

GOOD SHOWS EVERYWHERE

AK-SAR-BEN visitors will have a good time in Omaha so far as the theaters can provide it. It has been a long time since the bills offered at the local playhouses were as attractive. Nothing big or heavy, but the light and airy things that go with the spirit of the week. Farce comedy at the Boyd, Fiske O'Hara with a pleasant comedy drama at the Brandeis, unusually appropriate features at the Orpheum, "Old Man" Johnson's prize company at the Gayety, the Empress with a special bill, and each of the downtown picture theaters presenting the latest and most attractive of productions, with popular stars in interesting plays, gives the visitor enough to bewilder him. His choice may be easily made, though, for he cannot go wrong, no matter which "show" he attends, for they are all good.

Augustus Pitou will present Fiske O'Hara, in his new romantic comedy, "Down Limerick Way", by Anna Nichols, at the Brandeis for Ak-Sar-Ben week beginning today. With the role of a carefree nobleman, possessing a fine estate on the Emerald Isle, whose sister is making desperate attempts to get him married to some eligible heiress, Mr. O'Hara has ample opportunity to display his happy talents as an actor and possessor of a wonderfully pure tenor voice. A feature of all Mr. O'Hara's performance will be his new selections of song-ballads, brimming with feeling and sentiment. The supporting cast includes Patricia Clary, Nan Bernard, Mary Louise Malloy, Laurette Allen, Robert H. Irving, J. E. Sullivan, J. E. Miller, W. T. Sheehan and Norman Post. The production is an elaborate one and the special orchestra is carried on tour.

A. S. Stern & Co., in association with George Broadhurst, will present the merry farce, "She Walked in Her Sleep," at the Boyd theater for a four days' engagement, commencing tonight, with the usual Wednesday matinee. The play comes from Mark Swan, who wrote "Parlor, Bedroom and Bath."

The story of "She Walked in Her Sleep" has to do with the adventures of a fair but filmy-appeared somnambulist, who somnambules around, clad in a large picture hat and a silk night robe, on the narrow ledge of a wall of a New York apartment hotel, 16 stories above street level. She also climbs into rooms at will. During one of these nocturnal expeditions, she walks away with a priceless vial of explosives from the apartments occupied by a young married man to whom it has been sent for analysis. Her next wandering includes the invasion of an apartment occupied by a young married man who has recently quarreled with his wife.

while gently trying to persuade the pretty sleeper to go away, the young man's mother-in-law enters. A few seconds after his sleep-walking visitor has departed, leaving her hat in the room to be found by the wife, who has just entered. "She Walked in Her Sleep" will be seen here with the original New York cast and production, and includes Arthur Aylesworth, Eva Williams, Joseph Crehan, Thomas V. Emory, Jack W. Lewis, Walter Walker, George Howard, Leah Winslow, Ruth Hammond, Antoinette Rochte and Rose Wilson.

Two burlesque skits will be presented by Harry Watson, jr., as the stellar offering this week at the Orpheum. He will appear in the travesty telephone scene and also a "Young Kid Battling Dugan." Last

season at the Boyd theater Mr. Watson was a conspicuous feature of the

Jack Norworth revue, "Odds and Ends." His burlesque satire on prize ring pug is well remembered. In travesty he is unexcelled. One of the featured offerings of the bill is to be the skit, "Use Your Own Judgment," as presented by Eddie Nelson and Dell Chain. Nothing to be shown during the vaudeville season will be more of a novelty than the Chinese Jazz band of 20 instrumentalists. The musicians hail from San Francisco's Chinatown. The organization is under the leadership of Thomas J. Kennedy, chief bandmaster of the United States navy. Clarence Oliver and George Olp are to appear in Victor Herbert's "Discontent," idealistic, wistful

Omaha Auditorium
 --- 1919 ---
CHICAGO GRAND OPERA

Presenting
"AIDA" with the suptuousm
 October 20th
 Pavley-Ouirainsky Ballet
"LA BOHEME" with
 October 21st
 Alma Gluck as Mimi



Mail orders should be addressed to Mrs. Florence E. White-side, in care of Hospe Music Store, and must contain remittance, including war tax and self-addressed, stamped envelope for the return of tickets. If return envelope is not enclosed, tickets will be held at box office until called for.

PRICES:
 Single Seats: \$5.00, \$4.00, \$3.00, \$2.00, \$1.00
 Season Seats: \$9.00, \$7.00, \$5.00, \$3.50, \$2.00

War tax of 10% must be paid on full value of season ticket.

BOX OFFICE at HOSPE'S MUSIC STORE

At the Theaters



Fiske O'Hara (BRANDEIS)
Eva Williams (BOYD'S)
Helen Myra (ORPHEUM)
Miss Lane (EMPRESS)
George Olp (ORPHEUM)
Esther DeLaur (GAVETY)
Patricia Collinge (BRANDEIS)

Her Rise to Stardom Was Won By Good Hard Work

ANOTHER new feminine star in the theatrical firmament will be seen in Omaha, the same being Patricia Collinge, who created the leading role in "Tillie," a new comedy dealing with life among the Pennsylvania Dutch, one of the most curious groups of people now living in this country when seen in all their pristine freshness in the small communities off the railroads, in such a community as furnishes the background for the play. Time was when the making of feminine stars was a matter of almost weekly record and countless of the promising young women who were elevated to this dignity not so many years ago have since drifted back into the ranks of the merely "featured"—or figure only after the line reading "among the other members of the cast are..." In recent years only a small number of young women have been made stars and most of these have weathered the storm. Miss Collinge has certainly had as wide an experience as most of the young women who have been advanced with her this present season. These three years she has been identified with the leading role in "Pollyanna," which she created and which she played until being glad perpetually under all sorts of conditions threatened to sour her naturally gentle disposition. Before that she had been leading woman with Douglas Fairbanks in "The Show Shop," "He Comes Up Smil-

ing" and his vaudeville playlet, "A Regular Business Man," and has been "featured" with him and William Crane in the revival of "The Henrietta." Her first great success was Youth in "Everywoman," a role which she invested with so much girlish grace and delicate charm that she was one of the most talked of features of that "hardy annual" morality play. She played the role throughout the New York engagement and for two seasons on the road and went to London to re-create it "over there."

It isn't generally known that Miss Collinge is Irish-born. Dublin is the place of her nativity and there are still delightful traces of the softest of accents—"the Dublin lilt"—in her voice. It is interesting to note that another prospective George C. Tyler star—Miss Collinge is under the Tyler banner—is still another girl who made a great success in "Pollyanna." This is the charming little Hellen Hayes, who admittedly shares honors with William Gillette in Barrie's "Dear Brutus." Miss Hayes played "Pollyanna" in the Pacific coast company last season and established herself definitely as a young actress of exceptional promise. Her success in "Dear Brutus" is generally felt to be just another stepping stone to final stellar distinction. She is under contract with Mr. Tyler, having been loaned to the Frohman company for "Dear Brutus."

delightfully played in "Pollyanna." Miss Collinge and "Tillie" come to the Brandeis October 6-7-8 after a successful run of 150 performances at the Blackstone Theatre, Chicago. Klaw & Erlanger's musical comedy, "The Rainbow Girl," comes to the Brandeis during the last of October. The name part is played by Beth Lydy, with Bill B. Van and Sydney Greenstreet in the principal fun-making roles. A special bill for Ak-Sar-Ben has been provided at the Empress theater for this week. The Venetian Four introduce syncopated music, songs and instrumental numbers, playing a variety of musical instruments, including accordion, harp, violin and guitar. Arthur De Vov, a well known player in the legitimate ranks, has surrounded himself with a very excellent cast, and presents "The Peacemaker," a comedy playlet of home life. Harper and Blank, colored entertainers, will be seen in a veritable revue of singing and dancing of the dark-town variety. Henrietta Lane, late with Al Jolson's Sinbad company, is featured in a delightful skit with Howard Mack, a joy dispenser. One of the real hits of the season is the "Tag Day Girls," which will be the headliner for the last half.

Antoinette Rochte's Stunning Gowns
ANTOINETTE ROCHTE, who appears in "She Walked in Her Sleep," wears three remarkable gowns. The first act gown is yellow, with fur trimming and a toque of serise feathers. In the second act, Miss Rochte wears a gorgeous blue evening silk opera gown. Her dress in this scene is of light blue silk, with panels of chiffon embroidered with imported beads. This bead effect is carried over the shoulders and down the back and has caused more discussion by the fair sex than any gown the stage has seen in many a year.
Patriotic Potatoes.
 Sunbury, Pa.—John Buck is growing patriotic potatoes on his farm near Rolling Green. He planted a number of blue variety of seed potatoes with a number of pure white variety. The resulting hybrids are red, white and blue and have been named after President Wilson.

BOYD AK-SAR-BEN Attraction TONIGHT 4 DAYS, MAT. WED
 George Broadhurst presents **THE LAUGHING HIT "SHE WALKED IN HER SLEEP"** by MARK SWAN
 "The Big Laugh Play" with **ARTHUR AYLESWORTH and EVA WILLIAMS**
 DIRECT FROM NEW YORK WITH ORIGINAL CAST AND PRODUCTION, including Joseph Crehan, Walter Walker, Jack W. Lewis, Thos. V. Emory, Leah Winslow, Antoinette Rochte, Rose Wilson, Ruth Hammond and others.
 Performance Wednesday Night Starts After Parade.
 Prices—Nites: 50c to \$2.00. Mat., 50c to \$1.50.
 October 12th Week, "Revelations of a Wife."

BRANDEIS All Ak-Sar-Ben Week
THEATRE Eight Nights, Starting Tonight
 MATINEES WEDNESDAY AND SATURDAY
 Augustus Pitou, Inc., Presents the Popular Actor-Singer

FISKE O'HARA
 In His Newest and Best Romantic Comedy of Love and Laughter and Tears
"DOWN LIMERICK WAY"
 By ANNA NICHOLS
 HEAR MR. O'HARA'S NEW MELODY SONG HITS: "DEAR LITTLE ANGEL FROM HEAVEN," "DOWN LIMERICK WAY," "IF THEY'D ONLY GIVE OLD IRELAND TO THE IRISH."

Chicago American **BOTH LAUGHTER AND TEARS IN IRISH PLAY** Chicago Evening News **FISKE O'HARA'S VOICE SILVERY AND WELCOME**
 READ WHAT THE LEADING CRITICS SAY OF FISKE O'HARA'S SUCCESS HERE THIS WEEK
 "Down Limerick Way" Opens at Olympic and is an Instant Hit.

A comedy is a funny thing—when it makes you cry. The meaning of which is best known to those that sat in the fairy ring over at the Olympic last night and laughed and wept, turn about, at Fiske O'Hara and Patricia Clary. It was the premier of "Down Limerick Way," and it was an instant hit. There were hundreds of Chicagoans there and there will be thousands before the show plays its finale in Chicago. Chicago and the world will be singing "Down Limerick Way," too, ere that. Clean and sweet is the way to describe Anna Nichols' romance of Old Erin of 1793. It's a parcel of shamrock with all the wit and pathos of consummate Irish spirit and beauty.



Percy Hammond in The Chicago Tribune One of Mr. O'Hara's Ballads, "Down Limerick Way," is a luscious melody worthy of Victor Herbert, and hundreds of copies were sold to music lovers present. The attendance was large, happy, Irish and of the kind that believes in fairies.
 Prices: Nights, 25c, 50c, 75c, \$1.00 and \$1.50
 Wed. and Sat. Mat., 25c, 50c, 75c and \$1.00.

MONDAY, TUESDAY, WEDNESDAY—MATT. WEDNESDAY **October. 6-7-8** DIRECT FROM A RECORD RUN OF FIVE MONTHS AT THE BLACKSTONE, CHICAGO
 THIS SEASON'S SENSATIONAL COMEDY SUCCESS
PATRICIA-COLLINGE in "TILLIE"
 SEAT SALE TOMORROW, 10 A. M. NIGHTS: 50c TO \$2.00. WEDNESDAY MATINEE, 25c TO \$1.50.