

Woman's Work in the World

Washington Society Folk Busy With Horseshow---Japanese Masque and Congress

Mrs. Champ Clark Gives Place to Mrs. Gillett, Wife of New Speaker of the House — Women Quite Opposite in Tact, Taste and Methods.

Bureau of The Bee, Washington, May 31.—

THE mammoth Salvation Army ball, the opening of the horse show, the Japanese masque, the opening of congress, the council of the Colonial Dames of America, and the conference of the National Republican Women's Executive committee, have been but a few of the things which have made this a busy week in Washington. The opening of the new congress in extra session was a peculiarly interesting and important occasion, because of so many new members being sworn in, and a complete change of leadership in the house of representatives. Mrs. Champ Clark, wife of the retiring speaker of the house, now the minority leader of that body, had a large and significant reception last week as her swan song as the ranking hostess of that circle. Mrs. Clark had a host of friends here, made during her long residence in Washington. She has been identified with the women promoting woman suffrage, civic improvements, temperance and universal peace, instead of with the butterflies of society. Her receptions are unique in the social history of Washington. She has always arranged a talk of some sort, usually had a few men of importance and prominence who have spoken on current topics, and the whole tone of the affair was rather of a lecture or literary society than the mere meeting and drinking of tea among women.

A New Leader.

Mrs. Gillett, wife of new speaker of the directly opposite type. She has been a member of Washington's exclusive, conservative and aristocratic circle of society throughout her long residence here, first as the daughter-in-law of the late Senator Hoar, and the wife of Representative Rockwood Hoar of Massachusetts, and then as a wealthy and attractive widow until her marriage to Representative Gillett, a prominent bachelor of the wealthy and exclusive class. Her two daughters, the Misses Frances and Louise Hoar who still live in the old home of their late grandfather, the late senator from Massachusetts, were debutantes of two recent seasons, and speedily became leaders in the smart set of buds. They are very handsome girls, like their mother, and have recently gone in for private theatricals and vaudeville stunts. They are now acknowledged to be among the very best dancers in amateur circles. They have danced solo dances and in duos several times this year in public, making a wonderful success, their performances being quite equal to professionals. They have been for two years among fashionable clerks in the State department, in that large circle of young women who were taken in the emergency of the department, when the press of war work first came. These clerks, strangely enough were chosen from among the wealthy and prominent circles of society, not as dollar-a-year clerks, but as \$1,100 to \$1,400 clerks. The Hoar girls resigned but two months ago, and since have been visiting in New York and Massachusetts. They returned here with their mother a week or more ago, to remain for the

early part of the extra session. Representative and Mrs. Gillett have made their home in his eighteenth street home since their marriage. Mrs. Gillett has not yet announced any days at home for the spring season.

Two New Hostesses.

There are but two of the new hostesses in the Nebraska delegation, in Washington for the extra session. These are Mrs. William E. Andrews, wife of the new representative from Hastings and Mrs. M. O. McLaughlin, wife of the new representative from York, Neb. The Andrews are in their Fairmont street home, where they have spent the winters ever since Mr. Andrews' former service here, and where Mrs. Andrews has been doing the benevolent and patriotic work of having a large number of young girl "workers" in the house, that they might have proper food and care. She has had many Nebraska girls, and because the pressure was so great, went outside her own state, and has taken many others. She now has 46 of them at her table, just from a sheer sense of duty.

Mrs. McLaughlin and her four children, Esther, Ruth, John Hale and Paul Pearson McLaughlin came last week with Mr. McLaughlin and are established in a comfortably furnished house which they have taken on Jackson Avenue. They all were present at the opening session of congress to see Mr. McLaughlin sworn in, except the tiny Paul Pearson, who is but six months old. Mrs. Reavis and Mrs. Andrews were also present in the gallery for the opening. Miss "Billie" Dunn of York came on with the McLaughlins, and will make her home with them here, while she is in the capacity of secretary to Representative McLaughlin.

Representative A. W. Jeffers of Omaha, has taken an apartment at the Burlington. His family will not join him probably until September, as the children are in school, and they do not wish to establish a home here in the hot weather. Judge Evans of Dakota City is at Congress Hall where "Uncle Mose" Kinkaid is staying. Mrs. Reavis was in charge of the club rooms at Wardman Park Inn on Friday, where the National Republican Women's Executive committee held their conference this week. They met to formulate plans and make a schedule for the work of the committee for the coming campaign, and to allow the new women to meet each other. The Congressional Women's club which was closed in March, will not open, this spring or summer, in spite of the extra session, if they follow the decision of the new board. There is a strong pressure being brought to bear upon that committee to rescind that order, and open the club, for the benefit and comfort of the women who propose to remain with their husbands while the latter's duties require his presence in Washington. It looks, according to many who ought to know, as though this congress would last all summer.

Home Folks.

Mrs. Russell Harrison and her cousin, Mrs. Withers, spent a couple

of days sightseeing at Annapolis this week. Mrs. Harrison and her mother, Mrs. Saunders, expect to return to their home in Omaha at the end of this month.

The Nebraska State club is planning a reception to the new members of the delegation later in the month. The Aksarben club, formed of Nebraska girls was hostess of the dance at the Walter Reed hospital on Tuesday evening, at one of the series of dances arranged by the Red Cross, for the entertainment of the convalescent boys there.

Miss Margaret Fugitt

Richard Karsden Photo



Heiress to Wed Young Omaha Business Man Soon

After Studying at Ames College to Be a Farm-ette and Manage Her Large Farms in Iowa, Miss Fugitt Succumbs to Cupid.

A ROMANCE of school days is culminated today in the announcement of the engagement of Miss Margaret Fugitt and Mr. Hubert S. Askew.

Miss Fugitt, who has just recently come to Omaha to reside in a welcome newcomer, but no stranger. She is a graduate of Brownell hall, where she attended school for several years and is a well known member of the Delta Gamma Sorority.

Mr. Askew is prominent in business circles of Omaha.

Miss Fugitt is the only child of

the late H. E. Fugitt. Before coming to Omaha she lived with her father in their country home at Thurman, Iowa. At her father's death she was left an heir to a vast estate consisting mostly of Iowa farms.

The responsibility of caring for such a large inheritance looked huge to the inexperienced hand, but she bravely faced it and started immediately preparing herself for the career of lady farmer. To perfect herself in this line she followed the highly graded course of Agriculture at Ames University—a course very popular with the ladies just now—

So, if it had not been for Dan Cupid stepping in with his sassy bow and arrow, Miss Fugitt would today be entering upon the career of lady farmer, rather than as the wife of Hubert S. Askew.

Cupid will play these little tricks occasionally, and often just when Destiny seems most sure of herself.

The wedding of Miss Fugitt and Mr. Askew will be a very quiet affair. It will be celebrated at the home of the groom's brother, Mr. P. D. Askew and Mrs. Askew in the Knickerbocker apartments.

After a wedding trip through the west, the young people will reside in Omaha.



Hubert S. Askew

Heart Beats

By A. K.

Though you're
Huddled
And hurled
And jammed
Into a creeping
Trolley car
And swing from a strap
Or fall in the lap
Of someone
More fortunate than you
It never occurs
To the lady in furs
To scan the apparel
Of the one in spring
Bonnet and ties.
There isn't a chance
For half a glance
At your neighbors
Who dance
On your toes in the push.
But this new innovation
Is quite a sensation—
Riding downtown—
When each one has a seat
In a comfortably neat
Jitney car.
We hailed one ourself
On a corner last week
And climbed in
With our "jitney" in hand
And when we were seated
Lo! Behold!
We completed
A trio in
"Spring a la mode"
For right out
In front of us
There were tan shoes
That laced
And each pair of hose
Matched the blue
In our clothes
And also the blue
Of our straw sailor hats.
Right there on the seat
Three girls sat
Mum with defeat—
Their attempt to be different
Was thwarted.
Three blue sailor hats,
Three blue tailored suits,
Six hose in the same
Shade of blue
Were complete in the
Tan low heeled ties.
We decided right there
That a "jit" five cent fare
Wrought us more than
A score's auto rides.
Now we are convinced
Through and through
Ever since
How alike are we few
Who think we are—
DIFFERENT

Gabby Gossips About Ready Made Houses and Christy's Opinions

By GABBY DETAYLS

A FRIEND of ours visited the studio of the famous south-paw illustrator, Howard Chandler, a few days ago, and passes on a few of the facts she learned from him—the artist who is supposed to be a judge in the court of last appeals when it comes to judging art and eliminating vulgarity. Christy says: "Beauty and immodesty are often confused. Because what is beautiful on one woman is immodest on another. A low-backed evening gown, for instance, will be lovely on a young and slender woman and give no hint of vulgarity. On a fat old person it's revolting! So, you see, it isn't so much the immodesty that causes the shock; it's the ugliness!"

Mr. Christy admits that certain details of attire are always monstrous. The bustle, the pantalette, the balloon sleeve, the high collar and the huge, overtrimmed hat. Happily these have departed, permanently it is hoped. Women are better dressed now, thinks artist Christy, than ever before.

"Because," he explains, "we are learning simplicity, elimination. The simple, long line that follows the form is the basic ideal for costume. The vast majority of men like simplicity and naturalness in women, especially those they want to respect and love."

"Bizarre or immodest styles attract because curiosity and desire for thrills are human traits. And there are always a few women who would rather be ridiculed than ignored. Too much make-up is a crime against beauty. Too little covering is another. Both are the result of a mistaken notion of what real beauty

is. An excess of anything is destructive to beauty."

"No sane person objects to the touch of color that gives freshness to the face, or the dusting of powder that takes away 'shine.' When cosmetics are not obviously cosmetics, they belong to beauty. As soon as they show, they are anathema, for no man wants to see artificiality and vulgarity in the woman he cares for."

"In dress it is pretty well established what is modest and what is not. Personally, I think the low cut gown is beautiful. Now we may reconstruct our exaggerated notions both for and against everything, multiply by 13, and divide by 3—we have beauty unadorned."

NOTHING is half so bad as we believe it will be.

No suffering is so keen as that which we anticipate.

We have predicted all sorts of results, such as bolshevism and things, if rents keep on going up and comforts continue to go down.

But! Just listen to this! Architect Atterbury of the Great White Way says that there is no reason why we should not buy our houses as we buy our shoes; that the wholesale manufacture of blocks would make it possible for a house to be put together by four men in three days and that his system would greatly reduce the cost.

We are living in a ready-made age. We wear ready-made shoes and clothes. We dodge, or try to dodge, ready-made laws and automobiles. Why should we persist in clinging to the individualistic made-to-order

house, built of anywhere from six to twelve different materials

So, Mr. Atterbury wants standard houses, built of standardized materials, in standardized parts. A five or six room house can be built of less than 100 different pieces, all slipped into place with a steel derrick, fastened in a july, and be "ready to wear" three days after it is started.

According to his plans, building a house is just like a child building a toy house of nursery blocks on a big scale.

In this rapid era of chance and change we shall, perhaps, purchase ready-made houses. Next we will be watching the ads for bargain sales.

Oui, Oui there is no limit to the human mind and the mother of invention is a wise old soul.

Early last week one of our popular teachers stood on the corner of Eighteenth and Farnam waiting to cross when two cars drove past, breaking all the speed laws and defying the pursuing officers of the law. The car evidently contained alcoholic and forbidden refreshments—we surmise this much—but we know that the first car contained two men and one smartly dressed woman, whose chapeau—a creation of black lace and costly ornaments—was the envy of every woman who couldn't afford it—especially those whose husbands' finances were always depleted because said liquid refreshments come so high.

But Fate and the wind took a hand. Together they yanked the chapeau from milady's ready-made curls and hurled it at the feet of the teacher who stood on the crossing. Long she waited for the owner to return and claim her head piece—

But as we say, everything has its compensation, even to being a

teacher walking on two tired feet, who now wears a large lace hat with a smile—and everything has its price, even to the very lucrative "profession" of dealing in forbidden goods.

After Peace

As the first step in this tremendous program the committee has prevailed upon the international committee of the Red Cross at Geneva to call a convention of the Red Cross organizations of the world to meet at Geneva 30 days after the declaration of peace. The plans by which the peoples of

the world, through their Red Cross organizations, may co-operate for the betterment of humanity, are being worked out at Cannes and will be ready by the time the world's Red Cross congress at Geneva begins its labors.

The world's leading experts in public health, tuberculosis, hygiene, sanitation and child welfare have been summoned to Cannes to assist the committee. While measures for handling problems of world relief in emergencies, such as fires, famine and pestilence will have a large share in the program, sound ways by which the public health may be improved will be included, the unification of effort being directed not only toward relieving human suffering and distress, but toward preventing it.

In a recent statement Mr. Davison had this to say of the program being shaped by this committee: "It is a program, both ideal and

practical; ideal in that its supreme aim is humanity; practical in that it seeks means and measures to meet the tragic crises which are daily recurrent in the lives of all mankind.

"Surely, the operation of such a plan would develop a new fraternity and sympathy among the peoples. By so doing, an important contribution will have been made towards the success of the league of nations, and this present plan should be viewed as a vital factor in the larger undertaking.

"The league of nations aims to hold all peoples together in an effort to avoid war and to insure freedom; this particular plan aims at devising a procedure whereby all peoples may co-operate actively in promoting the health and happiness of one another."