

IT GETS 'EM ALL

ROGERS ON SCREEN

WILL ROGERS, former star of Ziegfeld's Follies, is now a regular movie actor. He will soon be seen in "Almost a Husband." Officials of Goldwyn pictures, at whose Culver City studio will be starring in this play, declare he is an actor as well as a monologist and a rope thrower. Rogers has the part of a homely village school teacher, who "accidentally" gets married and finds out immediately that his troubles have begun. It happens at a party while the company is playing "forfeits." A rich young girl became engaged to a young scapgrace at the command of her father, who unfortunately had placed himself in the power of his daughter's fiance. During the game of "forfeits" one of the players commands that she marry the next man who enters the room. She agrees. In walks Will Rogers. A young divinity student is impressed for the occasion to give him "practice." He unites the pair—and then finds that he had been ordained that morning and that the law requiring marriage licenses had been repealed in the afternoon. Thus the couple are legally man and wife. The story was taken from a novel by Opie Read.

Madge Kennedy has temporarily gotten away from farce comedy. "Through the Wrong Door," her latest Goldwyn picture, is a serious sort of a thing, the story of a society girl who goes west in quest of romance. She finds it and also thrilling adventure. A handsome young miner, John Bowers, helps her give the story her interest. Miss Kennedy, critics aver, is as

good in "Through the Wrong Door" as she was in "Baby Mine" and "Leave It to Susan."

The second Olive Thomas picture has been produced by Selznick, namely, "The Spite Bride," direction by Charles Giblyn and story by Louise Winter. In it Miss Thomas appears in the role of Tessa Doyle, her leading man being Jack Ellis, who scores a hit in "Upstairs and Down." In "The Spite Bride" Miss Thomas as Tessa Doyle, falls prey to Billy Swain, a young man who wants to get married in order to turn the tables on his erstwhile fiancee. Billy agrees to pay Tessa a certain sum of money if she will go through with the plan, providing that she will divorce him immediately after the wedding. This she agrees to do, but when the time for the payment arrives, Tessa's stage girl friend urges her to demand more money than the sum originally agreed upon. Billy refuses the request and he and his friend, Rodney Dennis, kidnap the girls and carry them off in Billy's yacht. From that time on the happenings are swift and sudden, but the end of the story finds Tessa happier than she ever expected to be. Miss Thomas is supported by an excellent cast, including in addition to Ellis, Jack Mullan, Claire Du Brey, Irene Rich, Dorothy Wallace, Lamar Johnston and Katherine Griffith. The photoplay will be released in August by Select Pictures, corporation.

"All of a Sudden Peggy" has been started with Marguerite Clark, being directed by Walter Edwards.

Charles Ray has gotten into bad company. His next picture has him playing around with a band of thieves, but from what we know of Charles we believe he will be able to look old man temptation right in the eye and tell him to go jump in the ocean.

Mrs. Sidney Drew has staged the last scenes of "Bunkered," her intelling adventure. A handsome young miner, John Bowers, helps her give the story her interest. Miss Kennedy, critics aver, is as

On the Screen in Omaha



Margarita Fischer (SUN) Anita Stewart (RIALTO) Louis Bennison (LOTHROP) Mrs. Chas. Chaplin (MUSE) Charles Hutchison (LYRIC)

Bills for the Current Week

Rialto—"Human Desire," with Anita Stewart, put out by the A. H. Blank company, is a very good story. How a patient man's love may be killed by a woman who is too cold, and how later he may find his ideal in a child of warm, impulsive Italy, is told in "Human Desire," in which Anita Stewart is starred. The scenes of the picture are set in Italy, and in and around New York City. Miss Stewart has the part of a little Italian girl who has been brought up in a convent. She never has seen a real baby, yet she loves babies more than anything in the world, and daily brings them which she lays in the arms of the Prampunt Madonna, which means in the convent where she lives. Two American women come there, and she asks them if there are real babies in the world. They tell her that there are lots of them in America and that some of them are cold and hungry. She takes the heart of Beronice the Italian girl, and she decides that she will go to America and comfort the cold, hungry babies. So after a great storm which breaks open the front door of the convent, she escapes and starts.

Lothrop—Sunday, Louis Bennison will be seen in "Speedy Meade," a Goldwyn western, Harold Lloyd comedy and Pathe News Monday and Tuesday, Viola Dana in the "Parisian Tigress," an Arbuckle comedy and a Chester Outing scenic, "Out of the Blue" Tuesday, Mary Pickford in "Daddy Long Legs," this is one of the best pictures of the year, and should prove a most entertaining picture, the prices will be 11 cents and 22 cents. Friday and Saturday, Constance Talmadge in "Betty's Burglar," in this picture Mrs. Mildred Charlie Chaplin also appears.

Lyric—Sunday, Constance Talmadge in "Scandal," a picture of merit, very well directed, also a Billy West comedy, starring Jimmy, Monday, Barry Sherry in "Real Folk," this picture is a delightful, with a touch of home in it. Tuesday, "The Tiger's Trail," the popular serial, together with Anna Ruesben in "Love Brokers," Wednesday, June Elvidge in "Social Pirates," which shows the unhappy high life; also Pathe News and a comedy, Thursday, Earl Williams in "A Diplomatic Mission," this is a strong

Close-Ups and Cut-Outs

By Wood

ON MY desk was a New York motion picture magazine which is the best guide to the theater managers that I know of. The first thing I noticed was an article that mentioned Omaha, so I perused it right away.

It was headed, "Ask any film man of any experience to name you the first dozen showmen of this country who belong way up top and any and all will include Thomas of Omaha among the very first."

When this city can claim credit like that, and put it on such a pedestal, we sure can put a feather in our cap.

He is known throughout the vast country as "DO-YOU-BELIEVE-IN-ME THOMAS?" Well, I am one that does. You don't realize when walking into the Rialto, how much time is put in giving you the best entertainment and always looking to your comfort. Go and ask for an interview with Thomas at 9:30 in the morning until 11 o'clock, and you will find him. If you fail to get him, he will be reviewing pictures, and between you and me, he told me he had booked the best picture he had ever seen. It being the best that he has seen means it must be a wonder, because he sees them all. The title, you ask? I dare not tell you or I would, but he will tell you know when it is coming. I can tell you that it is in September. He has gotten me so enthused about it that I am anxiously waiting to see it.

Frank E. Woods, supervising director of Paramount productions, has been doing a little figuring, just for the fun of the thing. He reckons that about 35,000 productions have been made and released since 1908, including big features, program features and short reel comedy-dramas, westerns and comedies. Looking into figures this way helps to give some idea of the immensity of the motion picture industry and its marvelous power and usefulness as an educational and entertaining factor in the life of the world's millions of inhabitants, for pictures reach the ends of the earth. Mr. Wood's figures mean negatives, and it would be interesting to figure the number of positives which have been taken from these negatives. The number would be staggering.

There were several directors players and stars gathered about one of the sets for Emmy Wehlen's "A Favor for a Friend" and they were all interested in a new arrival at the studios—this same new arrival which was occupying considerable attention from the studio hands.

"He has a great head," said Hale Hamilton.

"But," said Viola Dana, "there is a certain artificiality about his eyes."

"Has the appearance," inserted Miss Wehlen, "of having been very powerful in his day."

And still the object of their conversation stirred not nor will he stir again. For a 30.30 stopped his stirring some years since, when he was king of the Buffalo herd. Now he's stuffed and will decorate the hunting lodge in Miss Wehlen's picture.



MRS. CHARLIE CHAPLIN
(Mildred Harris)

in LOIS WEBER'S NEW SENSATION—

FORBIDDEN

A Real Photo-Dramatic Treat
And With This We Have the



famous feet

...Look like thirty cents, don't they? You wouldn't want to own 'em, would you? Glad, aren't you, that they weren't wished on you, eh? Yet the owner of these feet makes more than a million dollars with 'em every year. Now do you know whose they are? Sure! You'll see these and other famous feet in fascinating moving pictures in the new

Omaha Daily Bee Screen Magazine

Produced by Universal.
that's to be shown here today to Wednesday.
All the latest and most interesting things, all the most amusing things, new ideas in art, industry, dancing, physical culture, trick photography, uncommon things, unusual things, such as you read about and see in all the latest magazines—brought before your eyes every week in this new

Omaha Bee Screen Magazine
The **MUSE** Theater



RIALTO
Direction of A. H. Blank

PRESENTS
ANITA STEWART

"HUMAN DESIRE"

A beautiful story of an Italian girl who becomes the model of the artist who needs a woman with a deep mother instinct to pose as the Madonna. Later the wife appears, during the absence of the artist, and the Italian girl is turned into the street. She is crushed with the thought that the man who made her love him is married, for she does not understand that he has been seeking a divorce from his wife, who will not allow him to obtain one.

Later, after many troubles, Bernice learns that the artist is seeking her, for his love for her is deep and sincere. The death of the wife finally paves the way to reconciliation between the artist and the little Italian girl.

TODAY TO THURSDAY

"The Great Gamble"

THE GREATEST "STUNT" SERIAL EVER MADE
Pathe Distributors

Each Weekly Chapter runs 30 Minutes, with a Sensational Thrill occurring Every Minute! Wonderful athleticism and horsemanship are daringly displayed by the fearless heroine and hero in this greatest of all stunt serials:

FEATURING
ANNE LUTHER and CHAS. HUTCHISON
WITH ALL-STAR SUPPORT

Showing	Every
Rex, 14th and Douglas	Sunday
Comfort, 24th and Vinton	Tuesday
Orpheum, 24th and M. South Side	Wednesday
Suburban, 24th and Ames	Wednesday
Maryland, 13th and Pine	Thursday
Boulevard, 33d and Leavenworth	Friday
Park, 16th and Cass	Monday
Alhambra, 24th and Parker	Wednesday
Lyric, 16th and Vinton	Sunday
Columbia, 10th and Hickory	Friday

LOTHROP 24th and Lothrop

LOUIS BENNISON in "SPEEDY MEADE" A HAROLD LLOYD COMEDY AND PATHE NEWS.

APOLLO 29th and Leavenworth

TODAY ENID BENNETT in "THE LAW OF MEN" A Special Two-Reel Comedy MONDAY AND TUESDAY Special Paramount "Little Women" PRICES 11c and 17c

GRAND 16th and Binney

TODAY VIVIAN MARTIN in "The Little Comrade"

DIAMOND 24th and Lake

Constance Talmadge in "SCANDAL" ALSO BILLY WEST COMEDY



WALLACE REID
The Love Burglar
Paramount Picture

TODAY MONDAY TUESDAY WEDNESDAY



SUN 24th and Lake

TODAY TO TUESDAY MARGARITA FISHER as a spit-fire Italian. Lily with a tiger's temper that gives the name of the



"The Tiger Lily"