

LAST BIG PLAY OF SEASON

Star to Appear in Last Big Play Here of the Stage Season

In the field of music and fun Cohan & Harris have another genuine success in "Going Up," fresh from its run of two seasons in New York. It will be seen at the Brandeis theater for four days starting on Sunday, June 15.

Fashioned from "The Aviator," by James Montgomery, with lyrics by Otto Harbach, with melody and song by Louis A. Hirsch, "Going Up" provides an evening of enjoyment largely due to its interpretation by Bobby Watson, Mary Lane, Bettie Parker, Lillian Raymond, Ethel Dale, Jay Dillon, James H. Manning, Raymond Ellis, William Wadsworth, Arthur Cunningham, P. H. Leonard and a big chorus.

The story related in "Going Up" is interesting and timely. It is all about an alleged aviator, who, though he has never been in the air, is forced to make a flight in a real airplane to win the girl of his heart. He makes the flight, but not before the audience has undergone paroxysms of laughter, while watching the preliminary preparations, which are attended by so many farcical situations as to put them in a constant state of merriment.

"Kiss Me," "Kiss Me," "If You Look in Her Eyes," "Going Up," "When the Curtain Falls," "The Touch of a Woman's Hand," and "Do It for Me" are a few of the song hits.

Lyman H. Howe has made a picturesque beautiful trip along the Oklawaha in the Florida Everglades an important feature of his latest "Travel Festival," which comes to the Brandeis theater for four days starting today.

Oklawaha, the mysterious, has long been the goal of tourists. Its narrow winding course leads through tropical jungles.

There are numerous other notable features on the "Travel Festival" program, including a novel exposition in motion of the insignia of the United States army; the exciting capture of sea elephants, swordfish and sharks among the islands of the South seas; dardevil exploits of human skykings in scorching whirlwinds over the city of Washington; a hunting and fishing expedition into the Canadian wilds, including the riding of a wild moose by an adventurous guide; a demonstration of 20th century efficiency wherein a single caterpillar tractor moves a large factory dwelling through the streets of a city; a picturesque tour of Japan, revealing the sacred shrines and queer everyday customs of the flowery kingdom; up-to-the-minute views of the geysers, waterfalls and strange formations of Yellowstone National park, and scenes of Italian sky warriors in training in the Alps.

When people ask me how to learn to act, I always feel like saying that the hardest thing in acting is not to act. It brings to mind comments without number I've heard about actors, such as: "He doesn't do a thing in the part, but he certainly is good."

A remark like that usually means that the actor referred to is a master of technique, so much so that he forgets about it, and just goes ahead and is himself.

The best photoplays today are those written for the star. This is to help the actor of actress in being natural. The principal character is drawn as nearly like that of the one who is to portray it as possible.

Then all the star has to do is to be herself throughout the picture, act as she would in everyday life under similar circumstances.

Take the pictures which have been selected for me recently, "Blue Jeans," "Flower of the Dusk," and "The Gold Cure."

The heroine is in all of them a girl who is almost grown up—mind you, not quite grown up—and who is a little tomboyish and is simple and unaffected and has a sense of what's funny. She grows up in the picture, when she has her romance.

All of these stories appealed to me. I enjoyed playing in them, and I think the reason they were well received was because I did on the screen just what would have occurred to me naturally.

So my advice on how to act is—don't.

In some future articles which I am now writing I shall take up this interesting subject from the technical side of the actor's or actress' art.

Alice Wilson (Mrs. Ted Browning) is supporting Douglas MacLean in a picture now in production at the face studios.

Two Games Sunday, June 8 First Game Called 2 P. M. Box Seats on Sale Barkalow Bros. Cigar Store, 16th and Farnam

WELLINGTON CAFE C. F. REIMER, Proprietor. Phone Tyler 4022. \$1—SPECIAL SUNDAY DINNER—\$1

Queen Olives Fruit Stuffed Tomatoes Consomme Clear Choice, Fresh Broth Tartar Sauce Fried Spring Chicken Fricassee of Chicken with Parsley Dumplings

Stuffed Breast of Veal with Currant Jelly Roast Young Chicken, Celery Dressing New Potatoes in Cream Wax Beans Asparagus Sticks Peas in Cases Ice Cream and Cake or Napoleon Salad Coffee or Milk A LA CARTE Also Try our 40c Special Luncheon on week days.



Betty Parker in "Going Up" at the Brandeis

Bills of the Week.

(Continued from Page Ten—B.) great stage success of the same title, will be the feature of the Apollo program today and Monday. The picture is one of the finest pieces screen dramatization in which Miss Joyce has ever appeared.

Hamilton—Anna Q. Nilsson and Franklin Farnum, presenting "In Judgment Of," will be the feature at the Hamilton today. Monday there is to be shown "The Tiger's Trail," No. 5. Tuesday there is to be shown "The Tiger's Trail," No. 6. Wednesday there is to be shown "The Tiger's Trail," No. 7. Thursday there is to be shown "The Tiger's Trail," No. 8. Friday there is to be shown "The Tiger's Trail," No. 9. Saturday there is to be shown "The Tiger's Trail," No. 10. Sunday there is to be shown "The Tiger's Trail," No. 11.

Grand—Wallace Reid in "The Dab" is rated to be a kind of a sensation until he finds he is in love when he awakens to the objections of a "freak" to her being merely a maid, will be the feature of the program here today. Monday there is to be presented "The Gold Cure," and on Tuesday there is to be shown "The Gold Cure," and on Wednesday there is to be shown "The Gold Cure," and on Thursday there is to be shown "The Gold Cure," and on Friday there is to be shown "The Gold Cure," and on Saturday there is to be shown "The Gold Cure," and on Sunday there is to be shown "The Gold Cure."

Orpheum—Southside—The regular Sunday vaudeville program will be presented at the Orpheum today and as a special attraction there is to be offered Billie Rhodes in her latest photoplay success, "The Search of Arcady," a charming love romance in which Miss Rhodes has put into the action the play all of her humorous bits.

Suburban—Fannie Ward in "Common Clay," the greatest play of Miss Ward, and a story of how girl won, through the objections of a "freak" to her being merely a maid, will be the feature of the program here today. Monday there is to be presented "The Gold Cure," and on Tuesday there is to be shown "The Gold Cure," and on Wednesday there is to be shown "The Gold Cure," and on Thursday there is to be shown "The Gold Cure," and on Friday there is to be shown "The Gold Cure," and on Saturday there is to be shown "The Gold Cure," and on Sunday there is to be shown "The Gold Cure."

Empress—Hale Hamilton in "Full of Pep," is rated to be a kind of a sensation until he finds he is in love when he awakens to the objections of a "freak" to her being merely a maid, will be the feature of the program here today. Monday there is to be presented "The Gold Cure," and on Tuesday there is to be shown "The Gold Cure," and on Wednesday there is to be shown "The Gold Cure," and on Thursday there is to be shown "The Gold Cure," and on Friday there is to be shown "The Gold Cure," and on Saturday there is to be shown "The Gold Cure," and on Sunday there is to be shown "The Gold Cure."

Merian's Dogs Kelly & Davis Davey Jamison Fatty Arbuckle Comedy Outing Chester Feature Pathe Weekly

Hotel Rome CAFETERIA A pleasant daylight dining place. Perfect ventilation and sanitation. A place for particular people who like refinement and at moderate expense. Bring all the family to our Sunday Dinner. Our Cafeteria is Open Day and Night ROME MILLER

Tears, Real, Salty Tears Vera Kerr at Head of Vaudeville Program at Empress This Week



Vera Kerr at the Empress

A Plea for the Director

By MARY MACLAREN Credit! The star gets it all—but the director none. And the director makes the pictures.

At least that's what HE says. But really, you know, the director gets too much credit altogether. Why he couldn't even make pictures if he didn't have a star. Anyway, that's what SHE says. My own opinion—and it is the opinion of others of the cinema profession, too—is that the director is something like the office boy—he does a lot of good, but nobody ever gives him any credit for it! And he's a thousand times more valuable, of course, than the office boy.

There are many directors whose genius lifts plays which the star alone could not carry. My view is that there must be perfect co-operation between star and director, and if this is not possible—why the director should have his way! Directors like Lois Weber, who really gave me my big chance in pictures; D. W. Griffith, who brought out Blanche Sweet and Mary Pickford in the old Biograph days; Rupert Julian, who has given us Monroe Saisbury and Ruth Clifford at their best, and himself in starring vehicles of superlative worth, deserve all the laurels their talents have won.

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Brandis—"On Sunday morning I shall preach the word of God in this very hall of sin—I shall conduct divine services in this saloon." When "Eagle Ryan," one of the most notorious outlaw leaders in the west, now masquerading in the garb of a minister in order to promote a plot to steal a \$50,000 gold ingot—made this announcement in the "Wild Dog" saloon in Oklahoma, the crowd stood around the man, the crowd stood around the man, the crowd stood around the man.

Empress—"The Territorials Quarters," by E. Merlan and his Swiss company of canines, in which fifty dogs take part, headlines the show at the Empress the first half of this week. Mr. and Mrs. Gordon Wilde, in conjunction with their daughter, Miss Connie Wilde, a singer and dancing artist, have a distinct novelty act. Kelly and Davis sing peculiar songs of a type compelling laughter. A comedy talking and novelty dancing act billed under the title "As U Like It" is the offering of Davey Jamison. An elaborate spectacle, replete with mystery, illusion, and all kinds of enjoyable entertainment, headlines the show for the last half of the week under the billing of "Where Do the Bucks Go?" The act is presented by Neek Suen, a Chinese magician of unusual merit, assisted by a professional Chinese musician and two other assistants. The act is presented with a beautiful oriental stage setting.

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Features at the Parks

The Fearless Greggs who produce the big automobile act, "Autos That Pass in the Air," have been secured by the management of Krug park and workmen will start the first of the week erecting the massive steel rigging required to give the act. In this act two automobiles rush down an incline at terrific speed passing each other over a large gap in the platform, one of the cars turning four complete somersaults in the air. To transport the apparatus used in this act a railroad car is required and seven men are used in setting up the runway and receiving platform. Do Bell who has been furnishing the free act at the park the past two weeks will give his farewell performance this afternoon and tonight. At night Do Bell uses fireworks with his act which adds a spectacular effect to it. All the other rides and concessions will be in full blast and dancing will be the program both afternoon and night at the big ball room.

George Beban in Person

George Beban's first personal production, "Hearts of Men," which is presented during Mr. Beban's personal appearance at the Riato, the last of the week, was financed, directed and virtually written by the star himself. All these things, in addition to playing the leading role himself, Mr. Beban tells many amusing incidents of persons who wanted to back him in this venture, but he preferred to take the risk himself, as that way he could make the picture just as he wanted to, take as long as he desired to make it, with the result that "Hearts of Men" is one of the most finished photoplay productions of the entire season.

He is of Scotch-Irish descent and was born in San Francisco not so many years ago, and has had a varied career on the stage, being both in legitimate and vaudeville, in addition to making about 17 photoplays in which he played the leading role. Mr. Beban is a firm believer in the future of the motion picture, and for this very reason is making a personal tour of the larger cities of America, at his own expense, for the purpose of promulgating the doctrine of better and cleaner pictures.

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New Krug Park THE HOME OF PICNICS NOW AND ALL SUMMER LONG BEAUTIFUL BALL ROOM LARGEST FLOOR AND BEST ORCHESTRA. GIANT COASTER ONE MILE OF REAL THRILLS. AEROPLANE RIDE SWANEE RIVER LONGEST WATER RIDE EVER BUILT. TODAY AND TONIGHT LAST PERFORMANCES OF THE WORLD'S GREATEST HIGH WIRE BICYCLE RIDER. DO-BELL WITH FREE FIREWORKS CHILDREN ADMITTED FREE AT ALL TIMES ADMISSION, ADULTS, 10c Plus 1c War Tax. Notice to Motorists—Kindly Use Dundee Road.

"ASK ANYONE; EVERYBODY GOES" LAKEVIEW PARK "THE JOY SPOT OF OMAHA" TWO ADDED ATTRACTIONS THIS WEEK Maxwell Schwartz SINGER AND WHISTLER 10 to 11:30 Every Night. At The Roller Rink Wednesday Night A Candy Carnival on Roller Skates. Today DANCING at 3 P. M. Tonight at 8 P. M. AL WRIGHT'S HARMONY JAZZ BAND DEAR READER: Al Wright and his Harmony Jazz Band, assisted by Maxwell Schwartz, who sings and whistles while you dance, un-der-stand pure undiluted fun in one evening at the Dance Palace that you could have at a circus in a week. The big floor, Al Wright and Maxwell Schwartz are a trio that is hard to beat. THE MANAGEMENT. On Beautiful Carter Lake And Other Aquatic Sports Are Fine. Jack Rabbit Coaster—Wonderland Ferris Wheel—Carry-Us-All Auto Races—Penny Arcade Three Sessions of Roller Skating Afternoon and Evening Ideal Picnic Grove—Plenty of Water—Lots of Shelter Free Garage. Ladies' Rest Rooms. An Alluring Array of Other Attractions

BRANDIS THEATRE WHERE EVERYBODY GOES Today AND MONDAY, TUESDAY AND WEDNESDAY. 2:30—TWICE DAILY—8:30 LYMAN H. HOWE'S NEW TRAVEL FESTIVAL YELLOWSTONE NATIONAL PARK JAPAN CAPTURING MONSTER SEA ELEPHANTS FLYING OVER WASHINGTON MANY OTHERS

Prices: Daily Matinee, 2:30 P. M.—25c and 35c Evenings, 8:30 P. M. (Reserved) 25c, 35c and 50c

THURSDAY AND FRIDAY June 12-13 1 P. M.—Continuous—11 P. M.

But you just believe in something you must Mrs. Charlie Chaplin in her new production, "WHEN A GIRL LOVES" Admission, 20c; Children, 10c—Plus Tax. Saturday, June 14 "PAN AND THE ROSE FAIRY" FOUR NIGHTS Starting Sunday, JUNE 15 COHAN & HARRIS Present THE MOST FASCINATING, TINKLING, TUNEFUL MUSICAL COMEDY OF RECENT YEARS.

GOING UP THE quality of a theatrical entertainment is usually gauged by its reception in New York and the length of its run in that metropolis. Guided by this rule, our first choice falls on "Going Up," a musical comedy, book and lyrics by Otto Harbach and James Montgomery, the music by Louis A. Hirsch, which is shortly to be presented in this city. "Going Up" is now on tour after a phenomenal run in New York, where critics and public alike raved over it for nearly a year. The distinguishing features of "Going Up" are a well told and coherent story, catchy music, wholesome fun and the general excellence of its company and chorus, and for these qualities and the success that has attended its presentation elsewhere, "Going Up" is cheerfully recommended. SEATS TOMORROW 10 A. M. Prices: Nights, 50c, \$1.00, \$1.50 and \$2.00 Matinee Wednesday, 50c to \$1.50 THE BOY SCOUTS DESERVE YOUR HELP—GIVE IT FREELY