

### OMAHA GIRLS MADE GOOD

**W**IDELY known as favorites on the vaudeville stage, two Omaha girls are to appear this week as a feature of the Orpheum bill, making their first professional appearance in their home city. They are billed as the Lachman sisters.

For the last three seasons their popularity has steadily increased. They have played over the Keith and Orpheum circuits. Their stage preparation was acquired almost wholly in this city. Although known to vaudeville as the Lachman sisters, it develops that one of them is Miss Violet Carlson, whose mother resides at 2211 Davenport street. It will be recalled that several years ago Miss Carlson made a favorable impression here for her grace as a dancer. Among her first engagements was as an entertainer she appeared in a cabaret dancing act at the Henshaw cafe, with Harry Walker as her dancing partner. It is, however, as a singer that she has scored her most favorable impression in vaudeville. She had her training under Miss Ryan. As for Miss Hildegard Lachman, whose mother travels with the act, she has been a dancer ever since she was 3 years old. The spirit and grace of her work in the manner of Russian dancing won wide recognition in an amateur way long before her stage dancing began. She was one of the most expert, lithe and graceful pupils ever to receive instruction by Prof. Chambers.

For its stellar attraction this week the Orpheum is to present Harry Green in the one-act satirical comedy, "George Washington Cohen." The play is by Aaron Hoffman, one of the authors of "Friendly Enemies," and other successes. Clifford and Willis are to appear in the comedy skit, "At Jasper Junction." Mr. Clifford is seen in the character comedy role of the rural station agent, Miss Willis amusing as "the live passenger." Exceptional songs are by Harry Hines. The incidents they describe are actual happenings. A musical skit, "Music Hath Charms," is to be presented by Eddie Janis and Rene Chaplow. He is a violinist of attainments, and she a delineator of characters.

A burlesque on the feats of athletic performers is humorous given by Collins and Hart. Carefully arranged songs and dances are to be presented by the Lachman Sisters. These two young women are decidedly pleasing as singer and as dancers. Their act is attractively staged. Mark Nelson is primarily a juggler. His act is full of novel and humorous tricks. Once again, "Topics of the Day" will be a screen feature, and Kinograms will present in pictures news events of the world.

The realm of mystery is to prevail at the Brandeis theater, for six days, beginning tomorrow night, when Alexander, the original "The Man Who Knows," and his wonderful act will be the attraction.

Alexander performs feats in thought transference, projection, or whatever one may choose to call it, with much success. In his present production Alexander has embodied many original magical creations, which will be professed in the opening part of the program. A breath of the lighter side of the Orient is brought by Lillian Marion and the Nartell Twins, dancers, who will introduce the latest dance novelties from the far east, including the dance of Abba Radhi Myrai, the crystal dance of east Indian tradition, and "The Bit of the Lotus." The third part is given over to the Simla Seance, or crystal gazing. A special matinee for the ladies only is announced for Friday and the regular Saturday matinee for the general public.

Coming direct from a three months' run at the Studebaker theater, Chicago, where it was said to be the most attractive musical comedy of the summer season in the Windy City, Richard Carle and supporting cast will be the attraction at the Boyd for three performances, beginning Friday, September 26, with matinee Saturday. The musical score of "Sunshine" was written by Alexander Johnstone, composer of "Fiddlers Three." The libretto was written by William Carey Duncan and tells of the adventures of an American motion picture scenarist, his wife, a former Winter Garden beauty, and an American life insurance agent, drift in Spain, who meet and become entangled with smugglers, matadors, dancers and charming señoritas. In support of Mr. Carle are Marjory Owen, Betty Booth, David Quixano, Leona Stater, Phil McDermott, Milton Dawson, John J. Ward, Harry Kenneth and the Murdoch brothers, a trio of young dancers, who set all Chicago agog by their skill and originality. The chorus is a decided feature, for each and every one of the boys and girls are real singers and dancers.

"The Cabaret de Luxe" comes to the Empress today as the headline attraction. Pretty girls, funny situations, stirring climaxes, song numbers and pretty music with good, clean, wholesome comedy are featured in the act. The offering presented by Rose, Ellis and Rose, "The Jumping Jacks," is a novelty in which the men perform remarkable feats of jumping in and out of barrels. Pat and Peggy Houlton are in harmony with the season for their "Summer Flirtation." Mr. Houlton will be remembered as one of the principals with the "Top of the World" company, while Mrs. Houlton was for a number of years with the Henry Savage forces. Frank Devoy and company in clever bits of chatter, promise to provide a quarter hour of entertainment.

Like a string of jewels sparkle the gems of wit and song in "The Million Dollar Dolls," appearing at the Gayety the current week. Cliff Bragdon and Scottie Friedell, two free and easy jesters, are the chief incentives to laughter, assisted by

## At the Theaters



Marie Dale  
(ORPHEUM)

Lillian Marion and Nartell Twins  
(BRANDEIS)



Coming with Chicago Opera Co.  
Sophie Breslau



Miriam Willis  
(ORPHEUM)



Norma Barry (GAYETY)

Peggy Houlton  
(EMPRESS)

at Morton, George Gifford and Lurell Osborn. Heading the female contingent are Ede Mae, Lorde, refreshing and in tune; Loretta Ahearn, soulful, blithe and light on her feet, and that dancing ingenue, Norma Barry. Today's matinee starts at 3. Beginning tomorrow there will be a ladies' dime matinee at 2:15 daily all week.

The Chicago Opera association is the only first-class organization in America to go on an extended tour. There are several smaller companies that travel in different sections of the country, and in a way, blaze sort of a trail in those parts of the country remote from the larger musical centers, but they make no pretense of giving finished productions of grand opera. To Cleonitte Campanini, general director of the Chicago Opera association, belongs the credit of giving the best opera to other cities—other than in Chicago and New York, where opera is an established institution. His fall season, embracing such towns as Milwaukee, St. Paul, Kansas City, Des Moines, Omaha, Oklahoma City, Fort Worth, Houston, Little Rock and Peoria, is by no means a small tour when one considers the vast amount of material, such as scenery, costumes and other properties that go to complete a production. Then there are so many people to be carried along, and their needs looked after. The roster shows that these cities enroute are many miles apart and railroad connections have to be figured to the minute.

On this tour Mr. Campanini has not selected the small productions to present to his out-of-Chicago patrons. "Aida" is one of the longest and most stupendous operas ever written, and the company will present this Verdi masterpiece in the same manner as 'tis done in the Auditorium theater, Chicago, and the Lexington Avenue theater, New York. "La Boheme" is also an opera that requires a fine deal of scenery.

The Chicago Opera association is not surpassed by any organization in the world. The productions

The singers for the principal roles are world famous. Rosa, Gluck, Braslan, Sbarlow, Dolci, Baklanoff, Nicolay, Rimini and others are known the opera world over.

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Lee Carrillo, the star of "Lombardi, Ltd." will be presented at the Brandeis for three days beginning Monday, Sept. 22.

Fiske O'Hara will be seen at the Brandeis theater Ak-Sar-Ben week,



HE'LL BE HERE  
MONDAY, SEPT. 22  
Three Nights and Wednesday Matinee  
BRANDEIS THEATER  
A TIP  
Seats for this attraction will be sold out long before the show arrives. Mail your orders now.  
JOY SUTPHEN.

### Hotel Rome Cafeteria

Referring to yesterday's Announcement wishes now to state that its service and cuisine is getting back to normal. Under the circumstances I am doing everything possible to care for my patrons. I thank you one and all for the patience and loyalty shown me.

Remember, we are again open 24 hours every day and expect to remain so in the future.  
Rome Miller

OLIVER MOROSCO Presents  
**LEO CARRILLO**  
As Tito Lombardi, the Ladies' Tailor, in the Sensational Laughing Success  
**LOMBARDI LTD.**  
By Frederic and Fanny Hatton  
Pretty Girls, Ultra Fashionable Gowns  
HAS BROKEN ALL LAUGHING RECORDS FOR THE LAST TWO YEARS

PRICES: Nights: Orchestra, \$2; 4 Rows Balcony, \$1.50; Next 4 Rows, \$1; Remainder, 75c; Second Balcony, 50c; Wednesday Matinee, 25c to \$1.50.

### PEPPYGRAMS BY FILM STARS

Here are some of the bits of wisdom and wit from the lips of your favorite film stars:

**Bryant Washburn:** You can lead a girl with baby blue eyes before the camera, but you can't make her act.  
**Wanda Hawley:** Motion pictures may be silent drama, but not when an extra looks in the camera.  
**Maj. Robert Warwick:** Sherman said something about war; he might have included mob scenes.

**Mary MacLaren:** Smile in the face of difficulties and you can laugh when things go right.  
**Fatty Arbuckle:** Nobody loves a fat man—unless he's in trouble.  
**Gloria Swanson:** To be great is to be misunderstood; but I'm willing.

**Donald Crisp:** A director is paid to think, but no law stipulates that he should do all the thinking.  
**George Melford:** The ripest fruit falls first, says Shakespeare. Sometimes it is the greenest.  
**Theodore Roberts:** Society is an incubator which vainly endeavors to hatch peacocks from rotten eggs.

**Margaret Loomis:** She who hesitates is bossed.  
**Wallace Reid:** Speed on, oh dark blue racing car, speed on! Be the Daniels. Hitch your wagon to a star—if he's not marcel-waved.

### Lakeview Park Will Open Today for Sunday Crowds

Two more opportunities will be given to patrons of Lakeview park to dance with Al Wright and his orchestra this afternoon and tonight at the big Dance Palace. As long as the weather continues favorable the park will be open on Saturdays and Sundays. All the big attractions will be run in the usual manner.

### Threshing Machine Cuts Off Horse's Tail

Pleasant Hill, Mo., Sept. 13.—A horse belonging to Charles Powell, a farmer near here, was the victim of a painful and rather unusual accident. The horse, while standing near a threshing machine going full blast, switched its tail into the machine and the wheel twisted it off in a few seconds.

beginning Sunday, September 28, in his new romantic comedy, "Down Limerick Way," by Anna Nichols. The supporting company includes Patricia Clary, Nan Bernard, Mary Louise Malloy, Laurette Allen, Robert H. Irving, J. P. Sullivan, J. E. Miller, W. T. Sheehan and Norman Post. The production is an elaborate one, and the orchestra is a special augmented one en tour.

Patricia Collinge, under the management of Klaw & Erlanger and George C. Tyler, is to come to the Brandeis theater for three days beginning Monday, October 6, in her latest comedy success, "Tillie," a dramatization of the novel, "Tillie, a Menonite Maid," made by its author, Helen K. Martin, in collaboration with Frank Howe, jr.

### Features at the Orpheum



Lachman Sisters

### This Girl Wanted A Fling of Life

"THE chains are those of dissipation and self-indulgence, and the approaching monster called Sophistry!"

To the girl sitting in the room in front of the mirror, these words kept recurring over and over. Bored and satiated with a life of self-indulgence, she had gone to a wild and decadent "Feast of the Gods," where men and women of the fast set had thrown decency to the Pagan Saturnalia. Her sweetheart had warned her, and his words kept ringing in her ears. "And the evil-thinging monster is called Sophistry!"

She heard a noise of someone at the window. She turned and saw the man who had promised to satisfy her craving for new thrills, standing there with a sinister smile on his evil face. He grabbed her. As she struggled, another man appeared in the room. It was Jimmie, her sweetheart! With one blow he sent the sybarite reeling across the room. But as Jimmie turned to comfort her, a shot rang out and her sweetheart fell mortally wounded. Her mother rushed in. The police came. The sybarite said he had shot in self-defense. Her lover opened his eyes, and with his dying breath confirmed the villain's story. To save her reputation her sweetheart assumed the blame! She bent

her head and wept with convulsive sobs. The doctor shook her gently—and she awoke! Her maid was pointing excitedly to the window. She rushed to the window and looked out. There on the lawn were two men fighting. One was the sybarite. The other, Jimmie! Alice and Jimmie fought her!

This is the finale of "Dangerous Waters," William Desmond's production.

Sallisaw, Okl., Sept. 13.—After having been unable to talk since he was 4 years old, Harvey Potter, a negro, awoke the other morning and found that he was able to use his vocal chords to produce sound.

### MR. FRED G. ELLIS Baritone Teacher and Director

announces his return to Omaha and the opening of his Studio Room 20, Baldrige Block Twentieth and Farnam Streets

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# BRANDEIS

SIX DAYS STARTING TOMORROW NIGHT

LADIES ONLY SOUVENIR MATINEE FRIDAY  
General Matinee Saturday



THE SUPER-MENTAL MARVEL MASTER OF THEM ALL

### THE PRESS SAYS:

"Alexander answers questions of every nature and his demonstrations are marvelous."—Los Angeles Examiner.  
"The audience which packed the theater last night were amazed."—Los Angeles Times.  
"Alexander will be the talk of the town before his engagement is ended."—Los Angeles Herald.  
"Alexander's 'Wit' amazed the Mason crowd. He unfolded new facts that kept the audience bewildered and applauding."—Los Angeles Express.  
"His demonstrations are original and all of them defy even the suggestion of solution."—Salt Lake Tribune.

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The Most Astonishing Demonstration of Psychic Power Ever Presented.

Spirit Paintings Beautiful Temple Scene With Orient's Foremost Dancers.

### HE PROVES THE IMPOSSIBLE POSSIBLE

Ask ALEXANDER about anything that may be troubling you; questions concerning your wife, lover, husband, sweetheart; who is true to you and who is false; whom you will marry, and when. The whereabouts of missing HE SEES KNOWS TELLS ALL relatives or friends. What you buy, sell or mortgage. If you are lucky. In fact ALEXANDER will answer any question. Just write the same at home, seal in any manner you desire, bring to the theater, and you will be answered directly and comprehensively.

### THE ORIGINAL "THE MAN WHO KNOWS"

### THE PRESS SAYS:

"Los Angeles should be glad to have the opportunity to see and also hear this clever man. The Mason has had no performance in some time that will appeal to everyone as will Alexander."—Los Angeles Record.  
"No magician or 'mind reader' or other demonstrator of the occult is the equal of Alexander."—Seattle Post-Intelligencer.  
"He mystifies and entertains and it is doubtful if the mental wizard has a peer on the stage at the present time."—Vancouver (B. C.) Sun.  
"Alexander is a remarkable man and presents a wonderful performance."—Vancouver (B. C.) Province.