half will be the musical singing and whirlwind dancing novelty presented by The Gypsy Revue, Mevler Pearloff, the great Russian whirlwind and acrobatic dancer and Maybelle Thompson, America's famous classic danseuse are featured in the act.

"Putting It Over" a Real Soldier Play Written and Played by Soldiers Without Even a Hint of War

ALMOST every division of the American army had a soldier show. These were encouraged by the War department, in fact, a morale corps was created, whose principal business was creating diversion for troops. Capt. F. C. Fuller in his text book, "Training Soldiers for War," said: "We must not give the soldier hours and hours to himself to brood. Instead, we must amuse him as well as instruct him," and by following this theory the American army was a smiling army. Two of the most successful soldier shows were "You Know Me, Al" and "Let's Beat It," produced by the Twenty-seventh division. "You Know Me, Al" was rehearsed at Camp Wardsworth and produced in New York, and "Let's Beat It" was rehearsed in Flanders and produced at Oudeulle. The opening performance of "Let's Beat It,"

given in Flanders, just back of Mount Kimmel, was attended by King George of England, Marshal Haig, General Plummer, in command of the Second British army; General Pershing and numerous other officers and dignitaries. When the division returned to America and was discharged, 17 soldiers, who had taken part in either one or the other shows formed a little company of their own, selected choice bits from both shows, and produced "Putting It Over." "Putting It Over" was such a hit that the men were persuaded to put aside whatever thoughts they had of other occupations and remain actors for a season. This they did with the result that "Putting It Over" played by soldier stars is now a vaudeville headliner.

There was one odd thing about the performance, that is there isn't a military touch to it. The fact that the show was initially designed for military consumption behind the lines in France readily accounts for this, for the boys undoubtedly were fed up with military matters and therefore did not want to have their daily routine dished up to them on the stage.

However, every one of the 17 ex-soldiers in the cast of "Putting It Over" saw service overseas. Five were wounded in action and five were cited for bravery. They participated in several major engagements, the most important was undoubtedly the Breaking of the Hindenburg line. Jack Johannes was of the 107th Infantry, E. Albert Crawford, 106th Infantry; James Donnelly, 106th Field Artillery; Andrew Fitzpatrick, 107th Infantry; James Sullivan, 106th Machine Gun; Robert Nelson, 107th Infantry; Joseph McNally, 107th Infantry; Harold Dunham, 106th e Veteran Corps.

"Chin-Chin" will be at the Brandeis November 7 and 8. Emma Haig and Jack Waldron and T. Roy Barnes and Bessie Crawford will come to the Orpheum week of October 26 as joint headliners. Emma Haig was one of the fairest favorites the Follies ever had. Gus Edwards himself, known musically from the concert stage to the hand organ; Gus Edwards, who has written more popular songs than any man in America, now on his farewell vaudeville tour, is scheduled at the Orpheum with his company to present his "Welcome Home Song Revue," week of November 2.

The Henshaw Hotel Announces the Engagement of THE NATIONAL ORCHESTRA and King of Saxophone Players AL WRIGHT Dancing and Entertainment Every Night Except Sunday, 9:30 to 1 A. M. Saturday Matinee, 4 to 6. Sunday Dinner Concert, 6 to 8 P. M.

EMPRESS NEW SHOW TODAY. THE NEW LEADER COMEDY SKETCH BY AARON HOFFMAN CAMERON AND KENNEDY SKIPPER, KENNEDY AND REEVES FREAR, BAGGETT AND FREAR Photoplay Attraction MADLAINE TRAVERSE "The Snares of Paris" Mack Swain Comedy "Outing Chester" Paths Weekly

Orpheum THE BEST IN VAUDEVILLE WEEK STARTING SUNDAY, OCT. 19. The Soldier-Stars and Original Chorus of the Two Big New York Musical Comedies, "You Know Me, Al," and "Let's Beat It," Present "PUTTING IT OVER" A Ho Musical Comedy—Staged by Harry Gribble. OSCAR LORRAINE The Violin Nuttist McINTOSH AND MUSICAL MAIDS Scotch Singers and Dancers, Featuring The Beeson Brass International Maids DOLLY KAY Syncopation's Clever Exponent CLINTON SISTERS Interpretive Costume Dances AERIAL SHAW'S Sensational Aerialists LONG TACK SAM & COMPANY Famous Chinese Wonder Workers Just Arrived from the Orient KINGRAMS TOPICS OF THE DAY MATINEES—15c to 75c. NIGHTS—15c to \$1.00. Patrons pay U. S. War Tax.

BOYD NEXT SUN. NITE AND ALL WEEK SALE Tomorrow PRICES: NIGHTS, \$1.00 to \$2.50—Sat. Mat. 75c to \$2.00. Messrs. Lee and J. J. Shubert Present the N. Y. WINTER GARDEN'S GREATEST REVUE THE PASSING SHOW POSITIVELY THE LARGEST SHOW ON TOUR 150 People—15 Scenes of Regal Splendor WONDER CAST OF SUPER-EXCELLENCE INCLUDING WILLIE HOWARD EUGENE Roy Cummings, John Burke, Will Philbrick, Ed Basse, Helen Carrington, Leeta Corder, Emily Miles, Dorsha, Alexandria Dagmar, Jack Hall, Edw. Cutler, Blanche Parks, Mary Booth, Dolores Suarez and Billie Thayer. 75 FAMOUS WINTER GARDEN AMERICAN BEAUTIES CURTAIN RISES PROMPTLY MATINEES AT 2—NIGHTS AT 8

BOYD ALL WEEK, Com. Tonight Mat. Wed., Sat. LOUIS MORGAN OFFERS— The Musical Comedy De Luxe "A DANGEROUS GIRL" SCINTILLATING SMASHING SATIRE PEPPY PRANCING ONIES Gorgeous Bewildering Costumes Daring Futuristic Scenery Prices: Nights, 50c, 75c, \$1.00. Mats., 25c and 50c.

BRANDEIS WHERE EVERYBODY GOES THEATRE

THREE DAYS—BEGINNING TODAY Matinee and Evening AND MONDAY AND TUESDAY NIGHTS SIXTY BRAND NEW EDITOR AND THE WORLD'S FUNNIEST OF ALL THE CARTOON COMEDIES BRINGING UP FATHER IN SOCIETY A CHORUS OF PARISIAN BEAUTIES 25 OF THE VERY LATEST SONG HITS An Absolutely New, Spic and Span Glorious Production and Span Glorious This Time

BRING THE KIDDIES to see JIGGS Alive. He Will Bring Joy to Their Little Hearts NOTE: Prices are so low and the show so good that you will have to get your seats early if you want choice ones. POPULAR PRICES—Matinee Today, 25c, 50c and 75c. Evenings, 25c, 50c, 75c and \$1.00.

FRI. and SAT. An Oriental-American Fantastique OCTOBER 24-25. SAT. MATINEE. KATCHA-KOO Auspices First Central Congregational Church.

One Night Only—Next Sunday, October 26th A NIGHT IN HONOLULU A Fascinating Play of the Island Paradise. Native Singers and Dancers.

BRANDEIS, Oct. 27-28-29 MAIL ORDERS NOW Seats on Sale Tomorrow ORIGINAL METROPOLITAN COMPANY Nights, 50c to \$2.00; Wednesday Matinee, 25c to \$1.50 COHAN & HARRIS' MUSICAL COMEDY HIT

"GOING UP" Big Broadway Beauty Chorus THE BIGGEST HIT OF ANY SEASON ONE YEAR IN NEW YORK

On October 30, 31 or November 1 Enjoy Two Hours and a Half of Laughter With MAY ROBSON "TISH" From Mary Roberts Rinehart's Stories Published in the Saturday Evening Post. Seats Thursday, Oct. 21—Nights, 50c to \$2.00; Matinee, 50c to \$1.50

LYMAN H. HOWE'S TRAVEL FESTIVAL 25th Year—Silver Jubilee DANGERS OF THE CANADIAN ROCKIES TARPON FISHING PERU BETHLEHEM STEEL WORKS! JUNGLE VAUDEVILLE MANY OTHERS Lyman Howe's Animated Cartoons and Film Novelties Are Famous the World Over and are Alone Worth the Price of Admission. Reserved Seats—Nights, 25c, 35c, 50c; Matinee, 25c and 35c. Children—15c, Thursday Matinee

COMING EVENTS Cast Their Shadows Before MORE ANON