WOMANS SECTION OF THE BEE

War Camp

BY A. War Camper.

Did you ever think that tables,common, ordinary, kitchen tables,could be just full of romance? Did repeats it again, until each is sure you realize that chairs and walls, slasses and doors could lose their everyday characteristics and become fairy objects? You will probably scoff and say "impossible!"—as did "The Little-Tin-God," when the Friendly Visitor put the question to

Yet it is true-absolutely true, for

Friendly had proved it.

If you had been with her at her various first lessons on South Sixth street, you, too, would prob-ably have seen the romance. When the mere naming of a table is accomplished only through difficulty and labor, its very name acquires a new significance.

Picture yourself a low, small room, whose ordinary homely atmosphere is entirely transfigured by a new spirit. Around the table are seated five dark-eyed mothers, three of whom are carefully holding tiny infants in their arms. Outside on the porch is gathered a group of wide-eyed curious youngsters-and a few women who haven't quite ventured to go to the school. Seated at the table with the women is the Friendly Visitor. She had banished "The Little-Tin-God," for no cynical folks are allowed her classes.

This is a table, "table," says the

Wish't I Was Bigger, - says Bolly. so I could eat more POST TOASTIES

> AUDITORIUM, OCTOBER 20-21 Chicago Grand Opera 'AIDA"

Payley-Oukrainsky Ballet "La Boheme"

Alma Gluck as Mimi

Friendly Visitor, more careful of her enunciation than ever before in her

"This is a table," "table" cautiously repeats Mrs. R. "This is a table" carefully and slowly repeats another woman.
And then the group repeats it— and that she knows it. If you could see the shining brown eyes, bent earn-estly on the Friendly Visitor, eyes shining with devotion to the ac-quirement of a new and difficult lauguage. The sillent lips carefully mould themselves to each difficult letter and syllable while another is speaking. While the chosen is speaking she feels a great respon-sibility, and if she can successfully say the sentence, is filled with pride

which she tries hard to conceal. The babies too are interested, even if they do testify it only in lusty cries. If they could only learn the language through listening.
"But," says Miss Theoretical
Teacher, "doesn't the crying of the babies break he concentration of

your class?" -Well, what if it does? Isn't it worth more to have the women there, babies and all, than to prevent their coming by saying that the babies must be left at home in order that the concentration of the

class may remain unbroken? Ah, Miss Theoretical Teacher, you have much to learn, if you do not value the babies and their concentration-breaking cries! Even "The Little-Tin--God," appreciates them! What more can be asked?

But there is just one difficulty.
Why should only 20 women be reached—why should only 20 have citizenship brought to them? Where, oh citizens of Omaha, are ye? Of what value is your knowledge and your greatness, if you help not your weaker sisters?

The banner of citizenship needs workers, volunteer workers, and then more volunteers! "Service" is the the watchword of Omaha, and here at your very door is an opportunity greater than you know. Do you, my enlightened sister, dare to neglect it?

Luncheon for Chicago Visitors. Mr. and Mrs. Joseph Miller entertained at luncheon Tuesday in honor of Mr. and Mrs. Jacob Joel of Chicago, who are visiting here. Covers were laid for the following: Covers were laid for the following:
Messrs. and Mesdames: A. Bernstein, J. Bernstein, I. Bernstein, H.
Bernstein, Joseph Miller, A. A.
Marks, A. Kahen, H. Krasne, Ben
Hirsh, C. F. Grunzke, Denison, Ia.
Messrs. Paul Bernstein, Max
Bernstein, Morris Bernstein, Joe
Greenburg, Paul Isaacson, Dave
Kaplan, Louis Kaplan, A. Kadner,
Sam Kadner, Millard Krasne, Philip
Krasne, and E. R. V. Warner, Denison, Ia.

son, Ia.
Misses Lola Isaacson, Minnie
Isaacson, Esther Miller, Celia Miller, Mattie Hirsh, Fay Hirsh, Mollie

Green and Sarah Bernstein.

Mrs. Stella Gazen, Mrs. Bernstein, Mrs. A. Mitchell and Mrs. Esther Bernstein.
Music by Warren and Philip

Zaltsman, Mattie Goldenberg, Ethel

Various Vogues in Vests



article of dress, was first worn in the eighteenth century. At that time, in our colonial days, it was a west of the time of the "forty-gay and bright affairs of silks and niners." That vest was a wonderful satins and brocades, very much like bit of "scenery," enough to make the vests Miss Nineteen-Nineteen any man wearing one quite bold

has been wearing. They were exquisite things indeed and went beautifully with the satin coats and lace ruffles, but during the last 50 years man's vest has impressive.

They were exquisite things indeed were less flowery than those of the directoire and colonial times, but impressive.

They were exquisite things indeed and nine times out of 10 she has were less flowery than those of the form and nine times out of 10 she has not!

For a brilliant touch of color you might knit a vest of orange or yelling the properties of the control of the colonial times, but impressive. gone down to the sombre, heavy thing it is today. So isn't it fitting that the modern miss should revive it in all its old glory?

Impressive.

Now milady has found a place for low worsted. It would fit in with the scheme of autuumn coloring, and you could make it over a weekington. But they always end.

The vest, that most picturesque | Thanks to our movies, we have | give a bright touch of color and a wise plain suit. And, best of all, wearing a vest

and wicked!

certain bit of richness to an other-

saves the laundering of georgette waists, for just a bit of vest and you'd never know whether the modern miss had on a shirtwaist or not,

to be. Do not think you must be in a school room in order to learn.
Well chosen reading and life's experiences are greatest of teachers.
Worry about what's in your head and forget about your hands and forget about your hands and feet except to give them proper care. feet except to give them proper care and protection. It is all right for a girl of your age to have boy

This girl evidently does not love friendly terms with all the world,

combing your hair as you describe except that some people may be curious as to whether you really have

Dear Miss Fairfax, Omaha Bee: I six, Marie Wetzel five, James Maram a girl. 17 years old. I am a tin four, Harry Wilinsky three, L. when well heated the stone remains senior in high school and will grad-uate next spring. For over five years I have cared greatly for a will be a long time and emits considerable warmth: senior in high school and will grad-uate next spring. For over five years I have cared greatly for a young man about my age, and I know that he cared very earnestly for me. We had never considered going with any one else. Last sum-mer he seemed to lose interest in mer he seemed to lose interest in the last sum-mer he seemed to lose interest in the last sum-mer he seemed to lose interest in the last sum-mer he seemed to lose interest in the last sum-mer he seemed to lose interest in the last sum-mer he seemed to lose interest in the last sum-live. Miss McFadden seven, Mrs. I still care deeply and would do anything in my power to win back his affections.

If a young man asks for a kiss,

how can you refuse without a quar-rel or hurt feelings?

Why do you consider it wrong for a girl to kiss a boy good-night?

Thanking you in advance, "SOMEONE'S DEAR."

My dear little girl, have you been so foolish since you were 12 years old? In the first place, you should be having a good time, attending little parties given by other girls and their parents. You should be enjoying the frolics of youth. By giving all your time to this one boy you have shut out from your life half of its glory. Be a young girl for a while-there is plenty of time for love later on. Who said I considered it wrong for a girl to kiss a boy good-night? I said it was mightily unwise if not dangerous.

Lila—A shower is given a week or two before the wedding, and when you leave the house you should thank the hostess for her kindness. If they ask for a toast, express you thanks simply and sin-cerely. Send a personal note of thanks to every one who sends you a gift. Make a list of your gifts and the donors, so that you may mention specifically their present and thank them accordingly. Do not send your wedding invitations until 10 days before the wedding.

Brown Eyes-The following are the addresses of the actors whom you named: George Fisher, 600 South Coronado, Hollywood, Cal.; Eugene O'Brien, Players' Club, New York: Ashton Dearholt, 1956 Franklin Circle, Los Angeles, Cal.; Har-old Lloyd, Delbert Apartments, Sixth and Fremont, Los Angeles; Theda Bara, Fox Studios, New York; Bessie Barriscale, Brunton Studios, 5341 Melrose avenue, Los Angeles; school, and if there is any possible way for you to get back there, by all means go. If you cannot attend school, make yourself as useful as possible wherever you are obliged

Women of Ontario are organizing for work in behalf of the referfriends-indeed you should be on endum soon to be held in that pro-

The Hoted Petrograd in Paris,

Reservations for Richard Carle.

The following reservations have been made for the Richard Carle engagement at the Boyd theater com-mencing Friday night, September 26: W. T. Burns four, Byron Clough W. F. Johnstone four, D. L. Con-way four, Miss Kattleman four, Frank Binder, Council Bluffs, five; Skinner's the

son four, Dr. J. S. Schall four, Dr. J. F. Langdon four, Eunice Stebbins four, Mrs. U. West four.

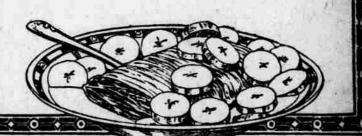
Place a good sized rock in the back of the grate before piling in the logs. It will save wood because

W. L. Helm four, J. C. Harmon Macaroni and Spaghetti J. M. Albertson four, C. P. McPher- made of Durum Wheat

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Advice to the Lovelorn

Love Comes Unbidden and, "To Love or Not We Are No More Free Than the Ripple to Rise and Leave the Sea.'

Dear Miss Fairfax, Omaha Bee: I every evening and have come to you for advice. I have been going with a girl of about 17 years of age for about two

OMAHA FLOUR HILLS CO.

UMAHA NEBR

TER US PAT. OFF.

By BEATRICE FAIRFAX make about \$23 a week and board, and the rest I spend. read your "Advice to Lovelorn" man help me save my money. I am 21 years old. Thanking you in advance, I re-

LONESOME BOY. main, months and found out she has been going with other boys more than she you. Why worry about one when but do not make the mistake of degoes out with me.

I have asked her many times to go out and she would say she could not go.

The Hoted Petrograd in Paris, voting time and thought to them which should be given to your physical and mental development at this reopened as an American Woman's Do you think it is right for me to you consult with director of War period of life. There is no harm in club. Five women are included in the membership of the municipal council of Amsterdam.

quit going with her? There have Camp Community and join some of them membership of the municipal council of Amsterdam.

quit going with her? There have Camp Community and join some of their clubs? They have nice parties and you would meet

pleasant company at any of them. Kissing and Hugging.

Dear Miss Fairfax, Omaha Bee: I do not believe in girls and boys spooning and hugging each other, as a rule, and have never made a practice of it, but would like to know if there can not be an exception

I have a boy friend, who is a lit-tle related to me. We are very good chums, have been working together seven months.

I am no flirt and have always been considered sensible and decent in

very way. Now, I have hugged and kissed this boy sometimes, as we both feel onesome sometimes, and can see no firendship's sake. Of course, if it is not right, we do not want to do it. Am anxious for your advice. We trust each other perfectly.

WANT-TO-DO-RIGHT. Kissing and hugging is dangerou pastime, especially where both the boy and girl are lonesome. Friendship doesn't require osculatory expression-beware of it. Nature

knows no sensible boundaries-beware of fire when you play with matches. It is not a question of whether or not kissing and hugging are right-it is a question of safety first to dispense with it.

They're "Guying" You. Dear Miss Fairfax, Omaha Bee: Can you please decide which is right? A lady in thanking two gen-tlemen for favors bestowed her in conclusion said, "I certainly think you are fine fellows." She was told that the word "fellows" was the same as though she had said, "You are certainly fine guys." What do you think? Please insert at your very earliest convenience, for which I thank you in advance, T. D. B.

an elegant appellation, it is not synonymous with "guy." "Fellow" has a wide range of meaning, almost any one of which is more complimentary than "guy."

While the word "fellow" is not

She Will Live it Down.

Dear Miss Fairfax, Omaha Bee:
Am in need of some advice and
yours being so good I thought I'd
see if you can help me.

I am 14 and quit school this year.
Was awful sorry to stop, for I always longed for a high school education, but my mother objected to
my attending school, so I am staying home. Do you think I'm too
young?

How can I make my hands nice and white? What makes them so red and big? I think it's when one works too hard. I have flat feet, which spoil the shape of the foot. How can I make my feet look better? What can I do to have nice

finger nails. Do you think I'm old enough to chum with my boy friends? All my girl friends do it. I see no harm in it myself. I comb my hair up and rolls over the ears. At first I wore it in a braid, but all the girls comb their hair this way now. Is it nice? What material would be nice for a dress for myself? I correspond with some of my boy friends, is it

proper? Hope to get your kindest advice, and thanking you for it I am, most lovingly,

"JOLLY FOURTEEN." Do I think you are too young? You can't help it if you aren't any older, and I think you can live i down in time. You ought to be in

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