

BUSY WEEK

AT THEATERS

FISKE O'HARA will be at the Brandeis for an extra performance of "Down Limerick Way," this evening, thus giving the many who missed seeing him during the early part of the week an opportunity to witness his delightful performance.

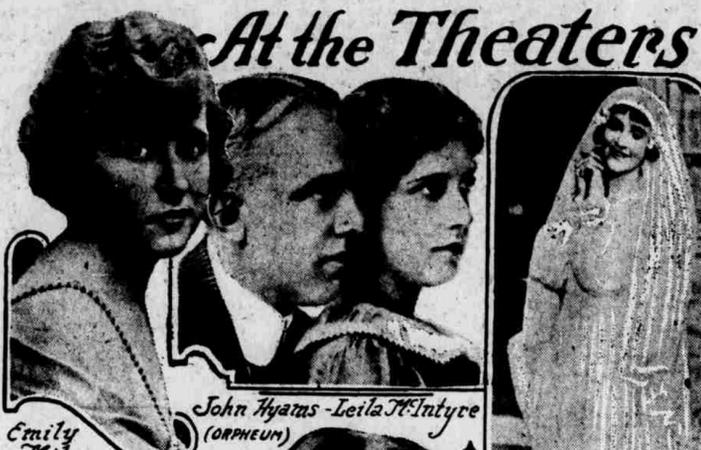
"The Revelations of a Wife" is now being presented in dramatic form and will be offered at the Boyd today matinee and week. The evening performance will be for everybody over the age of 16.

Types new and interesting come to the Brandeis for three days, starting tomorrow, when Klaw & Erlanger and George C. Tyler present their new comedy, "Tillie," with Patricia Collinge in the name part.

This four-act play is based upon Mrs. Helen R. Martin's novel, "Tillie, a Menonite Maid," and its locale is one of the tiny villages not far from Lancaster, Pa., the very heart of the Menonite country.

Equally popular in vaudeville and in musical comedy, John Hyams and Leila McIntyre are to be the stellar attraction this week at the Orpheum.

Patrons of vaudeville will greatly enjoy the La Petite Cabaret Revue, a mainline musical comedy which headlines the show which opens at the Empress today.



John Hyams - Leila McIntyre (ORPHEUM)



Emily Miles (BOYD'S)



Patricia Collinge (BRANDEIS)



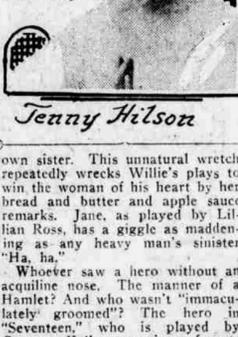
Madge P. Maitland (ORPHEUM)



Katherine Givney (BOYD'S)



Gregory Kelly (COMING TO BOYD'S)



Jenny Hilson (GAVETY)



Adelade Wilson (EMPRESS)

own sister. This unnatural wretch repeatedly wrecks Willie's plays to win the woman of his heart by her bread and butter and apple sauce remarks. Jane, as played by Lillian Ross, has a giggle as maddening as any heavy man's snicker "Ha, ha."

Whoever saw a hero without an acquiline nose. The manner of a Hamlet? And who wasn't immaculately groomed? The hero in "Seventeen," who is played by Gregory Kelly, sometimes forgets to brush his hair and shine his shoes.

A comedy that turns all the veteran rules of theaterdom topsyturvy is "Seventeen," the stage version of the Booth Tarkington Willie Baxter stories which Stuart Walker will present at the Boyd theater next Sunday for one week, with matinees Wednesday and Sunday.

Usually the vampire of a play is a sinuous, mauve-clad creature with red lips and white, white cheeks and blue-black eyes. Behold! the dangerous woman in "Seventeen"—she wears gingham and talks baby talk.

This week's offering at the Gayety is Joe Hurst's 1919-20 fashion play, "The Girls of the U. S. A." This offers as its principal feature Lew Hilton, in a great big two-act comedy with ten scenes which serve to introduce comedians, soubrettes, special feature artists, operatic songsters, dancing experts and prize beauty, singing and dancing girls.

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John Ransome's Start Was as End Man in Minstrel Show

JOHN W. RANSOME, whose impersonation of the ignorant but kindly-hearted country physician, "Doc" Weaver, is one of the joys of the performance of "Tillie," the comedy of Pennsylvania Dutch life coming to the Brandeis theater, is an old comedian of the musical shows.

syncopation's scintillating little star, will constitute two special feature cards. For the week of October 19, the big headline attraction will be the soldier stars and original chorus of the two big New York musical comedies, "You Know Me, Al" and "Let's Beat It," presenting "Putting It Over," a musical comedy.

OMAHA AUDITORIUM Chicago Grand Opera Presents "Aida" "La Boheme" OCT. 20TH OCT. 21ST Orchestra 60---Ballet-Chorus 60

WAR TAX MUST BE PAID ON FULL VALUE OF SEASON TICKETS. MAIL ORDERS SHOULD CONTAIN STAMP FOR RETURN OF TICKETS. BOX OFFICE AT HOSPE'S

Pair of Orpheum Stars Popular With Omahans

FEW musical comedy stars have a wider acquaintance in Omaha than John Hyams and Leila McIntyre. They are so popular as stage favorites in this city.

These stars who are to head the Orpheum bill this week in a model playlet called "Maybloom," have appeared in successive seasons in musical comedy.

St. Ives, Cornwall—A woman dying thought for her husband, a blinded and paralyzed ex-sailor, resulted in both losing their lives here.

The victims named Pollard, lived in a cottage near the shore. When the wife returned from a visit to the beach she found a lamp overturned and the kitchen in flames.

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BOYD Week Sun. Mat. Today Daily Matinee for Ladies Only 25c - 50c SUNDAY MATINEE AND NIGHTS—50c, 75c, \$1. For All Over 16 Years

IF YOU ARE IN LOVE... IF YOU ARE MARRIED... IF YOU ARE GOING TO GET MARRIED... IF YOU NEVER INTEND TO GET MARRIED... SEE THIS PLAY

THE REVELATIONS OF A WIFE ALICE STERLING AT THE MATINEE FOR LADIES ONLY... "LADIES MASTER THIS CODE" THE FIRST FIVE LADIES SOLVING THIS CIPHER PUZZLE WILL RECEIVE TWO TICKETS EACH FOR MONDAY MATINEE OR NIGHT.

WEEK COMMENCING SUNDAY, OCTOBER 12 SEAT SALE WEDNESDAY—MAIL ORDERS NOW Stuart Walker Will Present BOOTH TARKINGTON'S SEVENTEEN A PLAY OF YOUTH AND LOVE AND SUMMERTIME With GREGORY KELLY and Original Company

TONIGHT EXTRA LAST TIME BRANDIS THEATRE THURSDAY Friday and Saturday Saturday Matinee

The Popular Actor-Singer FISKE O'HARA In His New Romantic Comedy of Love and Laughter Which Delighted Visitors to the Brandeis All Last Week. "Down Limerick Way" Hear Mr. O'Hara's New Melody Song Hits. Last Time Tonight At 8:20. Admission—25c, 50c, 75c, \$1.00 and \$1.50. Fiske O'Hara

BUD FISHER'S CARTOON MUSICAL COMEDY MUTT & JEFF'S FUNNY? WELL YES? DREAM A SCREAM Bigger FUNNIER ALL NEW A Tornado of Fun and Pretty Girls MIRTH--SONG--LAUGHTER "Mutt and Jeff's Dream" is in three acts, with a plot permitting of innumerable surprises, features, novelties and irresistible hilarity, plausible action and the introduction of especially written songs and singing, dancing ensembles, and other bits calculated to please the author, Bud Fisher, in a state of infectious calculation from start to finish.

TOMORROW NIGHT Tuesday and Wednesday Wednesday Matinee Klaw & Erlanger and Geo. C. Tyler Present PATRICIA COLLINGE TILLIE Patricia Collinge, the charming actress who smashed all records at the Blackstone Theater, Chicago, last season in this quaint comedy, will open a brief engagement at the Brandeis tomorrow night.

4 NIGHTS Starting OCT. 12 MATINEE Sunday, Wednesday BACK AGAIN! YOU'LL LAUGH AGAIN! THE BIG HIT! COHAN & HARRIS PRESENT THE FUNNIEST AMERICAN COMEDY OF RECENT YEARS A TAILOR-MADE MAN BY HARRY JAMES SMITH ONE SOLID YEAR IN NEW YORK. 6 Months in Chicago. 6 Months in Philadelphia. PRICES—Nights, 50c to \$2.00. Wed. Mat., 25c to \$1.50. SEAT SALE MONDAY, 10 A. M.

WEEK STARTING SUNDAY, OCTOBER 5. JOHN HYAMS & McINTYRE in a Model Playlet "MAYBLOOM" By Frank Stammers. "P-I-A-N-O-V-I-L-L-E" CHRIS RICHARDS The Eccentric English Comedian. Arnaut Brothers The Loving Birds. "LAMBERTI" Xylophonist Supreme. WILLIAM L. GIBSON & REGINA CONNELL In Aaron Hoffman's New Comedy "THE HONEYMOON" KINOGRAMS TOPICS OF THE DAY NEXT WEEK—MADAME MARGUERITA SYLVA Prices—Nights, 15c to \$1.00. Matinees, 15c to 75c.

IT'S A SURE GO PESEK vs. LONDOS Wrestling Match Omaha Auditorium FRIDAY EVENING, October 10 Don't Miss It—Seats Now on Sale LONDOS

EMPRESS NEW SHOW TODAY La Petite Cabaret Review DIXIE FOUR PRINCESSES KALAMA & CO. CLOUTY & LENNIE Photoplay Attractions Elinor Fair and Albert Ray in "The Lost Princess" Hank Mann Comedy Pathé Weekly Outing Feature