Gypsy tells her

Woman, Called "Queen of Gypsies" and Well Known to Sportsman, Is

London, June 14.—Mary Ann Doe — no relation to "Jane" of that ille—is dead. This would not cause any excitement were it not for the fact that Mary Ann was a very well-known figure at the Ascot and other races, where she told fortunes and sold gypsy-made articles for many

She was known as "Queen of the Gypsies," and claimed direct descent from the original Egyptians who first settled in England. She was also one of the few genuine gypsies left in England who spoke the real Romany tongue, so distinct from the argot—a combination of thieves' slang and tramps' patter—which nowadays goes current as Romany. nowadays goes current as Romany. Mary Ann was 80 years of age at her death and her funeral was attended by representatives of nearly all of the gypsy tribes in England.

Corbett's "Trade-Last

Louis Graveure, the Belgian bari-tone, was watching James J. Cor-bett, serial king, in a scene of "The Midnight Man," at Universal City. Corbett stumbled.

"That's a blue note!" cried Gra-Then came introductions.

"I admired your recital very much," complimented Corbett, for Graveure was en tour and was giving two recitals in Los Angeles. "Most of all I enjoyed your marvelous registration of the vocal lanissimo. Of course that's your reath control."

"Oh, but you do the same thing here I notice," deprecated the famous singer. "Breath control?" queried James [Horne, Corbett's director,

"Well, the same thing, cinematically applied of course," said Graveure. "You see Mr. Corbett's ubtlety in putting over some of clever boxer jabbing away at an opponent's weak spot. He gets his man without burning out his energy. That's my principle in singing. I control my vocal volume, saving my breath and voice for the more dramatic moments."

"If you saw some of the theills "If you saw some of the theills we are registering in this serial,"

"If you saw some of the theills "If you saw some of the theil you saw some you saw some of the theil you saw some of the theil you saw some you saw some you saw some you saw you saw some you saw you saw y

"If you saw some of the thrills we are registering in this serial," grinned Corbett, "you wouldn't talk of subtlety."

"And if you heard me sing Wagner before the war you'd have said the same of me." And Graveure chuckled.

Grain of Corn Kills Boy

t. Louis, Mo., May 14.— A grain corn lodging in the windpipe of

Busher," was once in vaudeville?
And Mrs. Paul Dorias of Darspine, St. Louis county, caused
in death at the Jewsh hospital.

The child was playing in a field
with two other playmates and had
helled some corn, placing the
prains in his mouth. A remark
is one of his playmates caused him
to laugh and the corn was drawn
into his windpine.

Busher," was once in vaudeville?
And that he once traveled with a
musical comedy show?

Harry Carey is planning to take
his own company of players and
retinue of cowboys to the Grand
Canyon of Arizona during the making of "A Man of Peace." his new
six-reel western melodrama, from
the new of Frederick I Jackson. n six-reel western melodrama, from the pen of Frederick J. Jackson.

OLD RACE TRACK "Auction of Souls" at Boyd Sunny Days Attract Crowds



lief.

She is the daughter of a former prosperous banker at Harpout, and was 13 years old when the war broke out. Being a beautiful girl she attracted a Turkish official who wished to make her his wife, imposing upon her his own religion and the lowly state of Turkish women.

Her father refused to give her up. Omaha under the sponsorship of When the massacres of the Armenians started, carried on by the tory loan workers.

Close-Ups and Cut-Outs

The forthcoming Lyons-Moran | The cowboys of Arizona are to stage

Universal comedy, "Love Thy a big roundup near the canyon dur-

to the United States, of Viscount James Bryce, former English ambassador to the United States, who directed the investigation of the Ar-

menian atrocities The picture is being presented in

ing the month of May. Governor Campbell of Arizona, who is often

bed of the wagon, where he handled

Eugene O'Brien, who is making "The Perfect Lover" his first Selz-

After July I we'll have to raise the

rice on shaves," said the barber.

somest of the species in America and Lloyds of London insured him

A new natatorium has been built

at the Ince studios, and now even the extras can be in the swim. Pathe News No. 48, which will be

shown today at the Strand and at the Empress, shows views of Hawk-er's arrival on the NC4 in Lisbon

and also the welcome accorded the aviator in London.

Eddie Polo's next western drama will be "Cyclone Smith's Pardner," written by Jacques Jaccard, his digrector. George Hively is putting the story into continuity.

longer every day.

With the passing of rainy skating rink there were numbers of contestants of both sexes present to participate in the various events for the prizes offered by the man-

will open with a boom at Manawa park, where thousands have already spent enjoyable afternoons and evenings this season. Today and this evening the bathing beach is expected to be the scene of the first big splash of the season.

An underwater cable more than a mile long has been laid in a direct line across the lake at a cost of more than \$3,000, to furnish lights at the beach. Alongside this cable, is another carrying the telephone lines another carr

poles, making repairs an expensive

poles, making repairs an expensive item.

Life guards are stationed at the beach.

Memawa Beach is classed as one of the best in the middle west. The lake has a splendid height of water, reaching far up on the sandy shore, making a gradual slope out into the lake that is excellent for fun in the water. The diving platforms, water horses, barrels and other pleasure devices are ready for use.

Art Smith's concert band will give concerts at the park today.

When the Fearless Greggs put on their automobile act at Krug Park this afternoon and tenight, the safetines of these death-defying drivers will be assured only by the extreme carefulness of Eva Gregg.

She has inspected every bolt, looked at every bit of steel, tested every foot of the paraphernalia which is necessary to the act. It is she who knows that her very life is the price of her own carefulness and watchfulness.

The act of the Greggs is described

"Auction of Souls," which is to be presented at the Boyd starting to-day, has the unusual distinction of having a leading woman who actually anacted the original scenes which the motion picture reproduces. Miss Aurora Mardiganian, the girl who has the leading tole, is not a motion picture actress, but was induced to act for the films just what she personally passed through in Armenia in 1915.

Miss Mardiganian's inexperience before the camera is not apparent in the picture for she holds up her own end as well as any of the regular actors. Perhaps her art is that born of the vivid memory of the horrible access through which she passed before escaping from her native land to come to America for further relief.

She is the daughter of a former prosperous banker at Harpout, and was 13 years old when the war horse before the camera the daughter of a former prosperous banker at Harpout, and the mental properties of the daughter of a former prosperous banker at Harpout, and the mental properties of the daughter of a former prosperous banker at Harpout, and the mental properties and the report to the United States, of Viscount she attended the provision of the vivid and her provision of the vivid memory of the horrible access through which she passed before escaping from her native land to come to America for further relief.

She is the daughter of a former provision of the vivid memory of the horrible access through which she passed before escaping from her native land to come to America for further relief.

She is the daughter of a former provision of the vivid memory of the horrible access through which she passed before escaping from her native land to the story of her harrowing years in Armenia, every detail of the story of her harrowing years in the provision at the provision at the provision at the

turning in the air. Both hit the Wednesday night, when the big second track at practically the same candy carnival was held at the roller time and glide out to safety.

Surgery on the Screen

The Carrell-Dakin method of lives of wounded men than all other penitentiary was the unusual retreatments put together, will be shown in detail in Cecil B. De Mille's new picture, "For Better, for Worse." This is the first time this method of treatment for the control of the method of treatment, for the invention of which Dr. Carrell was given ing opium. "Judge I feel that my the legion of honor, has ever been client should be given a long term shown on the screen or stage.

spoken of as "the cowboy chief executive," invited Carey to be present. Playing in this newest picture are Peggy Pearce, Joel Harris, Ed Jones, Zoe Rae, Howard Enstedt, Duke Lee, Vesta Pegg, William Cartwright and Jack Walters. solutely accurate, and experts in the cannot agree with him. I feel that

And that he once traveled with a musical comedy show?

Harry Carey is planning to take his own company of players and so a driver was hidden in the over the beds.

while a beautiful statute of herself plays the other half.

the reins. The team plunged around the corner, all right and galloped up the street. Lois tugged valiantly at the reins, when really it was the man hidden in the bed of the wagon who was guiding the team. As the horses neared the camera the man, hidden from sight, pulled on the wrong rein. Girls, my heart was in my mouth! Those two animals swerved and headed right for a big scenic set. By a miracle the driver

his intentions were about the ball.

Maud Muller on a summer's day Rakes the meadow sweet with hay; For two long reels she used the

hoe— The film lost money, 'twas too slow! "Who's Job's Harder?" is the working title of a new one-reel com-edy in which Neal Burns and Josehine Hill are working at Universal City. Al Santell is directing.

Dustin Farnum says the traditions of the drama are being lost sight of. He saw a picture the other evening in which the physician failed to wear a Van Dyke beard!

Novel Umbrella Stand. A young lady says that her most embarrassed moment occurred on a rainy day recently, when she enter-ed a crowded street car with a sopping umbrella and accidentally rest-ed the point of it in a fellow passenger's low shoe .- Boston Tran-

script.

Lawyer Wants Long Term

To Cure Client of Habit Knoxville, Tenn., June 14 .- That wound irrigation, which saved more his client be given a long in the in the penitentiary," said Mr. Atch-

Although only a few scenes of this will be used in the picture, Mr. De Mille insisted on their being abadhering to their schedule a week for nearly two years at Universal for nearly two years at Universal City and Al Canwood, the official Lyons-Moran cameraman, has been photographing the laugh dramas all that time. The comedians have two writers especially engaged writing stories for them—Clyde Bruckman, the former Saturday Evening Post scribe, and Melville Brown, erst-while magazine author and vaude-ville producer.

Did you know that Charles Ray, at the Rialto this week, in "The Busher," was once in vaudeville?

And that he once traveled with a city and Al Canwood, the official Jones, Zoe Rae, Howard Enstedt, Jones And Jones, Zoe Rae, Howard Enstedt, Jones And Jones A

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Ask the street car conductor, if you don't know the way to

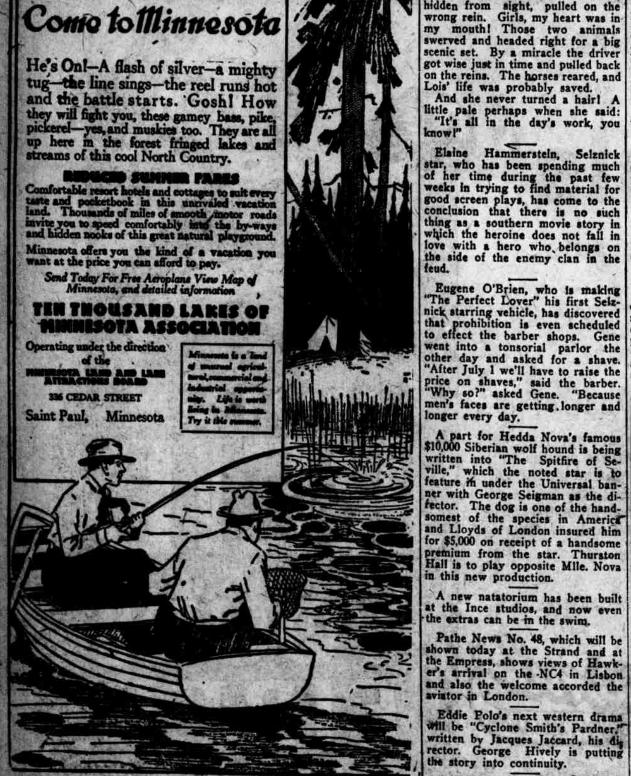
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Saint Paul

Cavalieri plays half of the title role

"Sometimes," remarks Kitty Gor-don, "I feel certain that all the prominent hodcarriers have taken up movie scenario writing." An old Italian studio of the Reniassance period is one of a series of beautiful sets that are shown in the picture, "The Two Brides." Lina