

MIRACLES ON FILM.

BEFORE the Famous Players-Lasky representative left Sing Sing prison, after he had witnessed the run of the film before a gathering of convicts, he was handed a copy of a review of "The Miracle Man," written by "F. M." whose picture reviews, of unusual literary merit and evidencing a highly developed sense of criticism, have been a prominent feature of the Sing Sing Star-Bulletin. "F. M.'s" impressions follow:

"So many photoplays have been called 'inspirational,' so many have had a message, yet almost as many have failed to inspire or deliver the message. Never have we been more profoundly moved in viewing a picture or have our souls more deeply, or wholeheartedly, been stirred than when, by a courtesy and thoughtfulness which we could not fully appreciate until after the first reel had been run, the Famous Players-Lasky corporation permitted us to see before it could be shown elsewhere, the remarkable picture of George Loane Tucker's, 'The Miracle Man,' the dramatic appeal of which, the dramatic appeal of 'The Man of Zenda,' the pathos and deep sentimentality that made 'The Miracle Man' what it is, and the fact that it is a new note, a leader, a pioneer, in the largeness of our conception and a success of execution, in its execution, it has been lacking in the work is here accounted, and the simplicity of treatment needed to make the picture perfect.

"As a picture to be shown to inmates of such an institution as Sing Sing, it would be conceived, and Tom Burke and George Loane Tucker, the gentle and Patriarch, will live in our hearts and have their message for us to the end of time.

"His Majesty, the American," was given a special showing in advance of its release date Wednesday night at the Sun theater and was witnessed by members of the press and local exhibitors. "His Majesty, the American," Douglas Fairbanks' newest photoplay, was produced by the Great Attractions, Inc., and is the first in which the star has appeared in this connection. In the opinion of those who saw the film Wednesday night following its regular program at the Sun, it is the best vehicle by far that Fairbanks has appeared in. It is replete with typical Fairbanks stunts, its plot is worthy of the star and its company. There are thrills, its wealth escapes and humorous situations galore in "His Majesty, the American."

The Omaha Bee presents "The Screen Magazine" at the Muse, No. 30 will be seen this week, which indicates "Holding the Nature." Nature is never so beautiful as when she views herself in her own mirror.

How would you like to earn your living counting a billion dollars? In the United States treasury at Washington, Miss Annie P. Roe performs her daily work in the midst of a maze of wealth.

"How to Stop a Double Chin," by Lillian Russell, proves the old adage, "An ounce of prevention is worth a pound of cure."

"Water as it is and isn't." Did you know that water is composed of two gases, one of which burns with a flame?

"How to Tell if Your Eye is Quick," Signor Gregorio Falconi demonstrates a test on how to attain co-operation of the eye and mind.

On the Screen in Omaha

Advertisement for 'The Home Breaker' featuring Betty Compson and Joseph J. Dowling. Includes a photo of Betty Compson.

Advertisement for 'The Three of Us' featuring Clara K. Young and Olive Thomas. Includes photos of Clara K. Young and Olive Thomas.

Advertisement for 'The Miracle Man' featuring Alice Brady and Viola Dana. Includes photos of Alice Brady and Viola Dana.

Advertisement for 'The Soul of Broadway' featuring Mrs. Charlie Chaplin and Louise Glaum. Includes photos of Mrs. Charlie Chaplin and Louise Glaum.

Advertisement for 'The Whirlpool' featuring Dorothy Dalton. Includes a photo of Dorothy Dalton.

Advertisement for 'The Whirlpool' featuring Alice Brady. Includes a photo of Alice Brady.

Advertisement for 'The Whirlpool' featuring Louise Glaum. Includes a photo of Louise Glaum.

Advertisement for 'The Better Wife' featuring Louise Glaum. Includes a photo of Louise Glaum.

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Close-Ups and Cut-Outs

HOBART BOSWORTH has commenced work on a special feature for Thos. H. Ince which will be released by Paramount-Artcraft. The cast includes Jane Novak, J. P. Lockney, Otto Hoffman, Gibson Goland and James Gordon.

Dorothy Dalton is hard at work on her next picture "White Rock" at Marblehead, Mass. Richard Neal is playing opposite Miss Dalton.

Bill Hart is in the midst of making "John Petticoats" a new feature wherein Big Bill is a lumberjack.

Anna Lehr has been forced on account of sickness to withdraw from the cast of "The Teeth of the Tiger." Her place will be filled by Marguerite Courtout.

"Old Lady 31" has been purchased by the Metro and it will be produced under Screen Classics. This was written by Rachel Grothers, who gave us "30 East," "A Little Journey" and "The Three of Us," which have all made big hits on Broadway. Emma Dunn was the original in "Old Lady 31."

"The Great Ruby," by Cecil Raleigh, has been purchased by The Paramount Lane Theater in London, and did enormous business. It was sent over to America, and played Daly's Theater. The original hostess, the made talk about the girl's best gown, and a family group picture out to her was an object of desire for the party of the night, and little Millie was about to become innocently entangled in a compromising situation when a message came from her boyfriend, and she is brought to the hotel, where a single decision will change his life from one of unhappiness to one of happiness and love.

Sun—"Sabara," the theme of which is based on the Quest of Cairo, with Louise Glaum in the stellar role, is the feature photoplay beginning a week's engagement at the Sun today. A butterfly of the Parisian scene, Sabara, is married to an American. An engineer, he is called to the Sahara and the butterfly reluctantly goes with him. In the loneliness of the life in a desert oasis her heart is torn out, despite the love of her husband and their child. She needs the call of Cairo, the someone "spirit of the east," surrounded by the luxuries given her by a wealthy Russian, she finds still that she lacks the greatest thing in life. She longs for her husband and her boy. She scatters aims to the beggared crowd and she finds that among the merchants are her son and the man whom she had left. She brings them to her mansion, but the man has lost his reason. He killed the boy. There is another hurried flight. This time it is into the desert, not from it; for the desert is vast, and tells no secrets. The search of the luxuries of its capital, the strange customs of its people and the elementary passions of men are revealed in this drama.

Muse—"Home" is the all-week feature starting at the Muse today, and it is a delightful picture. She has the part of Josephine, a girl who is loved by a man who is a thief. She is turned by the fall of the tide into a form for thieves. She has inherited qualities of refinement from her mother and she marries, old Lord Cleveland. After his death she returns to America and attempts to atone for earlier offenses by giving liberally to charity. But her past is called to others' minds. She is pursued by the law, represented by Jim Harlow, the city's best detective. The old lawyer had been murdered. The detective had been convinced that "The Bird" and Nancy were one, and he was about to arrest the girl. A message from headquarters tells him the real criminal has been caught. But he still claims her.

Grand—"The Home Breaker," Harold Lloyd. Pathe News.

Lothrop—"Make Believe Wife," Lloyd Comedy. Pathe News.

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Only 8 In Every 1,000 Know the Lord's Prayer. Boston, Sept. 13.—There are only eight persons in every thousand in the state of Massachusetts who know the Lord's prayer or the Ten Commandments, according to a survey made by the International World Movement of the Churches. According to the survey made in New York, Massachusetts is ahead in the number of those who have heard of the Lord's Prayer or the Ten Commandments.

Hobble Skirt Street Cars. Atlanta, Ga., Sept. 13.—Authority has been granted the Georgia Railway and Power company to buy 15 side entrance street cars of the latest pattern. They will cost \$132,231 and will be in operation October 1. They seat 51 passengers each.

BOULEVARD 33d and Leavenworth "Zasu Pitts in 'Better Times'" You'll shed pessimism and forget your troubles, not for the moment, but for months, when you see it. Comedy—"CHARLIE, THE HERO."

HAMILTON 40th and Hamilton TODAY VIOLA DANA "SATAN JUNIOR"

About the best ad I can write about THE MIRACLE MAN

is to reproduce herewith an exact copy of my friend, Wid Gunning's review on this picture.

Sunday, August 31, 1919 Wid's DAILY

Most Forceful and Appealing Dramatic Entertainment I Have Ever Seen.

George Loane Tucker's Production "THE MIRACLE MAN" Paramount-Artcraft Special

DIRECTOR George Loane Tucker ADAPTION OF PLAY BY George M. Cohan ORIGINAL STORY BY Frank L. Packard SCREEN VERSION BY George Loane Tucker CAMERAMEN Phil Rosen and Ernest Palmer AS A WHOLE Superb dramatic entertainment of exceptional timeliness and tremendous appeal.

STORY Registers entertainingly and with exceptional force faith healing idea, effect of environment and similar tremendous themes with exceptional dramatic value throughout.

DIRECTION Gives to screen some of most remarkable characterizations ever seen, perfectly blended into human situations amid realistic atmosphere.

PHOTOGRAPHY Exceptionally artistic and consistently excellent.

LIGHTINGS Many unusual and beautiful bits CAMERA WORK Excellent throughout

PLAYERS All principals so splendid and so perfectly blended, with every part blending throughout, there is hardly opportunity for praising one above the other.

EXTERIORS Some very beautiful water stuff, with all locations fitting atmosphere.

INTERIORS Artistically lit with nice detail DETAIL Scores of little touches that helped effectiveness of whole.

CHARACTER OF STORY The most beautifully produced big theme play ever presented, principally because it is always entertaining and tensely dramatic.

LENGTH OF PRODUCTION 7,800 feet

Truly Tremendous Opportunity to Demonstrate Clean-Up Value of Great Films.

Box Office Analysis for the Exhibitor

This isn't just a picture—it's a sensation. You owe it to yourself, if you expect to really cash in on the new order of things, to prepare to play this remarkable production for a good long run.

There is no question but what the public will rave over this. It is remarkably timely in theme, and if you don't give everyone a chance to see this it is your own fault if they come kicking to you when you play weak sisters after this real film is gone.

The important thing for you to understand is, that this film must not be advertised in a routine manner, because the public has been bunked so much with wild adjectives that you can only really get them when you have such a big film as this by carrying a sincere note of personal guarantee in all your ads that will make them realize that here is something unusual.

The world today is all keyed up over the idea that good thoughts are a tremendous influence in this life. This film registers that inspiring idea in such a forceful and such an entertaining manner that it not only hits home hard but makes everyone in the audience agree and go out talking.

I would advise you to play this for three or four times your usual run, and do at least three times as much advertising in advance, thereby giving a fair, genuine test to the idea, which I have tried to get you working on, of going after the truly big pictures in a truly big way. I am sure that if you will do this you will see a new light as to what your policy should be in the coming year.

By all means in preparing your advertising on this call attention to the fact that George Loane Tucker produced "The Cinderella Man" and "Virtuous Wives." Both of these films were decidedly successful, and both were very entertaining. You must emphasize the entertainment value of this in order that you don't handicap it in any way by too much reference to the big theme which underlies the production. I am on record that this is a clean-up as to dramatic entertainment values, and a clean-up at the box office if you give it half a chance.

"Wid", as he is familiarly known in the film game, is considered "the top notcher" in film reviews, and to be candid he "roasts" more pictures than he praises, therefore when he breaks loose with a report like this, I naturally have no hesitancy in telling you "THE MIRACLE MAN" is the film sensation of the season. "Wid" says so, I say so, and everyone else who has seen the picture, says so.

Remember we are giving three performances nightly, 6:30, 8 and 9:30, together with the usual matinee performances, and that the picture is here entire week of September 14th.

Wid Gunning Manager

Direction of A. H. Blank

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