

AK-SAR-BEN'S SUMMIT

The Goal of Every Visitor To Omaha

- AND -

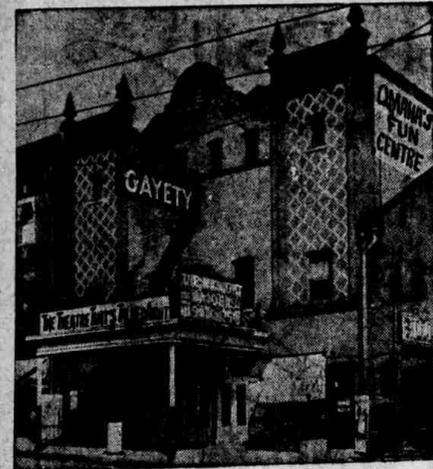
THE REAL REASON YOU'RE COMING

Luster Without the Lust

CLEAN—CLASSY—BRILLIANT

Musical Burlesque

As inoffensive as a perfume-laden zephyr from a rose garden, yet as piquant and appetizing as the cherry in a cocktail.



YOU FOLKS FROM OUT OF TOWN: LISTEN!

You May Have Vaudeville Shows, Picture Shows, Dramatic Shows and Barber Shop Quartets in Your Good Old Home Towns, But You've Nothing Like

THE GAYETY, "OMAHA'S FUN CENTER"

So When You Come to Town, Treat Your Mother, Wife or Sweetheart to An Absolute Novelty.

PARADE WEEK WE PRESENT BURLESQUE'S SMARTEST OFFERING

A SHOWER OF BEAUTY, MELODY AND FUN

JAS. E. COOPER'S FAMOUS

Roseland Girls

SUPERB CAST AND

30 BEAUTIFUL ROSY GIRLIES 30

THE SHOW OF ALL SHOWS TO SEE WHILE IN OMAHA

BEST SINGING AND DANCING BEAUTY CHORUS IN BURLESQUE

MOST GLOWING, GLITTERING SPECTACLE WE EVER PRODUCED

WITH **Harry Coleman**
Bert Lauer
AND
48 ASSISTANTS

Two Performances Daily, 2:15 and 8:15 P. M. —POPULAR PRICES— BRING THE WHOLE FAMILY

ON PARADE DAYS AND NIGHTS THE CURTAIN WILL NOT RISE UNTIL THE PAGEANTS HAVE PASSED THE GAYETY

Matinee Daily, 2:15



Every Night, 8:15

THE BIG AK-SAR-BEN ATTRACTION

Week Starting Sunday, September 28, 1919

HARRY WATSON, JR.

—AS—

"THE YOUNG KID BATTLING DUGAN"

And in the Telephone Scene

Clarence OLIVER AND OLP
—in—
"Discontent"
By Victor Herbert

Georgie

Sam GREEN AND MYRA
—in—
Merry Moments

EDDIE

NELSON & CHAIN

—IN—
"USE YOUR OWN JUDGMENT"

DELL

"SMILING" BILLY MASON
and ALICE FORREST
The TNT of Vaudeville

DUPREE AND DUPREE
A Novelty in the
Art of Cycling

20—CHINESE JAZZ BAND—20

Direct From San Francisco's Chinatown
Under the Leadership of THOMAS J. KENNEDY
Chief Bandmaster United States Navy F. R.

KINOGRAMS

TOPICS OF THE DAY

NEXT WEEK—JOHN HYAMS and LEILLA McINTYRE

Prices—Nights, 15c to \$1.00 Matinee, 15c to 75c.

Bee Want Ads Bring Results

MUSIC

By HENRIETTA M. REES.

THE musical outlook this year is unusually promising. There are more teachers opening studios in Omaha than ever before, and those who have been established here for many years say that the prospects are for a full and busy season.

The war is over, Omaha is full of people, all of whom are busy, and with commercial prosperity it is but natural that the arts should come in for a share of interest and attention. Music in one's life may be anything one wants it to be. It may be an amusement, an accomplishment, a science and an art, or any one of them. But whatever it is, the person who has the opportunity to study it and to improve himself in his expression through it, is fortunate indeed and he should make the most of his opportunities.

Two unique recitals took place in Omaha last week, one in connection with the Edison "Re-Creations," and the other in connection with the Knabe "Amphico." The manufacturers of these two different inventions, dealing with music, feel that they have developed them to so near a point of perfection that they dare to have the artists who have made records appear with their machines in public performance. This opens up a new field of activity for the concert artist, and furnishes a species of musical entertainment that is unusually interesting. It puts an artist upon his mettle, to sing in unison with his own records. The record taken is supposed to be as perfect as it is possible for the artist to make. The least deviation from pitch, unusual liberty in time or enunciation, or other change at the time he sings with the instrument is bound to be more or less perceptible to the listeners. He is not free to indulge in even the slightest alteration according to his musical feeling at the time, nor he free to forget anything. He must follow himself upon the machine, or else drop out and let the machine do it alone. This the artists do frequently, in order that comparisons may be made between the voice and its reproduction. These concerts are splendid advertisements for the machines which they represent. It really is remarkable that such perfect results may be obtained.

It was often mystifying to tell when the singer began, and when the singer ended, except by watching as well as listening. Mme. Marie Rappold, soprano of the Metropolitan Opera company, Mario Laurenti, baritone of the same company, and Jacques Glockner, cellist, gave the first recital, and George Copeland, pianist, was heard in connection with the Knabe "Amphico."

In the case of the second recital, it was remarkable how nearly the touch, the phrasing and musical inflections of the player could be reproduced mechanically. Mr. Copeland is well known in the east for his excellent piano playing and with the use of his clever attachment to the piano, he is probably known in many communities where he has never been.

These concerts are invitation affairs, without financial obligation and the crowds of interested listeners are surprising. Thursday evening the Boyd Theater was packed from pit to gallery, and another large audience found its way to the

Coming With the Chicago Opera Company.



Fontenelle ball room Saturday. These concerts are of untold value to the audience in the fascinating art of listening. It holds the ear acute, and the attention concentrated, to try to detect differences and to make comparisons. One listens sharply, and consciously or subconsciously one hears beautiful, well trained voices, fine musical tone and good music as well. These recitals not only exhibit the perfection of the inventions they display, but they do much for the spread of good music, and in the development of a musical public.

The seats for the Chicago Grand Opera company are going rapidly and the local management is quite pleased with the interest shown. "Aida" will be presented in its entirety in this production. "Aida" has been here often without the ballet and without many of the spectacular attractions with which it is presented in Chicago and New York. This is one of the most gorgeous of all operas, and, presented in its entirety, it will be a magnificent performance.

Appoggiaturas. Frances Nash will open her fifth season by playing the MacDowell D minor concerto with the Philadelphia Symphony orchestra at the all-American Worcester festival, October 10.

Sidney Silber, in "Reflections for Serious Piano Students," in the Musical Courier, says, among other things: There is a type of concert-goer who cannot appreciate the difficulties of the keyboard unless the effort of the executant is manifested by exaggerated gestures and the shedding of an abundance of perspiration. The truly great pianist negotiates all mechanical difficulties with utmost ease and does not aim to appeal to persons who are more impressed by the flashy colors of an imitation diamond than by the colors of nature's own product.

Have you ever reflected upon the tremendous dynamic scale of the lion, who can either slay a man

with his tail or move the same as delicately and gracefully as a cat? Aim to become a "lion of the piano." To do this it is less important to look the part than to play it. Art lives without artists, but artists cannot live without art.

At the Lockport musical festival the works of 140 American composers were heard. This is the greatest support and opportunity ever given to American composers, for a hearing.

Musical Notes. Cecil Berryman, concert pianist and instructor, began his bimonthly studio recitals Thursday evening, September 25, at which, in addition to the regular solo and ensemble playing, there was an exhibition by several pupils of special talent in improvisation, composition and ear training. These features of interest will be continued throughout the season. Even pupils will be presented in individual recital. Studio recitals will be given by others, each contributing one or more groups of numbers to the program.

Pupils of Miss Helen Mackin will give a piano recital in her studio Sunday, September 28, at 4 p. m. Miss Mackin has recently returned from Chicago, where she attended the normal class for piano teachers under the direction of Anna Tomlinson, and the interpretation classes for piano under the direction of Georgia Kober, president of the Sherwood Music school.

40,000 Miles Private Wires Are Used By Chicago Grain Firm

Chicago, Sept. 27.—(Special Telegram.)—Announcement that 40,000 miles of private wires are in daily use by a single firm on the Chicago Board of Trade has drawn attention to the immense extent of territory now constantly within a moment's reach of the grain and provision pits on 'change here. Some of the systems of leased wires radiate both to the Atlantic and the Pacific coasts and to Canadian cities, as well as to points on the Gulf of Mexico and to dozens of nearer communities.

The largest number of telegraphers engaged in Chicago by any of the Board of Trade houses is about 50. Orders to buy and sell constitute the bulk of the work of these telegraphers, most of whose activity is during exchange hours, 9:30 a. m. to 1:15 p. m. Rivals of the Board of Trade firms in regard to magnitude of private wire systems are few. The largest outside of the railroads and the newspapers is said to be the United States Steel corporation. It is estimated that there are 100 Board of Trade firms that have their own private wires, and that each of these 100 firms has an average of 300 miles of wire.

\$175 for Shirt in Russia; Clothes Up 3,500 Per Cent

Stockholm.—According to reports from Petrograd it is predicted that all Russia shortly will be without clothing owing to the production of the textile industry being reduced 50 per cent. The price of textile goods has gone over 3,500 per cent. That industry is kept going exclusively for army purposes, civilians being obliged to purchase old clothes on the market places. A shirt costs easily \$175, while a pair of remake trousers may fetch as much as \$500.

Overcharged on War Tax, Sues for Two Cents

Brockton, Mass., Sept. 27.—Two Lincoln pennies are all David R. Rabovsky wants, but he is going to court to get them. He has brought suit against George's Pharmacy of this city, because they charged him 4 cents war tax on four sodas, whereas he contends he should only have been asked to pay 2.

Hotel Rome Cafeteria

has fully recovered from strike conditions and is prepared to take care of its friends and patrons, serving as usual the best of everything to eat.

We extend our thanks to the old customers and invite new ones.

ROME MILLER

FIGURE SAVING TO STATE UNDER NEW CODE BILL

Secretary Cross Compiles Statement of Salaries Paid Before and After New Plan.

Lincoln, Sept. 27.—(Special.)—The code bill will make considerable of a saving to the taxpayers of the state in the way of cutting down the number of employees of the state departments, according to Secretary Phil Cross of the department of finance, who has prepared a statement covering salaries paid under the code and those paid heretofore. As an instance, Mr. Cross cites the department of trade and commerce under J. E. Hart, the only one he has figured up to date.

Big Saving Made. In this department under the old method the cost would be \$5,908.21 while under workings of the code the amount would be cut to \$5,558.24, which includes the salary of the secretary. Bureau chiefs will receive a uniform salary of \$250 a month while division chiefs will draw \$175 a month. From this amount the salaries will run from \$225 down to \$85 for stenographers just employed, who later will be raised if their efficiency demands it.

Some of the raises which have been made include that of E. H. Morey, former deputy to Chief Engineer Johnson, receiving \$225, who now, as head of the bureau of roads and bridges, will receive \$250. C. E. Leonard in the same department, who formerly received \$200 as chief draftsman, will receive \$220. A. S. Mirick and A. W. Moffitt in the same department are raised from \$200 to \$220. R. H. Willis, who has been working part time as irrigation inspector, will not put in full time and has been raised from \$200 to \$250.

Finance Department. In the department of finance, Mr. Cross' department, W. N. Perkins has been taken from the department of public works and placed in the bureau of accounts on a salary of \$160; Emily Krisl has been taken from the department of agriculture at \$100; Hazel Hyland will draw \$85 and Alva Howard will divide work in all departments and receive \$85. In the bureau of purchase, under the finance department, Arthur Cole receives \$150 and is credited to the department of public works. Fred Marshall, who looks after the printing contracts will draw \$130, while Tryphena Lewis is receiving \$85.

Health Department. In the department of health there are few changes, May Hyland, as vital statistician, is raised from \$100 to \$120, and Margaret Greevey, who has been secretary of the State Nurses' association at \$100 a month, is now secretary of all the medical boards at \$120 a month. In the bureau of agriculture State Chemist Frisbie is raised from \$200 a month to \$250; Walter Andreas, who has been drawing a salary and expenses, now given a straight salary of \$165; J. H. Lewis, as chief weights and measures department gets \$150 instead of \$125 and Game Warden Koster receives \$175 instead of \$150.

In the department of trade and commerce Miss Emily Mayhugh is raised from \$125 to \$130 as chief clerk; W. B. Young, formerly secretary in the insurance department at \$200, now receives \$250 as head of the bureau of insurance and E. D. Beach, formerly fire commissioner at a salary of \$166.66, will now draw as chief of fire prevention \$175 a month.

In the department of labor J. H. Jeffrey, formerly deputy, but now a chief, draws \$185 instead of \$150. Stenographers in this department receive \$85 instead of \$80.

Farmers Must Be \$500 Men With \$500 Land, Says Expert

Chicago, Sept. 27.—(Special.)—American farmers are "struggling to get away from being \$100 farmers on \$100 land" and realize they must be "\$500 farmers on \$500 land," John A. Cavanagh, vice president of the Des Moines, Ia., National bank, told the members of the Farm Mortgage Bankers' Association of America at their convention here. While the increase in the price of farm lands for the nation has been 15 to 30 per cent in the last year, he said the advance in the middle west has been from 50 to 100 per cent and, while he believes the price of farm products would decline within the next few years, he predicted no drop in the price of farm land for the next decade.

"With every farm bringing the price now being paid for it, we are going to learn everything that every nation can teach us," Mr. Cavanagh said. "There is not a nation in the world that cannot teach America something about farming and we have already begun to learn." Farming will continue to provide a reasonable return on both capital and labor invested, he thought. "Farming will be conducted more scientifically than ever before, and a new type of intensive farmer will result from the decrease in the value of farm products and the increase in the value in farm land," was his prediction.

Tomato Can Star Gets False Sheriff In Trouble

Vincennes, Ind., Sept. 27.—A bright and shining star brought John Savage to grief. John and 19 others were employed to maintain the peace and dignity of the Knox county fair at all hazards. As an emblem of his authority John displayed upon his lapel a star. So noticeable was the star that arrest was speedy. Mayor McDowell said \$5 an hour charge was impersonating an officer. John admitted that the star, a large one, was cut from a tomato can.

Bee Want Ads offer rare bargains to persistent readers.

EMPRESS

SPECIAL AK-SAR-BEN ATTRACTIONS

FOUR DAYS, STARTING TODAY

<p>PEGGY HYLAND "Merry-Go-Round" A Romance of Circus Life</p>	<p>Wm. Fox Presents</p> <p>VENETIAN FOUR "BRIGHT MOMENTS IN VENICE" Singing, Dancing and Instrumental.</p>
	<p>ARTHUR DEVOE & CO. Late Star with Fritzie Schell in "Gloriana."</p>
	<p>HARPER & BLANK SINGING AND DANCING</p>
	<p>MACK & LANE "WITH IS IT ALL ABOUT?" Comedy, Singing and Talking</p>
<p>HANK MANN COMEDY</p>	
<p>PATHE WEEKLY OUTING CHESTER FEATURE</p>	

LOOK! LOOK! LOOK! THE FASHION CABARET

1314 North 24th St. Announces the Engagement of the Four Star Entertainers:

MISS ETHELENE JORDAN and MISS JAUNITA SIMMONS of St. Louis, Mo., and MISS EFFIE TYOUSO and MR. De GODFREY ALL BIG TIME STARS

Commencing Sunday, September 21, 1919

If You Don't Like Enjoyment Stay Away

Dansant Tuesday, Thursday and Saturday Nights

A Valuable Present Given Away Every Dance Night to the Lady Holding the Lucky Number

CHAS. H. WARDEN, Prop.