In the field of music and fun Cohan & Harris have another geufrom its run of two seasons in New York. It will be seen at the Brandeis theater for four days' startng on Sunday, June 15.

Fashioned from "The Aviator," by James Montgomery, with lyrics by Otto Harbach, with melody and song by Louis A. Hirsch, "Going provides an evening of enjoyment largely due to its interpretation by Bobby Watson, Mary Lance Bettie Parker, Lillian Raymond, Ethel Dale, Jay Dillon, James H. Manning, Raymond Ellis, William Wadsworth, Arthur Cunningham, P. H. Leonard and a big chorus. The story related in "Going Up"

is interesting and timely. It is all about an alleged aviator, who, though he has never been in the air, is forced to make a flight in a real-airplane to win the girl of his heart. He makes the flight, but not before the audience has under gone paroxyms of laugter, while watching the preliminary preparations, which are attended by so many farcical situations as to keep them in a constant state of merri-

ment. "Tickle-Toe," "Kiss Me," "If You Look in Her Eyes," "Going Up," "When the Curtain Falls," "The Touch of a Woman's Hand," and "Do It for Me" are a few of the song hits,

Lyman H. Howe has made a picturesquely beautiful trip along the Ocklawaha in the Florida Everglades an important feature of his latest "Travel Festival," which comes to the Brandeis theater for four days starting today.

Ocklawaha, the mysterious, has long been the goal of tourists. Its narrow winding course leads through tropical jungles.

There are numerous other notable features on the latest "Travel Festival" program, including a novel exposition in motion of the insignia of the United States army; the exciting capture of sea elephants, swordfish and sharks among the



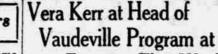
aw a better exhibition of juvenile pouting in my life. Then anger succeeded the pouting. She stamped her feet. She howled. She raved. Then, at last, came tears, real tears, salty tears. She cried so hard, so IN GOING UP" AT THE BRANDERS loud, so continuously that the other children became frightened and they too, wept. 'Grind,' I said to the cameraman and-that's how the scenes

for the last three years.

Bills of the Week. were made. Baby Marie Osborne has a family (Continued from Page Ten-B.) (Continued from Fage Ten-B.) Streat stage success of the same tille, will be the feature of the Apollo program to-day and Monday. The picture is one of the finest pieces of screen dramatization in which Miss Joyo has ever appeared. Friday there is to be shown Geraldino Farrar in "Shadows." another strong dra-inatic screen success, and on Saturday a comedy drama, with Violet Falmer in "Ginger," is the feature. of 15 dolls, some of them pretentiously expensive, and all the offerings of widespread admirers; but her affections are centered on a homely, battered mannikin, which

Bettie Parker

"Ginger," is the feature. Hamilton-Anna Q. Nillson and Frank-iyn Farnum, presenting "In Judgment Of," will be the feature at the Hamilton to-day, with a Fatty Arbuckle comedy also on the bill. Monday there is to be shawn Relie Bennett in "The Last Rebel." and Marie Walcamp in "The Hed Glove." No. 12. One of Alice Brady's strongly dra-matic photodiamas. "Her Great Chance." will be the feature for Tuesday, with a double bill on Wednesday, Fritzi Brunetty appearing in "The Velvet Hand" and Ruth Roland in "The Tiger's Trail." No. 5. Tom Mix in "Fame and Fortune." a real Mix western photoplay, with plenty of Toms's will known action, will be the offering on Thursday, with a Sunshine comedy also included, and Friday there is to be shown Kathleen Clifford in "Angry laugh, The final day of the week's pre-stam there is to be shown Bessie Lova in "The Great Adventure." **Confort**—William Russell in a western photodrama "When a Markies Alone", will be the feature here today with a Lyons Moren comedy "Rullschivik." com-jeting the program. Monday there is to be shown Anne Rides Alone", will be the feature here today with a Lyons Moren comedy "Rullschivik." com-jeteling the program. Monday there is to be shown Annet aliso an Eleanor. Mix in "Ace High." a taie of the Canad-ian mounted police and also an Eleanor. Fields comedy Tuesday in addition to the feature, June Elvidge, starring in "The



Empress This Week



A Plea For the Director By MARY MacLAREN

Credit!

The star gets it all-but the di-rector none. And the directormakes the pictures.

At least that's what HE says. But really, you know, the director gets too much credit altogether. Why he couldn't even make pictures if he didn't have a star. she has had and jealously treasured

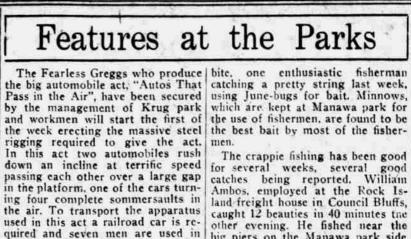
Anyway, that's what SHE says. My own opinion-and it is the opinion of others of the cinema pro-

fession, too-is that the director is something like the office boy-he does a lot of good, but nobody ever gives him any credit for it! And he's a thousand times more valuable, of course, than the office boy.

There are many directors whose genius lifts plays which the star alone could not carry. My view is that there must be perfect co-operation between star and director, and if this is not possible-why the director should have his way!

Directors like Lois Weber, who really gave me my big chance in pictures; D. W. Griffith, who





setting up the runway and receiving of the lake. platform. Do. Bell who has been Fishermen who tried their luck furnishing the free act at the park out in the reeds at one end of the the past two weeks will give his fare well performance this afternoon lake returned with pretty strings of perch and sun-fish, some of them and tonight. At night Do Bell uses extraordinarily large. fireworks with his act which adds a

Lake Manawa is seined each fall. spectacular effect to it. All the other when the river fish are taken out, and ides and concessions will be in full the game fish left. The seins last fall blast and dancing will be the prorevealed some mammoth bass and gram both afternoon and night at crappie in the lake, while the stock the big ball room.

of game fish has been rapidly multi-Fishing is the best in Lake Manapiying for several years. Each year the Iowa game warden dumps carwa this season than it has been for years. Bass are just beginning to loads of game fish into Manawa.

George Beban in Person

George Beban's first personal pro-duction, "Hearts of Men," which is presented during Mr. Beban's personal appearance at the Rialto, the iast of the this week, was financed. directed and virtually written by the star himself. All these things, of course, in addition to playing the leading role himself. Mr. Beban tells many amusing incidents of persons who wanted to back him in this venture, but he preferred to take the risk himself, as that way he could make the picture just as he wanted to, take as long as he desired to make it, with the result that "Hearts of Men" is one of the most finished photoplay productions of the entire season.

He is of Scotch-Irish descent and was born in San Francisco not so many years ago, and has had a varied career on the stage, being both in legitimate and vaudeville. in addition to making about 17 hotoplays in which he played the leading role. Mr. Bebar, is a firm

ueorge Beban. believer in the future of the motion picture, and for this very reason is expense, for the purpose of promaking a personal tour of the hulgating the doctrine of better larger cities of America, at his own and cleaner pictures.

quence that surprised even himself-an eloquence that swayed that crowd of rough men as nothing else ever did. For a moment he forgot his aversion to belief in God, and thought only about the new power he had gained and of the girl he had grown to love. Through her tender influence he became a changed man. He determined the proposed theft should not take place and he carried this determination to the point of defying his own gang when they tried to so through with it. Then he confessed to the girl. It is a wonderfully inspiring story and it has been filmed in "When a Girl Loves," the siz-rel production in which beautiful Mildred Hareis-Mrs. Charlie Chaplin-will appear at the Brandeis theater next Thursday and Friday. June 12 and 13. **Empress-**"The Territorials Quartered."



11-B

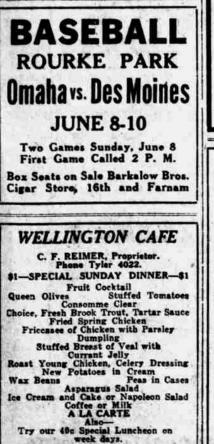
been selected for me recently. "Blue Jeans," "Flower of the Dusk," and The Gold Cure."

The heroine is in all of them a girl who is almost grown up-mind you, not quite grown up-and who is a little tomboyish and is simple and unaffected and has a sense of what's funny. She grows up in the picture, when she has her romance. All of these stories appealed to me. I enjoyed playing in them, and I think the reason they were well received was because I did on the screen just what would have oc-

curred to me naturally. So my advice on how to act isdon't.

In some future articles which I am now writing I shall take up this interesting subject more fully and discuss the technical side of the actor's or actress' art.

Alice Wilson (Mrs. Ted Brown-ing) is supporting Douglas MacLean in a picture now in production at the Ince studios.



be run Saturday. Suburhan-Fannie Ward in "Common Clay," the greatest play of Miss Ward's, and a story of how girl won, through the objections of a "family" to her being mere-ly a maid, will be the feature of the pro-gram here today. Monday there is to be presented Viola Dana in one of her comedy successes of this season. "The Gold Cure," and on Tuesday, in addition to the feature starring Fritzi Brunette in "The Velvet Hand," there will also be shown Marie Walcamp in "The Red Glove." No. 11. William Russell in "Brass Buttons," the feature for Wednesday and Thursday be-comes a policeman in order to win the girl of his heart. He finds that he is a hero before he doffs the uniform, for he captures a burglar. Friday's offering will star Florence Reef in "Her Code of Hon-or," and on Saturday there is to be shown Bert Lytell in 'Hitting the High Spota," and also Charlie Chaplin's famous comedy. "A Dog's Life."

EMPRESS NEW SHOW TODAY Hale 3

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PATHE WEEKLY

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