

BRANDEIS

STARTS THIS WEEK

OMAHA is due for a visit from Ruth Chatterton this week, to open the season at the Brandeis theater. Aside from that, the local situation holds nothing of interest. We are far enough removed from the storm center of the strike to get only its echoes, but the disturbance holds not a little of possible influence on the theaters here. Most direct will be the result of abandonment of tours incident to the lack of players to fill the companies. While the producing managers remain obdurate, the fact that the big theaters in New York and Chicago are idle is a strong argument for the belief that some sort of settlement will soon come about. George M. Cohan, as usual, is getting the greatest possible amount of personal advertisement out of the affair, but those who know him and his methods are not much excited over his announced determination to spend his life and \$100,000 of his money to break up the Actors' Equity association. Outsiders are content for the present to look on.

Henry Miller will present Ruth Chatterton at the Brandeis theater as the opening attraction of the season on Friday, August 29 and 30, in "The Merrie Month of May," written by George Scarborough, a clean, wholesome, fascinating comedy of American life and manners, right up to date, with the scenes laid in Washington. Miss Chatterton appears as a young girl from Arizona, a Washington society debutante. Her father is one of the United States senators from that state. The play gains its title from the fact that the action takes place in the senator's Washington home one moonlit evening in May. Merriment is its keynote, but it has an abundance of heart interest, too. Miss Chatterton as Judith, the daughter of the senator, has many suitors for her hand. Of course she picks out the right one in the end, but how that comes about remains for the play to divulge. Among the characters are Senator Baldwin, a product of the west, bluff and genial, but mighty fond of Washington life; Ned Musgrave, a young western ranch foreman; Congressman Hamill, a silver-voiced politician and a power in the house; Courtney Blue, a society man, who is quite at home with the socially elect; Miss Hallie Baldwin, the kindly sister of the senator; Mrs. Langley, an attractive Washington widow; Pet Baldwin, the senator's schoolgirl daughter; and Jefferson, the old colored butler, survivor of the antebellum days. The company provided by Mr. Miller for Miss Chatterton's support is especially noteworthy and includes James Rennie, Lucile Watson, Edward Fielding, Charles Trowbridge, Sydney Booth, Katherine Emmer, Lawrence Jennings and Flora Sheffield. The engagement is for two nights and a matinee on Saturday.

Messrs. Cohan & Harris promise to present at the Brandeis theater for five nights, beginning August 31, the newest George M. Cohan comedy, "A Prince There Was," suggested by the novel "Enchanted Hearts," written by Darragh Aldrich, well known to readers of modern fiction. It was first presented in New York early last winter at the George M. Cohan theater, where it had a long and prosperous run until the late springtime when it was transferred to Chicago for an all-summer engagement.

Henry Miller and Blanche Bates will be at the Brandeis theater September 5 and 6 in "Moliere," the play by Philip Moeller, the American author, which attracted so much attention during its recent long run at the Liberty theater in New York and which Mr. Miller brings here with the original superb production intact and a distinguished company that includes such established favorites as David Glassford, Catherine Calhoun Doucet, Forrest Robinson, Alice Gale, Sidney Herbert, Paul Doucet, Frederick Roland, James P. Hagen, Wallace Roberts, Elsie Lederer, Florence Busby, Vincent Chambers, Frank Longacre, William Robins and Paul Gaston. The scenery and costumes for "Moliere" are unusually beautiful and the incidental music, for which special players are carried to augment the theater orchestra, has been especially arranged and composed for the occasion. Mr. Miller's high artistic standard in presenting plays is well known. The scenes of the first and third acts of "Moliere" are laid in the study of the actor-dramatist in the Palais Royal and the second in the apartment of Madame de Montespan in the Louvre. The period is during the reign of Louis XIV. and the seventeenth century. Mr. Miller appears as Moliere and Miss Bates as Madame de Montespan, the mistress of Louis XIV. of France.

Nothing of higher excellence is offered by the Orpheum circuit than Marion Morgan Dancers, who come to Omaha this week, under the direction of Martin Beck, and are featured as the stellar attraction. The story pictures the period of Atilla and the Huns. It is a production which brilliantly combines story, colorful lighting, scenic elaboration, with costuming, delightful music and graceful motion. Furthermore, the music in its delightful colorfulness is descriptive of the story. And in conjunction with this dance drama as the stellar attraction will be acts of great variety to appeal to popular taste. One feature will be Lester, the most accomplished ventriloquist and vocal trickster of the vaudeville stage. Harry Holman and his associates are to offer a new comedy playlet, a sketch by Stephen G. Champlain, called "My Daughter's Husband." Known as "Gentlemen From Dixie," Lloyd and Wells offer a particular brand of ragtime music and ragtime dancing. Described as "the scintillating comedienne," Neta Johnson will demonstrate that she is as clever as she is attractive. Silvermoon, a white Spitz dog, will perform astonishing feats as a contortionist. Billed as "Parisian Sand Artists," Le Rue and Dupre will disclose astonishing pictorial

At the Theaters



Morgan dancers (ORPHEUM)



Frances Farr (GAIETY)



Ruth Chatterton (BRANDEIS)



Neta Johnson (ORPHEUM)



Clara Keating (EMPRESS)

effects, using colored sand as their medium. Important world events will be pictured in motion photography by the kinograms and topics of the day from leading publications.

Two stellar features, calculated to make the week of August 31 on the theatrical calendar, are being exploited with special emphasis at the Orpheum. One of these is Blossom Seeley, who brought out "the standing room only" sign last season. The other is Ciccolini, the famous Italian tenor, one of the big contemporary artists of grand opera.

What is asserted to be the greatest achievement in the line of vaudeville production, "An American Ace," will be the feature over at the Orpheum for the week of September 7. It is taken from the four-act patriotic melodrama of the same name by Lincoln J. Carter, and has been condensed for vaudeville purposes into one act of eleven thrilling scenes. Taylor Granville and Laura Pierpont are featured in the cast, which includes 17 well known players.

As "Nedra, the Sleeping Queen of Atlantis," Miss Frances Farr of the Beauty Trust, now filling a week's engagement at the Gaiety theater, is touching only the high places. The book is by Frank Damsel, and is a comedy mystery in two acts and four scenes, with something doing all the time. It is elaborately staged, the costumes are novel and fetching, and it has a chorus of 20 young, shapely, pretty girls. This burlesque has left a trail of sparks behind it all along the Columbia circuit, and has been playing to capacity houses. This is the booking that the Gaiety intended offering during the first week of last October, but the mean old "flu" germs became so busy that all the theaters were closed, so the attraction rode right on through to Kansas City. Today's matinee starts at 3 o'clock. Ladies' matinee daily all week, starting tomorrow, at 2:15.

The Brooklyn Comedy Four, singers of unquestioned ability and comedians of the variety, will provide the stellar attraction at the Empress. They come with the latest comedy songs as well as high-class acts as capable as singers, dancers and comedians, in their offering, "The Younger Generation." The Stars & Glimmer have specially written comedy talk and songs. Kay Hamlin & Kay, in their comedy sketch, "The Bill Poster," promise to furnish the laughing hit of the bill. The Helen Leach Wallin Trio, on the last half of the week, bring several new features in the wire setting. The Ambrose Quintet, in a singing and instrumental novelty, will provide the headline attraction.

England. Matt Moore plays opposite the star.

The Pathe special, "The 13th Chair," that set New Yorkers talking, will be seen at the Muse September 7. A treat in store, I can assure you. Other Pathe pictures that will be seen at the Sun or the new World reaty enterprise, The Moon, are the

Goldwyn picture, The latest of Tom Moore's is "Lord and Lady Algy."

Fritzi Brunette is to Jack Warren Kerrigan's leading lady.

Dorothy Phillips, who made a name for herself in the "Heart of Humanity," is starting on a big super-feature, "Ambition." Allen Holubar will be the director.

The theatrical managers, Shuberts and A. H. Woods, have entered the picture industry, and have thrown their lot in with Goldwyn. The material these managers have surely will make some pictures.

"The Glorious Lady" is the title that has been decided upon for Olive Thomas' third Selznick production, which was produced under the working title of "Duty and the Woman." "The Glorious Lady" is different from anything Miss Thomas has ever done before, and is a story laid in picturesque old

Open Day and Night. ROME MILLER

DELUXE Dancing Academy OPEN NEXT SAT. ROHAN'S 12-PIECE ORCHESTRA

Borglum Piano School 2661 DOUGLAS STREET August 8, Borglum and Madame Borglum (Pupils of Water Swartz), Ear Trainers, Sight Reading and Public Performance. Fall Term Opens Monday, Sept. 8th.

Hotel Rome Cafeteria We are serving several hundred people every day and we are satisfied that they are getting their money's worth, and so are they.

There are several kinds of meats at all times, with everything there is on the market in the way of fresh vegetables and fruits, and a large assortment of dainty pastries and cool drinks to choose from.

OMAHA'S FUN CENTER Gaiety Even'gs, 25-50-75c-81c Daily Mat. 15-25-50c Not Here Last Season Account of 'Flu' L. H. HERR'S Beauty Trust Musical LAUGH GALE Beauty Trust Musical THE BROTHERS Jack Paul, Frances Farr, Al Miller, Three Boundaries, Nedra T. T. T. and Her 20 Pupils, Shampoo, Famous Beauty Circus of A. S. LADIES' DIME MATINEE WEEK DAYS

ONLY CIRCUS COMING TO OMAHA FRIDAY AUGUST 29 Circus Grounds at 20th and Paul Streets RINGLING BROS. AND BARNUM & BAILEY UNION OF THE GIANTS ASTOUNDING BIG COMBINATION 1/4 MILLION POUNDS ELEPHANT ACT THE WORLD'S FIRST SUPER-CIRCUS IS COMING CENTRALIZING IN ONE MAMMOTH CIRCUS COLOSSAL THE WORLD'S FINEST AND MOST AMAZING FEATURES POSITIVELY AND OBVIOUSLY THE GREATEST AMUSEMENT INSTITUTION OF ALL TIME COMBINED TRAINED ANIMAL CIRCUS AND THE LITTLE FOLKS PARADE AT 10 A. M. DOORS OPEN AT 1 AND 7 P. M. PERFORMANCE AT 2 AND 8 P. M. ONE TICKET ADMITS TO EVERYTHING. AT REDUCED PRICES

Ruth Chatterton on Comedy

I AM GLAD that I am permitted to play in the smiles of comedy," says Miss Ruth Chatterton, who is appearing in "The Merrie Month of May," the new comedy of Washington life by George Scarborough. "For several seasons I lived my professional life in tears. I would have become weary of Judy Abbott in 'Daddy Long Legs' had it not been for the fact that she interested me always as a character true to the impulses of the nature that was in her. Comedy is preferable to tragedy. Smiles are preferable to tears. At least one must be more delicate, suggestive, adroit and artful in comedy than in tragedy. When comedy lacks that touch it ceases to be. One cannot think of comedy as clumsy. The tragedienne goes after tears with vehemence. Her audience yields up its sympathy with alacrity. But comedy is different. Your audience challenges you—dares you—to make it laugh and a false step is fatal. Every art of suggestion you possess must be put forward with such skill that your designs are not suspected nor your tricks revealed. You must act as the sunshine plays—without apparent volition and there must be any fantastic shadows thrown. The ability to play comedy well presupposes the ability to play tragedy well. It is considered smart, I suppose, to scoff at intellectuality as a thing being interesting only to 'high brows.' But to my way of thinking intellectuality is quite as necessary for an actress to possess, if she is to succeed in her profession, as for any worker in any field of endeavor. If it is intellectual to be a 'high brow,' I am proud to plead guilty and unashamedly declare that I am going to try to be just as intellectual as study and application can make me."

Harry Carey and his entire company of more than 60 persons are on location at Big Bear lake, shooting the mountain exteriors for Carey's new photodrama, "The Eternal Savage," written by the star in collaboration with Jack Ford, his director, and for which Hal Rowley prepared the scenario.

Tod Browning is filming the Henry G. Rowland story, "Bonnie, Bonnie, Lassie," with Mary McLaren in the leading role. Such well known players as David Butler, Spottiswoode Aitken, Fred Turner, Charissa Selwyn and Eugenie Forst are seen in her support.

In Charleston, The servant problem is serious, but there are still some servants who allow their employers one or two evenings off every week.—Charleston Post.

EMPRESS New Show Today BROOKLYN COMEDY FOUR Harmony Singing KEATING & WALTON JOHN BLONDY & CO. STARR & GILMORE Photo Play Attraction Emmy Wehlen in "Favor to a Friend" Harold Lloyd Comedy Outing Chester Festival Pathe Weekly

BRANDEIS THEATRE WHERE EVERYBODY GOES THEATRE Opening of the season of 1919-20. TWO NIGHTS, STARTING FRIDAY—MATINEE SATURDAY AUGUST 29th In "The Merrie Month of May"—acclaimed by the Chicago Journal as the best play Miss Chatterton has ever had—the characters are American, and so is the humor. As the Chicago Herald said: "Here is a play with originality, providing a very witty evening at the theater and a fine production of an unusually interesting comedy."

HENRY MILLER PRESENTS RUTH CHATTERTON in the fascinating comedy by GEORGE SCARBOROUGH THE MERRIE MONTH OF MAY Seat sale tomorrow, 10 a. m. Friday and Saturday, September 5 and 6. Saturday Matinee. HENRY MILLER BLANCHE BATES in a Play by Philip Moeller "MOLIERE" With the original production from the Liberty Theater, New York, and a distinguished company. MAIL ORDERS NOW—SEATS THURSDAY, AUGUST 28.

Matinee Daily 2:15 Every Night 8:15

WEEK STARTING SUNDAY, AUGUST 24 MARTIN BECK PRESENTS THE MARION Morgan Dancers IN A DANCE DRAMA IN THE TIME OF ATILLA AND THE HUNS. CREATED AND DIRECTED BY MARION MORGAN. THE GREAT LESTER Ventriloquist HARRY HOLMAN & CO. in a New Comedy Playlet "My Daughter's Husband" NETA JOHNSON The Scintillating Comedienne C. Balfour LOYD AND WELLS "Gentlemen from Dixie" BRODEAN & SILVERMOON "The Canine Contortionist" LE RUE AND DUPRE Parisian Sand Artists KINOGRAMS TOPICS OF THE DAY NEXT WEEK—BLOSSOM SEELEY, ALSO CICCOLINI. Prices: Nights, 15c to \$1.00. Matinees, 15c to 75c.

Marion Morgan Dancers

MANY pretentious dancing acts have already been passed upon by the vaudeville public, but Miss Marion Morgan has built her present act on entirely new lines; its scope is broader than any of its predecessors, it embodies more qualities which inspire interest, it has a more serious purpose and it is surrounded by a greater beauty of detail. The act is described as a dance drama in the time of Atilla and the Huns, but the name can convey little of what the act really has to offer. It is in reality a wonderful pantomime effort. Discarding the dancing skill and judging the act solely from a pantomimic standpoint it is one of the most wonderful of pantomimic creations for the value of pantomime lies in the clearness of its portrayal and the Marion Morgan Dancers make plain every detail of the dramatic recital which is told in their dance evolution and poses.

The act offers the most wonderful dance execution for those who are especially interested in dancing, it presents the most intoxicating music for the lover of music, while those who are lovers of beauty will be more than recompensed by the glowing effects, the soft, blending lights, the rapture of color and the wealth of scenic and costume detail. And too much cannot be said of the originality of the act for, in these days, originality is difficult to find. Everything is a reminder of something else one has seen before and yet Marion Morgan has conceived something which refutes the claim that there is nothing new under the sun.

Jineys No Good. New York, Aug. 23—Nickels might as well be taken out of circulation so far as they go in buying something to eat in any eating house in New York these days. Even the white front restaurants, dairy lunches, etc., have refused to honor the nickel by having it appear on their bills. Coffee, the last commodity which the jiney would buy, has gone to ten cents. Likewise "sinkers," rolls, etc.

SPEND A WHOLE VACATION IN ONE DAY AT LAKEVIEW PARK "THE JOY SPOT OF OMAHA" WHERE CLEAN FUN IS THE PARAMOUNT ATTRACTION Today at 3 P. M. DANCING Tonight and Every Night at 8 P. M. AL WRIGHT'S HARMONY JAZZ BAND With two more picnics to help speed up the clean fun at the "Joy Spot," this week promises to bubble over with real pleasure. McCrorey & Co., on Thursday and Boyles College on Friday, are sure to help swell the week with fun. You're in on both.

THERE'S LOTS OF FUN BOATING ON BEAUTIFUL CARTER LAKE YOU OUGHT TO TRY A Whirl O'er the World IT IS A THRILLER JACK RABBIT COASTER WONDERLAND FERRIS WHEEL PENNY ARCADE CARRY-US-ALL! THREE SESSIONS OF ROLLER SKATING AFTERNOON AND EVENING McCrorey & Co. Outing, Thursday, August Boyles College Picnic, Friday, August

KRUG PARK THE HOME OF PICNICS The Best in Clean Amusement At All Times. TODAY—SUNDAY And Every Day BATHING Dancing, Rides, Thrills Picnic Grounds And many other clean and attractive amusements.

WEDNESDAY—AUGUST 27 Soldiers' Homecoming A big home-coming celebration, to be given by the city to returned soldiers. Every returned soldier is invited to come and take part.

THURSDAY—AUGUST 28 Order of Elks Outing Arranged and planned especially for the ladies of the order. A great time is anticipated.

Encampment of I. O. O. F. With their families and friends, will hold their picnic at the park.

Uncle Henry's Trolley Party An annual outing. Given by Uncle Henry De Long of Council Bluffs, Iowa.

SATURDAY—AUGUST 30 Modern Woodmen of America and Royal Neighbors Outing With the usual races and contests to make a picnic complete. Cash prizes are offered for all contests. Motion pictures, also public initiations.

MONDAY—LABOR DAY Union Labor Picnic With contests of all kinds, including a beef-killing contest.