Close-Ups and Cut-Outs

"How is that?" queried Julian.

Henry B. Walthall is to appear in

Breaking Into Comedy

By Josephine Hill

I've got a pug nose and an awfully

funny face-when I'm made up-

and I can look like the old maidiest

What is funny about you?

Natalie Talmadge, who recently a six reel picture called "A Dangerarrived from the coast with her sis- ous Affair. the cast for the next Norma Talmadge production. Natalie will play Janie, quite an important part in this story by Arthur Hornblow. Natalie Talmadge has appeared with both the resisters, Norma and Constance. That pig is just like all other actions as a with a Universal City. A baby pig was used in "The Open Road," in which he was working."

Talmadge has appeared with both the resisters, Norma and Constance. That pig is just like all other actions "Salisburg told Rupert Inlian".

That pig is just like all other actions of the next Norma Talmadge has appeared with both ing. That pig is just like all other actions "Salisburg told Rupert Inlian".

The Poye Cot Supponded ter, Constance, is now a member of before in quite so important a role; his director. she has also been associated in a business way with her sister's com-

old he eventually becomes a 'ham.' A Rochester, N. Y., criminologist has found a new use for motion pictures. He takes pictures of the left for northern California last scene of the crime and exhibits them week, where they are to make the scenes for "Tempest Cody. in court. He might go a step further and have Pathe's "slow" camera snap the criminal at work, then there'd be no question of his guilt, a picture, "Parted Curtains,"

John William Kellette has been Margaret Landis. engaged to direct the Paramount-Briggs comedies by Alex Yokel vice president and general manager of Briggs Pictures, Inc. Carl Schultz, who was associated with Mr. Kellette at Fox, has been engaged as technical expert and studio manager for the Briggs comedies.

Jean Paige has renewed her contract with Vitagraph for two years

painting

Greene are to costar in a series of pictures for the World company.

"Vengeance," Alice Joyce's next starring "vehicle," will mark the re-turn of Harold Foshay to the Vita-fresh face

graph company.

Today-Special **DOROTHY GISH** "PEPPY POLLY." 2-REEL BIG "V" COMEDY.

Paramount - Artcraft

Special

Week's Bill At the Empress

with its Typhoon Ocean Breeze Saxaphone Six, who made such a in previous productions, but never actors." Salisburg told Rupert Julian Popular songs, comedy and ragtime Two Boys Get Suspended numbers with an occasional ballad constitute their program. The other "He's cute and everybody loves is the aerial act of Zeno, Dunbar Marie Walcamo and her company

of any act of a like kind. he cast will be Mary Alden and

The Empress theater can well be trapeze, while the comedy is furcalled the "coolest spot in town" nished by Mr. Charles. Brown's cooling system now running and hit here during their last appear.

Orders to Kearney School

Izzy Sherman, a white boy, and him when he's young, but when he's & Jordan. W. H. Zeno, famous as Willie Newton and Edward Dixon the catcher of Stirk and Zeno act; colored, were given suspended or-Archie Dunbar, flyer of the Four ders sending them to the Kearney Casting Dunbars, and Gus Jordan, industrial school, for an escapade in comedian and all-around gymnast Elkhorn, Neb. The order was made of the Flying Jordans, have been by Judge Troup yesterday in juvenbrought together in an aerial act ile court. The boys testified that they that is conceded to be the superior walked to Elkhorn and there pro-The ceeded to rob a mail box. They got comedy bit of the bill will be pro- a number of letters and extracted vided by Santorus and Webb, whose three checks from the loot. Not act "The Customs Officer and the knowing what to do with the checks Wop," is sure to bring the house they asked a man who advised them down. Violet and Charles, who to burn them up, which they did close the bill, have a novelty act. Then they were arrested by the conin which Violet the lady in the act, stable and turned over to the juvruns through an exhibition on the enile court.

Bills for the Current Week

Elliott Dexter. Famous Players
Lasky screen star, is reported as recuperating following a nervous
breakdown.

Arthur Shepard, one of the original staff at the Lasky studie, when it was founded six years ago, and who has since held the position of sead of the scenic department, leaves this month for London to take up his chosen profession of take up his chosen profession of the residual profession prof

Arthur Ashley and Dorothy
Greene are to costar in a series of pictures for the World company.

"Vengeance," Alice Joyce's next starring "vehicle," will mark the return of Harold Foshay to the Vitagraph company.

Herbert Rawlinson is featured in APOLLO THEATRE

Must, be a study in camouflage. How to look? is the question. If you answer it correctly—in such a way as to strike a popular chord—your success is assured. If not—back to the farm or to hubby and the kids.

The public, so they tell me, wants fresh faces and fresh "business" in comedy. If you are pert—you see I'm addressing those of my own sex especially—if you have personal-ity—then choose comedy for your life work. You must have a "way" with you. You must be sharp and clever in your line, too. And permust be a study in camouflage.

ate Robert W. Chambers love-play.

"The Firing Line" is the line

The picture has an atmosphere of

silks and society, of ball-rooms, yachts,

It is the story of a young society

girl who marries secretly. Then she

falls in love with her true affinity. A divorce will bring dishonor on her

adopted parents. What is she to do?

provide a solution which is the climax

of the picture, and a climax that will

thrill you to the core. See it!

It remains for the hand of fate to

Palm Beach and mountain homes.

where hearts meet, and the incandescence of love melts all opposition.

Muse—Sessue Hayakawa in "The Man Beneath." has the story of an absorbing drama of racial barrier into which is woven a thrilling black hand conspiracy, as the attraction here today to Tuesday. Billy Burke in "Peggy," will be the feature on Wednesday and Thursday. The picture abounds with humorous scenes so typical of the winsome star and has a romance which appeals to all.

Frank Keenan in "The Sliver Girl." will be shown Friday and Saturday. The picture tells an unusual love story touched with strong emotion and sublime self-sacrifice and contains a big engressing theme for the man—it is even more so for the woman—for it deals from the very beginning with a woman's problem.

life work. You must have a "way" with you. You must be sharp and clever in your line, too. And perhaps the most important thing is laving a line—something different from the others.

If you are creative—if you have imagination—then you can play conicdy!

It is mark in life. How he raises his sallary week in order to win the his aweek in order to win the him of his sweetheart is a thrilling at him of his sweetheart is a thrilling and most humorous story.

Sun—William Russell in "The Sporting that the story of the same name him to killing himself, is drawn into an anomaling stress of adventures centering shout a priceless emerald and takes upon himself, the blame for a murder committed by an attractive young woman. shackled free." Aima Rubens, the temperamental beauty, is seen in her latest production, "A Man's Country," the last three days of the week. She has the role of Kate Carewe, the scarlet woman of the mining camp, a reckless dare-devil dancer who dominated men and met her match in a "tenderfoot preacher."

Harry Carey

Grand-William Desmond in "The Mints

of Hell' will be the feature here today, with a Harold Lloyd comedy to complete the program. For Kenyon in "Wild Honey" will be shewn Monday and The-day. The bill for Wednerday is "The Warrens of Virginia," Paramount special, and Ruth Roland in "The Tiger's Trail," No. 2. Thursday Clara Kimball Young

LOTHROP 24th and Lothrop

in "MARRIAGE"

Lloyd Comedy-Pathe News.

GRAND 16th and Binney

WILLIAM DESMOND

THE MINTS OF HELL

Harold Lloyd Comedy.

ATHERINE CALVERT



Beatrice Michelena

(ORPHEUM - SO. SIDE)

DIAMOND 24th and Lake

CONSTANCE TALMADGE "A LADY'S NAME" Good Western Feature and Comedy

SUBURBAN 24th and Ames HARRY CAREY "Riders of Vengeance" Mack Sennett Comedy

Hamilton-Francis X. Bushman and Beverly Bayne in "Poor Bich Man" will be the feature offering at the Hamilton

HAMILTON 40th and Hamilton FRANCIS X. BUSHMAN BEVERLY BAYNE

"POOR RICH MAN."

STILL WORKS

BUSY IRENE

TRENE CASTLE, star of the Paramount-Arteraft special picture,
"The Firing Line," which will
be shown at the Rialto theater today, has an enviable war record as entertainer and nurse. She spent many months on the firing line in France and as a nurse in British and American hospitals in England, she won the undying respect and gratitude of every wounded soldier to whose comfort she devoted all of

her time. After her husband's death Irene Castle "enlisted" as an entertainer and worked until her health broke down. On the way to Englandcrossing on the Megantic full of troops-she found her first work, inging, dancing, and telling stories to the boys as the boat plowed its

ay through the submarine zone, Then one night there came a submarine warning, and an hour of terrible tension before the ship escaped unharmed. By that time it was 2 a. m., and Mrs. Castle proreeded to give an impromptu "performance" to "make the boys forget" and cheer them up for what

was left of the night. Though she was commanded to appear befor the king and queen, and also had Marshal Joffre as a spectator, the greter part of Mrs. Castle's work was with the 'blighted" Tommies and doughboys.

Fritzi Brunette, William Russell's leading lady in his latest picture, "A Sporting Chance," which is showing at the Sun today, says she is only just beginning to live down the nickname of "Georgia cracker." This uncouth label was pasted upon her when she first entered Picture-Land, some years ago, because of the broad dialect that folks who are born and educated in Savannah come by naturally. Since then, she explained, daily assocition with hub-Bob Daly-who is a Bostonian of the Bostonians - has virtually eliminated the "yall" from her vocabulary.

Miss Brunette's beauty is as dusky as her surname implies, and in her rule of Gilbert Bonheur, the only woman figuring in the cast of "A Sporting Chance,' she is said to be more exquisitely charming than ever.

Beauty, Truth and Love, in the Diamond—tonstance Talmadge in 'A Lady's Name' will be featured here today, with a good western feature and a comedy to complete the bill. Monday there is offered Paulline Stark in 'Shoes That Dance' and a Triangle comedy. Ruth Reland in 'Tiger's Trail,' No. 5, and in 'The Price of Folly' will be shown Tuesday, with a comedy and Patho News to complete the program. Wednesday Montague Love in 'The Quickening Flame' and a comedy will be offered. Frank Glendon in 'Why the World Forgot' and a comedy will be offered. Frank Glendon in 'Why the World Forgot' and a comedy will be shown Thursday, and on Friday Emily Weblen in 'Sylvia On a Spree' and Marie Walcamp in the final episode of 'The Red Glove' will be offered. The final day of the week will other productions, these three persons of May Allison, Kathleen other friends meet again comedy, which will be shown at

Tust Squaw," with a Harold Lloyd medy to complete the bill. The proam for Mondry is Grace Valentine in the Unchastehed Womer, and on Tues,
y Margaret Marsh in "Conquered arts," will be shown. Wednesday there offered Mary Allison in "Almost Mars." Thursday and Friday's program I feature Fanny Ward in "The "Cry the Weak."

Beginning on August 3, the Muse Theater will offer one show each week. The first of this series will be the big stage success, "Oh Boy," adapted from the Elliott. Comstock & Gest road show. Albert Capellini, the screen genius who directed Nazimova in "The Post I has evolved a perfect film musical Creighton Satan Finch, Zena Keefe, W. H. Thomp-Joseph Conyers, Grace Reals. J. K. Murray, Lefty Flinn and many which will present songs from "Oh Boy." Other attractions booked are: Mildred Manning in "The Westerners," H. B. Warner in "The Man Who Turned White," Mildred Harris (Mrs. Charlie Chaplin) in "For-bidden," Zazu Pitts in "Retter Zazu Pitts in Times" (produced by King Vidor, who was responsible for one of the most popular successes of the past season, "The Turn in the Road"),



essue Hayakawa Supported by Helen Jerome Eddy MAN Beneath" Edmund Mitchell Moger" His Blood was Red His Skin was Brown His Heart was White

He Accepted, With the Fatalism

of His Race, The Man-Made Barrier Which Made Him "The Man Beneath."



