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Humane Society on Trail of Those Who Deserted Kittens

W. W. Bradley, superintendent of the Humane society, reports that he has been advised of two cases of deserted kittens. In one instance the kittens were left in a basket in a vacant lot and their cries attracted a passerby. In the other case they were left in a closed box.
"This is cruelty to animals," said Mr. Bradley. "We would like to explain that persons having kittens they wish disposed of, should telephone the Humane society. Don't leave the kittens to starve to death in a box or a basket."

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VIOLINIST MACH BUILDING LARGE FOLLOWING HERE

Editor Liebling of Musical
Courier Pays Omaha In-
structor and Director High
Compliments.

Leonard Liebling, editor-in-chief of the Musical Courier, says: "Mr. Frank Mach is one of the most ambitious and serious-minded pedagogues we have met for a long time."
With over 300 press comments on his own and his pupils' ability, Mr. Mach has a reputation which is to be envied. He has developed many talented violinists, among whom are Clara Schneider, Isabelle Radman Rips, Mrs. Eva Kerrihard, Gertrude Wieding, Muriel Thomas, Mildred Bliss, Marie Adler, Leo G. Bravivoff, Fred M. Fredericksen, Joe Herman, Archie Bailey and many others.
As instructor of violin, his pupils are teaching with wonderful success. Among his best are the following: Mrs. Eva Kerrihard, in the Red Oak Conservatory of Music,

New Adding Machine May Be Taken Apart

At least two novel features are embodied in the construction of a new adding machine. Most remarkable, perhaps, is the facility and safety with which it may be taken apart, in spite of its complex nature. The operation of greatest value, however, is the machine's ability to subtract as easily as it adds. This is made possible by a simple reversing lever, which causes the adding wheels to run backward.

Find 800-Year-Old Coin.

London—A silver coin of Henry I, 800 years old, has been unearthed in an allotment at High Wycombe.

Red Oak, Ia.; Gertrude Wiedingen, Los Angeles; Nettie Goettsche, Marie Adler, Mildred Bliss, Fred M. Fredericksen, Joe Bravivoff, Joe Herman and others, teaching in Omaha.

Orchestras conducted by Leo Bravivoff, E. T. Reese, Joe Herman, Walter Banker, Charles Brewer, Phineas Wintroub, N. Fennel and others have furnished music at many of the leading cafes, hotels, dances and other occasions. The Omaha Philharmonic orchestra, of 70 members, of which Mr. Mach is director, is developing into one of the finest orchestras in this part of the west.

HARP, SWEETEST OF INSTRUMENTS, EASY TO LEARN

Miss Loretta De Lone Ex-
plains Away False Impres-
sions Entertained by
Many People.

The great results accomplished in the International Harp school, under the personal direction of Loretta DeLone, are the source of most favorable comments in the musical world as well as from the press. Before leaving New York, Miss DeLone was requested to write a comprehensive article on the harp for the New York Tribune, and the following excerpts are taken from this contribution to the New York educational number. Miss DeLone needs no introduction in the west, as her fame as a most successful harp teacher, has spread even to the Pacific coast states, from which students have come to study under her. Omaha is favored in the possession of such a noted harp school, where pupils are prepared for concert, orchestra and teaching.

Miss DeLone, who has done a great deal since opening her studio here a few years ago to encourage the study of the harp, leading to a greater appreciation of its beauty as

a solo instrument, has this to say of the advantages of harp study:

Not Hard to Learn.
The reasons why the classic instrument has not been studied more generally is because of some erroneous ideas, such as the difficulty of attaining proficiency or the prohibitive price of the instrument. Experience has proven that more satisfactory results can be acquired on the harp in a briefer space of time than on any of the major instruments; and since the United States has the leading harp factories of the world, the cost of a harp is even less than that of a standard grand piano. Some of the advantages of the harp may be enumerated as follows:
First and Foremost—The necessary development of the much needed power, concentration.
Second—Thorough knowledge of elementary harmony (in first lessons) and also of major and minor scales.
Third—Less mechanical than the piano, as all sharps, flats and naturals are made by the use of pedals which affect the same note in each state.
Fourth—Immediate cultivation of the correct ear, as the performer is obliged to tune each note to the exact number of vibrations.
Fifth—Music is written in treble and bass clefs.
Sixth—Harp is autonomous instrument, that is, it produces melody and harmony at the same time.
Seventh—Only one fingering for all scales.
Eighth—Good positions are always open to competent harpists who are the highest salaried performers in orchestral and concert engagements.
Ninth—Harp furnishes the most suitable accompaniment to the speaking voice and singing voice, is largely used in concert and social functions, and produces effects that no other instrument or combination of instruments can produce.
Tenth—The harp is a prime fa-

vorite with children, probably because elementary practice is not monotonous to the ear, and the chords and octaves can easily be played by tiny hands.

Let us hope that the present and coming generations will return to what our grandmothers considered the acme of genteel accomplishments and at the same time realize in a greater degree the full meaning of Tennyson's lines:

"Love took up the Harp of Life—
And smote on all its chords with might,
Smote the chords of self—which, trembling,
Passed in Music, out of sight."

Palmer Studio Is Reopened Ready for the Coming Season

Florence Basler Palmer announces the reopening of her studio at 3913 Farnam street after having spent July and August in New York, as is her usual custom in the summer. Her time in New York was spent in gathering material for her season's work and familiarizing herself with the new musical productions. She completed the season with a rest of two weeks in Los Angeles and San Francisco. She is now ready for the new work for the season.

Three of Mrs. Palmer's pupils were also in New York enjoying its musical advantages. Mr. George Compton received a very flattering offer from the "Listen Lester" company.

Saloonkeepers Get a State License Rebate

Cleveland, O., Sept. 27.—Cleveland saloonkeepers are prosperous again and it cost the state \$30,000 to make 'em so. Last winter they were closed up several days on account of the flu epidemic and heathless Mondays. Eleven hundred brought suit for a license rebate of \$27.50 each and the court has ruled in their favor.

Attempt to Put End to Loss of Millions on Michigan Reef

Eagle River, Mich., Sept. 27.—(Special).—To cheat the "graveyard" of Lake Superior of further victims after taking toll of Great Lakes shipping for nearly a century, the United States government has just completed construction of a light station aid to mariners five miles east of this point.
This new beacon will warn all shipping from the dangerous Sawtooth reef, which parallels Keweenaw point for many miles at a distance from a few feet to three or more miles from shore and on which lie the bones and jettisoned cargoes of scores of steamers and sailing vessels.
Millions of dollars in boat losses and dozens of deaths of sailors and passengers are laid to Sawtooth reef, which is wholly concealed beneath the steel-blue waters of Lake Superior. The new beacon is said to be one of the most important aids to navigation established on the Great Lakes in 20 years.
Thousands of tons of iron ore have been thrown into the lake from ships that have stranded or been storm driven onto the reef, and some mariners have maintained that its presence there causes serious deflection in the compass of a ship approaching that vicinity. In fact, more than one wreck on Sawtooth has been laid to this circumstance.



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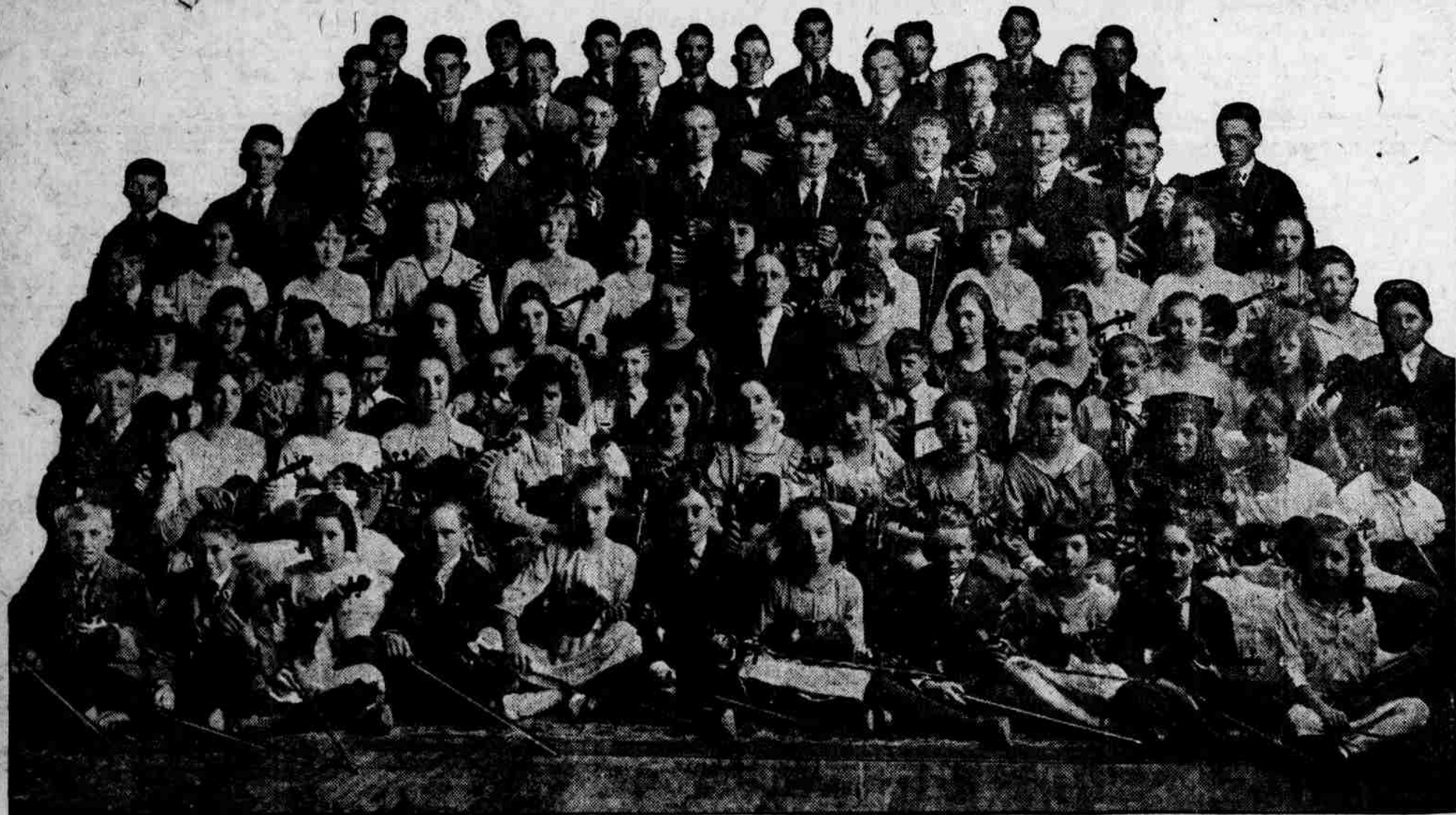
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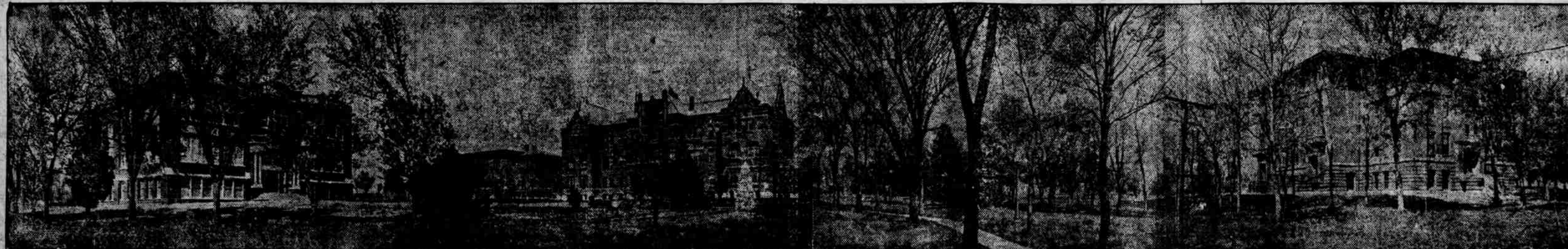
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