ON FILM.

secution, that, while it i incking in the work, is here

life

THE OMAHA SUNDAY BEE: SEPTEMBER 14, 1919.

On the Screen in Omafia Close-Ups and Cut-Outs MIRACLES Betty Compson and Joseph J. Dowling (RIALTO) FORE the Famous Playersasky representative left Sing Sing prison, after he had witnessed the run of the film before a gathering of convicts, he was handed a copy of a review of "The Miracle Man," written by "F. M." whose pic-ture reviews, of unusual literary merit and evidencing a highly developed sense of criticism, have been a prominent feature of the Sing Sing Star-Bulletin. "F. M.'s" im-Sing Star-Bulletin. "F. M.'s" im-pressions follow: "So many photoplays have been called inspirational's so many have had a 'mes-aure' yet almost as many have had a 'mes-mesny or wholesomely been stirred than when by a courtesy and thoughtfulness which we could not fully appreciate un-ul after the last reel had been run, the Famous Players-Lasky corporation per-mitted us to see, even before it could be seen elsewhere, this remarkable picture of George Loane Tucker's. Into it has been woven every feature that has made his other pictures the successes they were the magnificent beauty of 'The Many-man,' the domantic appeal of The Pris-oner of Zenda' the pathos and deep soliritual insight that unade 'Mother' the picture it was all these are in The Miracle Man,' and hesides these there is a new note, a tender definess of touch. Clara K. Young (STRAND) Olive Thomas (MOON) new note, a tender definess of areness infrancess of conception and a sureness execution, that, while it has merer tender definess of perfect. sidered worthy of being conpored to a great symphony, by a great composer, performed by a large an capable orchestra. In "The Minnele Man (LOTHROP) Billie Burke and all bleaded into one har-be, to part of which would be hout the other parts, though the for part of which would be thout the other parts, though a birdf may be a thing of a low forever." of imagine a mean or a womag mut find a personal message, appeal, help, confort, and one in this story of four very s, will kiesen, seemingly be-m of salvar, mended and re-teven by their own despite, persering that unconscious in-20 Alice Brady Viola Dana (DIAMOND) (HAMILTON) or sermon, lecture or a to one sizes the remaining by In real, living personalities by a filmion of life and reality creator has endowed hi Allon. "As a picture to be shown to immates of 5 an institution as this, nothing finer 1d be conceived, and Tom Burke and gang, the Friz, Rosie and the gentle Patriarch, will live in our memories d have their message for us to the end time." Mrs. Charlie Chaplin "His Majesty, the American," was given a special showing in advance of its release date Wednesnight at the Sun theater and was witnessed by members of the press and local exhibitors. "His Majesty, the American," Douglas Fairbanks newest photoplay was Louise Glaunt produced by the Great Authors, Inc., and is the first in which the star (SUN) has appeared in this connection. In Zasu Pitts Chas, Chaplin the opinion of those who saw the film Wednesday night following !' e

Exhibitors Mutual, shows a section

Dorthy Dalton is hard at work of a city of India and a Hindu vil-

"Old Lady 31" has been purchased "The Spoilers," "The Crisis" and "The Garden of Allah" were all

by the Metro and it will be pro- made with Mr. Campbell at the megduced under Screen Classics. This aphone. was written by Rachel Grothers, who gave us "39 East." " A Little Journey" and "The Three of Us." which have all made big hits on

A charming star. Moon-Olive Thomas, as the star in "Law's Prisoner," the Moon photoplay beginning an engagement of four days to-dar, has the role of Nancy, a girl reared among crooks. Her father goes to serve a term "up the river," and the child is left with Jonnthan Twist, a jeweler and a fence for theres. She has inherited qualifies of refinement from her mother and she marries eal Lord Cleveland. After his death she returns to America and attemnts to stone for earlier re-missee by giving liberally to charity. But her past is called to others' minds. She is pursued by the law, represented by Jim Stardale, the city's best detective. The old joweler lind been murdered. The de-tective had been convinced that "The Bird" and Nancy were one, and he was about to a arrest the girl. A message from has been caught. But he still claims her



STORY Registers entertainingly and with ex-APOLLO 29th and Leavenworth TODAY

VIVIAN MARTIN DIRECTION Gives to screen some of most re-"LOUISIANA' Also Two-Reel Comedy ODAY MON. TUES

WEDNES

Suratt, which comes to the Empress the-ater Thursday for a three-day engage- Only 8 in Every 1,000 Know the Lord's Prayer

Lothrop-Sunday Billie Burke in "Make Believe Wife," a Paramount picture. The story specially written for this star. Mon-day and Tuesday Olive Thomas in "Up. Boston, Sept. 13 .- There are only eight persons in every thousand in the state of Massachusetts who know the Lord's prayer or the Ten H OBART BOSWORTH has commenced work on a special feature for Thos. H. Ince which will be released by Para-mount-Artcraft. The cast includes Iane Novak, J. P. Lockney, Otto Hoffman, Gibson Goland and James Gordon. Commandments, according to a survey made by the International World Movement of the Churches. According to the survey made in New York, Massachusetts is ahead in the number of those who have heard of the Lord's Prayer or the Ten Commandments.

In New York the proportion is large of those who never heard of these two spiritual agencies.

Dorthy Dalton is hard at work on her next picture "White Rock" at Marblehead, Mass. Richard Neal is playing oppositee Miss Dalton. Bill Hart is in the midst of mak-ing "John Petiticodts" a new fea-ing wherein Big Bill is a lumber-jack. Anna Lehr has been forced on account of sickness to withdraw from the cast of "The Teeth of the Tiger." Her place will be filled by Marguerite Courtout. "Old Lady 31" has been purchased by the Metro and it will be pro-

Comfort-Sunday: Charlle Chaplin in "Shoulder Arms," a screamingly funny comedy on trench ilfe, the troubles of a soldier, sleeping in a damp bed; together with Sessue Hayakawa in "Temple of Dust," a story of the East. Monday: Charlie Chaplin in "Shanghaid," a com-edy of the sea; also Montague Love in "Through the Toile." Tuesday: June El-vidge in "The Social Pirate," a society domeatic drama, and "The Great Gamble," serventh chapter, is one of the strongest vertals ever produced. Gladys Loslie in "Stitch in Time," a good story; a Star comedy and Pathe "Pen Points," Thurs-day: Lucille Stewart in "The Eleventh Commandment." A Harold Lloyd comedy and Kinoghem News, Friday: "The God-dess of Lost Lake," starring Loffs Glaum, and "Elmo the Mighty," chapter three, saturday: Clara Kimbail Young in "The Hetter Wife," and a Big V two-reel com-edy.

TODAY VIOLA DANA

Atlanta, Ga., Sept. 13 .-- Authorhas been granted the Georgia Railway and Power company to buy 15 side entrance street cars of the latest pattern. They will cost \$132,-231 and will be in operation October 1. They seat 51 passengers cach BOULEVARD 33d and Leavenworth

Hobble Skirt Street Cars.



"SATAN JUNIOR"



About the best ad I can write about THE MIRACLE MAN

is to reproduce herewith an exact copy of my friend, Wid Gunning's review on this picture.

Sunday, August 31, 1919

appeal.



T is time to rejoice.

Wid's DAILY

"The Miracle Man" is the most exceptionally entertaining and tremendously appealing dramatic production I have ever seen.

You can bet your red shirt that this will hold your audience every minute and send them out boosting more enthusiastically than they ever have in the past, and you will find a very large percentage of them coming back to see it, bringing some friend or some other part of the family with them.

We have all been looking for a radical change this fall, due to the final realization by the men with the say so of the need of giving the capable directors a real chance to go out and make truly big pictures. Certainly, congratulations all around are due on this result of such a policy.

Starting off with a fast-moving, intensely interest-ing episode in New York's Chinatown, introducing a gang of crooks as human and attention-compelling as the screen has ever seen, the story shifts to a small town, and we find through most remarkable circumstances a miracle performed. This scene has a wallop such as the screen has seldom disclosed, and the

wonderful part about it is that it is pure drama.

thereby proving for all time that wild tactics are not

tremendous climax in which the influence of environ-

ment and clean thought for good bring about some

I do not remember of ever having seen a production

The photography, settings and general atmosphere

in which the characterizations of so many principals were so beautifully presented and so nicely balanced.

are very artistic and yet this artistry always blends

wih the drama instead of overshadowing it at any

Tom Meighan gives the greatest performance of his

From that point the story builds and builds to a



which have all made big hits on Broadway, Emma Dunn was the original in "Old Lady 31." "The Great Ruby," by Cecil Raliegh, has been purchased by The Paramount Lane Theater in London, and did enormous business. It was sent over to America, and played Daly's Theater. The orig-hostess. The maids talk about the girl's beap gowins, and a family group pleture

nostess. The maids talk about the girl's heap gowns, and a family group picture out to her was an object of derision for the party of house guests. And little Millicent was about to heccome innocently entangled in a comptomising situation, when a message came from her boyhoad eweetheart. She finds home is the bost place in the world, and that is the basis of this photoriay, a delightful vehicle for a charming star.

regular program at the Sun, it is

the best vehicle by far that Fair-

banks has appeared in. It is re-

plete with typical Fairbanks stunts.

its plot is worthy of the star and

readth escapes and humorous

his company. There are thrills,

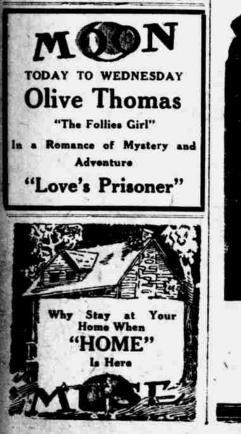
situations galore in "His Majesty,

the American."

veals the modes for spring. "Futurist Movies." Pro-Presenting

one of the most popular screen stars of the screen.

Valeska Suratt knows how to wearlothes. She had that instinct when she was but a girl, and today she knows more about designing gowns than many a high-priced profes-sional designer. She is known for the daring style she originates and is the fashion plate of the dramatic profession. Her gowns have made millions gasp-and wonder how she manages to hold some of them up. These gowns are dazzling in their ichness, and she has started fads which have been taken up throughbut the world. Recently she wore dozens of rich gowns in making one



(GRAND)

Strand-Ciara Kimbail Young in "The Better Wife," an interesting romance, in-troducing Miss Young as an American girl who is visiting friends in England. While she is there she becomes acquainted with Sir Richard Beverly, Lady Beverly and their son, little Dick, Lady Beverly is hav-ing an affair with another man, and one afternoon when she is racing in her car

ONE WEEK

ONLY

<text><text><text><text><text><text><text><text><text>

COMFORT THEATRE TODAY

Charles Chaplin in "Shoulder Arms." -Also-Sessue Hayakawa in "Temple of Dust" Continuous from 2:30 to 11:00

Fascinating Paris-

Mysterious Cairo-

A Beautiful Woman

-A Crafty Tempter

ome Cast

KathlynWilliams

Barbara Tennett

Irving Cummings

inher first picture for a long time

The Better Wife

Gowns by Lucille

he yours, perhaps you are a better wife than some one else would have been. But there is no

If you are happy in the love of your husband and

way to prove it. You will keep on doing your best and your husband will think you are the best

wife in the world, but perhaps he could have found abetter wife. Perhaps you can make him abetter wife than you are to him now.

General Pershinds Welcome in New York

0

Silverman's Symphonic Orchestra.

also showing first pictures of

on his arrival from France

Pathe News

Lillian Walker,

Nigel Barrie

And

Comedy

Ben Alexander

seen, fectly blended into human situations amid realistic atmosphere.

of exceptional timeliness and tremendous

ceptional force faith healing idea, effect of

environment and similar tremendous themes

with exceptional dramatice value through-

PHOTOGRAPHY Exceptionally artistic and consistently excellent.

George Loane Tucker's Production

"THE MIRACLE MAN"

Paramount-Artcraft Special

LIGHTINGS..... Many unusual and beautiful bits CAMERA WORK Excellent throughout PLAYERS All principals so splendid and so perfectly balanced, with every part blending throughout there is hardly opportunity for

praising one above the other. EXTERIORS.....Some very beautiful water stuff,

with all locations fitting atmosphere. INTERIORS Artistically lighted with nice detail DETAIL....Scores of little touches that helped ef-

fectiveness of whole. CHARACTER OF STORY The most beautifully

produced big theme play ever presented, principally because it is always entertaining and tensely dramatic.

career, while the work of Betty Compson will be a revelation to all film folk. Lon Chaney, in an exceptional characterization, will be remembered forever by everyone who sees this film. Joe Dowling, as the white-haired old patriarch, is a magnetic and dignified figure. Lawson Butt, Elinor Fair, Lucile Hutton and J. M. Dumont all did work which blended

necessary to deliver real thrills.

remarkable character changes.

perfectly.

Truly Tremendous Opportunity to Demonstrate Clean-Up Value of Great Films.

Box Office Analysis for the Exhibitor

time.

This isn't just a picture-it's a sensation. You owe it to yourself, if you expect to really cash in on the new order of things, to prepare to play this emarkable production for a good long run.

There is no question but what the public will rave over this. It is remarkably timely in theme, and if you don't give everyone a chance to see this it is your own fault if they come kicking to you when you play weak sisters after this real film is gone.

The important thing for you to understand is, that this film must not be advertised in a routine manner, because the public has been bunked so much with wild adjectives that you can only really get them when you have such a big film as this by carrying a sincere note of personal guarantee in all your ads that will make them realize that here is something unusual.

The world today is all keyed up over the idea that good thoughts are a tremendous influence in this life. Phis film registers that inspiring idea in such a forceful and such an entertaning manner that it not only

hits home hard but makes everyone in the audience agree and go out talking.

I would advise you to play this for three or four times your usual run, and do at least three times as much advertising in advance, thereby giving a fair, genuine test to the idea, which I have tried to get you working on, of going after the truly big pictures in a truly big way. I am sure that if you will do this you will see a new light as to what your policy should be in the coming year.

By all means in preparing your advertising on this call attention to the fact that George Loane Tucker produced "The Cinderella Man" and "Virtuous Wives." Both of these films were decidedly successful and both were very entertaining. You must emphasize the entertainment value of this in order that you don't handicap it in any way by too much reference to the big theme which underlies the production.

I am on record that this is a clean-up as to dramatic entertainment values, and a clean-up at the box office if you give it half a chance.

"Wid", as he is familiarly known in the film game, is considered "the top notcher" in film reviews, and to be candid he "roasts" more pictures than he praises, therefore when he breaks loose with a report like this, I naturally have no hesitancy in telling you "THE MIRACLE MAN" is the film sensation of the season. "Wid" says so, I say so, and everyone else who has seen the picture, says so.

Remember we are giving three performances nightly, 6:30, 8 and 9:30, together with the usual matinee performances, and that the picture is here entire week of September 14th.

JAM. Thomas Direction 9 Blank