The faces of the world's celebrities are fast becoming familiar to the average newspaper reader and the playgoer. Many of them, however, are shy about this publicity attached to being in high position and many refuse to allow the weeklies the privilege of showing them at their real work.

With the production of "The Girl Who Stayed at Home," which will be shown at the Rialto theater this week, starting Wednesday, Mr. Grif-

week, starting Wednesday, Mr. Grifebrities not familiar, either to the newspaper reader or to the playgoer. For instance, Provost Marshal General E. H. Crowder, whose name is known at least to everyone who was in the draft age, will be seen in this picture at his own desk in his office in Washington, a pic-ture never released to any news agency or paper, but posed for the Griffith camera that the correct detail might be given the film. Others to be shown are Secretary of War Baker and General March, both in their own offices at work.

Omaha children are to be given an opportunity to see Mary Pickford in "Daddy Longlegs" at reduced prices next Saturday when the Strand will give a special morning show at 9:00 a. m., for the children

only.

"It is a play that appeals strongly to the young folks," said H. B. Watts, manager of the Strand, "and we want to give them ail an opportunity to see it. We will put it on with full music and effects and make.

Bills of the Week

Strand—Wallace Reid in "You're Fired" has one of the funniest comedy dramas of the year. He plays the part of Billy Deering, so rich that all he has to do is make love to pretty Heien Rogers, much to the disgruntiement of her practical farther, who contends Billy is just a plain loafer. "I could get a job tomorrow, says Billy, "You might," concodes the old man, "but if you could keep one amonth I would let you marry Helen." On this basis Billy starts out, and he gets many jobs and is fired from many before he wins Helen. The final part of the week there is to be presented here Mary Pickford's "Daddy Longlegs," coming back for a second run in Omaha. Mary plays the part of an orphanare girl who is the beneficiary of some rich man, who is the beneficiary of the finest comedy drama work that the screen has ever seen.

Billo—Charles Ray in "The Busher" has another base ball story as the attraction here teday, Monday and Tuesday. Those who recall Rays success of some time ago in "The Pinch Hitter" know that Ray is right at home in a base ball story.

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ON SCREEN OF TODAY



Peggy Hyland

Mutt and Jeff cartoon and a Kaystone comedy on the bill. Sessue Rayakawa in a drama of Japan, "The Temple of Dusk," will be the offering that closes the week's novel program. Charlie Chaplin in "The Immigrant," and Billie Rhodes in "Mary's Frameup" complete the Saturday bill.

"It is a play that appeals strongly to the young folks," said H. B. Watts, manager of the Strand, "and we want to give them ail an opportunity to see it. We will put it on with full music and effects and make the charge only a dime in place of our usual prices."

Peggy Hyland is appearing in a story about snobs in "Cowardice Court" at the Sun the first part of this weck.

"I like snobs," says Peggy. "They are one harmless species of reptile. Some folks, I know, abhor them, but the snobs are not to be blamed for that. In fact, as Thackeray has reminded us, criticizing a snob may be one way of confessing snobbishness. Snobs are a good deal like the froth on beer—not to be taken seriously. To complain of them or to deride them is to confess subnormal development of the bump of humor."

Norma Talmadge, the star of "Going Straight," at the Muse today and Monday, entered picture work at the age of 14. She put on a long skirt to make her look older and became so flustered in the unaccustomed garment that she became all tangled up in its folds.

"A woman scenaria writer hap
"Empress—"The Great Remance," the screen classic, in which the celebrated in the screen classic, in which the celebrated in the screen classic, in which the celebrated in the celebrated in the celebrated in the celebrated in the screen classic, in which the celebrated in the celebrated in the screen classic, in which the celebrated in the celebrat

Apollo Leavenworth ETHEL CLAYTON in "MAGGIE PEPPER." Mon. and Tues., THEDA BARA in "CLEOPATRA."

HAMILTON 40th and Hamilton EDITH STOREY in "THE SILENT WOMAN" Monday JACK RICHARDSON and MARIE WALCAMP.

LOTHROP 24th and DOROTHY DALTON in "VIVE LA FRANCE" Lloyd Comedy - Pathe News

GRAND DOROTHY GISH in "BOOTS" Pathe News

ALL STAR CAST in THE TURN OF THE ROAD" Monday-BERT LYTELL



attraction on each day there is offered Patty Arbuckle in "Camping Out." "Puddin' Head Wilson," a special Paramount, will be the feature for Wednesday with the program completed with Ruth Roland in "The Tiger's Trail," No. 8, and on Thursday and Friday there is offered Bessie Barriscale in her latest photodrama. "Josselyn's Wife," The final program of the week will offer Bryant Washburn in "Venus in the East," taken from the story of the same title. A Billy West comedy, "The Orderly," will also be shown.

Orpheum, South Side—Sessue Hayakawa in "His Debt," in which the Japanese star plays the part of an Oriental gambler, will be the photoplay attraction at the

at the age of 14. She put on a long akirt to make her look older and became so flustered in the unaccusts tomed garment that she became all tangled up in its folds.

"A woman scenaria writer happened to notice her and helped her to get an extra part, and immediately she was put into the regulation stock company at \$25 per week. From the start her rise was rapid.

A colored extra was used in a coming Enide Bennett picture, directed by Fred Niblo. The colored gentleman expressed a desire to see himself on the screen, and was told he would be invited to the studio showing. On the film he saw a double exposure, which shibwed a ghost standing beside him. He filed from the room and has gone back to running the elevator in an apart ment house.

Bills of the Week

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Close-Ups and Cut-Outs

When an Oakland, Cal., exhibitor When an Oakland, Cal., exhibitor books a Mary MacLaren photoplay he is sure of at least 500 paid admissions, for the entire membership of the Oakland Advertising club, a unit of the Associated Advertising Clubs of the World has promised "the American Beauty of the Screen" that in the future they will not miss a single picture in which she is starred.

she is starred.

Miss MacLaren was the guest of honor at the Ad Masque, staged by the organization, recently, at which more than 5,000 prominent San Franciscans and Oaklanders attended. On the arm of Thurston Hall, her leading man, she headed the grand march of notables.

Miss MacLaren scored such a hit with the Oakland commercial scribes that she was elected a life member of the organization. member of the organization.

Be it known that Olive Thomas

Be it known that Olive Thomas

it will be the feature of the Sunday program at the Suburban. An all-star cast, including George Nichols, Helen Jerome Eddy and Lloyd Hughes, are in the pieture. Bert Lytell in "The Spender," will be the feature for Monday, another of Lytell's comedy dramas. Carmel Myers 'a. "A Society Sensation," is offered Tuesday, with Marie Walcamp in "The Red Glove," No. 12 also shown. "Mickey," with Mabel Normand in the leading role, will be here Wednesday and Thursday, as a special attention.

Lothrop—Dorothy Daiten in a love romance of a girl and boy in the great war will be the feature here today in "Vive La France." A Harold Lloyd comedy and the Pathe news will also be shown. Monday and Tuesday there is effered Birt Lytell in "Faith," a light photodrama in which Lytell has an interesting love story, and there is also to be shown Tom Mix in one of his western comedies. Tom Moore in "A Man and His Money," in which Tom is a rich young man who finds an obstacle in the path of true leve, will be the feature offering on Wednesday and Thursday. The last two days of the week there is to be shown Norma Talmadge's latest success, "The New Moon," Miss Talmadge has an interesting and highly dramatic story of Russia today, in "The New Moon."

Hamilton—Edith Roberts in "The Si-

day, in "The New Moon."

Hamilton—Edith Roberts in "The Bilent Woman," has a story of the frozen north country as the feature offering here today. Monday, a double hill is booked. Jack Richardson appearing in "His Enemy, the Law," and Marie Walcamp in "The Red Glove" No. 13. As a special attraction on Tuesday there is Alice Joyce in the screen version of Charles Kielne's famous stage play, "The Third Degree," a story of police methods. Wednesday comes Ruth Clifford in "Fires of Youth" and also Ruth Roland in "The Tiger's Trail" No. 6, and on Thursday, Peggy Hyland in a comedy drama success, "Marriages Are Made," with a Sunshine comedy also on the bill. Bessie Barriscale in "Hearts Asleep" will be shown on Friday, and closing the week will be Baby Marie Osborne in "Old Maid's Baby."

Apollo—Ethel Clayton in "Maggie Pepper," the story of how a clerk in a department store made good and won the love of the owner is the feature at the Apollo today, with a two-reel comedy completing the bill. Monday and Tuesday there is to be offered here "Cleopatra," with Theda Bara in the leading role. The famous love story has been put on the screen with a wealth of settings and a large cast that makes it one of the greatest photoplay spectacles ever filmed. Norma Talmadge in "The New Moon," a story of the Russian women of today, is the attraction for Wednesday, and on Thursday comes Harry Morey in one of his cutdoor action plays, "Beating the Odda." Mabel Normand's newest comedy drama, "When Doctors Disagree," will be the feature for Friday, and the closing program of the week is headed by Shirley Mason in "The Unwritten Code."

has two dogs named Upstairs and and zig zags like a tin lizzie. Miss Down. That is, most of the time Thomas has spent a small fortune she has two dogs. A good deal of the time, however, Upstairs is lost. It is all because Upstairs has a most erratic walk which makes it impossible for him to manipulate in a straight line. He is a skyterrier—that's why they call him Upstairs—fact run—a piece of meat.



