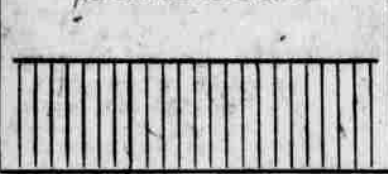


At the Theaters

Leo Carrillo and Irene Goulay
in "Lombardi Ltd." - (BRANDEIS)Franz Marie Texas
(GAYETY)Richard Carle
in "Sunshine" - (BOYD)THEATERS
GOING GOOD

S PARED for a time from the destruction that hangs over it, the Boyd theater will reopen this week, to run for at least seven weeks. In that time a group of real Shubert attractions will be presented. What further announcement is to be made must wait. The end of the actors' strike in Washington set the managements feverishly to work on plans that had been abandoned. Companies had to be reorganized, routes marked out, and in general the entire campaign for the winter to be revived. This has been in progress for a fortnight, and, while everything is not yet entirely settled, enough is established to warrant the prospect of a livelier season in the hinterland theaters than any since the world war started. New York will continue the center of all great effort, but the managers there are eager to reach out and catch up again on business that was dropped five years ago. The next few weeks will be active enough in Omaha, with all the theaters running full tilt, and this may continue all winter.

Two out of the seven big attractions already booked for the fall season at the Boyd theater are to play a week's engagement in Omaha. One of these is the charming comedy, "Seventeen," a play dramatized from the story by Booth Tarkington and to be presented by Stuart Walker's company. This offering is to remain for the week, starting October 12. Another attraction to be on view for an entire week at the Boyd is the striking drama, "Revelations of a Wife," which opens October 5.

The Boyd season opens with Richard Carle in Alexander Johnston's success, "Sunshine." The star will be seen in the exceptionally funny role of the life insurance agent. This will be the attraction for Friday and Saturday, September 26 and 27, with a matinee on Saturday. Nothing funnier is promised than the hilarious farce, "She Walked in Her Sleep," which comes September 28 and closes October 1. This play has the reputation of being funnier than "Parlor, Bedroom and Bath" and is by the same author. One of the most ambitious of the Shubert productions, the musical comedy called "I Love You," is booked for October 23, 24 and 25. This is to be followed by the gripping war play, "Seven Days' Leave," which comes October 26 and closes October 29. The seventh attraction is to be the most elaborate of the fall season. It is "The Passing Show of 1918," which opens October 30 and closes November 1.

Leo Carrillo in "Lombardi, Ltd." will appear at the Brandeis for three days beginning tomorrow evening, with a matinee on Wednesday.

Rose Wilson
AT THE BOYD

Those who have theatrical memories going back not too many years may recall Leo Carrillo when as a vaudeville he showed an ability that has true expression in the role of the temperamental gown designer in the comedy, "Lombardi, Ltd.," for, as the aesthetic gown-maker, Lombardi, Carrillo is quite to the manner born—with all the airs of the artist and with the soul of a woman at the heart of a boy. The Hattons, Frederic and Fanny, who wrote the play, could hardly have found a player better suited to the role of Lombardi. With a facility of characterization the Hattons have provided the play with a variety of contrasting types of humanity so that one recognizes the fidelity of limning even when the puppets of the play become like caricatures. One of these is that of the new employee of the establishment as enacted by Marie Colebrook. She has come to the place convinced that she is on the road to ruin, and she has quite made up her mind to be a victim if there shall come with ruination such pleasant things as limousines and fine apartments and diamonds. Her disillusionment is of early happening and her mind is relieved, although she is somewhat disappointed—it is so unlike the "movies."

Richard Carle and a big supporting company of well known musical comedy favorites in Alexander Johnston's tuneful musical comedy, "Sunshine" will be the attraction at the Boyd theater next Friday and Saturday, with matinee Saturday. The musical score, written by Alexander Johnston, composer of "Fiddlers Three," one of last season's big successes, is said to contain more real hits than has been placed in any musical comedy in many moons. The libretto by William Carey Duncan, is entirely different from the usual hodgepodge of nonsense that is found in these sort of attractions. In the role of Richard Skinner, an American life insurance agent adrift in Spain, Mr. Carle has what he considers himself, the best role he has ever essayed. In the big supporting cast will be found Margory Owen, Betty Booth, Ann Owen, David Quixano, Milton Dawson and the Murdoch Brothers, dancers extraordinary. Back of these principals is the "prima donna" chorus of 40 beautiful girls, each possessing a voice of real merit.

Fully a score of people appear in the musical comedy, "A Reckless Eve," which is to be the dominant feature for this week, opening today at the Orpheum. Elaborately produced by William B. Freidlander, the attraction is a tabloid in two scenes. The company is headed by Esther Jarrett, Cecil Sumner and Jack West. Will M. Hough, responsible for many one-act musical comedies, is the author of "The Reckless Eve." "George" Price, remembered as Gus Edwards' favorite juvenile actor, comes forward as a mimic that has won him wide popularity. His

An Inspirational Actor

"I DON'T know how to act," was the startling but positive assertion of Leo Carrillo, who has the stellar role in "Lombardi, Ltd." at the Brandeis. "I just think in the character I am playing, and then whatever I do comes by inspiration. That is my sole philosophy of acting."

"It was that same irresistible impulse to act out things as I saw them that lifted me from a newspaper office to the professional stage in the first place," Carrillo continued. "I was on the staff of the San Francisco Examiner, and I used to annoy all the other members of the staff, including the copy desk and the dramatic critic, by giving impromptu sketches of my impressions of Chinatown. I knew Chinese through close observation during many years. For I covered that part of San Francisco in my 'club reporter' days."

"Eventually I worked my varied impressions into a sketch. I was giving this sketch at a club one night when a vaudeville manager happened to see me. He promptly gave me a contract. He himself the

perfect physical proportions, Mlle. Nadje is an exponent of physical culture. Topics of the Day will continue as a film feature and Kinograms will display screen news of the world.

An interesting announcement is the coming of the new and successful farce, "She Walked in Her Sleep," direct from long engagements in Chicago and New York, which will be offered in this city at the Boyd Opera House, for four days, commencing Sunday September 28, with the usual Wednesday matinee. In the cast are Arthur Aylsworth, Eva Williams, Joseph Crehan, Thos. V. Emory, Jack W. Lewis, Walter Walker, George Howard, Leah Winslow, Ruth Hammond, Antoinette Rochette and Rose Wilson.

Three hours of laughter and sentiment is promised in Fiske O'Hara's engagement at the Brandeis during Ak-Sar-Ben week, beginning Sunday, September 28, in his new romantic comedy, "Down Limerick Way," by Anna Nichols. Mr. O'Hara enacts the role of an Irish nobleman, whose sister is a confirmed matchmaker, who baits the matrimonial trap with pretty feminine bait. Suddenly he is left in a legacy a poor but beautiful young girl, brimming with wit and native humor. The situations that arise are of an unusual nature. An important feature of the performance will be Mr. O'Hara's rendition of his repertoire of new songs and ballads. The cast is excellent and the production elaborate, and there is a special augmented orchestra carried on tour.

Miss Patricia Collinge presents the title role of "Tillie," a four-act comedy, produced by Messrs. Klaw & Erlanger and George C. Tyler, at the Brandeis for three days, beginning October 6. "Tillie" is based upon Helen R. Martin's popular novel, "Tillie, a Menopausal Maid," and the adaptation was made by herself in collaboration with Frank Howe, Jr. The curious types of the Pennsylvania Dutch that are presented in the comedy, as well as Tillie's ro-

manence with the young village school teacher who is, in reality, an author seeking local color for his new book, makes the play of much more than ordinary interest. Miss Collinge has a role even better than that she so delightfully played in "Pollyanna."

"Froloques a la Mode" is the title of a lively musical farce in which the Vicory Belles company appear this week at the Gayety theater. Eddie Dale has charge of the comedy in the revue, while Franz-Marie Texas, Micky Markwood, Vivian

Lawrence, Jeanette Brown, Bert Lester, Fred Reese and Lloyd & McArde, not forgetting the beautiful chorus of twenty blushing maidens, are also present. They are very active on their feet and have very melodious voices. As an extra added attraction Mlle. Davenport will be seen in her Parisian posing novelty. The costumes are varied and very artistic. Ladies' matinee daily all week. Today's matinee starts at 3 o'clock.

If one is fond of harmony singing, "On the Mississippi," which heads the new bill opening at the Empress today, will be a treat, for the melodies as sung by the octette of entertainers in the act includes high class selections as well as popular melodies. An artistic act is that offered by George and Lilly Garden, xylophonists. Morgan Davis and Lulu McCoy, irrepressible funmakers offer "A Bit of Boobology." A sensational novelty, "Vim, Beauty and Health," completes the vaudeville program for the first half. Something new in the line of musical comedy heads the bill for the last half, "Quakerstown to Broadway," B. D. Berg's newest creation. The part of the Quaker miss is taken by Leonette Ball, a charming little titian-haired beauty, who has starred in Broadway productions.

John Hyams and Leila McIntyre in a model playlet, "Maybloom," by Frank Stammers, are proclaimed at the Orpheum for the week of October 5. Mr. Hyams and Miss McIntyre

BOYD

Friday, Sat., 26-27
Mat. Sat., Sept. 28

Alexander Johnston Presents

Mr. RICHARD CARLE

—IN—
The Charming Musical Comedy
"SUNSHINE"

—BY—
Alexander Johnston and
Wm. Carey Duncan

Famous Prima Donna
Chorus, Augmented
Orchestra

Seal Sale Monday
10 a. m.—Prices:
50c to \$2.00
Mat. 50c to \$1.50

THREE MONTHS IN CHICAGO

FOUR DAYS BEGINNING SUNDAY, SEPTEMBER 28

Matinee Wednesday
A. S. Stern and Co., in Association With Geo. Broadhurst, Present
"SHE WALKED IN HER SLEEP"

The Big Laugh Play
With Arthur Aylsworth and Eva Williams and Original New York Cast and Production.

Pajama-Clad Judge Waits in Vain to Perform Midnight Ceremony

Chicago, Sept. 13.—Aroused from their sleep at midnight and compelled to wait an hour to perform a marriage ceremony which never materialized was the experience recently of Judge John J. Rooney and John H. Mack, chief deputy county clerk. Dressed only in their pajamas and wearing the smile that comes with being called from peaceful slumber at low 12, the two officials waited in vain to officiate at a marriage ceremony which a half dozen people sponsored and yet never was performed.

The marriage bureau was called at 10 o'clock and a Mrs. Bluth in a frenzied voice inquired where she could get a marriage license. She was told to call County Clerk Switzer, but failing to locate the county clerk, she appealed to Mr. Mack, deputy to the clerk. He agreed to issue the license.

Meanwhile Judge Rooney was hurriedly summoned from his home and, pajama-clad, the judge and deputy stood by and patiently awaited

the arrival of the prospective bride and groom.

Long after midnight the little nocturnal party was still standing by to save the prospective matrimonial ship, which gave little promise of putting safely into the harbor of mutual happiness and contentment.

Favorite trick on a favorite son is innocently to refer to his presidential boom as a "vice-presidential boom." Several editors who have pulled that trick are fortunately out of Ole Hanson's reach.

"OMAHA'S FUN CENTER" Gayety

Brilliant Burlesque's Rainbow Division. Jan. E. Cooper's "Victory Belles" Musical. Brand New "Victory Belles" Musical. Eddie Dale, Micky Markwood, Franz-Marie Texas, Vivian Lawrence, Charming Entertainment for All-Sar-Ben's first week. Beauty Chorus of Victory Belles. LADIES' DIME MATINEE WEEK DAYS

EMPRESS

NEW SHOW TODAY
"On the Mississippi"
Southern Serenade

George and Lilly Garden
Vim, Beauty and Health
Danny Simpons

Photoplay
Attraction
Fannie Ward
—in—
"The Profitless"
an "After-the-War" drama.
Hank Mann Comedy, Outing Character Features; Fast Weekly.

Mrs. J. Stanley Hill
(Dramatic Mezzo-Soprano)
Teacher of Voice and the Art of Singing. Concerts, Recitals and Oratorio. Residence Studio, 2505 Dodge Street. Telephone, Harney 2366.

Matinee Daily—2:15
Every Night—8:15

WEEK STARTING SUNDAY, SEPT. 21

A Sparkling Musical Comedy
"THE RECKLESS EVE"

with
ESTHER JARRETT, CECIL SUMMERS and JACK WEST

EDWIN GEORGE
—in—
"A COMEDY OF ERRORS"

MURPHY AND WHITE
A Peppy Arrangement of
Tunes and Laughs

Hal DAVIS AND NELSON
Offer
"THE UNEXPECTED"

Dixie
ED. ALEXANDER
"A Study in Oil Paints"

MLLE. NADJE
That Girl

"GEORGIE" PRICE
Gus Edwards' Favorite Juvenile

A LITTLE OF EVERYTHING

KINGGRAMS TOPICS OF THE DAY

PRICES—Nights, 15c to \$1.00; Matinees, 15c to 75c. War Tax paid by Patron.

COMING NEXT WEEK—HARRY WATSON, JR.

TODAY

and THURSDAY, FRIDAY
and SATURDAY

4 Shows Daily—1-3-7 and 9 P. M.

Whom the Gods would Destroy

From Chin. Marquies' Famous Novel

The Principles of the League of Nations Are Its Subtle Backgrounds

The cataclysmic sensation—picturing the story of a youth and girl who went through an earthly hell to find their love and happiness.

A mighty pictorial presentment of the forces that have swept down irresistibly through the ages, wrecking human loves and human happiness—sweeping torn and bleeding derelicts of romance and idealism from their paths with brutal force.

A Mammoth Spectacle

that took 18 months to produce, with a cast of 23 principals and 8,000 others—61 great interior settings—13 massive structures for exteriors.

Scenes made in London, Paris, Los Angeles and New York—Men who contributed to its facts were in Paris with President Wilson.

Admission 25c

BRANDEIS

WHERE EVERYBODY GOES

THEATRE

He'll Be Here

TOMORROW NIGHT

and Tuesday and Wednesday

MATINEE WEDNESDAY AT 2:30 P. M.

OLIVER MOROSCO Presents

LEO CARRILLO

As Tito Lombardi, the Ladies' Tailor, in the Sensational Laughing Success—

Lombardi, Ltd.

BY FREDERIC AND FANNY HATTON

HAS BROKEN ALL LAUGHING RECORDS FOR THE LAST TWO YEARS

Prices

Nights—Orchestra, \$2; 4 rows Balcony, \$1.50; Next 4 rows, \$1; Remainder, 75c; Second Balcony, 50c. WEDNESDAY MATINEE, 25c to \$1.50.

AUGUSTUS PITOU, Inc. Presents

The Popular Actor-Singer

Fiske O'Hara

In His New Romantic Comedy of Love, Laughter and Life

"Down Limerick Way"

By Anna Nichols.

Hear Mr. O'Hara's New Song Hits!

Augustus Pitou, Inc., will present the popular Irish star, Fiske O'Hara, in his new romantic comedy, "Down Limerick Way," by Anna Nichols, at the Brandeis next week.

With the role of a carefree nobleman possessing a fine estate on the Emerald Isle, whose sister is making desperate attempts to get him married to some eligible heiress, Mr. O'Hara has ample opportunity to display his happy talents as an actor and possessor of a wonderfully pure tone voice.

A paramount feature of all Mr. O'Hara's performance will be his rendition of his new selections of song-ballads, brimming with feeling and sentiment. His new songs include "Down Limerick Way," "Dear Little Angel from Heaven," and "If They'd Only Give Old Ireland to the Irish."

The supporting cast includes Patricia Clark, Nan Bernard, Mary Louise Maloy, Lauretta Allen, Robert H. Irving, J. P. Sullivan, J. E. Miller, W. T. Sheehan and Norman Post.

SPECIAL ORCHESTRA

ELABORATE PRODUCTION

FINE SUPPORTING COMPANY

"Better than 'Peg o' My Heart'."—Chicago News

Prices—25c, 50c, 75c, \$1.00 and \$1.50. Matinees, Wed. and Sat.—25c to \$1.00.

SEATS ON SALE TOMORROW.