

DULL FUTURE FOR THEATER

OMAHA showed a genuine interest in the stay of Ruth Chatterton at the Brandeis, principally because it was the opening performance of the season. Henry Miller will follow almost immediately, and the season will be considered "opened," although it has almost as good prospects of being as speedily closed, for the strike in New York is not as yet giving any sign of settlement. Until peace has been restored between warring actors and managers, outlying villages are apt to wait in vain for the coming of companies. This is not a very encouraging outlook for the managers, who have sustained the combined hardships of war and "flu" for two tough seasons, and had looked to this as one whose prosperity might aid them to forget the lean years that have vanished. So long as the managers declare they have nothing to arbitrate, and the actors refuse to play until the managers do settle, the rest of us will have to struggle along somewhat without the diversions afforded by the playhouse and the players, finding our pleasure at the Orpheum, the Gayety and the movies.

On September 5 and 6 at the Brandeis theater Henry Miller and Blanche Bates, with a distinguished supporting company, will appear in "Moliere," a new play by Philip Moeller. It was the conspicuous dramatic hit of the season in New York, where it ran for months at the Liberty theater. The appearance of either Mr. Miller or Miss Bates in a new play would be a matter of interest, but the combination is especially noteworthy even in these days of big events in the theater. The scenes of the three acts of "Moliere" are laid in Paris at the Palais Royal and Louvre. That the scenic production and costuming, reflecting the brilliant period of Louis XIV, will be a delight to the eye will be understood, for Mr. Miller's artistic way of making productions is well known to visitors to the theater. The first and last acts show the study of Moliere, the great actor-dramatist, who was later styled "the Shakespeare of France"; the second act, the apartment in the Louvre of Madame de Montespan, the beautiful and brilliant mistress of the king. In the play Mr. Miller appears as Moliere and Miss Bates as Madame de Montespan. The period of "Moliere" is toward the latter part of the seventeenth century. Mr. Moeller, the author, was one of the founders of the Washington Square Players in New York and their presentation of two of his plays, "Helena's Husband" and "The Road to Arden" brought him prominently to the front as one of the most promising authors of the day. The music for "Moliere," incidental to the play, has been composed by Cassius Freedborn, and Mr. Miller brings special musicians, with his own orchestra, local orchestra in interpreting this period music. The notable supporting company includes such favorites as David Glassford, Catharine Calhoun Doucet, Forrest Robinson, Alice Gale, Sidney Herbert, Paul Doucet, Frederic Roland, James P. Hagen, Wallace Roberts, Eddie Fredrick, Florence Busby, Vincent Chambers, Frank Longacre, William Robins and Paul Gaston.

Blossom Seeley, one of vaudeville's most fascinating stars, will be a steller attraction this week at the Orpheum. Assisting her in "Seeley's Syncopated Studio" are a popular quartet of lively and dapper entertainers, Fields, Grossman, Lynch and Lopez. Ciccolini, the famous Italian tenor, will be another headline attraction. Formerly he was associated with the leading opera companies of European capitals. Of Miss Seeley it is to be said that she was the first syncopated singer of adequate merit to blend harmoniously with a \$2 Broadway production. Since then she has continued among the most popular of theatrical stars. In her new little ragtime skit she is at her best. She is the assistance of a quartet of men known as "the four princes of ragtime." In addition to his remarkable voice, Ciccolini has youth, a fine appearance and a magnetic personality.

Many musical authorities affirm that he is the most gifted tenor of the present day. As for Erwin and Jane Connelly, they are disciples of the better play. They have given vaudeville several exceptional sketches. People will doubtless recall that it was they who produced W. S. Gilbert's idealistic comedy, "Sweethearts."

Really four acts in one are presented by Espe and Dutton, singing comedians, dancers, acrobats and acrobats. Clifford Walker, an entertainer from the trenches, tells about his experiences "over there." His monologue proves that there is a lighter side of war. Comedy is a conspicuous feature of the act presented by Arcinetti brothers, European novelty hat throwers. One of the most thrilling phases of the skating act presented by the Sterlings is an electric dance. By an invention of their own they produce an effect of fire. Topics of the day will be an interesting screen feature, and the scene news of the world will be filmed by Kinograms.

For the week starting Sunday, September 7, the "good old days" of rip-roaring melodrama will be recalled over at the Orpheum. The attraction will be "An American Ace," a patriotic melodrama, one of the biggest, most complete and stirring productions ever offered in vaudeville. It was adapted for vaudeville by Taylor Granville from the play by Lincoln J. Carter. Taylor Granville and Laura Pierpont are being starred in the production which has a company of 20 players.

Trixie Friganza, the buxom, good-natured comedienne whose harp-ling fun-making has endeared her to a popularity and favor of the American theater-going public, comes for the week of September

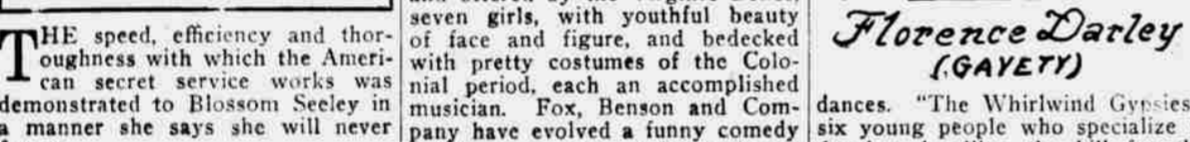
At the Theaters



Blossom Seeley (ORPHEUM) Ciccolini (ORPHEUM)



Henry Miller in "Moliere" Irving White and Marie (EMPRESS)



Florence Darley (GAYETY)

announces a well diversified bill for the first half of the week, music predominating. The headline attraction is a colonial musical offering, produced by Lew Cantor and offered by the Virginia Belles, seven girls, with youthful beauty of face and figure, and bedecked with pretty costumes of the Colonial period, each an accomplished musician. Fox, Benson and Company have evolved a funny comedy act from occurrences happening a new member of a secret organization during his initiation. Ferro and Coulter have a line of gags and patter that is laughable. Allen and Moor will be seen in an offering combining comedy, songs and

dances. "The Whirlwind Gypsies," six young people who specialize in dancing, headline the bill for the last half. Tyler and St. Clair specialize on xylophone, marimbo- phone and Hawaiian steel guitar; their repertoire including all classes of music from ragtime to grand opera.

Manawa park will close tomorrow after the most successful season of its history. Today Art Smith's band will give afternoon and evening concerts.

Tomorrow, Labor day, the Council Bluffs Central Labor union members, their families and their friends, will hold their annual outing at the park. Many Omaha people are expected to attend. Prizes will be awarded the winners in races and other contests. Family picnic parties in Shady Grove will be a feature of the day. In the evening free motion pictures will be shown. There will be a regular Labor day program arranged by the Council Bluffs committee.

Nothing old but the well-known title, "Two Burlesques," "The Gay Paris" and "Spitting Hots." Just girls, laughs, merriment, girls and girls.

Over \$1,000 will be given in prizes for the funniest, prettiest or most grotesque costume. "We have planned for practically two solid weeks of good clean fun and we want all Omaha to come out, take part and enjoy it," said Mr. Ingersoll.

As a climax to the most successful season popular Lakeview park has had, the management has planned a Coney Island carnival

Wear Your Costume when visiting the big FESTIVAL OF FUN at Krug Park. Free admission and a chance to win valuable prizes.

Illusions of beauty are realistically portrayed in the offering of the "Great Star and Garter" show, the merry attraction holding the boards of the Gayety this week. The cast is exceptionally strong in quality and in quantity as well, the numerous comedians being surrounded by 20 most fascinating girls. Clad in gorgeous gowns they resemble nymphs from fairyland. Of not less attractiveness are the many illuminating and brilliant devices, which, in conjunction with the scenic splendor unfolded in various scenes of the two highly amusing burlesques, furnish a most magnificent display of stage beauty. Today's matinee starts at 3 o'clock. Beginning Tuesday there will be a ladies' matinee daily. Grand holiday matinee tomorrow, Labor Day, at 3.

The Empress management an-

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Virginia Belles Colonial Musical Offering

FOX BENSON & CO. ALLEN & MOORE FERRO & COULTER

Photoplay Attraction Hale Hamilton in "The Fourflusher" Harold Lloyd Comedy; Pathe Weekly; Outing Chester Feature.

BASE BALL ROURKE PARK OMAHA vs. ST. JOE SUNDAY, AUGUST 31 Two Games; First Game Called at 2 P. M.

Labor Day— OMAHA vs. DES MOINES Two Games; First Game Called at 2 P. M. Box Seats on Sale at Barkalow Bros. Cigar Store, 16th and Farnam.

Ciccolini, Italian Grand Opera Tenor at the Orpheum

THE story of Ciccolini's career is very unlike that of most artists, for the greatest obstacle in his path was wealth, and the tenor had a hard struggle to overcome the conservative traditions of his old Roman patrician family when he decided to become a singer. Also there was the added difficulty of being closely connected with the high dignitaries of the Church of Rome, who most emphatically disapproved of the theater and the mode of living it often necessitated.

Previous to his seventeenth year, a Signor Ciccolini, who is now only 30 years of age, lived the life of an average well known Roman youth. He came to a realization of his

great talent while picnicking with friends along the shores of the Mediterranean. It was on this occasion that Ciccolini sang for his friends who made him aware of the possibilities ahead of him.

Says the tenor: "Then it was that Commemore Cotogni, the great Maestro of Rome, of the Accademia di Santa Cecilia, in Rome, allowed to be admitted four new pupils. I sang for him and he took me. All this time my parents did not know what I was doing. Music was always in the home, but they drew a line between singing at home and before the public. I went to my father and showed them the paper from the—how do you say—commis-

tioner. The government paid the maestro to teach me. My family turned me out. It is a long story, finally they took me back. They had wished that I should study to be a mathematician for the government position, and wanted me to enter the Universiti Ragionieri."

But Ciccolini preserved and remained at the Academy of St. Cecilia, and it was but a short time when he had learned all that the distinguished maestro could teach him, and his first appearance in opera in Naples justified the con-

Your neighbors are buying Groceries, Fresh Meats, Hardware, Paint and Wallpaper at Harper's, East End Flatiron Bldg., 17th and Howard.

ERWIN AND JANE CONNELLY Offer a Comedy of Laundry Life—"THE TALE OF A SHIRT" TOPICS OF THE DAY KINOGRAMS

NEXT WEEK—"AN AMERICAN ACE" Prices: Nights—15c to \$1.00. Matinees—15c to 75c.

ESPE AND DUTTON Top-Notchers of Versatility GARCINETTI BROTHERS European Novelty Hat Throwers

CLIFFORD WALKER The First Entertainer to Go to the Trenches THE STERLINGS Presenting a "Sterling" Offering—Novelty Skating and Roller Dancing

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fidence his teacher had reposed in him. The occasion was a signal of success.

Ciccolini has sung in all the principal opera houses of Europe, Covent Garden Opera, London, La Scala, Milan, Imperial Opera House, Petrograd, Kaiserliches Opera, Berlin, Theatre des Champs Elysees, Paris, and last season with the Chicago Grand Opera company.

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COMING

MACK SENNETT'S

BATHING BEAUTIES

APPEARING IN PERSON IN CONJUNCTION WITH "YANKEE DOODLE IN BERLIN" BIGGEST NOVELTY EVER PRESENTED AT POPULAR PRICES

BRANDEIS

WHERE EVERYBODY GOES

THEATRE

TWO DAYS, STARTING FRIDAY SEPT. 5th

MATINEE SATURDAY

"A triumph. Most important contribution to the AMERICAN THEATER THAT OUR STAGE HAS WITNESSED," said the NEW YORK SUN.

Henry Miller Blanche Bates In Philip Moeller's "MOLIERE" Notable Play— WITH THE ORIGINAL SUPERB PRODUCTION AND A DISTINGUISHED COMPANY SEATS NOW ON SALE

Nights, 50c to \$2.50. Matinee, 50c to \$2.00.

What the Parks Offer

PLANS for the big festival of fun at Krug park are completed and everything is set for a real circus of fun at this Omaha's most popular place of amusement, starting next Tuesday and continuing to Sunday, the 14th.

"It is given as an appreciation," said Mr. Ingersoll, president and manager of the park. "Not only to show how much the Krug Park Amusement company appreciates the wonderful support given it in its efforts to make the park one worthy of the attendance of all Omaha and surrounding country—for it may be said this has been the biggest, best and most successful year the park has ever had—but in helping to make it a clean, safe place to go for your recreation and amusement."

The Festival of Fun as planned will consist of the very cleanest sort of amusement, with its clown bands, parades, fancy costumes, souvenirs, etc.—nothing at which even the most critical can take offense.

The entire park, every booth and concession has been specially decorated with foliage, colored lights, corn stalks, etc.—in fact everything has been done to make it look like a real festival grounds. Over here is the Hamtree booth, while over there is an orange grove or you'll find peanuts or popcorn growing on trees, while the big dance pavilion is a veritable crystal maze with its decoration of silver tinsel, Japanese lanterns, colored lights, etc.

Every night will be stent night with contests of all kinds, including pie eating, wood sawing, nail driving, singing, dancing, shoe lacing, etc., with beautiful prizes for the winners of each contest.

Over \$1,000 will be given in prizes for the funniest, prettiest or most grotesque costume. "We have planned for practically two solid weeks of good clean fun and we want all Omaha to come out, take part and enjoy it," said Mr. Ingersoll.

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KRUG PARK

THE HOME OF PICNICS

Announces

Beginning Tuesday, September 2

A BIG

FESTIVAL OF FUN

With clown bands, parades, fancy costumes, souvenirs, etc., etc.

Entire Park Specially Decorated

With flags, bunting, colored lights, corn stalks, and foliage.

\$1,000 IN PRIZES

Beautiful and valuable prizes to those wearing the fanciest, prettiest or most grotesque costume.

EVERY NIGHT, STUNT NIGHT

With contests of all kinds—pie eating, wood sawing, nail driving, singing, dancing, shoe lacing, etc., etc.

It Will Be a Real Circus of Fun