THE BEE: OMAHA, FRIDAY, SEPTEMBER 26, 1919.

ATION ARMY IS not properly awakened to the needs of this fund. Mr. Raymond declared that the Salvation Army and the Red Cross are the two wel-

Several Taken at Orpheum Following Talk by Envoy Betsey Blodgett.

Envoy Betsey Blodgett of the has reported nothing. Thirteen Salvation Army spoke last night out of 20 committees reported as at the Orpheum theater in behalf follows: at the Orpheum theater in behalf of the present drive for the home service fund and a collection of sev-eral hundred dollars was taken. En-voy Blodgett is a nicce of the wife of E. M. Reynolds, Omaha merchant. When General Pershing inspect-ed the 85th division in France and congratulated the Salvation Army

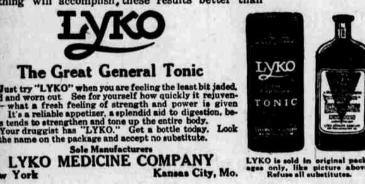


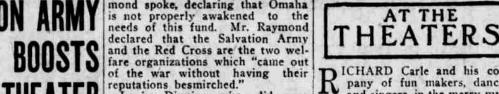
Never mind your age-as measured by years. How do you

feel? That's the thing that counts! See this sprightly old gentlemen coming toward you down the street. His birth record would show you that he is past the street. His birth record would show you that he is past seventy. But judging from the easy grace with which he swings along, his errect carriage, his ruddy complexion, the keen glance of his eye, his whole appearance the very picture of health, you would say that he is not a day past fifty. He is young in spite of his three score years and ten. More frequer by you see the opposite of his type. Men scarcely in their thirties- huggard, listless, weak, nervous-men who take no interest in life, just dragging out a weary existence, all in, tired and worn out. Though young in years, they are, nevertheless, old men. Their vital forces are on the wane. They've lost their "punch" and "pep." They feel old - and they look it!

feel old -and they look it!

Stay young by keeping your body fit. Keep stomach, bowels, liver, kidneys and bladder healthy and active. Build up your strength and health. Nothing will accomplish, these results better than





given the same honor.

Report by Committees. The committees which have not yet made reports were criticized. The automobile dealers' committee

the tuneful "Victory Belles" at the popular Gayety theater, which at-traction, because of its bigness, hu-AT THE mor and cleanliness has gone far toward more firmly cementing the admiration Omaha has for present-

DICHARD Carle and his com- day musical burlesque. Tomorrow's IN THEATER Hundred Dollars at Orpheum Folmedals was also present and was tion picture scenario writer, his matinee today and tomorrow at

wife a former winter garden beauty, and an American life insurance agent, who meet in Spain and who become entangled with smugglers, town to Broadway," the musical matadors, dancers and charming comedy which headlines the show senoritas. In the support of Mr. at the Empress this last half. This Carle are such players of note as Marjory Owen, Betty Booth, Leona Stater, David Quixano, Phil McDermott, John J. Ward, Milton Dawson, Harry Kenneth and the ever famous Murdoch Brothers, a trie endfred denere Source State State

eral hundred dollars was taken. En-voy Blodgett is a niece of the wife of E. M. Reynolds, Omaha merchant When General Pershing inspect-ed the 85th division in France and congratulated the Salvation Army lassies on their work. Envoy Blod gett made the repiy to tne general Only \$43,628 of Omaha's quota of \$203,000 in the present drive has been raised, according to the report made by committee heads yester-day noon at the Paxton hotel. Frank Howell and Anan Ray-Presented in two elaborate scenes, Irish favorite will sing cast a charm

with numerous costume changes, "The Reckless Eve" is by far the edy that has ever been offered at the Finds Husband With

Orpheum. Its presentation requires 20 people. One of the three princi-Girl, but Refuses ipals, Cecil Summers, portrayal of the engineeer is a burlesque on peo-

Helps Make Strong

Sturdy Men and

Beautiful Healthy

Women-Used By

Over 3,000,000 People Annually As

a Tonic, Strength

and Blood Builder,

Ask Your Doctor

or Druggist.

ple who are always looking for the worst to happen. The vocal ability Shortly atter Mrs. Nellie Swan of Esther Jarrett, the prima donna, is a delight to theater patrons. A featured act of the current bill is runaway husband, she found him in a room in the Belmont hotel, 1518 presented by Gus Edwards' famous avenile entertainer, "George" Price, Dodge street, with Miss Evelyn whose impersonations of famous Reed of Sergeant Bluffs, Ia., she told police. She summoned officers actors are particularly effective.

after convincing herself of the iden-tity of her husband by looking over the transom of his door, she said. Time flies-here it is Friday, the day of the two final performances of Her husband and the girl were ar-rested and charged with disorderly

conduct. Mrs. Swan refused to appear against either in police court, and after a reconciliation she took her husband by the arm and led him from the police station. Miss Reed was allowed her free-

to Prosecute Him

tom by the police upon request of Mrs. Swan. The Swans run a rooming house in Sioux City.

Municipal Stores Close as The Remaining Goods Are Sold

Mayor Smith's municipal store was opened in the Auditorium main floor yesterday long enough to close out the remnant of goods left over from the sale Tuesday and Wednesday nights. This concludes the municipal stores, according to the mayor.

Child Drowned

The body of Robert Peterson, 3-year-old son of Mr. and Mrs. L. C. Peterson, 3474 Grand avenue, who disappeared at 9 yesterday morning was found in a cistern in the rear of the home yesterday afternoon Neighbors, who aided in the search the child, found the body in several feet of water in the cistern.

-and no one could tell the difference



Mario Laurenti

Drawn from actual

photograph

Marie Rappold Drawn from actual photograph



Last night's audience mystified

Tries vainly to detect difference between voices

Around a Woodrow Cafe Table



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ENU

You'll Eat a Square Meal

TN establishing Woodrow Cafe No. 2, Messrs. Hassel and Petros are giving to their patrons one of the most sanitary restaurants in the Middle West.

Situated two blocks from the heart of the shopping district of Omaha and a little eastward of the automobile row, the new cafe is in a position that you will appreciate.

Here you will find appetizing food well served-and at very reasonable prices-amid quiet and restful surroundings. The excellence of the Woodrow fare is known to all who have partaken of it. And if you are not already one of these a pleasant surprise awaits you. Remember, when you are uptown eat at Woodrow No. 2, 1811 Farnam; and when you are downtown eat at Woodrow No. 1, 214 South 14th street.

Sanitary Sati: ying Serice

WOODROW NO. 2 1811 Farnam Street

Eat at Woodrow

Omaha Should Be Proud of This Cafe

of famous artists and RE-CREATIONS by Edison's new phonograph

Those present at Boyd Theater last night saw Marie Rappold walk onto the stage. They saw her take her position next to a beautiful cabinet. They saw her lips give voice to the opening lines of Gounod's Ave Maria. Then suddenly her lips were still-but the song kept flowing on.

How came this? They were hearing Mme. Rappold's voice, yet Mme. Rappold was not singing. The entire audience gasped as it slowly realized that it had been unable to distinguish between Mme. Rappold's voice and the RE-CREA-TION of that voice by the New Edison.

This was the daring test undertaken last night at the Boyd Theater by Thomas A. Edison. He sought to prove that no difference exists between the voice of the living artist and its RE-CREATION by the New Edison. The musically cultured of Omaha were invited to pass judgment. No test could have been more exacting.

Marie Rappold made comparison after comparison. Mario Laurenti, the famous concert baritone also made tests. The mystfied audience tried vainly to catch a difference between the original rendition and its RE-CREATION by the New Edison. No one could tell one from the other.

It was a triumph whole and complete for the New Edison.

The NEW EDISON

"The Phonograph With a Soul"

The instrument used in last night's Tone-Test is the regular model which sells for \$285 (in Canada, \$431). It is an exact duplicate of the Laboratory Model which Mr. Edison prefected after spending Three Million Dollars in experiments.

The New Edison alone of all phonographs is capable of sustaining this test. Until Mr. Edison knew it would do so, he regarded his work as unfinished.

Ask someone who was present last night. Learn the amazing truth. Then come in and let us prove it personally to you.

SHULTZ BROTHER'S EDISON SHOP 313-15 South 15th St.

ROUSE'S PHONOGRAPH PARLORS 20th and Farnam.