THE OMAHA SUNDAY BEE: SEPTEMBER 28, 1919.

CULIAND A ST

How the Ak-Sar-Ben Shows Riding Devices Popular With Both Young Are Made Up and Put On---the and Old on the Fall King's Gay Highway Actors and "Es prit du Corps"

Behind the Scenes at Rehearsals In the Den-Women's Parts All Taken By Men-Famous Strike for More Wienerwurst and Stronger Cheese.

Thousands who have witnessed Bunce, keeper of the winery; the initiation and musical show at the Ak-Sar-Ben Den, north Twen-tieth street, have little or no idea of the vast amount of detail work of the vast amount of detail work peared during the season in several necessary to stage an enterprise of of the leading roles. Gus Renze, general director of the

this magnitude. During the Ak-Sar-Ben initiatory season, which runs usually from about June 1 to September 1, thousands of out-ofseptember 1, thousands of out-of-town men are entertained at the den, and they are unanimous in singing the praises of Omaha's fore-most local amusement feature. most local amusement feature. These initiation and amusement night of the season, however, there

sessions are attended only by men. was consternation behind the scenes. Renze ran around in cir-Women are permitted at the Den only on the occasion of the annual grand ball which has become a society classic. Fair maids and matrons of the realm don their most

gorgeous attire to see and be seen amid a scene of bewitching light and color effects.

Would Surprise Women.

Omaha women would be surprised if they knew of the high character five minutes to 8 and a large of the musical shows presented at the Den, season after season, every

show being different, and every female role being taken by "mere asked Renze of the actors. who disport themselves as Henry W. Dunn, appearing in his "chorus girls" and stimulate other forbidden costume of Mephisto, refemale characters with nemarkable sponded as spokesman. success. We demand more wienerwürst,

The Ak-Sar-Ben musical show has resolved itself into something of an institution. The cast changes he asked, with an air of finality. with the passing of the years, some remaining for several seasons and then dropping out for a rest. But there is an esprit du corps which can be appreciated best by those who have witnessed the snappy en-tertainments presented every Monerious situation. day evening during the season. These entertainments have aroused the admiration of men of national prominence

Roosevelt Enjoyed Himself.

The late Theodore Roosevelt enjoyed an evening at the Den, and Broadway the late Chauncey Depew likewise said he was amused and entertained. The late Col. W. F. Cody and former President W. H. Taft were among the distinguished visitors

who wore Ak-Sar-Ben buttons. In the musical show of this season there were 60 Omaha men, all actively engaged in their everyday work, but with time, inclination and talent for this kind of divertisement. The show is rehearsed and staged with all the care given a regular professional attraction. Last spring Ben Johnson began training a

cles, exhibiting more temperment than his closest freinds believed he could generate. Strike for Stronger Cheese.

This back-stage outbreak occurred at the time when the actors in Chicago and New York were going on strike. The Ak-Sar-Ben actors threatened to walk out. It was crowd was waiting for the show to start. ""How did you get that way?"

Bodies of Czar's Family

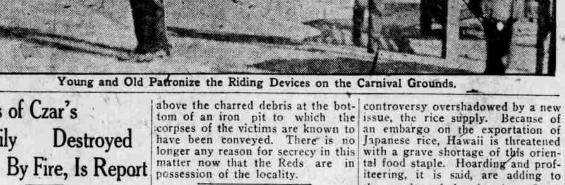
more near-beer, and also stronger Omask, Sept. 27.- The bodies of the Grand Duchess Elizabeth, the cheese. Do we get our demands? Renze readily consented to comly with the demands of the actors, but under his breath he called them hewists near Perm a year ago, and a bunch of bolshevists, realizing, discovered subsequently in a pit at however, that he was up against a Tlapaievsk have een safely removed east. The bodies of the czar and his Tom Brown, famous professional family, who were killed at Ekaterinsaxophone player, witnessed the burg and cut to pieces, were deshow last summer while on a visit stroyed by fire immediately after here. He asserted in all seriousness | the crime.

A Repeat Order

IS THE BEST

Business Barometer

that, with a little lengthening out he All evidence and clues collected telieved the Ak-Sar-Ben musical on the spot confirm this. The body show would make a real hit on of a pet dog belonging to one of the czar's daughters has been found



Race Row in Hawaii.

Honolulu, Sept. 27.-Japanese and point, but each charge the others Chinese of Honolulu have, tempor- with doing the hoarding and prof-Grand Duke Sergius, and other Chinese of Honolulu have, tempor-Romanoffs murdered by the bol- arily at least, found the Shantung iteering



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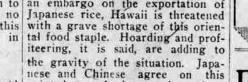
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chorus of 48 men for the show, which was named "The Trail of the Wandering Juice." While the chorus was learning its part the principals were busy with the dia-logue and the lyrics. Work of putting the show to-

gether, instruction in make-up, fitfollowed, until the production was followed, until the production was ready for the opening. During the hot weather the men appeared faith-fully every Monday night to give the show. It was hot work sometimes in the dressing rooms, but it was a labor of love, and that is the answer. Every man was a member of Ak-Sar-Ben, and had paid the regular membership fee of \$10 for the year. Incidentally, the perform-ers received the benefit of the training and the experience, which they regarded as some compensation for their efforts.

List of Characters.

Oscar Lieben and Frank Nelson had charge of the work of instruct-ing the actors in the art of making up and appearing chic in the female roles. Mr. Lieben is recognized as a pastmaster in the art of dressing a mathematic mathematical second a man as a women in a manner that deceives the critical eye.

deceives the critical eye. The leading characters of the show given during the initiatory season recently closed, were: Henry W. Dunn, Mephisto; Frank Laten-ser, Bacchus; George Long, Nep-tune; Kenneth Reed, Gambrinus; Micky Gibson, bartender to Nep-tune; Oscar Lieben, Nicotina; Walter Adams, Terpsichore; L. M.

Harvard \$15,000,000 Drive **Holds Promise to Science**

New York, Sept. 27 .- To prevent the loss to posterity of many invaluable works in all branches of human progress is one of the prime motives of the \$15,000,000 campaign which the Harvard endowment fund committee will wage through-out the world early in October.

A large number of inventions, dis-coveries and priceless works of art and literature have been given to the world by the college laboratories and the professors' studies. The world can ill afford to have this contribution to humanity curtailed, but such a fate is imminent in America unless the public is aroused to a realization of the necessity of

a realization of the necessity of providing resources to carry on and extend the work of the past. It may be the fortune of an in-structor in one of our colleges to se-cure power from the sun's rays for the use of humanity or to harness the ocean waves for industrial pur-poses or to perfect a perpetual moposes, or to perfect a perpetual mo-tion machine, or to establish communication between the earth and Mars, or to give to the world some still undreamed of scientific contribution. To further this work the public, however, must awaken to the call for funds to permit the teaching profession to give of its time and energy to research and every internet the

experimentation. Under the scale of salaries paid instructors and professors at Hary-ard since 1906, these public servants have been compelled to forsake the classroom for commercial life ' or spend their leisure hours in outside work, so that their income will more nearly correspond with the greatly increased cost of living. This condievery other higher educational in-stitution in the country and is prov-ing a great handicap to 20th century advancement. More than one-half of the fund

sought by Harvard university will be invested to return approximately \$600,000 to raise the salaries of th teaching personnel 50 per cent.

