

MUSIC

By HENRIETTA M. REES.

THE week which brings Joseph Bonnet and the Minneapolis Symphony orchestra is not a slow week musically, by any manner of means. Looking back in retrospect, the marvelous organ recital of M. Bonnet does not lose any of its luster. It was without doubt the finest organ playing ever heard in Omaha, and Mr. J. H. Simms said that of the long list of organ recitals which he has heard he does not remember anything which equalled the work of M. Bonnet.

He played the small numbers charmingly, as if he were handling flowers. He played the big numbers with a brilliancy and abandon that belied their difficulties. He fairly danced over the pedal keyboard in the "Allegro" of the Handel "Concerto," and in his own "Variations de Concert." To be able to do this is a physical feat in itself, and the marvelous head-work it requires to play this difficult music with feet and hands, using four or five keyboards, various stops, couplers, combination pedals and other such things meantime proves that anyone who can do it is possessed of a real brain.

It is hard to do it at all, but to do it also artistically, so that every portion of the picture puzzle of sound falls into its right place, and the whole becomes a something more wonderful yet. It is no wonder that M. Bonnet holds the important positions in France which he does. Nor is it any wonder that his friend and teacher, Alexandre Guilmant, gave him his entire library of music, for he knew it would be in safe hands. It is hoped that M. Bonnet will give other recitals in Omaha, for the one held at St. Cecilia's cathedral last Sunday evening was a great treat.

Besides, there was the singing of the Catholic Choral society, under Mr. Simms' direction, given at the Bonnet concert for good measure. Omaha people acquainted with who's who in music have long known Mr. Simms as a thorough, all-around musician and a capable and artistic choral conductor. The excellent musical results he achieves with his choir at All Saints are a constant proof of his ability. I sometimes thrill when I think what this choir would be like with a wonderful organ behind it. But the Catholic Choral society and Mr. Simms with two months' rehearsals presented three worthy religious numbers, with style and technical finish. The phrasing was carefully done, the big climaxes were well

Omaha Musician With Minneapolis Orchestra



Guy Woodard

built, and any number of those little things which a lot of choirs pass undismayed were given due attention. Miss Traynor's accompaniments helped, too, but it must have been rather difficult to be playing his game when the greatest French organist of the day was himself present.

Isn't the Minneapolis Symphony Orchestra a treat? It makes Omaha people almost swell with pride for a sister city which is as far west as we, which has such a remarkable body of musicians in its midst. It must be a fine city in which to live. Mr. Oberholfer is a vital personality, and his own enthusiasm for the greatest masterworks reacts upon his orchestra, so that the response is quick, sympathetic and marked by the greatest care. Mr. Oberholfer said after the concert, "We may play a number perhaps a million times, and then the million and one time it will be just the way I want it. In the morning I think of the concert and enter into a place where everything was not flawless, we must work upon it some more." That is perhaps the secret for the high standard of the orchestra, the conductor will be satisfied with nothing but the best. There were many interesting things about the concert that did not get into the morning reviews. Apart from the symphony from the "New World" by Dvorak, and the wonderful colorful Rimsky Korsakoff number, there were many other interesting selections upon the program. "The Overture to Mignon," by Thomas, gave the orchestra an opportunity to sing the flowing melodies of this familiar number with the greatest suavity and charm. The closing encore, "Air de Ballet," was light and entrancing in the extreme. The accompaniments played by the orchestra, too, were not to be passed over lightly. They were exquisite, always finely tempered to the voice or instrument.

In many other cities there is held annually or every two years a great children's festival, in which the children of the city are united in a general massed choir, which presents several chorus numbers with orchestra. The children's matinee with the orchestra was such a success that some of the teachers and many other have wondered if it would not be possible to inaugurate something of this sort here. Music has not yet been given as important a place in the public schools as it deserves in proportion to its value to the individual as a study and a pleasure. A large children's festival say every two years would turn the attention of the children to music in an active manner, and be of untold value to them in appreciation.

In the Omaha Chamber of Commerce going to, soon turn its attention to music and musical interests? The bureau of publicity has just sent us a copy of "Nos. 31 and 37," which are part of a series of 37 advertisements appearing during 1919.

APOLLO THEATER 29th and Leavenworth
TODAY SPECIAL
CECIL DE MILLE'S
THE SQUAW MAN
ALSO TWO REEL COMEDY

GRAND 16th and Binney
ETHEL CLAYTON in
"THE MYSTERY GIRL"
Harold Lloyd Comedy. Pathé News.

HAMILTON 40th and Hamilton
ETHEL BARRYMORE in
"OUR MRS. MCCHESENEY"
Evening Only—Singing by Mrs. Thos. J. Martin of Chicago.

LOTHROP 24th and Lothrop
BILLIE RHODES in
"The Girl of My Dreams"
Mack Sennett Comedy. Pathé News.

SUBURBAN 24th and Ames
FRANCIS BUSHMAN and
BEVERLY BAYNE in
"POOR RICH MAN"
Mack Sennett Comedy. Pathé News. Prizma Natural Color Pictures.

COMFORT 24th and Vinton
MARY MILES MINTER in
"The Intrusion of Isabel"
Lyons-Moran Comedy

in the daily papers of the surrounding vicinity. "Number 37" is called "Omaha, a Music Center." It says in part that "Omaha is the home of several large musical organizations which have promoted and fostered the advance of music." Very nice and delightfully vague. It does not say that Omaha fosters any large musical organizations, nor does it say what these "large musical organizations" are. Omaha did have a "large musical organization" once, the Omaha Men's Glee Club, but that was several years ago. Did you ever happen to know why its existence ceased? Omaha has several times in the past had large musical organizations, but they have all died a natural death because they were not fostered and nurtured. It is necessary to foster the worth-while musical organizations in order that they may survive and be able to foster music.

"Ad No. 32" is beautiful. It ought to get the Chamber of Commerce into trouble with the Ad club. At the end of the word "Omaha, an Amusement Center." Then there is a lovely picture of a lighted entrance to a beautiful building, with a great canopy away out over the sidewalk and lots of automobiles and people all around it. Somehow I did not recognize the building, but imagine my astonishment to read the following below it: "All large opera companies, bands, symphony orchestras, and spectacles avail themselves of the Omaha Municipal Auditorium in their trips across the continent." That is a true statement but what is the connection with the picture? It surely implies that there is some connection between the statement, the picture and the Auditorium. Or is it just a joke, and the Chamber of Commerce is using this means to poke fun at the city. Whatever has struck the Omaha Chamber of Commerce, is it dreaming? Or does it really intend to do something? The rest of its statements are all right, but Omaha, outside of having some good music teachers, and a couple of good concert management interests, does not have nearly as much as it should in the way of music in its local musical organizations. Do you suppose the Omaha Chamber of Commerce is going to do something about fixing the Municipal Auditorium? Where do you suppose they got that picture? I cannot understand it at all.

The many Omaha friends of Guy Woodard were glad to greet him at the concert master of the Minneapolis Symphony orchestra. Guy Woodard was an Omaha boy, and spent all of his school days here. He studied violin at that time both with Dr. Baetens and with his uncle Herbert Butler, who is now a leading violinist of Chicago. He also spent several years abroad, and he has continually advanced himself in his profession until he has reached his present high position. While abroad he studied with Marteau, and was intimately connected with Ysaye. He has been concert master with Rosenbecker and Max Bendix, both well-known orchestral conductors. For the past few years he has been connected with leading conservatories of music in Chicago. The many friends of Mr. Woodard are looking forward to other appearances of the orchestra here, when they will have the privilege of again hearing him play. His wife, who was formerly Miss Zeitman, Elizabeth Zeitman, of Mr. and Mrs. H. H. Allen of this city. Mrs. Woodard prior to her marriage was one of the leading sopranos with the Aborn Opera company, and she also toured in light opera.

Mr. Clarence Eddy, the celebrated organist, will give an organ recital in St. Cecilia's cathedral on Sunday, June 15.

Musical Notes.
A piano recital will be given by pupils of Miss Helen Macklin at the Edison Phonograph store, 1515 Fifteenth street, on Monday evening, June 2. In addition to the piano solos, there will be two vocal selections by Miss Helen Macklin, pupil of Mrs. Douglas Welpton. A number of other features connected with the study of the piano will be presented on this program. Friends are invited. The following pupils will take part: Mildred and Mabel Bildt, Lorine Sleeper, Josephine and Etta Zeitman, Elizabeth Zeitman, Margaret Vollmer, Harold Isard, Pearl Frances, Wilma McFarland, Ottile Kinder, Nan Conlon, Phyllis Neberg, Beatrice Walker, Miriam Masher, Geraldine Newcomb, Gweneth Evans, Ruth Preger, Lillian Lawrence, Doris Peterson, Mildred Green, Fannie Hart, May Yates and Mildred Sweet.

Pupils of Martin W. Bush gave a studio recital on Saturday afternoon, May 17. Those taking part were: Grace Sanderson, Muriel Franklin, Helen Weed, Lucille Lehling, Gertrude Strathacker, Muriel Brown, Lina Taylor, Bernice Dugher, Eloise Franklin and Viola McEathron.

Miss Sophie Nostitz-Naimska presents Miss Florence Louise Senior in piano recital at the Congregational church in Council Bluffs on Thursday evening, May 23, at 8:15 o'clock. Miss Senior will be assisted by Miss Marguerite Sharples, violinist, pupil of Miss Luella Anderson. Miss Senior will play an interesting program including numbers from old-time composers, a group of Chopin and a group of modern numbers. Miss Sharples will bring the program, "Romanza," by Beethoven, accompanied by piano. Miss Edna Taylor and a group of violins, played by Miss Anderson, Miss Beesse McCormack, Nellie Senior and John Sharp. The public is cordially invited.

The Second Hour Musicale was given by the piano department of the state normal school at Kearney, Neb., on Wednesday, May 22, at 2:15. This was given by the advanced pupils of the school and proved quite a success. The piano department is under the direction of Mrs. H. J. Hull, formerly of Omaha. Those taking part were: Louise Gibbons, Florence Watson, Merle Blowers, Mr. Charles Blowers, Florence Drake, Marion Donnell, Marcia Hazlett, Velma Yoder, Ethel Grammer, Lois Grammer, Helen Puts, Esther Elder, Ruth Cole, Ruth King, Frances Lovitt, Frances Rystrom, Mrs. Ralph Heald, Leona Steffes, Helen Cleland, Anita Householder, Mildred Grayley, Margaret Black, Mrs. Eva Sutton Turner, Miss Cella Craig and Mrs. H. J. Hull. An interesting program included several piano numbers and two dances.

The Junior pupils of Emma Steen Kittelson's studio gave an interesting recital Saturday afternoon at the studio. Those taking part were: Cannan, Mary Waldath, Doris Cramer, Katherine Heald, Doris Seccord, Betty McBride, Alice Peak, Lea Rosenthal, Charlotte Butler, Ruth Hodge, Francis Simon, Gene Falconer, Nellie Grant, Justin Wolfe, Edward Grant, Charles Cannan, Lorraine Bards, little Katelyn Bardsman.

Parks Offer Many Charms to Lure People Outdoors

THOSE who crave emotional excitement will find it in stirring measure at Krug Park all this week. A daring young man invites death every night by riding a bicycle on a wire 50 feet in the air. "Do-Bell" the king of all high wire bicycle runners will be the feature, big free attraction at Krug Park all week, beginning today, Sunday, May 25. Do-Bell's bicycle is illuminated with incandescent electric light globes and at the close of his act a fireworks display is given. At times the shower of sparks completely envelope the performer so that he is scarcely visible to the crowd.

The other attractions at the park are proving very popular, among them being the giant coaster, aeroplane ride, carousel, walking pictures, etc. The new big water ride, Swanee River, is rapidly nearing completion and the mammoth swimming pool is progressing nicely. The ozonating machinery has arrived for the pool and the laundry machinery where the suits are thoroughly laundered after each wearing, is being installed. Dancing is the program at the big ball room every night and on Sunday and holiday afternoons.

Manawa park, on the shores of Lake Manawa, today throws open its gates to the public special lake concerts by Art Smith's band are announced as features of opening day and of every Sunday and holiday during the season at this resort.

Manawa park, announces Manager Carl I. Palm, has been enlarged, new attractions added, and the present boats of last year, including the moating, roller coaster, dance pavilion, skee-ball alleys and others, enlarged and improved. Manawa, always the mecca of picnickers, has added allurements in an improved picnic park, with accompaniment for parties, both large and small. Today the rapid street car service, with the same reduced rate as last year, will be in effect. Cars make the trip from the center of Omaha in 45 minutes, and from Council Bluffs in 20 minutes.

An army of flower painters and landscape artists this week completed their work at Manawa Park and the resort is more beautiful than ever.

Lakeview park opens for the 1919 season today, with new attractions, the grounds beautified, and everything about the place resplendent in new paint and trimmings. The management of the park has had a large force of gardeners at work for some weeks, with accomplishing of hundreds of flowers and shrubs in making things ready for the season.

Among the new attractions being added is a "captive balloon" frolic, a series of balloon baskets attached to a high standard and rotated by a power motor that brings the passengers in the balloon baskets out over the heads of the crowds. The roller coaster, merry-go-round and other ground attractions have all been set in readiness for big crowds.

A large increase of space has been added to the dancing floor and

the roller skating rink has been refitted and new skates installed. On the beach there are new boats added to the fleet and a sand beach has been constructed. The park will boast of a much prettier view from this year due in a great part to a higher water level in the lake this season than at any time past for a number of years.

Pictures to be shown at Manawa park, Lake Manawa, in the free motion picture shows every evening this week, are: Today, International News reel, comedy, "Farms and Fables," Monday and Tuesday, Earle Williams in "The Highest Trump," Wednesday and Thursday, "A Taste of Life," Friday and Saturday, Tom Mix in "Mr. Logan of the U. S. A."

Bills of the Week

(Continued from Page Ten.)
It will be shown this week at the Strand. The final part of the week there will be presented Dorothy Gish in another of her comedy dramas, "Til Get Him Yet." The picture deals with a girl who has in her own right an entire street railway and interurban system. She marries a newspaper reporter who is in love with her, but almost insane on the "marrying money" subject. In order to complete the picture she tells him she will never accept another penny from her father, but does not inform him that she is worth several millions in her own name. The complications that arise when she has to meet the persons who are in charge of her estates, give her the best opportunity for comedy that has ever been presented in "Hearts of the World."

Sun—"In 'The Best Man' at the Sun today, Monday and Tuesday, J. Warren Kerrigan has one of the strongest roles he has ever played. He takes the part of Cyril Gordon, a government secret service agent, and although the Cyril part of his name might indicate that he is in love with a girl, he is not. He is in love with a man, and a man who is worth several millions in his own name. The complications that arise when she has to meet the persons who are in charge of her estates, give her the best opportunity for comedy that has ever been presented in "Hearts of the World."

Grand—Ethel Clayton in "The Mystery Girl" will head the bill at the Grand today with a Harold Lloyd comedy and the Pathe news included. Monday and Tuesday as special attraction there is being presented Charlie Chaplin's "Shoulder Arms," in addition to the Bill Hart feature, "Who Cares?" John Barrymore, appearing in a comedy photo drama, "Are You a Mason?" will be the feature for Wednesday with Ruth Roland's drama, "The Tiger's Trail," No. 2.

Lothrop—Billie Rhodes, appearing in her latest photoplay, "The Girl of My Dreams," will be shown here today with Mack Sennett comedy and the Pathe news also on the bill. Monday and Tuesday the bill will feature Bert Lytell in "The Spender," one of the best of Lytell's works this year, and there will also be shown a Harold Lloyd comedy, "Lovers' Luck," appearing in a western comedy drama, "Oh, Johnny!" will be shown on Wednesday, and on Thursday there is booked Tom Mix in a daredevil action play of his wild and woolly, "Treat 'Em Rough," Norma Talmahead in "The Social Secretary" which was scheduled here a week ago and was lost in transit to the theater, will be the feature for the last two days of the week, with a Sunshine comedy also being presented.

Suburban—Francis X. Bushman and Beverly Bayne in "The Squaw Man" will be the feature at the Apollo today, a screen version of the famous stage success.

Hamilton—Ethel Barrymore in "Our Mrs. McChesney," a story of a traveling showman, will be the feature photo drama here today. As a special feature here tonight Mrs. Thomas J. Martin of Chicago is to sing in the evening. Monday there will be presented William Desmond in "Closing In," and also Marie Walcamp's serial, "The Red Glove," No. 10. Constantine Talmadge in a farcical photoplay, "Who Cares?" will be presented Tuesday, and Wednesday there is to be shown Franklyn Farrum in "The Empty Cab," and also Ruth Roland in "The Tiger's Trail," No. 2. One of Bill Hart's best plays, "Who Cares?" will be shown on Thursday, and Friday there is booked J. Warren Kerrigan in "Three X Gordon," in which Kerrigan has an excellent outdoor story. The final day of the week there is to be presented Fannie Ward in "The Japanese Nightingale."

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to Saturday. This picture tells a story of full of human appeal, of an innocent woman who is caught in the toils of a crooked divorce case. She has no redress, apparently, because her husband knows how to use the law plausibly to suit his own ends.

Comfort—Mary Miles Minter in "The Intrusion of Isabel" has a pleasing comedy drama in which as Mary puts it she "bats into everything" all the way through. A Lyons Moran comedy completes the program. Monday there will be presented the romance of the sea and also a Strand comedy and Tuesday there will be shown the final episode of Eddie Folan's serial, "The Lure of the Circus," and also Ruth Roland's serial, "The Tiger's Trail," No. 4. Harold Lloyd comedy completes the program. Bert Lytell in "Unexpected Pleasures" is the feature for Wednesday with a Jerry comedy included on the program and on Thursday comes May Alliton in "A Successful Adventure. Friday, Monday and Tuesday there will be shown the final episode of Eddie Folan's serial, "The Lure of the Circus," and also Ruth Roland's serial, "The Tiger's Trail," No. 4. Harold Lloyd comedy completes the program. Bert Lytell in "Unexpected Pleasures" is the feature for Wednesday with a Jerry comedy included on the program and on Thursday comes May Alliton in "A Successful Adventure. Friday, Monday and Tuesday there will be shown the final episode of Eddie Folan's serial, "The Lure of the Circus," and also Ruth Roland's serial, "The Tiger's Trail," No. 4.

Orpheum—Bessie Barraklee in "Josephine" will be the feature photo drama at the Orpheum today being shown in addition to the regular vaudeville program of two acts. A Lloyd comedy and the Pathe news will also be included in the screen program. Monday and Tuesday there is to be presented Pauline Frederick in a story of a melodramatic story, "The Woman on the Index." Wednesday's program will include Bert Lytell in another Boston Blackie story, "Blackie's Redemption," and also Ruth Roland in the sixth episode of "The Tiger's Trail."

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"The Tiger's Trail," No. 2, also presented. Clark Kimball Young in "Cheating Cheaters," a crook story, will be shown on Thursday with a Harold Lloyd comedy also booked, and on Friday there is to be presented one of the most successful photoplays of last season, "The Crucifixion," the feature for Wednesday with a Jerry comedy included on the program and on Thursday comes May Alliton in "A Successful Adventure. Friday, Monday and Tuesday there will be shown the final episode of Eddie Folan's serial, "The Lure of the Circus," and also Ruth Roland's serial, "The Tiger's Trail," No. 4.

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SOCIAL DANCE
and FANCY DRILL by the LA ROCCA
GUARDS Welcome Grove No. 84.
THURSDAY EVENING, MAY 29, 1919
at Druid Hall, 2414 Ames Avenue.
JAZZ BAND. Tickets 30c Each

"ASK ANYONE; EVERYBODY GOES" LAKEVIEW PARK "THE JOY SPOT OF OMAHA" OPENS TODAY FOR THE SEASON

Matinee **DANCING** Tonight at 3 P. M. at 7:45

DEAR READER: Al Wright's Harmony Jazz Band and the completely remodeled floor are a happy combination for dancing; you will say so, too. Better be on hand for the opening.

AL WRIGHT'S Harmony Jazz Band
At the Big Open Air Rink Roller Skating Afternoon and Evening
Jack Rabbit Coaster—Wonderland
Ferris Wheel—Carry-Us-All
Auto Races—Penny Arcade
Ideal Picnic Grove
Free Garage—Ladies' Rest Rooms
Popular Priced Cafe
An Alluring Array of other Attractions

New Krug Park
THE HOME OF PICNICS
NOW AND ALL SUMMER
SEE 'EM FLOCK JOIN THE PILGRIMS
BEAUTIFUL BALL ROOM
THE LARGEST DANCE FLOOR AND BEST ORCHESTRA IN THE WEST
GIANT COASTER
THE LONGEST RIDE IN AMERICA
ALL WEEK, STARTING TODAY

Free PERFORMANCE EVERY AFTERNOON AND NIGHT Free
GLITTERING CAROUSEL
THE LARGEST EVER BUILT
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AND OTHER ATTRACTIONS GALORE
OUR NEW LURES BRING NEW JOYS
NOW UNDER CONSTRUCTION
Mammoth \$300,000 Bathing Beach
THE MOST SANITARY AND BEST EQUIPPED IN THE COUNTRY.
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Swanee River THE NEW \$50,000 WATER RIDE.

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Beautiful MANAWA PARK OPENS TODAY
Band Concerts
The Real Place and the Time for a Picnic
Big, Thrilling, Wholesome Attractions
Boating—Lake is beautiful
Dancing—Popular Dining Room
Free Movies
Admission to Park is Free
Rapid Car Service—Low Fare
COME ON!

Strand
DIRECTOR J. A. H. BLANN

TODAY MONDAY, TUESDAY, WEDNESDAY

John Barrymore

Strips the mask off emotion and rises to the most powerful acting the screen has ever seen in

"The Test of Honor"

(Not a War Picture)
Founded on the Novel
"THE MALEFACTOR"

By E. Phillips Oppenheim

"It is a pleasure to call attention to a real star—John Barrymore—and his picture, "The Test of Honor." It is without exception one of the finest pieces of acting the screen has ever seen."
—Exhibitors Trade Review
"One of the best pictures for dramatic values that has been turned out in a long time. So good that there seems to be a lack of words that might adequately voice its praise."
—Variety

And Just for Fun
CHARLIE CHAPLIN



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