

Trailing clouds of glory do we come  
From God, who is our home!  
Heaven lies about us in our infancy!  
—Wardsworth.

# WOMAN'S SECTION OF THE BEE

The tear, down childhood's cheek that flows,  
Is like the dew-drop on the rose;  
When next the summer breeze comes by,  
And waves the bush the flower is dry.  
—Scott.

## Lets go shopping with Polly



I reach the quiet little gate,  
I strain the latch and call,  
"Open, open, Garden,  
—I am here, after all!"  
Soft through hedge and poplar bough  
Sifts the pale star shine;  
The moon is one blue petal  
Poised above the pine.

"I have returned O  
Garden,  
Though I am late, Love  
knows!"  
The garden is all silence  
And a wild white rose.  
(You scarcely hear the  
silver step  
Of Love across the  
grass;

It is so dim you scarcely  
see  
Love's face, alas!)  
I beat upon the thorny  
hedge,  
Like death the stillness  
grows;  
—Only once a garden  
yields  
Her wild white rose!  
—VIRGINIA RIDDLE,  
Vogue, Oct. 1, 1913.



**Australian Opossum Cluster Stitching Quaint Square Buttons.**  
ARE the distinctive style features on a Tinseltone Twill coat at Herzberg's, 1517 Douglas. Further in its fashion favor we might note a front panel formed by side pleatings held in place by a twisted string belt. Cloudy blue and purple silk fashions the lining of peculiar loveliness. Blithe loveliness is expressed in a Pekin blue silvertone whose shoulder yoke is formed by two great soft tucks over which falls a high-standing shirred Elizabethan collar with dashing lines of Hudson seal, its becoming highness upheld by a piece of shaped stiffening. Wrappy models of exquisite charm, you'll find their coats most delightful.

**Lamps of Artistic Loveliness to Add the Wanted Touch of Distinction to the Home.**  
TABLE lamps, subdued in coloring effects, boudoir lamps, daintily as their name implies, silken shaded, are to be found at the Nelson Electric company, 401 South Fifteenth street. Artistic conceptions in lighting fixtures are shown in a widely comprehensive selection, embodying all that's new and beautiful. Do visit this delightful little shop during the week, if only to be informed as to the very latest and best in fixtures. Ask to see the period effects.

**The Paris Message of Glove Modes**  
A NOTABLE assemblage of new French gloves, shipment from the house of Trefousse, have arrived at Thompson Belden's just in time to grace the scene of King Ak-Sar-Ben's coronation ball. Six-

**Showing the Smartest Fur Combinations of Alluring Richness**  
ARE the dolmans on display at the Aulabaugh Fur Shop, Nineteenth and Farnam. Exquisite moleskin shows its skins worked from side to side to form a deep shoulder yoke, while it has fallen to Japanese sable to create a shawl collar of lines newly lovely. Vividly dolman is in the below-the-knee length, while Hudson coats are shown in various endings, all of perfection in detail that tends to a perfect ensemble when the garment in question is fur. Vividly glowing linings in jewel colors, shining under veilings of Georgette to match the furs, make this a fur showing of enticing and irresistible charm. Pick out a "furry" Christmas gift while in town during Ak-Sar-Ben week.

**The World is Suddenly Most Picturesque**  
WHEN all things lovely are gathered together for the bride. It was Polly's great pleasure to watch the fashioning of a marvellously beautiful bridal bouquet the other evening in the John Bath Flower Shop, Eighteenth and Farnam. Softly arranged ferns, dewy white rose buds in a sash-backed sheaf to be carried in the left arm, draped great cascades of white satin streamers knotted by flowers and ferns, long sprays of froth-like greenery, and long, fluffy loop-ends of broad chiffon. Beauty of arrangement, artistry of clever fingers, distinguished the matron-of-honor's hand bouquet of Columbia roses, white backed by maiden hair fern, the bridesmaid's Ophelia roses presented a regal loveliness with great streamers of satin-striped rose and green chiffon. Conservative corsages for the mothers in the party, boutonniere for the men, great mounds of roses in the rose jars, ferns and palms as backgrounds for the merry gathering completed the florist's offering of beauty to the occasion.

**On October Fifth.**  
MRS. COOKE, announces that she will open The Flitration Cafe Seventeenth and St. Mary's avenue for the serving of delectable dishes, wholesomely, daintily chosen according to the fastidious preferences of the patrons. The cafe has been closed for redecoration of immaculate cleanliness, dainty artistry.

**Hats Revealing the Most Adorable of the Exclusive Fashion Secrets of Autumn.**  
ARE displayed at the Nebraska Clothing company, Fifteenth and Farnam. Glorious colors reflecting the richness of autumn's sunlit woodlands are to be seen in suits close-fitting and chic, draped softly or built on daring lines of be-

**Restful Furniture.**  
RESTFUL comfort, the suggestion of artistic furnishing is expressed in reed pieces at the Omaha Reed and Rattan company, Sixteenth and Jones. Attractive in its natural color, reed yet lends itself particularly well to stains in soft shades, blending harmoniously with cushions and draperies of brighter chintz and cretonne, fluted beds and carriages, an infinitely pleasing array, you'll find also a line of toys to delight, doll buggies, autos, bicycles, as well as teddy-bears and dolls, in this artistic shop, of lasting delights.

**A Display of Decorative Richness**  
THE artistic possibilities of marble are all expressed by the display in the Art Memorial's Show Rooms, Sixteenth and Jones. Deep creamy marble, soft grays of sober contrasts, conservative lines combine to form dignified memorials representative of devotion and loving remembrance. Under the management of an artist designer, student in the leading art schools of the country, you'll find his suggestions, sketches and color work, extremely delightful.

**"I Love—My Dollie!"**  
THERE'S a shop in Omaha, Dr. Fenner's Dollie Shop, fifth floor, 16th and Dodge, which does beautiful repairing for best-loved dollie, where are displayed bisque character and other heads, character and curly wigs, shoes and stockings of infinite cuteness.

**The Jewel Situation.**  
TO ALL lovers of the exquisitely beautiful the jewel situation is serious indeed. Hard for the retail dealer to obtain at the present time, it will be very nearly impossible to procure goods later, said Mr. Edholm the other day after talking with a traveling representative of one of the leading jewel houses of the country. He went on to say that the prices quoted now are much lower than they will be at the holidays, and we will moreover be sure of getting a choice selection from the irresistibly lovely showing for which this shop is noted. Make a call to this jewel shop, Sixteenth and Harney, one of your listed plans for the week.

**The Youthful Silhouette in New Fall Suits.**  
The new suit modes reveal an ease and grace of contour which bespeak accuracy and perfection—the newest evolution of the designing art. All the suits designed by L. Kneeter are distinguished by a finesse of tailoring and a minuteness of fantastic finishing which at once marks the work of this tailor.

**Individual Models.**  
IN Nu-Bone corsets are on display at the Hattie Putnam Corset Shop, 502 Karbach Block, Fifteenth and Douglas. These alluring figure-folders are bound to charm any woman, both by their fabrics and lines. Smoothing the natural silhouette to graceful proportions with their pliant boning and elegant materials, they are the foundation of autumn costumes. Dainty bits of satin and lace have been chosen for the fashioning of under garments of infinite fascination shown in this interesting shop.

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ARE presented by The Kruger Hat Shop, Block 15th and Farnam, reblock hats, dye an old marabou, (closed Saturdays.)

**Fascinating Combination**  
WERE the two hats this week from the F. J. dell Hat Shop, 1522 Doug mother girlishly round-face.

**And If You Ask Me—**  
"POLLY, where will I find toilet requisites, in satisfying variety, assuring the having of my 'pet' kind? I'd say at Lee's Rialto Drug Store, with entrance in the Rialto theater lobby, Fifteenth and Douglas. Everything for your convenience, a checking stand, Harding's ice cream in fountain delicacies, delicious array and luncheons of a wholesomeness most welcome.

**Read Furniture.**  
RESTFUL comfort, the suggestion of artistic furnishing is expressed in reed pieces at the Omaha Reed and Rattan company, Sixteenth and Jones. Attractive in its natural color, reed yet lends itself particularly well to stains in soft shades, blending harmoniously with cushions and draperies of brighter chintz and cretonne, fluted beds and carriages, an infinitely pleasing array, you'll find also a line of toys to delight, doll buggies, autos, bicycles, as well as teddy-bears and dolls, in this artistic shop, of lasting delights.

**All the Exquisite New Gown Tintings.**  
ARE being artistically matched in the distinctive corsages for wear at the Ak-Sar-Ben ball and its attendant festivities. The Lee L. Larmon Shop, Hotel Fontenelle, 1814 Douglas street, take pleasure in announcing that they are prepared to make these corsages to order, planning arrangements of individual charm each a distinctly different adornment.

**Perhaps the Gift Problem**  
WOULD be solved to your entire approval, to say nothing of the recipient's if you'd visit the Kase Studio, 215 Neville building, and view the artistic hand-tinting they do on enlargements from kodak pictures. Richly framed, I can think of no more lovely gift, lasting in its joy propensities. Ask to be shown through this most interesting studio, you'll find that the explanations and help you see being done will help wonderfully in your handling of a kodak.

**All the Mysterious Beauty of a Japanese Garden**  
HEAVY hanging wistaria blossoms, droop white heads from white lattices, lanterns, richly colorful, great gilded urns, golden shaded lamps, gracefully high, contribute pleasingly to the decorative effect of Guy L. Smith's automobile show room, Twenty-fifth and Farnam.

**The Supremacy of Brown in the Winter Wardrobe.**  
THERE is no danger of its growing monotonous, this fashion-favored color, since there are so many shades. The Emporium, Sixteenth between Farnam and Harney, are showing a flared suit of Mochon brown, velour, richly decorated in beaver fur on collar, cuffs and pocket outlines. Embroidered insets, not content with their beauty, have taken unto themselves heavy cord outlining. Changeable in its infinite combination is the gold, cream and blue lining. Richly enveloping, the Channon Bolivia wrap chose Hudson seal for its fur combination, with flying panels as its distinctive style note.

**Quite the Latest Thing—Is—Old Fashioned!**  
TRULY the substantially rich lines of the smart luggage on display in the showrooms of the Omaha Printing company, Thirtieth and Farnam, have a most familiar appearance. Richly lustrous leathers, in slightly new shades to be sure, a bit more luxurious surely than our fathers went to carry, more extravagantly finished, fitted, but built on lines, well, yes, "old-fashioned." Nothing could be more wonderful as a gift than the selection made from this wondrous display, perhaps a great strapped English "Kit Bag" with double "grips," this in the new chamou shade, or a Gladstone with sturdy lines, or if the gift is for a dainty girlie, one of the little over-night bags with exquisite vanity fittings. Have one of these laid away in anticipation of a gift-time that's not far away. Then tell me, I'll attend to sending it out at the specified time, in wrappings of joyous gaiety, fittingly accompanied by proper card.

**When Making Your Plans for the Ak-Sar-Ben Ball.**  
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