BETTY PARKER

Tries Ticket Selling

Bettie Parker, who has a principal role in Cohan & Harris big musical comedy success, "Going Up," which will be at the Brandeis for four days starting today, likes nothing better than to loiter around a theater box-office, but she was recently cured of trying to be a ticket seller. Since the war started, women have replaced men in a num-ber of theater box offices, and while playing a town in New England, Miss Donnelly relieved the ticket seller, while the latter went out to lunch. He first customer was a Back Bay matron.

"I want two said the matron.
"Yes, ma'am," said the ticket sel-

ler, "here's two good seats in the sixth row, center."

"Young woman," said the matron sternly, "I said down front; the sixth row is not down front."

"But there are no good seats left in front of the sixth row." said the ticket seller. "Remember they have been on sale for a number of days. "That's what you box-office women always say." said the woman. "I must have seats nearer than the sixth row."

women always say," said the woman. "I must have seats nearer than the sixth row."

Miss Parker fumbled at the rack and brought forth a pair of seats in the fifth row, away on the side, not half as good as the ones she offered the woman. She passed them to her and she grinned triumphantly. "I knew you were lying," also said. "I wouldn't take them at all, only they tell me that this Parker woman is very beautiful and a great dancer."

"Yea, ma'am," said the ticket seller. "Young woman, are you sure that war tax goes to Uncle Sam? I have war lough about it," said the woman about it, said the woman about it it is to be idl lady of the manity, will have an equally numin about it is to be idl lady of the manity, will have an equally nu

"Typhoon" on the roof of the Empress Theater has been made and the patrons of this theater will, in a few days, be able to enjoy the "Ocean Breeze" produced by this wonderful invention.

wonderful invention.

When completed, there will be eight mammoth Typhoon Breeze-Makers, which blow in huge quantities of pure, fresh air at the rate of 23,400,000 cubic feet every hour.

Blowing steadily, they will refresh and keep the house cool and comfortable in the hottest weather.

Bills of the Week.

Brandels—"Going Up," the newest mustical play produced by Cohan & Harris, which broke all records for nearly two years at the Liberty theater. Naw years at the Arms and gymnasium, restaurant, dressing rooms for 1,000 life of a fashionable mannikin; in "Bread" she was initiated into the arts and artifices of the chorus girl; in "Prairie Gold," which she has just completed, she portrayed the Veaker Vessel," on which she is now working under Paul Powell's direction, she plays through a greater portion of the picture as a waitress in a child's restaurant.

Harry "Snub" Pollard, the hustling running mate of Harold Lloyd, was not always a screen comedian. Makers, which blow in huge quantities of pure, fresh air at the rate of 23,400,000 cubic feet every hour.

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ter for four days beginning today, is a Wednesday matines. The Amazing Wife, to Harbach and James Montgomery piled the book and lyrics that (alrivable over with the pungent wit and a fatter, and throughout the story is a. Hirsch has woven a musical me, plentifully punctuated with appearance in the principal and tungful. Its sentation here is at the hands of an clent cast of principals and a large a attractive chorus. The principal member of the company is a sessociates are Mary Lane, Mildred anelly, Lillian Raymond, Ethel Dale, thur Miller, P. H. Leonard, James H. miling, Raymond Ellis, William Wadsgrib, Arthur Cunzingham and others, inding a chorus background large as to makers, and particularly attractive as stage presence and vocal accompliants.

The Coming Season

Musical Comedy and Vaudeville



panies working simultaneously.

Special Features—Unit plan offices, 12 projection rooms, employes' rest rooms and gymnasium.

Model's Confession" she lived the

Stanhope Wheatcroft, who was the In his earliest days he was out on villain in "The Amazing Wife."

asked, in listening to some of

"there was one stretch of time when I dressed in hay mows and buggy lofts for so long that I was ashamed to look a horse in the face for fear he'd ask for my union card."

"Taxi" from the book of the same title and it is said to be his masterpiece comedy drama.

Rupert Julian is taking most of the scenes for "The Open Road," stone, concrete, steel and bronze; should not have a difficult time nnd-ing work. In the majority of her pictures she has had to learn the pictures she has had to learn the role of a working girl and has mastered several positions which would tered several positions which would of San Jacinto county, where real

EMPRESS



LOCKWOOD THE CREAT

LUNETTE SISTERS THE KUEANS_They Are Differen CLIFFORD & MARSH RAY ROYCE Sketch,
OUTING FATTY PATHE
CHESTER COMEDY NEWS

Christian Women Sold Into Turkish Harems As Low as 85c Each

the road with a "rep" show, one of those "trouper" organizations that "give away a set of furniture every Saturday night."

"Do you mean to say that you played in some towns so small that they didn't have a regular opera house?" Director Hal E. Roach

Harry's experiences.
"Say," said "Snub" waving his hands to emphasize his words,

Taylor Holmes has completed



western atmosphere is being secured. Rhea Mitchell plays opposite the star, while others in the cast are Alice Elliott, Alfred Allen, Sydney Franklin, Marion Skinner, Herschell Mayall, and little "Pat" Moore. Salisbury is seen as Tony, a thrifty Italian who takes his savings west to buy a farm, and whose life is made rather unendurable by the "bad" men of the community.

Is the property of H. Gibson Gow-land, the jungle stars of "Wild Lions and Loose Bandits," which be chief piccolo. She is going to be chief piccolo. She is going to be chief piccolo she in a women's orchestra in the next Lyons-Morar deproducing at Universal City. It is the third of a series of two-reel wild animal comedies which Camp hell is making.

Fritzie Brunette, who achieved fame in "Playthings," "The Sealed Envelope" and "The Velvet Hand." has been engaged by Universal to play opposite Mouroe Salisbury in his newest play. "Devils Have Their

A monster St. Bernard dog plays a leading role in "The Pinnacle," a porting cast for Joe the monk, six-reel feature photoplay. The dog Caesar the lion and Charley the ele-

Universal City, is an accomplished his newest play, "Devils Have Their musician. Though she plays piano. Friends," which Director Rupert

JUNE 15-16-17-18

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DEVOTION AND HATRED

'The Unpainted Woman' "The Unpainted Woman" is a story of a country village; its so-called aristocracy; its snobbery and bitter class distinctions; a young wife who uncomplainingly submits to taunts and virtual ostracism because, though but a hired girl, she dared to marry the scion of one of the "best families"; and later, as a widow, how she through her courage and sweetness of character forces down the barriers and

comes into her own. Supporting Mary MacLaren as leading man is Thurston Hall,

the well known Morosco star, who has won acclaim from coast to coast through his interpretations of the leading roles of "Ben Hur," "Salvation Nell" and "The Girl in Waiting." His screen characterization of Martin O'Neill under the direction of Tod Browning is said to be the supreme triumph of his career. Another star in the cast is little Mickey Moore, small son of Nora Moore, the famous English actress. His brother, Pat Moore, will be remembered as playing in "The Squaw Man."

AND COMPLETE PROGRAM INCLUDING

SCREEN MAGAZINE-Two Reel Comedy ALBIN HUSTER'S CONCERT ORCHESTRA

Admission 20c.

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