

GOWNS OF MAIDS IN AK-SAR-BEN PAGEANT A RIOT OF COLOR IN BATIK SILK AND ORIENTAL TRAPPINGS

Ak-Sar-Ben Den a Land Of Perfume and Oriental Settings of the Far East

Prologue Precedes Pageant, In Which Prince Discovers, and Saves From Prison, His Queen—Dancing Girls and Maids Make Scene a Gorgeous Affair.

Within the huge tent of the Ruler of Quivera, all was beauty, grandeur, splendor. The den of former days had been mysteriously transplanted to the sands of the Orient and became the desert domain of King Ak-Sar-Ben. The interior was hung with costly and magnificent draperies in shades of yellow, orange and flame. The perfume of exotic flowers was heavy in the air and jeweled lamps gently swayed shed a dull glow over the scene.

Out before a dull gold curtain came Prologue, Charles Gardner, dressed in the garments of the Orient. He spoke in verse and told the story of how in the olden days King Ak-Sar-Ben chose his queen. In a far-off land, a beautiful princess was imprisoned in a secret garden near a river. Here she spent the hours in weaving wreaths of flowers which her maids threw into the stream hoping that some prince might find them and rescue her.

The Prince Ak-Sar-Ben in the realm of Quivera discovered one of the wreaths and sent an ambassador with many gifts to seek the maiden and bring her to his land in order that she might become his queen. Thereupon the Prince, surrounded by the Governors of his provinces, was invested with the chain of Cibola and the star of Quivera as the king of the mighty lands. Dancing and revelry followed the coronation of the king and then the approach of the princess was announced. She was preceded by her maids and pages. Upon her arrival she was greeted by the king and was crowned Queen of Quivera.

The Pageant. With the opening of the curtain after the prologue by two great Nubian slaves, the garden scene was presented. The princess surrounded by her many maids was weaving the wreaths of flowers which her attendant, Mrs. Charles R. Docherty, threw over the garden wall into the stream below. During the entire scene, Mrs. Harry Steele sang a Hindu love song. All the colors were in the lighter shades and the brilliant blue of the sky was a decided contrast to them.

Just at the closing of the scene, the ambassador of the Prince arrived bearing gifts to the Princess and summoning her to the land of Quivera.

The Misses Dorothy Belt and Dorothy Judson had costumes of lavender, purple and orange chiffon. Purple and flame-colored sequins formed their crowns.

Indigo blue and peacock green were the colors worn by Misses Mildred Rhodes and Miss Katherine Lineburg, and white, coral and green sequins with peacock feathers were used to make their crowns.

Miss Helen Walker and Marion Hamilton wore the varying shades of blue, orange and flame; crowns of brilliant were also worn by them.

The pages to the princess were little William Hofsford, Jr. and John Madden, Jr., who are both related to former rulers of the realm. They wore tunics and crowns in Turkish style blouses and bloomers of many colors.

John D. Creighton, 2d, and Engebret Folda, Jr., pages to the king, were costumed in the same manner.

The interlude consisted of ballet dances given by those girls especially selected for the purpose. At the close of dancing, which took place in the center of the Den, a trumpet was heard announcing that the princess was about to appear. At this signal all the dancing girls saluted deeply and reclined upon the floor.

Misses Portia Swett and Elsie Zeit of Chicago, were the dancers. Others taking part in the ballet included Misses Pleasant Holyoke and Virginia Whitehead of Denver; Flavia Waters, Donna Gusman, Marjorie Barstow of Lincoln; Mary K. Patterson of Plattsmouth, and Elinor Kountze, Katherine Baxter, Polly Robbins, Ruth Gaines, Martha Dox, Lucy Garvin, Edna Beason, Marjorie Gibson, Nora Vincent, Mable Gibson, Margaret Anderson, Frances Elick, Charlotte Perry, Katherine Porter and Katherine Gaines.

When they acted as attendants to the princess in her garden they wore the pastel shades in the gowns. However, as the dancing girls of King Ak-Sar-Ben, they wore costumes in the very vivid colors, all shades of yellow, purple, orange and flame.

At the same time the stage which had been in darkness began to light showing the king upon a huge divan over which was a rose colored canopy. As the blackness was dispelled, the group of governors and slaves who were around him became visible and the ceremony of investing him as king was performed.

The princess, with her maids then advanced from the opposite end of the Den. When she reached the stage, she was greeted by the king, who crowned her. After the greetings of the governors, the ballet in the arena proceeded.

Immediately after the dancing, the Board of Governors went into the arena and escorted a number of Omaha's most prominent women to the throne where they paid homage to their rulers.

The ceremony of the coronation having been completed, the ball began.

A new Chicago theater has included in its building plans two rooms on the third floor for the use of the children whose mothers wish to see the show and cannot leave their little ones at home. A dainty nursery and a cheerful, airy playroom have been provided.

The prologue now comes before the curtain, announcing we are in the court of King Ak-Sar-Ben. In the blue moonlight the singing slaves (Ak-Sar-Ben chorus) come through the curtains, and

grouped on the steps, with jeweled lanterns, sing a song of India as they go forth (down to the rear of the hall) to meet the princess.

The governors of the provinces (board of governors) now enter the far end of the hall and pass up the steps and through the curtains, which slowly part to reveal the king on his throne, the high priest decorating him with the royal necklace.

An oriental ballet is danced by the dancing girls (with solos by Miss Zeit and Miss Swett).

As they are dancing a distant trumpet call announces the approach of a herald, who runs from the rear of the tent, heralding the approach of the princess, who is preceded by the slave bearing gifts and the special maids of honor, and the future queen now enters and is met at the steps by King Ak-Sar-Ben, who crowns her and leads her to the throne.

The maids and governors are received, then all the people of Quivera salute their sovereign, after which a great ball is held.

The special maids to the princess were gowned in Oriental robes of chiffon made in Turkish style, loose and sleeveless and belted with sashes of chiffon which were tied in the front. Bracelets of silver and gold, pearls and sequins were on their arms, and strands of pearls and varicolored beads were worn around their necks. On their feet were sandals of silver.

Miss Marjorie Cavers and Miss Louise Clarke, the first maids to enter before the princess, wore turquoise blue and electric green shades of chiffon with veils harmonizing. Their crowns were of gold and silver, with which aigrettes, to match the costumes, were combined.

Miss Dorothy Kiplinger and Elsie Storz, who followed, wore hand-dyed chiffon in the shaded apricot colors. The crowns which were worn with these costumes were of silver and apricot shade sequins.

Miss Florence Russell and Miss Helen Hussie had robes of Nile green over lavender and orange. On their heads were crowns of brilliant surmounted by large butterflies.

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The 12 special maids to the 25th queen of Ak-Sar-Ben, gowned in their Oriental costumes, are as follows: Upper row, left to right: Misses Katherine Lineburg, Marion Hamilton, Florence Russell, Helen Walker, Helen Hussie, Mildred Rhodes and Dorothy Judson. Lower row: Dorothy Kiplinger, Louise Clarke, Elsie Storz and Dorothy Belt. Miss Marjorie Cavers, who was also a special maid, is not included in the group.

Ak-Sar-Ben Ball Room Scene of Splendor and Richly-Gowned Women

Bright Colors Show Trend of Style—Ball Room a Fashion Parade—Bodices Very Low With No Sleeves and Long Trains—the Jewels Include Many Precious Stones With Diamonds In Lead.

Never before in the history of Ak-Sar-Ben have the costumes been such a riot of colors. The 24 preceding queens, their maids and attendants have chosen the delicate shades. This year, however, everything was changed. From the solemn coronation ceremony of former years, the affair was switched to a scene of eastern splendor, gay costumes of bright batik gave atmosphere such as has never before been seen in Omaha.

Even the ball room floor gave evidence of a shift from the pure white to pinks, greens and other striking colors. Quite a relief, it was, after the dull shades of war days.

Hundreds of Omaha's select attended the coronation ball and their costumes will be the topic of conversation among friends and acquaintances for many weeks.

The Gowns. A. Ashton, Mrs. Charles H.—Gown of black satin, bodice of sequins, cut very low and made without sleeves. En train. Car-

ried emerald green ostrich fan. Diamonds. B. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. C. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. D. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. E. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. F. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. G. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. H. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. I. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. J. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. K. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. L. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. M. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. N. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. 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U. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. V. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. W. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. X. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. Y. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. Z. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. AA. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. 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J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. CT. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. CU. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. CV. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. CW. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. CX. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. CY. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. CZ. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DA. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DB. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DC. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DD. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DE. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DF. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DG. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DH. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DI. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DJ. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DK. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DL. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DM. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DN. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DO. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DP. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DQ. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DR. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DS. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DT. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DU. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DV. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DW. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DX. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DY. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. DZ. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. EA. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. EB. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. EC. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. ED. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. EE. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. EF. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. EG. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. EH. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. EI. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. EJ. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. EK. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. EL. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. EM. Bradbury, Mrs. W. J.—Gown of black satin with overdrapes of black silk net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long train. EN. Beldron, Mrs. C. C.—Black satin with overdrapes of black net. Bodice cut square and low, held with shoulder straps. Short sleeves. Long