THE BEE: OMAHA, THURSDAY, SEPTEMBER 18, 1919.



California Senator Speaks in **Opposition to League of** Nations at Luncheon in Omaha.

"Our country is at the cross-roads of its career," said Senator Hiram Johnson of California, addressing 300 enthusiastic Omahans at a hastily-arranged luncheon yesterday in the rathskeller of the Henshaw hotel. "On the one hand is the sinuous path of European and Asiatic diplomacy; on the other the straight and narrow path of 100 per cent Americanism.

"There is propaganda at work to coerce the United States senate and to bully it into immediate action on this treaty. The senate has deliberated on it only two months. But the chief executive, in secrecy and in stealth, was seven months in Paris helping to write this treaty. "Our opponents have reason for

their attempt to stampede the sen-ate into immediate action. They see as I do in my travels about the country that the American people are without doubt, overwhelmingly opposed to the league of nations covenant. And, given time, they will dispose of it without the sen-ate. President Wilson has refused point blank to give us any informa-tion whatever about the Turkish, Bulgarian and Austrian treaties.

tic words of the president, but upon the world. She is supported by an secret treaties entered upon before unusual cast, including William E. we entered the war. Now you are Shay, Gertrude Berkley. Geo. Mid-asked to underwrite and guarantee dleton, Maud Allen and Sheridan every infamy committed in that

treaty. "Look for a moment at the Paris peace conference." England sent her wisest and most astute statesmen and diplomats with only one idea, namely, to get for the British empire more greatness and more power. The tiger of France, Italy's great diplomats and the shrewd and cunning diplomats of Japan all worked to get all they could each for his own country.

Just one nation was unrepresented at Paris, the United States. The president's intentions were good. I have no doubt of that. And his words were beautiful. But when it was all over, the other nations had the booty and he had his words. "I am proud that our nation took no territory or indemnity from this war. Let the others have the booty they took. But I say to them: 'Our boys shall not be sent abroad to maintain and guarantee the booty you took at Paris.

Voted For War.

"I cast my first vote in the senate for this war, I was elated. And when we were in the war I heard the great men of Europe stand on the senate rostrum-Balfour, Viviani, Ishii-and talk of making the world safe for democracy, ol self-deter-

mination of small nations. "And while they were tal

FLASHES From FILMLAND D ECORATIVE effects appropri-ate to the presentation of the spectacle. "Sahara," have been provided by the management of the Sun theater, where Louise Glaum's newest vehicle is being At Neighborhood Houses APOLLO—Twenty-ninth and Leaven-worth. Anita Stewart in "HUMAN DESIRE"
DIAMOND—Twenty-fourth and Lake. Molly King in "HUMAN CLAY." Also comedy.
COMFORT—Twenty-fourth and Vin-ton. Lucelle Stewart in "THE ELEVENTH COMMANDMENT." Lloyd comedy and Kinograms News.
BOULEVARD—Thirty-third and Leav-enworth. Frank Keenen in "MAS-TER MAN." Lyons and Moran com-edy. "HALF AND HALF."
HAMILTON—Forlisth and Hamilton. George Walsh in "LUCK AND PLUCK."
LOTHBOP—Twenty-fourth and Loth-rop. Harold Lockwood in "GREAT ROMANCE". Comedy, "OH. BABY."
GRAND—Sizteenth and Binney. Pathe special, "OH. BOY." APOLLO-Twenty-ninth and Leaven-worth. Anita Stewart in "HUMAN shown this week. Especially of interest to lovers of things pertaining to the Orient is the Sun parlor, which has been especially furnished with oriental rugs and furniture loaned for the week by Orchard &

Wilhelm. The rugs on display in the Sun parlor are valued at more than \$3,000. Strand-"The Third Kiss," with

Vivian Martin in the role of a girl of the slums, who is in reality an heiress, but who, to atone for a wrong done by her deceased uncle. lives among the working folk and ment, from which, as in the play, aids in their relief, keeping her iden- every atom of excitement is wrung tity a secret from them and also from her co-workers. How this ing beyond "The Miracle Man," he sacrifice proves in the end a blessing will be remembered as a screen diwhen she finds that she really loves the man she has married is delight-fully shown. Harrison Ford, Rob-one. ert Ellis, Kathleen Kirkham, Thom-as D. Persse, Edna Mae Cooper, Jane Keckley and other well known Jane Keckley and other well known players are among Miss Martin's co-workers. One of Omaha's best known characters will be seen on the screen at the Strand, "Up-to-the-Minute" Harry Watts, the man-and Bacchus, Hebe, Minerva, Pros-

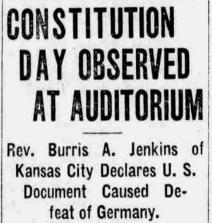
ager, is always getting something perpine, Neptune, Cupid and Psyche, before others. "The Human Sema- and all the other mythological folk phore," who is seen every day at are shown revelling in the old Pa-Farnam and Sixteenth streets, will gan way with the lid off and the star the next three days.

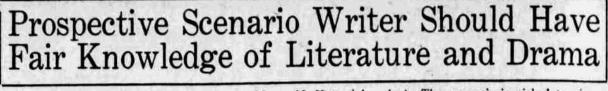
way."

Empress-"The Soul of Broadnotorious Olympian banquet given a William Fox feature and by a prominent member of the one of the few real stories of New smart set in New York some 15 York night life, begins today. Val-years ago.

Based on Secret Treaties. This treaty is not based upon your ideals or upon the oft-voiced altruis-lights better than anything else in Block

Rialto—"The Miracle Man" is an uncommonly interesting photoplay. The scenes where the little village cripple casts away his crutches and has been changed.





This is the second article of a series by Monte M. Katterjohn, the | The synopsis is picked to pieces, amous scenario expert, in which he tells Bee readers how to write plays dramatic situations are lifted out for the motion picture screen. The opening installment was published in The Bee of yesterday. Today Mr. Katterjohn gives plain and pertinent advice to amateur writers of scenarios. The third article of the series changed. Sometimes it is changed will be in Thursday's Bee.

Scenario writer, producer of Katterjohn plays and author of "Carmen of the Klon-dike," "The Flame of the Yukon," and Sove all don't try linuity writer to be placed in scenic Some persons write in that they to play on the editor's sympathy. Some persons write in that they hope their stories will be purchased, the director at all times.

In this installment it is my intention to give the amateur scenario writer my best advice on how to submits anything worth reading. prepare his goods in order to obtain market and get the best prices

walks up the path into the arms of the healer, is a breathless mothat such a market offers. The amateur writer should not atevery atom of excitement is wrung.

If George Loane Tucker does nothuse simple language and endeavor to development. A great writer years is the same. rector, who has come nearer to make it read as interestingly as pos- ago said. "The play is the thing."

Have it typewritten, as no manu-Moon - William Desmond in shows a preparing the play. Always inclose a self-addressed mit to the production manager his labor in the attempt to hand in his nario expert who knows not only

nario editor. manuscript

Don't Write Letters.

sky the limit. This scene is an Do not write a letter saying it is your first attempt. Do not try to oke with the editor or manager of exact replica in every detail of a

> The writers of it gave six reasons why they had written it and submitted it to the colonies. These

Muse-Mrs. Charlie Chaplin in reasons were: to form a more per-Home," takes the role of the girl fect union, to establish justice, to insure domestic tranquility, to provide for a common defense, to provide for the general welfare and to secure the blessings of liberty to themselves and to their posterty. All these reasons are as strong today as they were 132 years ago. The constitution has well served the purposes for which it was written

> Observation of Constitution day is to be an annual event on Septem-ber 17, if the plans of eight patriotic organizations are carried out. These organizations initiated the celebrations throughout the country this year.

> > AT THE THEATERS

WELL laid out vaudeville entertainment awaits Empress А patrons with the change of program today. The Clifford Wayne vio, who head the bill, have an effective comedy singing and acrobatic number. Aside from their acrobatic exhibition they introduce harmony singing and comedy talking. ervo is an accordeonist who has a decided swing and rythm exclusively is own. Fred and Peggy Pym are character artists who specialize in impersonations, Fred of an English chappie and Peggy as an impersontor of children. Several song numers are introduced, all written b

as much as 75 per cent.

A great many persons have vivid imaginations which at times seem to It is then given back to the con-By MONTE M. KATTERJOHN. | production, and above all don't try tinuity writer to be placed in scenic of fancy. The art of concentration must be utilized. Insane asylums

as they are frightfully hard up and in need of food and clothes. A writer who does these things never aware of the peculiar needs of his respective studio and what parts Give your story a title, as a ma- are best suited to the players, must jority of studios register all manu-scripts under the title name. even submit his story in synopsis form before it is mapped out in con-It is not advisable for an outside tinuity. Occasionally, instead of subtempt to include technique in his play. in continuity form. They should analyzed and discussed verbally be-It should be of sufficient length to tell the plot, clearly and completely; struction, characterization and plot form, but, nevertheless, the principle

Can't Change Form.

With the screen writer, "The story is the thing." The outside writer It can readily be seen that where terjohn will tell in detail the best is ever read by the studio editor. Use only one side of the paper in almost all studios the custom is astaff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to go about the selection of a staff writer in a studio submits way to now is for the staff writer to sub- the outside author taking time and of this series is a highly paid sce-

envelope when mailing to the sce- story in detailed synopsis form. A play in this manner. ario editor. Place your name and address on the director, several of the players, other person's synopsis and making perience in the actual preparation of

the upper left-hand corner of the the production manager and perhaps a continuity sheet from it. Others manuscript for the photoplays. are better equipped to write an orig- Don't miss tomorrow's installment. the camera man participate.

How on earth did it happen?



EVIDENCE

Fatima is the largest-selling cigarette at the following, and scores of other prominent places:

Marlborough-Blenheim Hotel Traymore

Hotel Touraine

Stock Exchange

Auditorium Hotel

Hotel Biltmore Hotel Knickerbocker

Hotel Pennsylvania Stock Exchange

Congress Hotel

Narragansett Pier

Casino

New York

Palm Beach

Philadelphia

Washington

The Breakers

Ritz-Carlton

Stock Exchange

The Capitol Building

Hotel Copley Plaza Harvard Club

Atlantic City

Boston

Chicago

MAGINE any first-class, mediumpriced ear (\$1500 or \$2000) ever L becoming so well liked that even the millionaires would prefer it for their own use to even the highest priced cars.

Impossible.

You're right. Such a thing couldn't happen with a medium-priced automobile-nor, you would think, with anything else.

And yet this "impossible" thing has happened with a medium-priced cigarette. Just note, if you please, the

IF THIN AND NERVOUS, TRY PHOSPHATE

inal synopsis. Some few have the rare combination of both attributes. It is the ability to put your story

And so we come to the plot itself. and its development.

While it is now understood that

the imagination is the basic principle

of plot construction, yet the imagin-

ation must work along construc-

tive workmanship lines, or it is liable

Should Know Literature.

into words that counts.

to be erratic.

training is a tragedy.

ator of picture stories.

In The Bee tomorrow, Mr. Kat

Nofhing Like Plain Bitro-Phosphate to Put on Firm, Healthy Flesh and to Increase Strength, Vigor and Nerve Force.

be nothing more or less than flights When one stops to consider the host of thin people who are searching conare filled with untrained and undetinually for some method by which they veloped imaginations. To have a vivid imagination and then not be may increase their flesh to normal proportions by the filling out of ugly holable to use it because of lack of lows, the rounding off of protruding angles with the attendant bloom of health To write plays for the screen, the author should have a knowledge of and attractiveness, it is no wonder that many and varied suggestions along this literature, a knowledge of drama, line appear from time to time in public

and also be more or less a student print. of the screen drama. The more knowledge the writer has along these lines, the better chance he While excessive thinness might be attributed to various and subtle causes in different individuals, it is a well-known has of becoming a successful crefact that the lack of sufficient phosphorous in the human system is very largely responsible for this condition. Experiments on humans and animals by many scientists have demonstrated beyond question of doubt that a body deficient in phosphorous becomes nervous, sickly and thin. A noted author and professor in his book, "Chemistry and Food Nutriwhat the moving picture companies tion," published in 1918, says: ". . that the amount of phosphorous required for the normal nutrition of man is seriously underestimated in many of our

standard text books."

Georgia Hamilton, the wonderfu "movie" girl, who was once thin and frail, says: "Bitro-Phosphate brough about the magic transformation. gained 15 pounds and never before felt so well."

It seems to be well established that this deficiency in phosphorous may now he met by the use of an organic phos-phate known throughout English speak-ing countries as Bitro-Phosphate. Through the nerve tissue the phosphoric content when absorbed in the amount normally required by nature soon produces a wel-come change in our body and mind. Nerve tension disappears, visor and strength re-place weakness and lack of energy, and the whole body soon loses its ugit hol-lows and abrupt angles, becoming en-veloped in a slow of perfect health and beauty and the will and strength to be up and doing.

Physicians are now recognizing its merits by its use in ever increasing quantities. Frederick Kolle, M. D., editor of New York Physicians' "Who's Who," says: "Bitro-Phosphate should be pre-scribed by every doctor and used in every hospital to increase strength and nerve force and to enrich the blood." Joseph D. Harrigan, Former Visiting Specialist to North Eastern Dispensatory, says: "Let those who are weak, thin, nervous, anaemic, or run-down, take a natural, unadulterated substance such as bitro-phosphate and you will soon see some astonishing results in the increase of nerve energy, strength of body and mid and power of endurance."

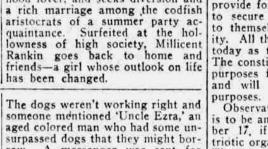
Bitro-Phosphate is made entirely of the organic phosphate isomad referred to in the National Standard Dispensatory as being a preparation which has recently acquired considerable reputation in the treatment of neurasthenia. The standard of excellence, strength and purity of its substance is beyond question, for every Bitro-Phosphate tablet is manufactured in strict accordance with the U.S. Pharma-copoeia test requirements. Bitro-Phos-phate is therefore not a patent medicine and should not be confused with any of the secret nestrums, so-called tonics or widely advertised "cure-alls."

CAUTION :- While Bitro-Phosphate is unsurpassed for the relief of nervousness, general debility, etc., those taking it who do not desire to put on fleah should use extra care in avoiding fat-producing foods.

MEXICAN PLANT

MAY CONQUER

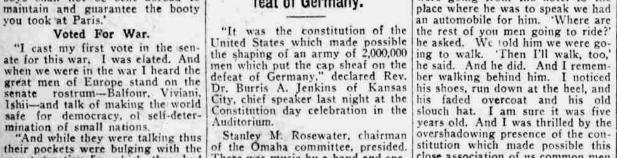
BRIGHT'S DISEASE



row, A messenger was sent for them. Uncle Ezra refused to let the ogs go. 'But they're for President Theodore Roosevelt,' said the messenger. 'I don't care if they're for Booker Washington hisself, I won't let them dogs go,' said Uncle Ezra. And he didn't. Can you imagine that happening in an European land?

and? "I remember being in a party that entertained ex-President Taft in Kansas City a year ago. When we were going from the hotel to the

"Dangerous Waters"



having care of father and mother, little sisters and a true-hearted boyhood lover, and seeks diversion and

and will continue to serve these

secret treaties by which they had divided the surface of the world and the peoples thereof. They have "The constitution is a great docudone so, but, under the providence of God, my son and your son shall think, but which is the foundation not guarantee their plunder.

a burglary is no reason why you vel of the world. should enter into partnership with the burglar.'

Burch Elected Bishop.

New York, Sept. 17.—Right Rev. Charles Summer Burch, suffragan bishop of New York diocose of the Protestant Episcopal Church was elected bishop of New York on the third ballot at a special diocesan convention. He succeeds the Late his rights as the president. Bishop David H. Greer.

close association of us common men with him who had held the highest office in this land. ment about which most of us seldom Most Marvelous Document.

upon which we have built a nation The fact that you cannot prevent that for 132 years has been the mar-"It is as nearly perfect a docu-

ment as the hand of man has ever can ever come when it will not be penned. In 132 years it has been adaptable to whatever conditions amended only 18 times. may arise. It is a most marvelous Democracy and Protection.

document. "It gives us democracy. Under it the beggar has the same rights as the millionaire; the humblest col-ored man is as firmly guarded in Mayor Smith spoke briefly before Dr. Jenkins.

"The constitution of the United States was written and signed after the Revolutionary war had been fought and after England had been "Some years ago President Roosevelt was hunting bear in Arkansas. forced to sign the treaty of peace.

Miss Pym. Househ and Lavelle, who omplete the program, have a diverisement of singing and comedy.

Richard Carle and his own com-"The constitution is elastic, adaptpany will be at the Boyd Friday of able to changing times and conditext week to start a short season in tions. It is as strong today and as Sunshine," Richard Johnstone's up-to-date as it was when it was atest musical comedy. In this Mr. signed, and I don't believe the time Carle has the role of an American insurance agent, wandering around Spain. Imagination is not stretched to supply the details. The company contains a number of well known people, a Carle-picked chorus and brings an adequate orchestra to play the score.

> Oliver Morosco wilt present "Lom-bardi, Ltd," at the Brandeis theater for three days, beginning next Mon-

day, September 22. This play, in which Oliver Morosco is starring Leo Carillo, is the most successful fun and fashion hit which Fanny and Frederic Hatton have turned out. "Lombardi, Ltd." has to do with the troubles, financial and domestic, of Tito Lombardi, a fashionable New York dressmaker, who, while a genius in the art of creating wonderful gowns for America's smart set, is somewhat of an ama-

Alexander, "The Man Who Knows," is heading his own show of wonders, an organization of pretentious proportions, for the remainder of the week at the Brandeis, appearing every evening at 8:25. A special souvenir matinee for the aldies only is announced for Friday. On Sat urday there will be the regular mati nee, to which the general public will be admitted.

When Harry Green, now playing at the Orpheum in the one-act comedy, "George Washington Cohen," next appears in Omaha it will be in a four-act farce. It will be an elab-oration of "The Cherry Tree," the little play which he formerly presented in vaudeville. In that offerng, as in his present vehicle, he appeared as the humorous character, George Washington Cohen. The current show is particularly rich in laughs. Nothing on the bill is funnier than the burlesque acrobatic act presented by Collins and Hart. Jack Clifford and Miriam Wills in Jasper Junction" score as one of the particular hits. The curtain on Sat urday night is to rise promptly at 8 o'clock. Mr. Green is scheduled to lepart on an early train and will be first on the program.

Particularly bouncy and jovial is pretty little Loretta Ohearn, the fuffy soubrette with "Million-Dollar Dolls," at the Gayety this week. The superbly gorgeous gowns worn by Lee Mae and Norma Barry gives one room for doubt as to which the party who named the show had in mind when the title was decided on-probably both of them. The beauty chorus, too, displays many changes of wardrobe that are wonderful creations, dainty confections that feminine Omaha is admiring greatly. Ladies' matinee daily at 2:15.

Virgil Bailey charges in a peti-tion for divorce filed in district court that his wife, Fredda, has gone out with other men and has lost her affection for him. He asks

evidence below, at the left. . . .

How on earth did Fatima do it? . . .

What is it-what does this mediumpriced cigarette give that these wealthy smokers prefer to anything given by even the highest-priced cigarettes?

. . .

The answer is "Just enough Turkish"

Until they had tried Fatima, most of these men had been smoking straight Turkish cigarettes-because, of course, until a few years ago these fancy-boxed, expensive straight Turkish cigarettes were practically the only cigarettes on sale at places like those named.

Gradually, however, it seems that these men have learned two things about Fatima:

1. That Fatima's famous blend (containing more Turkish than any other blend) has just enough Turkish for full flavor; and 2. That the blend is so "balanced"

as to off-set entirely that overrichness or heaviness of straight Turkish. . . .

Which proves again that Fatimas are a sensible cigarette-that they leave a man feeling fine and fit even after smoking more heavily than usual.

. . . Has your present cigarette-has any cigarette-as strong a claim for your serious consideration as has Fatima?

FATIMA

A Sensible Cigarette 20 for 23 cents



New York.-Physicians who have tested the sap of the Mexican maguey plant in the treatment of discases of the kidneys believe that an important discovery has been made. Writing in La Escuela de Medicina, the leading Mexican medicine journal, the editor says: "It is the only substance known up to the present time, in the whole world, having the power to radically and permanently overcome Bright's Disease."

Reports of definite results in a large number of chronic and long standing cases of kidney trouble created a persistent de-mand for this sap, which is popularly known under the name of AGMEL, and considerable quantities are being imported into the United States.

The Arrow Chemical Co., 2531 Union Square, New York City, will mail to those interested a free descriptive booklet: or upon receipt of \$3.00 a full sized hottle of AGMEL, containing 355 cubic centi-meters of pure concentrated sap, will be sent to any address in the U. S. A. or Canada, all charges prepaid.

POWER Means the research of con-centrative ability, a knowledge of Builder, a knowledge of Builder, a knowledge for the second statistics of the second memory personal traggettim. How these attributes may be acquired is explained in a book estilled "FRBONAL Value Square, N. Y. City.-Ade

RED CROWN GASOLINE

What is a Service Station?

It should be a place where good service is obtainable. Quick service -accurate service-courteous service-such service as you get when you stop at the sign of the Red Crown.

There you get full measure of hardhitting, clean-burning, Red Crown Gasoline-the fuel for every motor. There you get Polarine Oil the lubricant for automobile enginesthe oil that keeps motors quietrunning and powerful the year round.

Look for a Red Crown Service Station when you need fuel or oil. There is one conveniently near you. Buying there makes motoring more economical and more pleasant.

STANDARD OIL COMPANY (Nebraska) **OMAHA**

SERVICE STATIONS:

18th and Cass 18th and Cuming 18th and Howard 12th and Jackson 29th and Harney 39th and Farnam

RED CROWN GASOLINE

45th and Grant 51st and Dodge 24th and I-South Side 24th and O-South Side 30th and Tucker-Florence

20th and Ames

for the custody of their child.

teur in the art of making love.