

Irish Moonshiners Busily Making the Fiery Potheen

Has the "Kick" of an Army Mule—Men Are Good Fighters and Too Cute for Police—Many Queer Hiding Places.

By FORBES W. FAIRBAIRN.

Universal Service Staff Correspondent.

London, Oct. 4.—"Republican whisky" is the newest name for Irish moonshine.

Manufacture of the illicit "potheen," as the Irish call it, goes merrily on in Ireland despite the strenuous efforts of revenue inspectors to check it.

It is a more organized industry than the Kentucky moonshiners ever dreamed of, and the product is sold, according to Irishmen themselves, throughout the length and breadth of the Emerald Isle.

It is a characteristic Irish industry, that of "potheen" making.

"Potheen," by the way, means the same in Irish as "moonshine" does in Kentuckian. It is called "republican whisky" because it pays no duty

to the imperial exchequer. It is made in the out-of-the-way places—in the picturesque, isolated and sequestered districts far off the beaten path and practically unknown to the average tourist.

And it is also made right under the nose and eyes of the law, in practically every province in Ireland.

Even in loyal Ulster, it is said to be a thriving industry. But it is in the bogs and the fens, amidst the crags and the dells, far off the track of travel, that most of the Irish firewater is produced.

Moonshiners Good Fighters.

A young military organization makes and distributes the liquor. Scouts are posted to look out for the police and the excise officers.

The "general" in command changes these guards at regular intervals while the "pot" is on.

And it is highly dangerous to go out unarmed to arrest the "distillers" for a breach of the Irish revenue laws.

Islands in the middle of a lake are excellent spots for the erection and operation of stills.

Here none can approach without giving warning and the still and all the evidence of illicit manufacture can easily be removed before discovery.

On one occasion the police suspected a certain island contained an illicit still that produced great quantities of the "hooch."

They made numerous raids all carefully planned. "Dead of night" with muffled oars did no good.

They simply weren't cute enough to catch the mouse who persisted in playing the wiles and strategy of the cat notwithstanding.

That still can only be reached by a secret passageway known only to the distillers, and so far they have eluded all attempts at capture.

"Potheen" has a kick in it worse than the well known government mule—when it is not properly matured. It is liquid fire with an abominable flavor, but, boy! it stands right up on its hind legs and slaps one in the face.

One glass is guaranteed to break up the most affectionate home in the world. That is, except among the boys who are brought up on it.

"Potheen" makers are not content with making small quantities of the "juice." Operations are often conducted on a very large scale.

For instance, a few weeks ago the police seized 600 gallons of wash in a West of Ireland farm yard. "Potheen" is distilled from wash.

No Duty; Sells Cheaply.

The high cost and scarcity of whisky does not affect the population in those districts where "Potheen" is manufactured.

Moreover the distillers are now believed to have agents in various parts of the country, who offer to supply saloonkeepers with as much as they desire.

As there is no duty paid it is sold at very reasonable prices, considering the present profiteering charges.

"Potheen" varies in quality. As it must be distilled with the utmost rapidity, owing to the possibilities of calls by the constabulary, it is often very inferior stuff.

Some of the manufacturers make it from molasses, or treacle, and sugar. The result is a fiery, crude liquor.

This is usually the case in the small unorganized "stilling" carried on practically without molestation, and where the risks of detection are slight.

The illicit manufacturers make a malt mash and imitate as closely as possible the methods of the pot-still distillers.

Some of them, indeed, have wash stills and low wine stills. The spirits are often distilled twice over.

This "Potheen" is very valuable property provided it gets the chance of being properly matured.

Queer Hiding Places.

Curious hiding places are selected for the maturing periods. It is the usual practice to bury it in a bog hole for about six months.

It is claimed that "Potheen" after this time in the earth rivals in taste and bouquet the most expensive liquor whiskeys.

Last spring foresters cutting down a tree in Connaught found a keg of "Potheen" secreted in a hollow portion of the trunk.

Every other week there are prosecutions for illicit distilling in Connaught police courts.

On one day there were 11 cases dealt with. In each instance the maximum penalty of a \$500 fine was imposed.

This fine, however, was commuted to \$30. It was cheerfully paid, for the profits are so great that the amount was considered insignificant.

In Belfast

loyal Belfast—there have been several prosecutions for the sale and manufacture of the illicit beverage. In one case a garage which did a roaring business in "gasoline" was raided. Nearly 500 gallons were found by the police in gasoline tins. There wasn't an automobile in the place.

Presbyterians Plan Drive for \$35,000,000 In 5-Year Campaign

New York, Oct. 4.—Plans for a five-year campaign to raise \$35,000,000 for Presbyterian colleges and universities were prepared at the semi-annual meeting of the General Board of Education of the Presbyterian church, United States of America at the Presbyterian headquarters, number 156 Fifth avenue, and arrangements were made to secure several assistants to aid in obtaining the funds.

The money will be raised by solicitation.

According to Dr. James E. Clarke, associate secretary in charge of the Presbyterian College department, \$2,000,000 is to be raised each year, \$2,000,000 of the sum to be secured by the Presbyterian New Era movement budget plan and \$5,000,000 to be raised by the colleges and synods.

The New Era \$2,000,000 will be distributed among the Presbyterian colleges for endowment and for the endowment of the Presbyterian work in the state university centers.

Braemar Gathering of Highlands Is Now Over 800 Years Old

Edinburgh, Scotland, Oct. 4.—The Braemar Highland gathering, suspended for five years because of the war, was held this year on September 4, under the patronage of the king.

The Braemar is one of the oldest Scottish festivals, a games meeting where the national sports predominate.

The clansmen are Balmoral men, the Farquharsons, the Duffs, and the Forbes men from Strathdon. They are arrayed in their respective clan tartans, with plaid and broad bonnet, and carrying their ancient Lochaber axes.

With banners flying, to the skirt of the warpirochs and headed by their chiefs, they march around the arena of the Princess Royal park is calculated to stir the enthusiasm of the spectators.

The gathering is over 800 years old for it was founded by Malcolm Canmore.

"Shipside" Mail Is Inaugurated at Port Of San Francisco

San Francisco, Oct. 4.—"Shipside" mail addressed to American island possessions, or to foreign countries, is received up to within 15 minutes of the sailing time of vessels here, under a plan just inaugurated by Charles W. Fay, San Francisco postmaster.

This mail goes directly into the regular mail channels. At points such as Honolulu, where the letter mail is taken off the steamships immediately when held in quarantine many hours will be saved, it is believed.

Double postage, such as that for "purser's mail," is required for "shipping mail."

Clemenceau Comes From Distinguished Old French Family

Paris, Oct. 4.—Georges Clemenceau, premier of France, is of noble descent, according to the Armorial Francais, which has been looking up his pedigree.

The Clemenceau family it says can be traced to Jehan Clemenceau, master printer and librarian of Lower Poitou, who in the 15th century obtained from Louis XII a patent of nobility and henceforth was known as Jehan Clemenceau de la Clemencie.

The arms granted to him consisted of "two keys argent crossed on a field azure."

Mr. Voiles Takes Adler-i-ka!

"I suffered from indigestion and constipation and my doctor told me to take Adler-i-ka. It helped me in two days and three bottles CURED me. (Signed) O. E. Voiles.

Adler-i-ka flushes BOTH upper and lower bowel so completely it relieves ANY CASE gas on the stomach or sour stomach. Removes foul matter which poisons the stomach for months. Often CURES constipation. Prevents appendicitis. Adler-i-ka is a mixture of buckthorn, cascara, glycerine and other simple ingredients. Sherman & McConnell Drug Co.

BE PRETTY! TURN GRAY HAIR DARK

Try Grandmother's Old Favorite Recipe of Sage Tea and Sulphur.

Almost everyone knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and lustre to the hair when faded, streaked or gray.

Years ago the only way to get this mixture was to make it at home, which is messy and troublesome. Nowadays, by asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this famous old recipe, improved by the addition of other ingredients, at a small cost.

Don't stay gray! Try it! No one can possibly tell that you darkened your hair, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, and after another application or two, your hair becomes beautifully dark, glossy and attractive.

"77" FOR COLDS

Try to Think

Now that you have returned from your summer holiday, try to think, how many persons you met who recommended the use of Dr. Humphreys' Remedies, more especially "Seventy-seven" for Colds and Grip.

The summer time is when our friends scatter the good news about Humphreys'.

Small vial of pleasant pellets, fits the vest pocket.

At all Drug and Country Stores. Humphreys' Home, Medicine Co., 156 William Street, New York.

Two Years in the Movies

By ELSIE FERGUSON.

There is something very strange about me. I seem to be the only diving movie actress who, as a child, did not dream of becoming a movie star.

I remember distinctly the first picture play I ever saw. It must have been about eight years ago. I was on tour, that season, in "Primrose," and we had settled down in Chicago for a long run.

One of the young women in the company suggested that I accompany her to a moving picture theater one afternoon, just for a lark. I remember that the price of admission in those days was five cents!

My young companion on this, my first adventure in a movie theater, was greatly excited over the performance and declared that she was going to leave the legitimate drama and devote all her efforts to becoming a motion picture actress.

I laughed at the idea, then, and told her that I should never consider movies seriously! Naturally, she left the stage, married and had five beautiful children. That was one bright dream that went astray—while I, on the other hand, now take the motion picture industry very seriously indeed and act in movies with the greatest interest and delight.

And I once considered them a huge joke!

Many ridiculous situations occur in all movies while the scenes are being made. For instance, during the making of "Barbary Sheep," when I was standing on a balcony,

the director shouted, through a megaphone, from below, "You are gazing off into the desert; you are drinking in a wonderful mirage with a thrill of ecstasy." I was really gazing into another set from my high point of vantage. A murder scene was being filmed there and a sheriff was breaking down a door to save a girl in duress vile, when I received my signal to gaze out into the heart of the Sahara. I assumed a languid expression, such as one uses on these occasions, and, amid shot and shell, I stuck to my post—or rather balcony—and drank in the beauty of the desert mirage. Somewhere, over my head, a fan was turned on, upon which I immediately knew that I was being chilled by the cool night breezes of the desert. I drew my scarf about my shoulders.

The director was much pleased with the effect, and another scene was staged from the balcony. I was told to look down and behold my lover below. I think I must have registered surprise rather than joy when I did look down—right at an enormous paint barrel, in the place where Ludman Hare, as my lover, was supposed to be standing. Never did Juliet speak to her Romeo more passionately than I did to that paint barrel. I even threw it a rose, which landed nicely in the middle of it. In "Under the Greenwood Tree" I had rather a perilous experience while swimming. The water in the studio tank—in which I had to disport myself—was as

cold as ice, and I was unconscious when they finally rescued me.

And as for committing murders—well, I think I am a past master of the art. I have learned, thoroughly the intricate details of murdering gentlemen, whether by poisoning, strangling, shooting or stabbing. In my latest picture, "The Witness for the Defense," I was obliged to shoot Warner Oland, who played the role of my husband. When I saw him lying at my feet I almost believed that I had killed him.

Speaking as an expert on the subject of murder, I would rather employ the method of poison than that of stabbing, shooting or strangling. The sight of a gun or knife makes my blood run cold.

Two years have gone by since I entered the movies, and I feel that it has been a wonderful experience for me. Some people have asked me if I miss playing before an audience. Yes, I do. I miss the inspiration, I miss the applause, I miss the wide sweep of the stage to move about on. Yet I wouldn't miss the delight and thrill of the movies for anything. It is all so topsy-turvy, so exciting and so changeable that I am never bored for a moment. I expect some day to return to the legitimate stage, but I shall certainly go back again to the screen.

Despite the demands that the moving pictures make on my strength, time and patience, I find it more than worth it.

The governments of Argentina and Paraguay have signed an agreement for the establishment of a wireless telegraph service between those countries.

Newspaper Making Shown in Picture.

"THE LOST PRINCESS," the new comedy vehicle for the popular stars, Albert Ray and Elinor Fair, tells the love story of two newspaper people, and much of the action takes place in newspaperdom. To make the picture true to life, a complete newspaper office was set up for the screening, under the direction of two newspaper men, who had worked on large metropolitan dailies. Everybody was there from the managing editor to the copy boy, and the offices were fitted and decorated like the "real thing," even to the chute through which copy is shot to the composing room.

The managing editor and city editor did their work under close scrutiny of the experts, with perfect "atmosphere" as a result.

Foe of Plate Glass.

Newark, N. J.—A mysterious foe of plate glass is giving the police force a great deal of work and has caused damage estimated at more than \$7,000 within a few days. More than a score of plate-glass windows in the business district have been broken. The only clue is the fact that all are apparently smashed by a .32 calibre bullet. In spite of details of extra police and detectives the smashing continues. No one has heard the sound of an explosion, and it is believed that the vandal is using a new and more effective silencer than is known to modern firearm-experts.

How to Make a Gray Hair Remedy

Mrs. Mackie, the well-known New York actress, now a grandmother, and whose hair is still dark, recently made the following statement: "Gray streaked or faded hair can be immediately turned black, brown or light brown, whichever shade you desire, by the use of the following simple remedy that you can make at home: 'Merely get a box of Orlex powder at any drug store. It costs very little and no extras to buy. Dissolve it in 4 oz. of distilled or rain water and comb it through the hair. Full directions for use come in each box. One box will last you for months.

It is safe, does not rub off, is not sticky or greasy, and leaves the hair fluffy. It will make a gray-haired person look many years younger."

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-are you a wall flower at a dance?

Do you sit it out while all your friends are having the time of their lives dancing their heads off? How foolish of you, when you can learn all the latest and newest dances with all the newest steps, exactly the way they are danced in New York, Paris and all the biggest social centers by carefully watching these new dances portrayed on the screen in wonderful moving pictures in the new

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Wash poisons and toxins from system before putting food into stomach.
Wash yourself on the inside before breakfast like you do on the outside. This is vastly more important because the skin pores do not absorb impurities into the blood, causing illness, while the bowel pores do.
For every ounce of food taken into the stomach, nearly an ounce of waste material must be carried out of the body. If this waste is not eliminated day by day it quickly ferments and generates poisons, gases and toxins which are absorbed or sucked into the blood stream, through the lymph ducts which should suck only nourishment.
A splendid health measure is to drink, before breakfast each day, a glass of hot water with a teaspoonful of limestone phosphate in it, which is a harmless way to wash these poisons from the stomach, liver, kidneys and bowels; thus cleansing, sweetening and freshening the alimentary canal before eating more food.
A quarter pound of limestone phosphate costs but very little at the drug store, but is sufficient to make anyone an enthusiast on inside bathing.

BE PRETTY! TURN GRAY HAIR DARK
Try Grandmother's Old Favorite Recipe of Sage Tea and Sulphur.
Almost everyone knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and lustre to the hair when faded, streaked or gray. Years ago the only way to get this mixture was to make it at home, which is messy and troublesome. Nowadays, by asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this famous old recipe, improved by the addition of other ingredients, at a small cost.
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