

On the Screen in Omaha

JACK'S JOY

SCREEN PLAYS

JOHN BARRYMORE, well-known stage star, has found that acting for the camera is a different job than that of acting on the speaking stage. As an actor his observations on the different methods are of interest:

"The hardest thing for me to grasp in my first movie was the fact that the scenes were not taken in sequence. In movies, you start half way toward the end, back up to the beginning, jump to the middle, and hop about thus until all the scenes are done. It was difficult keeping track of just what sort of a man I was supposed to be at what particular time.

"Another thing that was difficult was the short time it took to make a scene. I'd just begin to get properly worked up into an acting frame of mind when the director would yell, 'Cut,' and it'd all be over—preserved for posterity—when I hadn't even begun to act.

"All my subsequent pictures have been comedies. I hope they all will. At present I am playing in Tolstoy's 'Living Corpse'—not known by that gruesome title, but as 'Redemption'—every evening on the stage, and every day I work in a photoplay comedy at the Famous Players studio. It's a wonderful relaxation."

This week is the first anniversary week of the Rialto theater and in honor of the successful year just completed H. M. Thomas, manager, has obtained what he declares the finest picture of the year, "Mary Pickford in 'Daddy Longlegs,' her first film completed for the First National."

"Daddy Longlegs," has been shown to packed houses in the past weeks in New York, Chicago and Des Moines, and has everywhere been acclaimed as the greatest work of this famous actress. I predict that we will show this film to more people in Omaha in this week than any other picture ever presented in this city."

As an additional feature for his anniversary week, Mr. Thomas has arranged that it will also be "baby contest week" the event being held in conjunction with the Brandeis stores, in whose windows the prizes are being displayed. A contest for the most attractive baby will be held on each day, starting with Monday. The first day will be for babies under 6 months of age, Tuesday for babies 6 months to 1 year, Wednesday babies 1 to 2 years, Thursday, 2 to 3 years and Friday 3 to 4 years. On Saturday there will be a grand contest for the prize winners of other days.

The list of prizes includes two diamond rings, solid gold chain and locket, solid gold head necklace, silver picture frames and several sizes of silver baby cups and other articles, and for the grand prize there has been obtained a silver loving cup.

Under the same management, and with the same personnel, presented here, "The Unpardonable Sin," the greatest story of the year, picturized into the greatest motion picture the screen has ever seen. With Blanche Sweet in the leading role, comes to the Boyd theater for a week, commencing on June 1. The story was written by Rupert Hughes, the famous novelist, and was run in serial form in the Red Book. Rupert Hughes is recognized as one of the foremost novelists, his stories having run in serial form in various magazines. Some of the most popular of his stories are "What Will People Say," "You Can't Have Everything," "Empty Pockets," "The 13th Commandment," "Clipped Wings," "Cup of Fury," and "The Unpardonable Sin." Marshall Neilan directed the picture in person and has lived up to the standards which made him famous. An all-star cast supports Blanche Sweet, including Matt Moore, Mary Alden, Edwin Stevens, Wallace Beery, Wesley



John Barrymore (STRAND)



J. Warren Kerrigan (SUN)



Mary Pickford (RIALTO)



Ruth Clifford (SUBURBAN)



Dorothy Phillips (BRANDEIS)



Tom Moore (APOLLO)



Constance Talmadge (HAMILTON)



Mabel Normand (MUSE)

Barry, Bobby Connolly and others. The Chicago Tribune says of the picture, "The Unpardonable Sin" has no equal. It will stand alone as the greatest motion picture masterpiece for years, to come." In every city where the picture has been shown the public has acclaimed it by the throngs that flocked to the theaters.

In "The Best Man," at the Sun today, Mr. Kerrigan as Cyril Gordon wears a disguise during the opening scenes of the play that will defy detection by even the most ardent "fans" of this popular young actor. The disguise is effected largely by a mustache and imperial. Many people may have wondered how Mr. Kerrigan would look with a bit of foliage decorating his upper lip. This will give an opportunity for them to verify their opinions as to whether this bit of appendage enhances his appearance or if they prefer him as he really is. To be sure—like ladies' hats—there are various styles of mustaches, and if he had chosen another style, perhaps somewhat on the Chaplin variety it would be more in harmony with his physiognomy. But in this case the decoration was not selected for its artistic beauty, but as a disguise, and as such all must agree that it fulfills its mission.

Gladys Brockwell believes in all brands of conservation, and one of her favorite varieties is the conservation of minutes. She does not permit one minute to go to waste in idleness. While Miss Brockwell was making scenes for "The Divorce Trap" she embroidered a whole dinner set during the moments when she was not engaged in making scenes. She believes there are a thousand and one things that can be done at the studio while one is waiting for one's "cue." Miss Brockwell even maintains that her motion picture work benefits from this sort of outside activity. "The Divorce Trap" will be shown at the Sun the last of this week.

Bills of the Week
Rialto—Mary Pickford, appearing in her first picture made under her contract for the First National, "Daddy Longlegs," will be at the Rialto all this week. The screen version of "Daddy Longlegs" follows fairly closely the novel of the same name and carries in it a great deal of the detail of action that was necessarily left out of the stage play. Miss Pickford plays for the first time a ward of the orphanage for the 12 years of her life that has passed when the story opens. Being older than the rest of the children she is given a good deal of work, but because it is opened up to her when work is brought that some one has become interested in her and is going to send her to boarding school. She completes the course and graduates, never meeting her benefactor whom she has pictured as an old man named "Daddy Longlegs" because of the length of his shadow, which is the only thing of him she has ever obtained. He on the other hand knows considerable of her from her letters which she has written him weekly and this interest has ripened to love when he meets her as a graduate. How he finally wins her love is a charming bit of romance that completes the picture. It is a truly Pickford story and one in which the famous star has excelled herself. The opening two reels of the

Close-Ups and Cut-Outs

By Gould

THE animal man at the Mack Sennett studio is a worried man. He is getting so many actors that he doesn't know what to do. Not very long ago, two very young white rats joined the colony. Mr. Sennett wanted to use them in a comedy with Pepper, the cat. When they grew up, a romance developed and they were married. Since then the loving young wife has presented her husband with tokens of her affection at regular and alarming intervals. The little Sennett Zoo on the hill simply swarms with them. He will soon be called the White Mouse, after a more famous building. Being too tenderhearted to wait any of them out into trap bait, the animal man keeps building new cages and more new cages and buying rat feed. It looks like a fine opportunity for a piper of Hamelin.

D. W. Griffith's latest play, "Broken Blossoms," was given its first showing at the Cohan theater last week. The play is a new step for Mr. Griffith, a new sort of story and is being hailed by critics as an innovation again to be credited to the "wizard."

Ruth Roland, star of a number of serials is to try her hand at producing a film with her own company. She is not going to give up serial work, but proposes to make the feature after finishing up her newest one.

Thomas H. Ince announces two new stars in his list of hopefuls. They are Douglas McLean and Doris May, who has been appearing under the name of Doris Lee opposite Charles Ray. Both are to be directed by Lloyd Ingraham, well known in Omaha. The stories in which they are to be starred are as follows, along with prices paid for them:

Lord and Lady Algy, which has been so successful on the speaking stage this year with William Faversham heading the company, has been purchased by Goldwyn as the next screen vehicle of Tom Moore.

Pauline Frederick is at work on "The Fear Woman," a dramatic photodrama, the work of Izola Forrester.

Louis Bennison has completed "The Road Called Straight," a story of the western plains.

John D. Tippett, manager of the Trans-Atlantic Film company of London, which distributes Universal films throughout Europe has just ar-

Constance Talmadge Learned a Secret

Constance Talmadge has been bitten by the futuristic art bug. The cubist art bug, so as not to be outdone by his big brother, also took a nip out of Miss Talmadge's pink and white skin. The result is that the star has been spending all of her leisure time delving into the paint pot. And she has discovered that with a couple of pounds of assorted paints, any kind of a brush and plenty of canvas, she can make the work of famous artists look commonplace.

It all happened when, in her new picture, "Romance and Arabella," in which she will appear at the Orpheum this week, starting Monday afternoon, she was introduced to a lot of weird pictures representing various subjects, but suggesting nothing. They were simply a riot of color and form without any seeming rhyme or reason. Some profess to find in them the most wonderful conceptions, but the average person finds himself dizzy when he tries to figure them out.

In "Romance and Arabella" Miss Talmadge is supposed to fall temporarily in love with the poseur of pictures. She goes to visit him in his studio. Later she learns he is a faker and escapes.



She is searching for romance, but she finds there really isn't any such thing to be found. For romance must be made when the opportunity comes, otherwise it doesn't exist.

Our First Anniversary

In honor of our first Anniversary we present the most popular, as well as beloved actress in the world

MARY PICKFORD

in the story every one knows "DADDY LONG LEGS"

Making the prediction that this picture will play to more people than any other ever seen in Omaha

Dont Overlook
BABY SHOW
every afternoon at 3pm. except Sunday
in conjunction with
The Brandeis Stores

From now on our
ADMISSION PRICES
Loges ^{21¢} 35¢
Lower Floor ^{22¢} 1st Half Balc 25¢
Remainder Balcony ^{13¢} 15¢

Entire WEEK **RIALTO** Entire WEEK

Direction of — **A. H. Blank**

Smith Sign Co

MUSE



Mable Normand

—in—

MICKEY

is here

—ONE WEEK—

Everybody that has seen this likes it, we like it and you like it It's as sure a cure for the 'Blues' as a bottle of red ink.

Melodious Melody by Cascaden's Orchestra



SUN

presents

The best star

J. WARREN KERRIGAN

in

His best picture at

THE BEST-MAN

The best time TO-NIGHT & WEDNESDAY

THE BEST WE CAN GET IS YOURS! BUY IT'S HIS BEST WHEN YOU SEE IT!

THE GREAT VACUUM ROBBERY Guaranteed to draw a laugh from every genuine viewer.