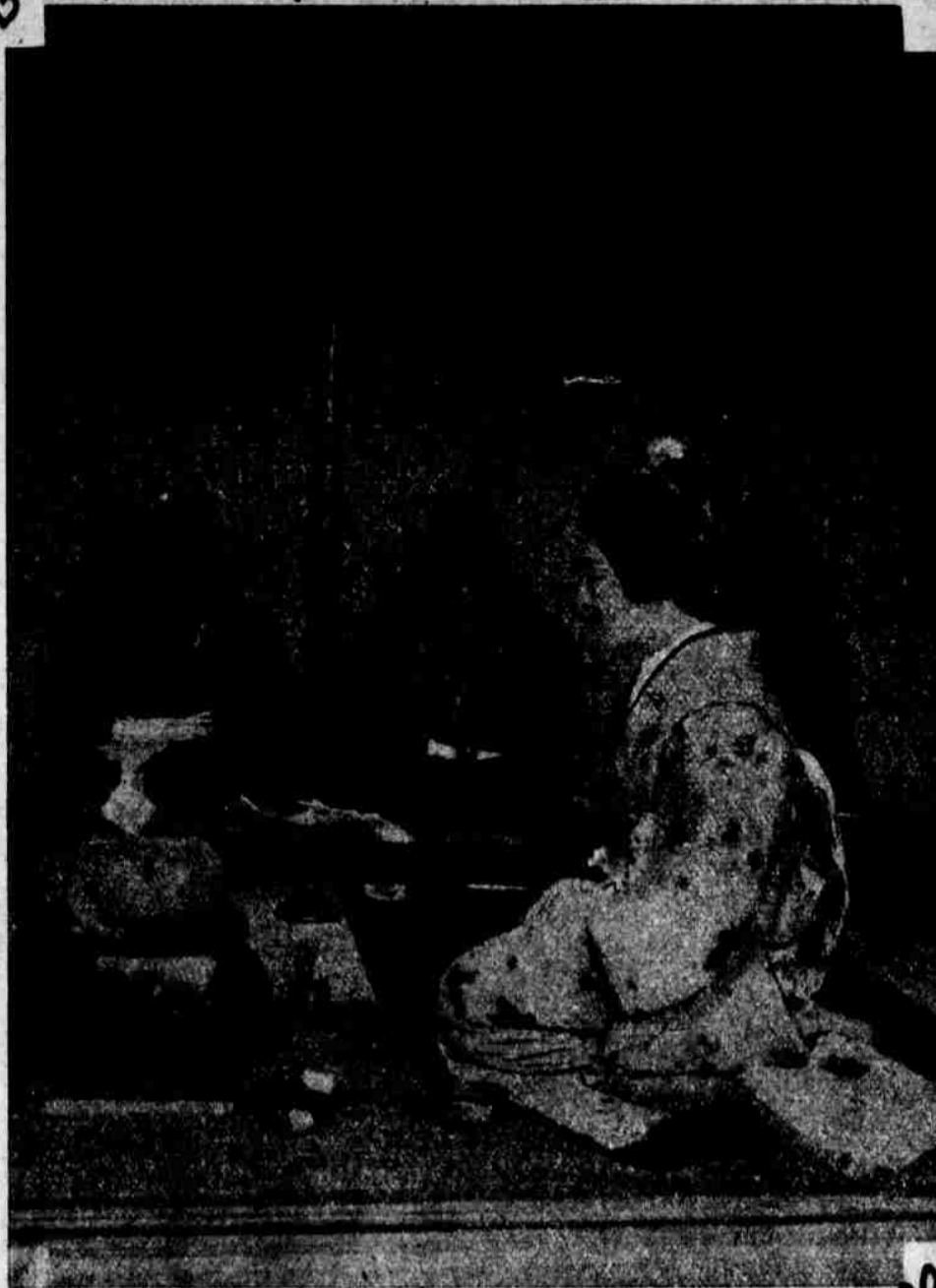
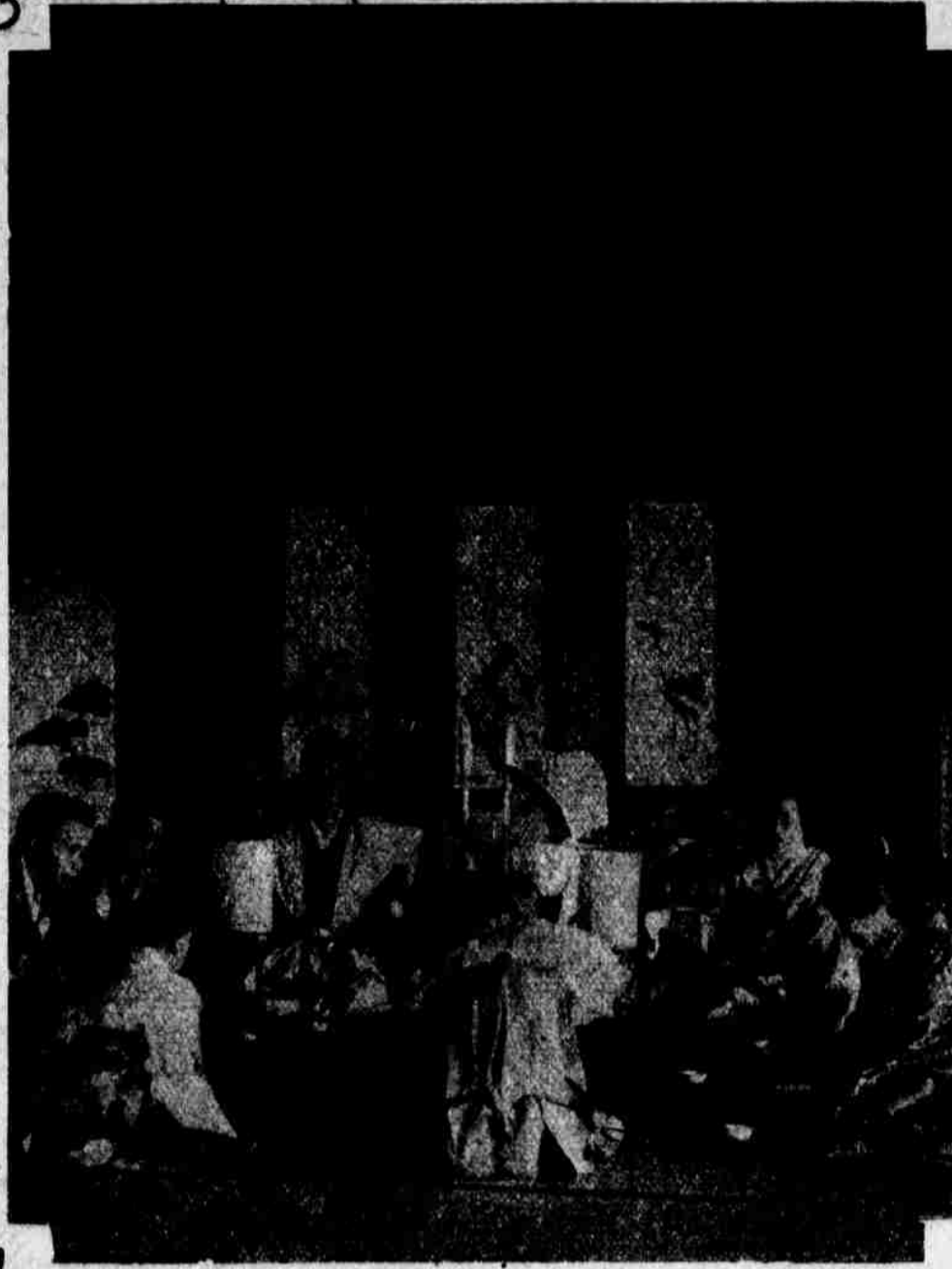


# BRIDES AND CHERRY BLOSSOMS BUD IN APRIL IN THE LAND OF NIPPON

(Photographs Copyrighted by Keystone View Company.)



THE FIRST MEETING OF THE ABOUT-TO-BE-ENGAGED IS LACKING IN THOSE ONE CHAIR INTIMACIES WHICH OBTAIN IN THE OCCIDENT.



WHEN THE PARENTS OF BOTH AGREE THAT THE MARRIAGE IS SOCIALLY AND FINANCIALLY SATISFACTORY, THE MIDDLEMAN OR MARRIAGE BROKER OFFICIALLY ANNOUNCES THE ENGAGEMENT.



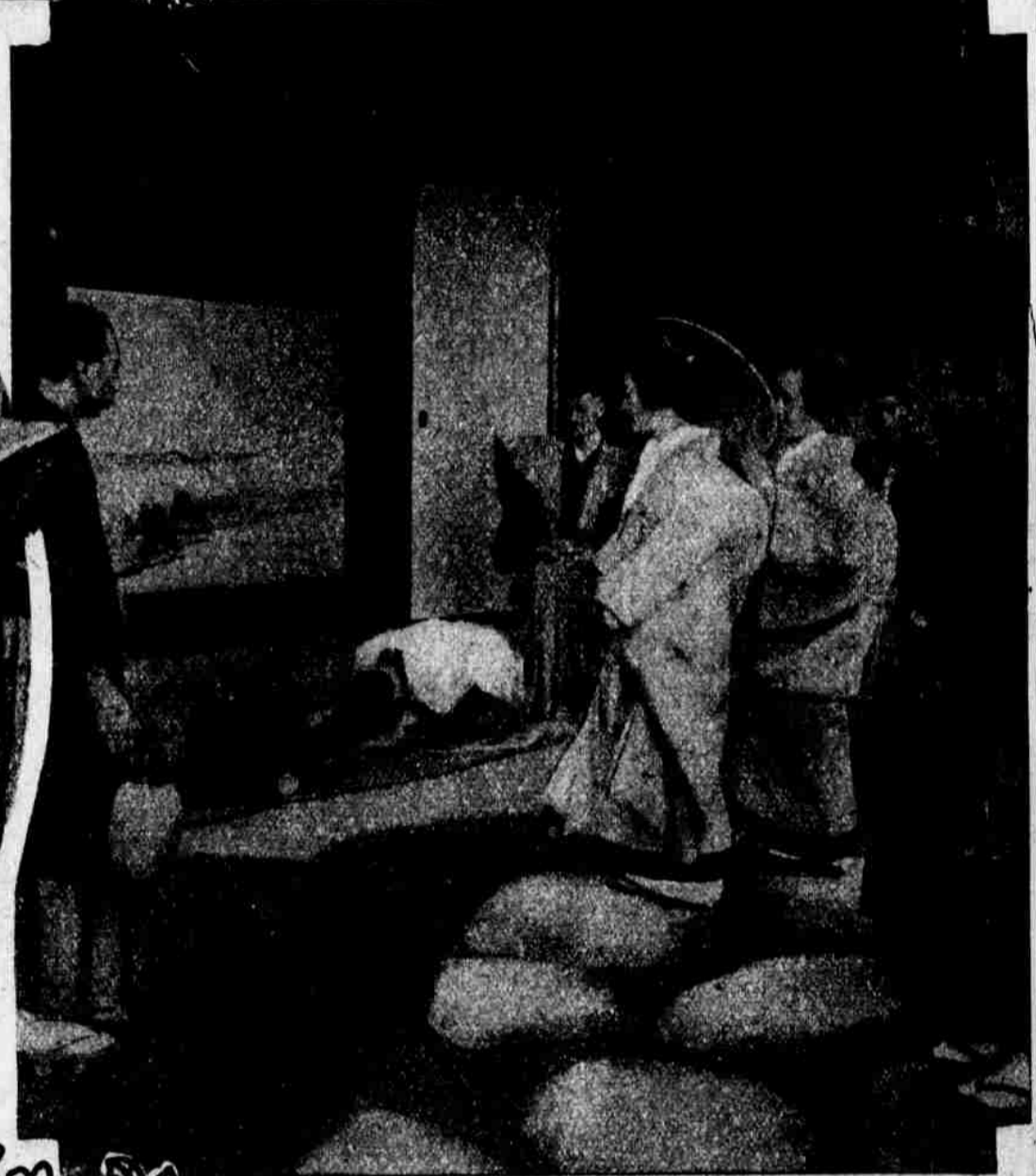
THE BRIDE'S MOTHER AND THE BRIDESMAID FOLLOW THE WORLD-WIDE CUSTOM OF PREPARING HER FOR THE CEREMONY.



THE BRIDE'S VEIL HAS A NEAR RESEMBLANCE TO THE HAT OF NAPOLEON AND IS A LESSON IN ECONOMY OF MATERIAL.



THE ANCIENT TAXI OF TOKIO STILL CONVEYS THE GUESTS TO THE WEDDING IF IT'S IN ONE OF THE REALLY ARISTOCRATIC FAMILIES.



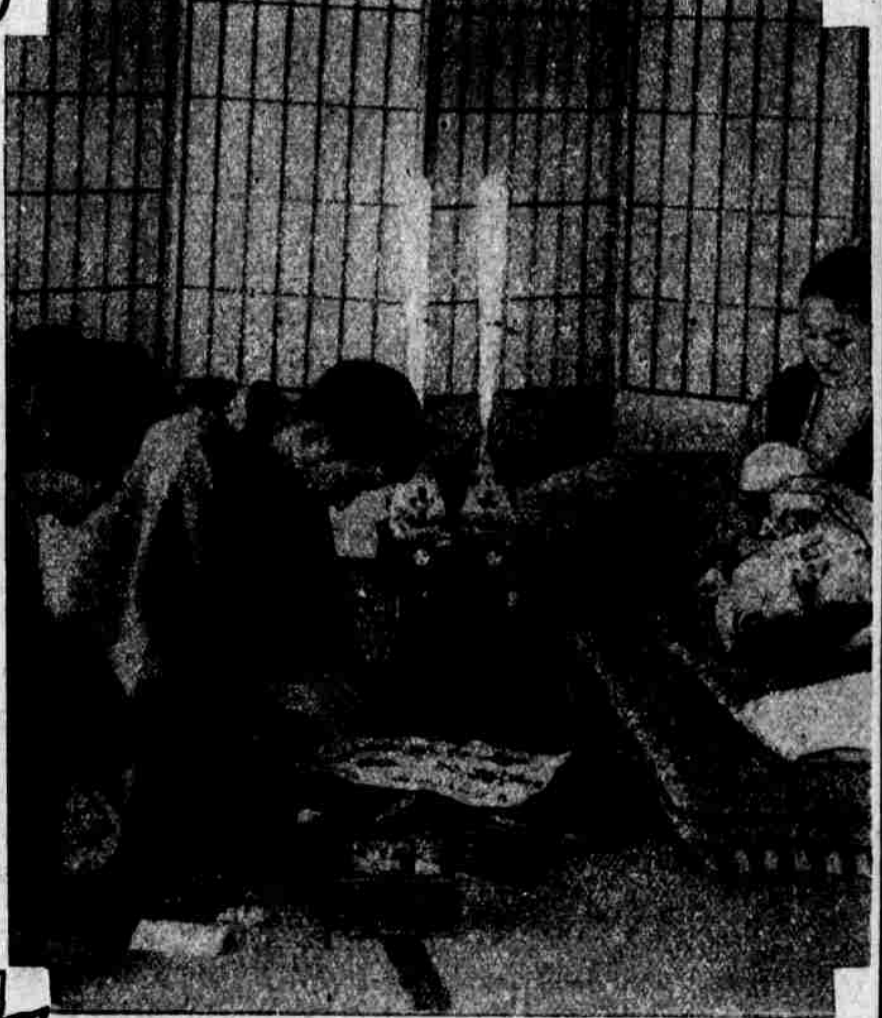
THE BRIDEGROOM, AT WHOSE HOME THE CEREMONY IS PERFORMED, RECEIVES THE WEDDING GUESTS BY PROSTRATING HIMSELF BEFORE THEM.



THE "BUTTERFLIES" PERFORMING THE MARRIAGE CEREMONY. THE BRIDEGROOM FACES THE BRIDE, WHO IS STILL VEILED.



THE WEDDING FEAST, AT WHICH THE BRIDE PRESIDES



WHEN THE BABY ARRIVES HIS NAMING IS A CEREMONY IN ITSELF, REQUIRING THE SERVICES OF AN OFFICIAL SCRIBE.