

Lincoln Bureau of The Bee

P. A. Barrows, Correspondent

STATE FIRE DAY
PROCLAIMED BY
GOV. M'KELVIE

Urges Care by People of
State to Prevent Con-
flagrations Through
Carelessness.

Lincoln, Oct. 15.—(Special.)—Gov. S. R. McKelvie has issued the following proclamation setting aside Friday, November 7, as State Fire day.

Every well-regulated city has a department that is constantly on guard and ready to answer any and all calls to extinguish fires. Every town should have some organization, at least, that could be assembled in a short time for the same purpose, but what is still better than these is care and caution on the part of all the people to prevent fire. It is much easier to prevent than to extinguish, for a spark may instantly be fanned to a flame that will consume a whole section of a city or wipe out hundreds of square miles of forest. All such might have been avoided by care in handling a match, clear of clutter and keeping the premises free from grease and trash or other substance calculated to produce spontaneous combustion. We are approaching that season of the year when in this latitude, people will begin starting their stoves and furnaces. During the summer stove pipes and smoke conductors become damp and rusted, and while they may look quite well and secure from the outside, at other times they are as thin as paper. All such should be examined and replaced when found defective. It is desirable that State Fire day be observed in keeping with its true intent, and therefore, I repeat that the public and private schools take up the subject of how to prevent fires and how to behave in case fire breaks out in school houses or other public places. The mayors of cities can do a good service by stirring up the minds of the people and calling attention to these matters.

State fire marshals have prepared and will send to every marshal of cities and to the town clerk of each village, a statement giving suggestions as to the manner of conducting public meetings on State Fire day, and indicating subjects to be discussed so as to thoroughly impress the minds of the people with the necessity of proper care in the matter of handling fire and in looking after every place about the premises, where fire is most likely to occur. Let every man, woman and child be on guard in order to prevent destructive fires.

Looking for the best possible results, I, Samuel R. McKelvie, governor of Nebraska, hereby wish to emphasize the necessity of carrying out the meaning and intent of the day, and in keeping with the spirit of the legislature, I hereby proclaim Friday, November 7th, 1919, State Fire day.

Victim of Collision
Probably C. A. Schultz,
of Pocatello, Idaho

Kearney, Neb., Oct. 15.—(Special Telegram.)—That the victim of the collision at Ottumwa, early Tuesday morning, was probably Charles A. Schultz, a train dispatcher on the Oregon Short Line, working out of Pocatello, Idaho, was the decision reached at a coroner's inquest held over the charred remains Wednesday.

Members of the crew of No. 303 said that the man had stated on boarding the train that he was going across country by car, but because of the muddy roads had left his car at Gothenburg. Beyond seeing that his credentials were all right the conductor had not examined them, but one of the crew remembers the man mentioned the Oregon Short Line. Union Pacific detectives making investigations previous to the inquest found an unclaimed car at Gothenburg listed under the name of C. A. Schultz and learned that a telegram addressed to Mrs. C. A. Schultz, Wellsville, O., presumably the wife of the deceased, had been sent from Gothenburg depot.

Charles A. Schultz was a train dispatcher on the Union Pacific about 10 years ago.

Missionary Society Meets.

Fremont, Neb., Oct. 15.—(Special Telegram.)—Baptists from all over the state are in Fremont for the mid-year rally of the State Missionary Society, which opened Wednesday. Mrs. J. H. Kerr of Ansley gave an address. The young people of the First Baptist church gave a play. Rev. H. L. Whitcomb of the Calvary Baptist church of Omaha addressed the subject, "Call to Service." The sessions will continue Thursday with a banquet bringing the meeting to a close.

Rain Retards Planting.

Beatrice, Neb., Oct. 15.—(Special.)—Heavy rains fell in this section Wednesday, retarding the work of seeding winter wheat, which the farmers hoped to finish within the next few days.

AMUSEMENTS.
"Omaha's Fun Center"
Bayety Daily Mat., 15-25-50c
Evening, 25-50-75c, \$1
Max Spiegel's New, Super Production
ABE REYNOLDS' REVUE Burlesque
with the INIMITABLE "ABE" HIMSELF.
Never before shown in Omaha display
of gowns of queenly fabrics. Spiegel's dis-
carded for cost of equipment positively ap-
pealing. Typical Solitaire.
LADIES' DIME MATINEE WEEK DAYS
Sat. Mat. & Wk.—"Social Mates" (New Edition)

WAT. Orpheum EVERY
DAILY 2:15 THE BEST IN VAUDEVILLE 2:15
MADAME MARGUERITA SYLVA
"SKEET" GALLAGHER & IRENE MARTIN
LA BERNICIA: Billy McDermott: Mike Ser-
vato: Frankie & Louie: The Bradens: Tole-
of the Day: Klugegrams.

BRANDER'S TONIGHT
At 8:20, Once Only
A Fascinating Play of the Island Paradise
"A Night in Honolulu"
With Native Dancer and Imperial Hawaiian
Quartet.
Popular Prices—25c, 50c, 75c and \$1.00.
Friday and Saturday—Well O'Brien: Minstrel.
Sunday—"Bringing Up Father in Society."

BOYD TONIGHT
All Week—Mat. Sat.
STUART WALKER Presents
"SEVENTEEN"
With GREGORY KELLY and N. Y.
Original Cast. Nights: 50c to \$2.00.
Sat. Mat.—50c to \$1.50.

EMPRESS
NEW SHOW TODAY
Sig. Franz Troupe, Bennington & Scott,
Ferreira & Oliver, Dorothy Vaughan.
Photoplay Attraction: "Fannie Ward in
"THE CRY OF THE WEAK."
Mock Sennett Comedy.

Robbers Shot When
Captured May Lose
Legs by Amputation

Loss of a leg, may be part of the penalty to be paid by James King, Lafayette, Ind., and C. G. Thompson, who were shot Tuesday morning by Postmaster Ossenkop at Louisville, Neb., when they were surprised while stealing merchandise from the general store there, by a posse of citizens, armed with shotguns.

James Miller of Chicago, who was with the men, surrendered and is uninjured. The wounded men were removed to the Methodist hospital in Omaha, following their capture, where surgeons say amputation of one leg will probably be necessary to save the life of either man.

Sue Royal Highlanders
on Pioneer Certificate

Aurora, Neb., Oct. 15.—(Special.)—Suit has been filed on behalf of C. H. Henthorn of Aurora, against the Royal Highlanders, a fraternal insurance society, to compel payment of annual installments on a so-called pioneer certificate issued to Henthorn August 11, 1896. The lodge's position is based upon the claim that payment of these certificates would exhaust its funds and make it impossible to pay future death losses. It claims to be acting upon advice of counsel and in accordance with rulings of the insurance departments of Nebraska and Kansas. A special convention of the executive committee has been called at Denver, October 27, to decide on a further plan of action.

Auto Hit Coal Wagon,
Driver Wants \$25,000

Fremont, Neb., Oct. 15.—(Special.)—Dr. George Haslam has been sued for \$25,000 by Michael Mullally, a coal driver, for injuries sustained when the Haslam automobile struck the coal wagon.

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CHARGE STATE
BANKING BOARD
LAX WITH LOANS

Wymore Banker Sells Stock
After Three Weeks' Con-
trol and Loss of
\$18,000.

Beatrice, Neb., Oct. 15.—(Special.)—Charging that the state banking commission knowingly permitted the Merchants bank of Wymore to continue operation for more than two years with two individual loans in excess of the amount permitted by law, one of which it is alleged was to the Evans Auto company of Beatrice, which failed last week, W. B. Rogers of Gibbon, Neb., disposed of his stock after being in control of the bank three weeks. It is said he bought the stock for \$172 a share and sold at a much lower price.

The stock was purchased from F. E. Lefferdink, who has left the city, and was sold to Wymore parties said to be financially able to tide the institution over the loss. Mr. Rogers, owed the bank \$18,000. The capital of the bank is \$35,000 and under the law it is allowed to loan but 20 per cent to one individual. Mr. Rogers states that he called the matter to the attention of the state banking board and showed the board that it had warned Lefferdink two years ago in letters which he found in the bank's files. The board gave no explanation. Mr. Rogers says, why the bank was permitted to continue with the excessive loans.

Peru, has been importing all its Portland cement from Europe and the United States has begun to manufacture it.

GRAND OPERA

OMAHA AUDITORIUM

"AIDA," OCTOBER 20

"THE MASKED BALL," OCTOBER 21

Entire Chicago Opera Company

Destinn, Bonci, Raisa, Dolci, Eraslau,

Baklanoff, Noe, Nicolay, Sharlow

LAST WEEK OF SALE.

BOX OFFICE AT HOSPE'S.

PHOTO PLAYS.

PHOTO PLAYS.

PHOTO PLAYS.



Here's One of the Most Appealing Pictures Ever Made

NOT a Big Special; NOT a Big Attraction; NOT a
Powerful Drama; NOT a Rollicking Comedy; Yet

Enid Bennett in "Stepping Out"

CARRIES A DEPTH OF PATHOS AND A SCOPE OF APPEAL SELDOM
REACHED BY MORE PRETENTIOUS OFFERINGS, AND THE STORY—IT MAY
HAVE BEEN YOURS, OR MINE; IT MAY HAVE BEEN THE MAN'S NEXT
DOOR, AND—PROBABLY HAS BEEN THE STORY OF EVERY MARRIED
COUPLE AND OF ALMOST EVERY COUPLE THAT GETS MARRIED.

It is just a little human document that
limns life in lasting shadows on the
screen; that compellingly proves the
power of simplicity; that just as com-
pellingly proves the little things to be
the really big things in life, and that
further proves the picture mightier
than the pen as a form of expression
—or rather as a mirror reflecting life.

That's What Gets Right Under the Skin
...IT'S REAL.

The story is the stripping aside of the curtain that permits of looking into a little Har-
lem flat and seeing there the young husband, supercilious, vain, with an exaggerated
idea of his own importance, taking all of his young wife's slaving as his rightful
due; treating her and the baby and his mother merely as his own personal belong-
ings. So logically and so true to life is this worked out that it gets you. The young
husband becomes neglectful of the wife, spending his time with a flashy stenogra-
pher, while his wife drudges. The outcome of it is that Enid seeks outside company.

Harry Silverman has the best orchestra in Omaha
and will play during this showing—
FINGAL'S CAVE - - - - - Mendelssohn

Strand
DIRECTION OF A. H. BLANK

Today
Friday
Saturday

Strand
DIRECTION OF A. H. BLANK

"TRUE
HEART
SUSIE"
A PARAMOUNT-ARTCRAFT PICTURE
PRESENTED BY
D. W. GRIFFITH

The story
of a
plain
girl



INTO the rural village for the set-
ting, and into a woman's soul for
the theme, David Wark Griffith has
gone for the materials of his new Art-
craft picture, "True Heart Susie."

He has chosen three characters,
typical and definite in the domestic
life of America, familiar to the resi-
dents in every small place and most
large ones. One is that of a lovable,
loyal girl, who never has a chance to
marry but one man, and when that
man passes her by, ages her soul with
tears, and wears her days with
waiting.

Another is a young man who goes
to college, returns with comical con-
ceit, the premier of swains, as serious
to himself as the measles. And the
third is a girl who considers marriage
never a union of hearts, but a neces-
sary patronage, a wife of subsidy
rather than of love.

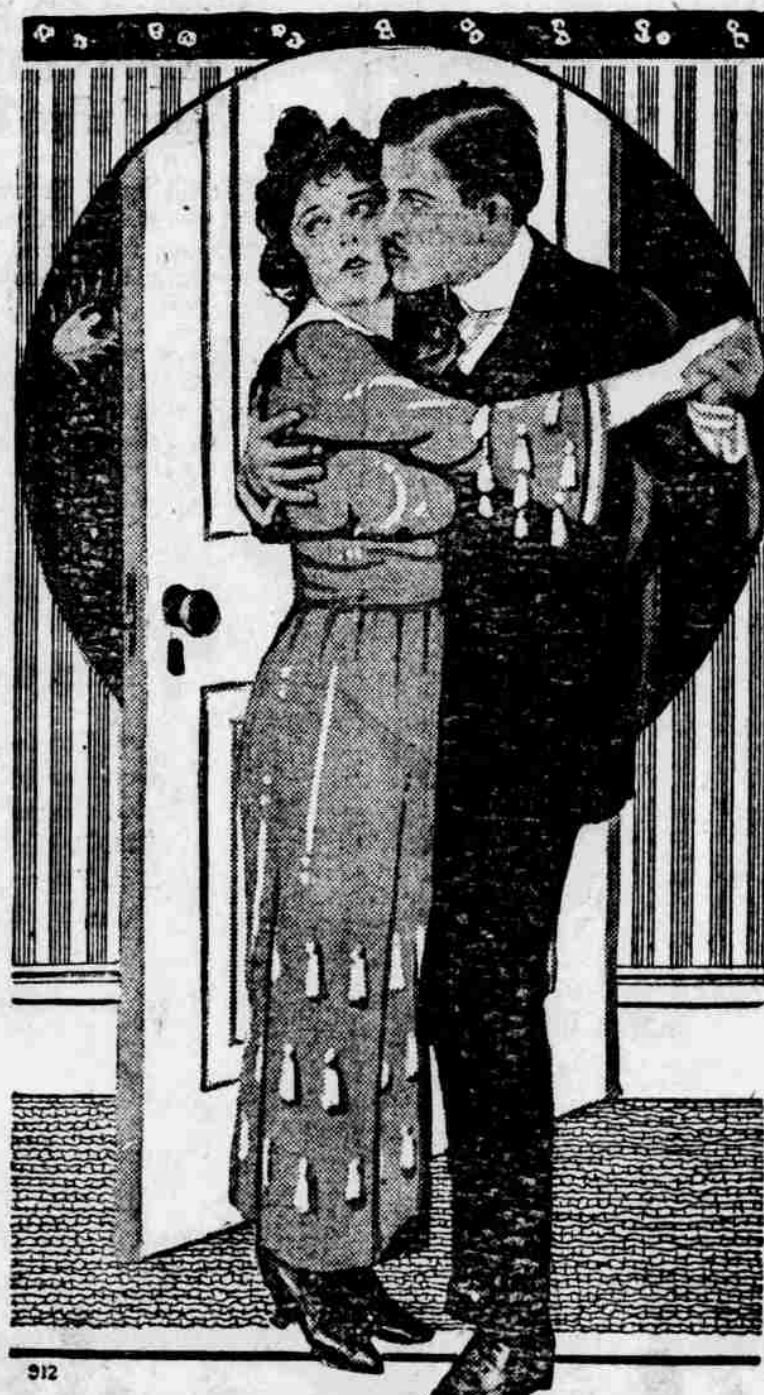
With these persons, Mr. Graham
has arranged a story of wondrous
charm, piquant in the delightful sub-
tleties of character delineation, a
warm, wholesome story of love won
and love denied. He devotes his deep
perception of the infinite varieties of
each heart, to these three young per-
sons, each whetted by nature to
realize the fullness of life's experi-
ences, yet each held from doing just
what he or she should.

Lillian Gish appears as the girl
who waits, a repressed role which
absorbs the full power of her acting.
Robert Harron, as the boy who be-
comes a minister, will remind the
world of some it knows, and give to it
a chuckle never forgotten. Clarine
Seymour is introduced as a merry
young milliner from Chicago.

Thursday, Friday,
Saturday at

RIALTO
Direction of
A. H. Blank

"Squabs
and
Squabbles"
and
Rialto
News



Clarine Seymour in a scene from
D.W. GRIFFITH'S "True Heart Susie"

