

October 20th - 21st 1919

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Land Where the Public Hold Sway

PERHAPS the most critical of all audiences belongs to the city of Buenos Aires, Argentina. Singers will tell you this. There the public is the complete judge, and the new singer who can make a success in the Argentine capital on his or her first appearance is considered a most fortunate person. The writer of this article has seen many a singer make both a success and failure in spite of all the critics had to say. Word of mouth is the criticism that people take for the truth, and they are willing to abide by a friend's opinion. They reason that no music lover is going to praise a singer or a production that is not up to the standard—especially when it costs from \$3 to \$10 per ticket.

The critic in the Argentine audience sits high in the galleries. There he can vent his approval or vice versa according to the dictates of his heart. From his pocket generally protrudes a long, many-colored silk handkerchief. In case the singer proves all that is said of him, his big aria is sung exceedingly well, the handkerchief is waved in a most spirited manner, while he cheers and applauds in a manner that equals the reception given a prominent baseball player who has made a difficult catch or hit a home run with three men on bases. But then there comes another side of the story. Should the singer not be up to standard, and he or she has been heralded a second Caruso, Bonci, Ruffo or Raisa, then look out, as the artist will find that the regular critics from the galleries can whistle, hiss and hoot like a most red-hot mob. And the control those fellows have in tossing apples, oranges and nuts is most surprising. Every gallery

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god is a sharpshooter in this respect, and if the artist is not of a nimble-footed nature he or she can rest assured of being hit before reaching the wings.

Dolci, Bonci, Raisa and Rimini have witnessed many of these first nights, and the stories they could tell about the first nights at the Teatro Colon would fill many a comic page in a Sunday paper. These famous artists appear in Omaha with the Chicago Opera association.

Tree That Boy Trimmed Becomes His Memorial

Orlando, Fla., Oct. 4.—When Robert W. Lewter went away to war he trimmed a tree to reset it. He never returned and now Mrs. F. A. Lewter, who received word of his death on her son's birthday, has planted the tree and the American Forestry association at Washington has sent her a bronze marker and registered the tree on its national honor roll.

Calf Has No Forelegs

Kokomo, Ind., Oct. 4.—Deputy Sheriff Walter Knisely and George Duncan have purchased a calf, 6 weeks old and well developed except for the fact that it has no forelegs. The calf was bought of Charles Beck and Robert Craig, Thorntown

Tubercular Patients Only as Workers in "After Care" House

HELP WANTED—Only men and women who have had tuberculosis need apply.

New York, Oct. 4.—This will sum up the personal requirements of shops and factories in cities throughout the country when a plan fostered by the National Tuberculosis association is generally adopted. The idea is to provide employment for graduates of tuberculosis sanatoria whereby these men and women may be enabled to earn a living under conditions which will be carefully regulated that a relapse into active tuberculosis will be well-nigh impossible.

As a part of the country-wide campaign of education now being carried on by the association and its 1,000 affiliated state and local organizations, attention is drawn specially to this important phase of "after care."

Already the association is negotiating with one of its constituent agencies for the establishment of a shop and has agreed to subsidize it. It is hoped that other cities will also develop shops adapted to their particular locations and needs.

Some Girl of 65 Who Owns Her Home May Like This Proposal

Harrisburg, Pa., Oct. 4.—George Unger, who was 52 years old on September 19, wants a wife. And George is not hard to please, either. These are the qualifications he stipulates his prospective bride should have: She must own her own home, must be white and not be older than 65.

George, who is a resident of Chambersburg, is a bachelor, white, tall, handsome, well whiskered and temperate. The business men of Chambersburg will give him the best of references, he says, and especially Mrs. M. C. Brubaker, on whose farm he has worked as superintendent for 13 years.

Now George is tired of being a bachelor and would take unto himself a wife. She would be treasurer, housekeeper and general manager of the establishment, according to George's idea. He doesn't care especially if she be a widow or spinster, but he has an idea that maybe the widow would be best.

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William and May design in brown mahogany only; 50 inches high. Large, easy-winding, 3-spring motor. One winding plays 7 records. Universal Tone Arm, playing all makes of records. Individual "Auto-File" for Records. Automatic Record Stop. Metal parts heavily nickel-plated or in gold plate at extra cost of \$50.00.

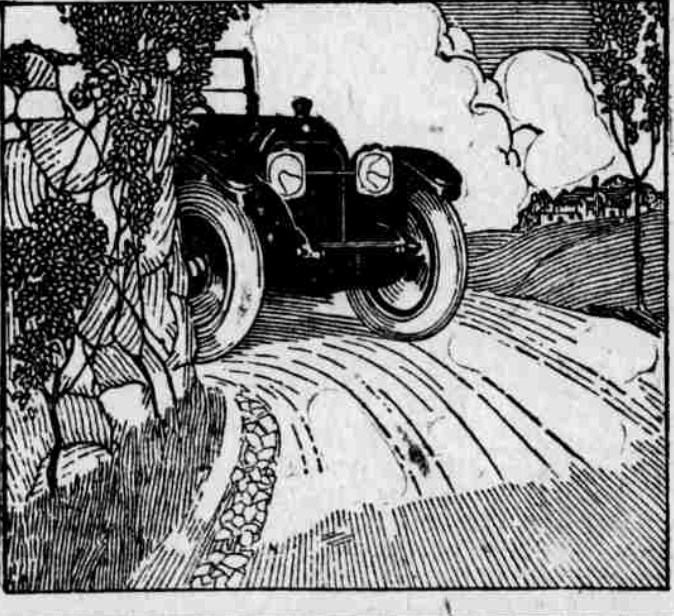
MODEL 20
Mahogany or Oak; 45 inches high. Large, easy-winding, 3-spring motor. One winding plays 5 records. Universal Tone Arm, playing all makes of records. Individual "Auto-File" for Records. Automatic Record Stop. Metal parts heavily nickel-plated.

MODEL 10
Mahogany or Oak; 42 3/4 inches high. Large, easy-winding, 2-spring motor. One winding plays 3 records. Universal Tone Arm, playing all makes of records. Individual "Auto-File" for Records. Automatic Record Stop. Metal parts heavily nickel-plated.

MODEL 50
Louis XVI design, brown mahogany only; 50 inches high. Large, easy-winding, 3-spring motor. One winding plays 7 records. Universal Tone Arm, playing all makes of records. Individual "Auto-File" for Records. Automatic Record Stop. Metal parts heavily nickel-plated or in gold plate at extra cost of \$50.00.

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Grand Opera, Omaha, October 20 and 21.

