

**DIRECTS ACTORS**

**ON OCEAN BED.**

New York.—A new epoch in motion picture production was opened by Maurice Tourneur, noted "large-scale" producer, in directing his actors through scenes on the ocean's bed, the Famous Players-Lasky corporation, No. 485 Fifth avenue, announced last night. At San Pedro Harbor, Cal., Mr. Tourneur descended in a diving suit to the bottom of the Pacific to direct a battle between divers in search of a chest on a sunken wreck through approximately 1,000 feet of film, in his new picture, "The White Heather." News of the startling feat was suppressed until photographic experts had pronounced successful the pictures taken by camera men inside the Williamson submarine tube.

"My presence during the taking of the underwater scenes was absolutely essential," said Mr. Tourneur. "It would be impossible to explain acting an actor on the ocean floor, on the surface of the water and expect them to carry it out under extraordinary conditions on the sea bottom. It was far simpler for me to stay with them and stop the action where necessary to explain what was needed by gestures or, in many cases, by ordering every one back to the surface for a talk. The brilliant light rays from the bell enabled the camera men to cooperate perfectly and saved us from disturbing fish shadows—also from attention by stray sharks.

"A director must stay with his cast whenever the picture is taken—on land, on sea or in the air, as the treaties say. It is the only way to secure co-ordinate action on the part of all characters."

The chief difficulty in the taking of this long piece of action under water was the impossibility of carrying out the director's script on the ocean floor. It is essential that the director follow his scenario to the minutest detail, especially in prolonged action, so that Mr. Tourneur was forced to memorize his notes word for word before descending. His success in the undertaking precludes the probable production of underwater pictures of all types varying from fanciful mermaid scenes to spectacular U-boat battles.

Norma Talmadge has become so popular with the audience that she has finished her last select picture, "The New Moon," a Russian story, in which she is presented by Joseph M. Schenck, that she has taken to the Russian ballet and is now studying classical dancing and Russian ballet with Adolf Bolm.

Mr. Bolm came to this country with the Serge. He and his wife, Mrs. Bolm, remained here after Nijinski and the others went to Australia, to produce several operas at the Metropolitan opera house.

Miss Talmadge is at present taking two lessons a week, and as soon as she is far enough advanced in her work, will form a little class, including her sister Constance, Anita Loos and Mercia Esmond, known in private life as Mrs. Harry Northrup, which will take four lessons a week. Miss Talmadge insists it is not a fad and says that ever since she played the part of the youthful dancer in a former select picture, "The Safety Curtain," she has been determined to make a serious study of the dance and now that the opportunity affords itself, she is going to take advantage of it.

"The New Moon" will be seen today at the Strand theater.

Wallace Beery, the well-known motion picture actor who appears in "The Unpardonable Sin," prominent in the support of Blanche Sweet, will remember his engagement in the picture for a long time—and for very practical reasons.

In order that he might "look the part," he was called upon to play, Mr. Beery found it advisable to manufacture a scar about six inches long on his left cheek. The "manufacturing" was done with the aid of the homely first-aid preparation known as No-Skin, the check being pulled into a "pucker" to represent the scar and held in that position by the sticky collodion substance which dries tightly enough to resemble liquid glue.

The scar was a wonderful success from the standpoint of the director, and Beery screened perfectly on the part. It so happened, however, that the filming of the Beery scenes required such a long time that when the actor tried to get back to his normal cast of countenance he found it—and is still finding it—extremely difficult. For days at a time Mr. Beery slept with the No-Skin on his face, finding it easier to keep the makeup on than to put it on a fresh each morning, and when the time came that he wanted to be without the scar to secure another engagement, where a comely face would fit better than a disfigured one, the "scar" had been so well wrinkled in that it refused to come out. As recently as a week ago, Mr. Beery was making daily trips to a beauty specialist, a Lillian Russell, to "have his beauty ironed."

"The Unpardonable Sin," has played with great success at the Boyd all the past week and on account of the many calls for seats for the coming week, the management of the picture has decided to hold it over for another complete week's engagement, starting today.

Of special interest to the public is the Typhoon "Ocean Breeze" plant that Ledoux and LeMarquand are now installing at the Empress theater in order to keep their patrons cool and comfortable during the hot weather. This cooling plant consists of four eight-foot Typhoon twin blowers and four six-foot Typhoon twin blowers.

These large blowers are being installed on the roof of the Empress theater and will be operated by four 15-horse-power variable speed motors which will regulate the breeze in the theater in accordance with the weather.

It is said that this equipment when completed will cost over \$15,000, and is the only one of its kind in the state of Nebraska.

Artists on roller skates will welcome the announcement that Wed-



Fannie Ward (SUN)



Viola Dana (SUBURBAN)



Blanche Sweet (BOVD)



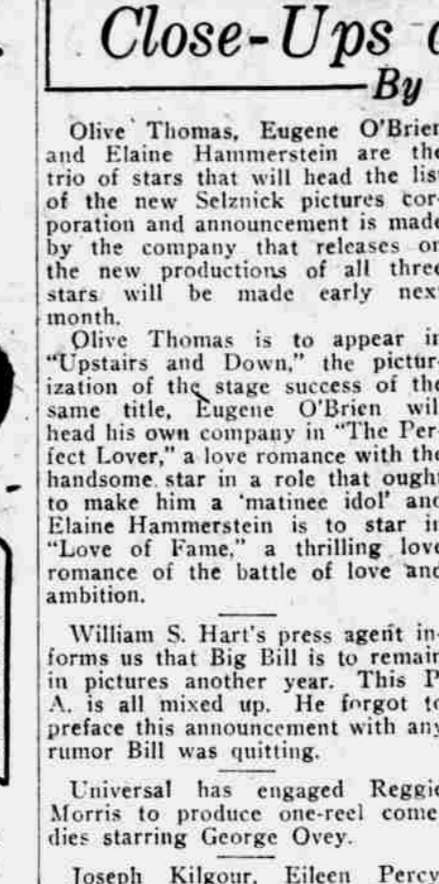
Mildred Harris (BRANDEIS)



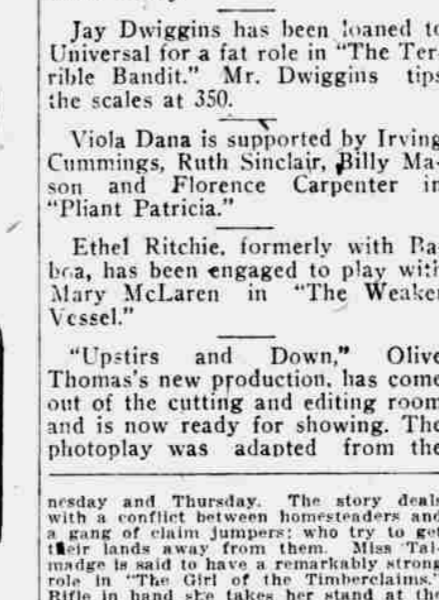
George Beban (RIALTO)



Alice Joyce (APOLLO)



Norma Talmadge (STRAND)



Sessue Hayakawa (MUSE)

**Bills of the Week**

Sun.—While unending courtship may be that "consummation most devoutly to be wished," the Bryant Washburn photoplay, "All Wrong," at the Sun today until Tuesday, clearly demonstrates the futility of endeavoring to inject millennium into these private times.

Bryant Washburn, one of the most popular leading men of the screen today, gives a screamingly funny impersonation of the hero of this amusing comedy-drama, when he said here attempts to put into practice his theory that the living apart of man and wife will enable them to "escape the contentment bred by too close an association" and thus perpetuate unending courtship. Just why his theory does not work out is the means of providing a solid hour of delight as Warren Kent's trials and tribulations are unrelieved and flashed upon the silver screen.

The last four days of the week there is to be shown Bessie Barriscale in "Josephine's Wife," her newest photoplay. When Gibbs Josephine fell under the spell of his fascinating young stepmother, his wife, Ellen, suffered the tortures of suspicion and the mental agony of a wife neglected. The stepmother was a heartless love-siren true to no one, and drama of love, drama of love, justice and mysterious murder developed in the fashionable Long Island mansion, culminating in the conviction of Gibbs as the murderer. Now the little son of the Josephine revealed the cause of old Josephine's sudden death, makes a powerful and thrilling drama of real life. See beautiful Bessie Barriscale in a screen dramatization of the great story by Kathleen Norris.

Rialto.—Rex Beach's latest work to be put upon the screen, "The Brand," will be the attraction at the Rialto the first three days of the week. The story of the play is built upon the days of the mad rush for gold and wealth in Alaska shortly after the discovery of the metal there and deals with the moral and social life of the territory at that time. The theme of the story is the justice meted out to the rascal in his ultimate attempt to find satisfaction. The drama caused considerable stir at the time of its first showing a few weeks ago but the censorship boards of several states declared that to cut the picture would be to ruin it and that there was nothing that Mr. Beach had depicted that was not true to life and true to the history of the life there at that time. The final four days of the week there will be presented George Beban in "Hearts of Men," with Mr. Beban himself making appearances on the stage both afternoons and evenings. He is making a trip through the country appearing in person wherever his newest photoplay work is being shown for the first time and making a talk on the film of today as compared to the three or four years ago when he appeared in a complete series of the old style photoplays. "Hearts of Men," tells of an Italian immigrant to the United States who by a strange trick of fate becomes a gunman in Arizona. A love-love story runs through the action of the play.

Muse.—Sessue Hayakawa, the Japanese star, plays the part of a gambler of the Orient in his newest story, "His Debt," which will be the screen attraction at the Muse today till Tuesday.

The Japanese gambler's boast was that he always paid his debts, whether financial or moral. He owed a debt of revenge to the man who tried to kill him, and he started out to pay it. But he owed a greater debt to the girl who saved his life. When brought face to face with the alternative of taking his revenge on his enemy, or paying his debt of gratitude to the girl by sparing her lover, he paid the greater debt.

Constance Talmadge in "The Girl of the Timberlains" will be the feature of Wednesday and Thursday. The story deals with a conflict between homesteaders and a gang of claim jumpers who try to get their lands away from them. Miss Talmadge is said to have a remarkable role in "The Girl of the Timberlains." Rifle in hand she takes her stand at the head of the settlers when there is a pitched battle between them and the claim jumpers.

The final two days of the week there is offered Precilla Dean in "The Exquisite Thief."

As Blue-Jean Billie, Miss Dean is a super-stroke whose own underworld fellows do not know her for what she is—the most sensational of society thieves. One night, exquisitely attired, Blue-Jean attends the Vanderbilt dinner in honor of the engagement of the daughter to an English aristocrat. Billie disposes of the detective on the scene and at the point of a gun holds up the train of bejeweled guests.

And in the eyes of "Smythe" the fiancé, there gleams a ray of appreciation. From this point the action is fast and furious. A thrilling auto smash-up and a fight between "Stoolpigeon," Shaver Michael, Blue-Jean's right hand, and the police are two of the exciting incidents in this powerful screen drama.

Boyd.—"The Unpardonable Sin" will be held for another week at the Boyd theater, beginning today. The story, written by Maj. Rupert Hughes, excited a veritable storm of controversy throughout the United States when it ran in the K-O Book magazine. Harry Garrison has made a truly remarkable picture based upon the story. Blanche Sweet who has the leading role in the picture, has been accorded back to the screen in the big photoplay and those who have seen "The Unpardonable Sin" was unanimous in their opinion that in none of her previous productions has Miss Sweet done more artistic work. Supporting Blanche Sweet, are Matt Moore, Wallace Beery, Edwin Stevens, Mary Alden, and Masters Bobby Connelly and Wesley Barry.

Apollo.—Alice Joyce in "The Third Degree," a picturization of Charles Klein's (Continued on Page Eleven—B.)

**Close-Ups and Cut-Outs**  
By Gould

Olive Thomas, Eugene O'Brien and Elaine Hammerstein are the trio of stars that will head the list of the new Selznick pictures corporation and announcement is made by the company that releases on the new productions of all three stars will be made early next month.

Olive Thomas is to appear in "Upstairs and Down," the picturization of the stage success of the same title, Eugene O'Brien will head his own company in "The Perfect Lover," a love romance with the handsome star in a role that ought to make him a "matinee idol" and Elaine Hammerstein is to star in "Love or Fame," a thrilling love romance of the battle of love and ambition.

well known stage success of the same name by the Hattons, and Miss Thomas in the character of Alice Chesterton, the innocent little mischiefmaker, has a role well suited to her personality.

Janice Wilson, sister of Lois, is now leading lady for Frank Keenan.

Monroe Salisbury was hurt while taking snow scenes in the San Bernardino mountains for "The Great White Darkness," his new screen vehicle, according to telegraphic reports from Pinecrest, Cal. Salisbury fell down a declivity when a leap to save Claire Anderson, a member of the Salisbury cast, missed by a few inches. The star was severely bruised about the head and arms and received several cuts.

William S. Hart's press agent informs us that Big Bill is to remain in pictures another year. This P. A. is all mixed up. He forgot to preface this announcement with any rumor Bill was quitting.

Universal has engaged Reggie Morris to produce one-reel comedies starring George Ovey.

Joseph Kilgour, Eileen Percy, Stanton Heck, William Carroll, Jules Hanft and John Hack support Bert Lyell in "One Thing at a Time o'Day."

Jay Dwiggins has been loaned to Universal for a fat role in "The Terrible Bandit." Mr. Dwiggins tips the scales at 350.

Viola Dana is supported by Irving Cummings, Ruth Sinclair, Billy Mason and Florence Carpenter in "Pliant Patricia."

Ethel Ritchie, formerly with Republic, has been engaged to play with Mary McLaren in "The Weaker Vessel."

"Upstairs and Down," Olive Thomas's new production, has come out of the cutting and editing room and is now ready for showing. The photoplay was adapted from the

Josephine Hill, who played the role of "Cuddles" in Gus Edwards' boy and girl revue, "School Days," when Lila Lee succumbed to the lure of the silver screen, has herself fallen a victim of cinematis. She has signed a contract with Universal to co-star with Neal Burns in one-reel comedies to be made under the direction of Al Santell.

William Hart is in the Mojave desert country with his company taking scenes for his new photoplay, "Wagon Tracks," a story of the emigrant days. A whole fleet of prairie schooners were built to be used in the picture.

Sydney Chaplin, brother of the famous Charlie, and his business manager is to appear in a series of four comedies for the Famous Players-Lasky. He will be at the head of his own company and will make the pictures at his own studios. Sydney appeared in a number of comedy films a few years ago, but has not been working before a camera for some time due to the amount of work he had in investing Brother Charlie's money.

Many scenes of Marion Davies' next two pictures, "The Dark Star," and "April Folly," were taken aboard ship.

**Apollo** 29th and Leavenworth TODAY AND MONDAY SPECIAL Adults, 17c; Children, 11c  
**ALICE JOYCE**  
And All Star Cast In  
**THE THIRD DEGREE**  
Also LARRY SEASON in His Latest Two Reel Comedy

**GRAND** 16th and Dinney  
**WALLACE REID**  
in "THE DUB"  
Pathe News.  
Harold Lloyd Comedy.

**HAMILTON** 40th and Hamilton  
**ANNA Q. NILLSON and FRANKLYN FARNUM**  
in "IN JUDGMENT OF"  
**FATTY ARBUCKLE COMEDY**

**LOTHROP** 24th and Lothrop  
**WALLACE REID**  
in "LESS THAN KIN"  
Lloyd Comedy—Pathe News  
Chester Outing Picture

**SUBURBAN** 24th and Ames  
**FANNIE WARD** in "COMMON CLAY"  
Monday—VIOLA DANA

**COMFORT** 24th and Vinton  
**WILLIAM RUSSELL**  
in "WHEN A MAN RIDES ALONE"  
Lyons Moran Comedy

**SON**  
Presents  
A picture that has nothing wrong but the title, and that's  
**"All Wrong"**  
With  
**Bryant Washburn**  
He found his wife in her pajamas with his best friend, and when mother came, she saw—no you're all wrong.  
Also  
**"The Janitor's Wife's Temptation"**  
A tempting Keystone Comedy that can squeeze a laugh from a turnip.



**RIALTO**  
A. H. Blank  
presents Sunday, Monday & Tuesday  
**Rex Beach's**  
Greatest Story  
**"The Brand"**  
A drama of stormy passions and frozen trails; of the primitive days in the silent White North; where man made his own laws and wrought his own vengeance  
**"NO MOTHER TO GUIDE HIM!"**  
Mack Sennett Comedy  
Wednesday, Thursday, Friday and Saturday  
Personal appearance of America's foremost Character Actor  
**MR. GEO. BEBAN** in "HEARTS OF MEN"




**Strand** 16th & Douglas  
Today Monday Tuesday Wednesday Thursday  
**Norma TALMADGE**  
in "THE NEW MOON"  
An Original Story by H. W. Van Loon  
Stuart Holmes | Pedro de Cordoba (The Hero)  
Maxwell Schwartz (The Singing Whistler) offers "Norma" Latest Song Hit inspired by and dedicated to "Norma Talmadge" also "Friends" dedicated to the memory of Theodore Roosevelt  
PATHE NEWS LLOYD COMEDY



**SELZNICK PICTURES**  
ANNOUNCE  
in "UPSTAIRS AND DOWN."  
EUGENE O'BRIEN in "THE PERFECT LOVER."  
ELAINE HAMMERSTEIN in "LOVE OR FAME."  
A Trio of Stars in Perfect Pictures. Your House Will Show Them Soon.  
Omaha Office, Select Pictures Corporation, 1510-12 Howard St.

**MUSE**  
THE INCOMPARABLE ACTOR OF THE SILVER SHEET  
**Sessue Hayakawa**  
in  
**His Debt**  
A powerful drama of a rich oriental gambler who upholds the traditions of his race, paying his debts as coldly as he collects them—giving a life for a life—  
And just for the fun of it we have  
**A Strand Comedy.**  
Fatty Arbuckle Comedy,  
**MUSE Weekly** & Cuscaden's Orchestra  
Today to Tuesday

