

# WOMAN'S SECTION OF THE BEE

Life's a vast sea  
That does its mighty errand without fail,  
Fighting in unchanging strength though waves are  
changing. —Ellot.

Oh! give me liberty!  
For were even Paradise my prison,  
Still I should long to leap the crystal walls. —Dryden.

## My Heart and My Husband ADELE GARRISON'S New Phase of "Revelations of a Wife"

### Who Is This Person Who Started Madge's Father?

Involuntarily I turned my head to see what it was that had so shocked my father.

I hadn't far to look. At the table just back of us were seated a man and a woman, both frankly and insolently staring at us. Upon the face of the man, a sleek-haired, shifty-eyed individual, there was written only curiosity, but the face of his woman companion showed malevolent recognition in the gaze she bent upon my father.

She was a tall, magnificently built woman, whose age it was hard to determine because of the elaborate make-up with which her face was covered. It was a make-up which reminded me unpleasantly of the atrocious mask with which Lillian Underwood used to disguise her high-bred though fading beauty, in order to "play the game," as she expressed it, with her selfish husband. But never did Lillian's face, indeed, never could Lillian's face show the evil that lurked in every lineament of the woman at the next table.

They must have been seated at the table but a short time, for I remembered looking around only a few moments before when their table was occupied by a young, pretty and giddy girl with a devoted, also youthful, cavalier. Because my oak was toward them, the woman evidently hadn't a good look at me. I was startled to see a look leap into her eyes that for a moment blotted out the sneering evil of the gaze she had given my father. It was a look which held involuntary horror, and also recognition, swift and certain. And yet I was certain that never in my life had I seen her.

### Eyes That Stare.

Her expression was so compelling that for a long moment her eyes held mine, almost as if hers had some hypnotic power. Then the hardened self-control—evidently acquired from years of experience, which was almost the first thing I noticed about her—came to her rescue, and she wiped both horror and recognition from her countenance as easily as she would have rubbed chalk from a blackboard.

But into her eyes there crept another expression—a shrewd, calculating, sinister look—which made me shiver. Abruptly she took her eyes from mine, spoke to her companion in a low voice, evidently giving him some admonition concerning us.

The moment which seemed so long to me was, in reality, but a few seconds. I turned back to my father, to find him in the same numbered attitude, although his eyes were fixed upon his plate as if he dreaded to raise them.

"Father, dear?"  
I spoke his name in a low tone, almost in a whisper, but the sound,

faint as it was, roused him. He lifted his head, looked at me with eyes which had altered tragically from the happy ones that had looked into mine but a few short minutes before. I noticed that he carefully avoided glancing even in the general direction of the people at the next table.

### Only a Ghost.

"Have I frightened you, child?" he said mournfully. "I am sorry, but—"  
The man and woman at the next table were rising with a hasty explanation to the waiter. I didn't turn my head, but I could hear the woman's voice in high-pitched excuse for their impulsive departure. My father's face set in determined lines.  
"If they come over to this table," he whispered tensely, "do you get up at once and go down to the women's waiting room. Have the maid call a taxi for you, and go directly to Mrs. Underwood's. I will meet you there."

My brain whirled in conjecture at the bizarre request. Who could this woman be, the very sight of whom set my father, poised man of the world as he was, in such a panic? But his fears of their disturbing us further were unfounded. They left without a word to us, although I could tell from the sudden, swift repulsion sweeping across my father's face that the woman had given him another insolent, recognizing, menacing look before she left the room.

I knew when all traces of them was gone by the way my father straightened his figure, squared his shoulders and made a pitiful attempt to regain the poise which the sight of the unknown woman had swept from him.

"As I was saying, my dear," he said, making a desperate attempt at casual conversation, "I think their eyes here are the best to be found in the city. Don't you agree with me?"

I took my courage in both hands, braved the displeasure I feared would be his.

"Won't you tell me what so troubled you, father, dear?" I sighed. "Let me share the unpleasant things, too."

He looked at me mournfully. "It was only a ghost of the past, daughter, but it can never touch you, shall never touch you."

(Continued Tomorrow.)

## Every Parent Should Know How to Intelligently Interest Kiddies and Train Their Minds

By MRS. LOUISE H. PECK.

Kindergarten lessons may be taught with simple material found in every home if only the mother possesses with the play spirit the idea of working toward perfection in every smallest thing. Never discourage any effort, no matter how crude, but remark: "You have worked well, and next time your work will look even better." If possible, do the work yourself first, alone, so that you may explain it clearly when working with the child. Never take a child's work to show him how to do it. Show him with another piece. His work is strictly his own.

The following suggestions are for children of all ages, from four-year-olds to grown-ups, and it is much more fun when different ages work together. For our fun, we need only flour or prepared paste and the newspapers which have been folded carefully away, waiting for us all this long time. Chains: Cut the white margins from several newspapers very straight and all the same width. Then cut these in strips five inches long, all exactly the same length and with ends cut straight. Take one strip and paste ends evenly together to form a ring, holding for a moment until the paste catches. Slip another strip through this ring, paste the ends as before and now we have two rings, one linked within the other. Go on in this way until a long chain has been made. Sometimes brown wrapping-paper strips may be alternated with the white newspaper strips. Later make chains that will teach numbers, one brown, one white, two brown, one white, three brown, two white, using all kinds of combinations.

Don't cut the strips for the children. The preparation of their own material is a wonderful part of the lesson.

When several long chains have been made, they may be swung to music or singing or used as a jumping rope, swung back and forth slowly but not over the head.

Pussy Chains: There are also made from evenly cut margins and in as long strips as possible. Lay the ends of two strips across each other at right angles and paste to-

gether. Fold the under strip over across the pasted end of the upper strip, but do not paste. Keep on folding one strip over the other at exact right angles until they are used up. Paste on other strips to make the chains longer and paste ends together to finish.

There chains are pretty made of two colors and may be used as decorations for a Christmas tree or as a rope for jumping or to hang on the wall.

Paper Sticks: Now let us make some paper sticks for laying patterns or pictures on the table as we would with toothpicks. Cut a strip from the white margin or from the printed paper, half an inch wide and 12 inches long. Dip one corner of one end in water and begin to roll tightly at a slant. Keep on rolling tightly, holding the tip with the right hand while the left holds and rolls the strip. When completely rolled into a paper stick of five or six inches, hold firmly and fold over the end. No paste is needed. This makes the old-fashioned lamp-lighter or spill. Illustrated newspaper sheets make pretty variegated sticks.

When 50 or more of these sticks have been made, use them for laying pictures of houses, trees, fences and other objects. Sometimes we bend the sticks for roofs, curves and corners. If the child wishes to keep a picture, have him make a penciled drawing of it in a scrapbook prepared of smooth wrapping paper. All kinds of geometric figures may be made with paper sticks: oblongs, squares, circles, triangles and so on.

The bent sticks are kept in one box, the straight ones in another. In still another box we have all kinds of queerly bent paper sticks. These are our jackstraws, and we make our wand for lifting the sticks from a longer strip of rolled paper, bent at the small end to make the hook.

Paper Pipes: These are made of whole sheets of newspaper, rolled into long loose cylinders, measuring 3 to 4 inches across the end, the ends being folded or bent tightly in toward the center to keep the pipe from unrolling. To make water pipes, slip the end of one into the end of another, and lay as many as are desired, following the moppboards or anywhere else about the room.

These rolled sheets may be stood on end for a stockade fence, or placed across each other to build a log house.

## Heart Beats By A. K.

We talk of love  
That's unrequited  
We bemoan our luck  
And we wait at the world  
We sigh that Life's  
Has no compensation  
And question  
The wisdom  
Of things entire.

But hasn't the Great One  
A fairly good system?  
Our little handicaps  
Bring these compensations:  
For dreary December  
We have lovely May—  
We smile at the bald-heads  
But they have sanitation  
Though silken tresses  
May be beauty's great gift.  
From scanty food  
Comes good digestion—  
After hard work  
Comes achievement's crown  
Out of toil and stress  
We see great production—  
For the summer's task  
Of urgent growing  
There is recompense—  
Fall—a time to rest.  
Is the gift to gray hair  
Is the young generation.  
For the over-tired bodies—  
There is a long reposing—  
Some call it "new life"  
Some call it "death."  
Reward and repayment  
Are sure as the dawning  
There is price  
And recompense—  
There is sorrow  
And song.  
And since  
The Lord  
In His wonderful planning  
Has overlooked nothing  
Though it be great  
Or small  
I would fain interfere  
Or suggest any changing  
I am safe in leaving  
All things  
Up to Him.

SELAH!

The first oil company in Kentucky, of which the stockholders are all women, has been organized at Owensboro.

## Brownell Hall Graduation Exercises Will Be Held This Year June 10.

The graduation exercises of Brownell Hall will be held this year on Tuesday, June 10.

The event is always of social interest to Omaha, as many of our pioneer matrons attended the hall in the early days and they still hold a keen interest in the doings of their Alma Mater.

A three days' exercise will be given in honor of this year's graduates. The class is small and is composed of girls from near-by towns. Miss Frances Castetter of Blair, Miss Cecile Jefford of Nebraska City and Miss Genevieve Galleher of Bassett, Neb.

The formal exercises will take place Tuesday morning, June 10, at All Saints' church. Canon Marsh of Blair, Neb., will address the graduates, after which a luncheon will be served in the parish house.

On June 8, a full call service will be held at Trinity cathedral at 11 o'clock. At this service Dean Tancock will preach the baccalaureate sermon.

The annual musicale for the school and the reception to the graduates will be given at Brownell Hall, Monday evening, June 9, when the pupils of Miss Sophie Naimske will have charge of the program. Invitations for all these affairs have been sent out to the friends of the graduates and of the hall.

## War Camp Community

A dance was given at Fort Crook for the men there by the D. T. A. and Joan of Arc clubs, under the direction of the War Camp Community service. A chartered car took them out. About 100 attended the dance.

A volley ball and tennis court is being made back of the Girls Community house for club meetings. It will be ready for use June 1.

The music for the D. T. A. Glee club operetta has arrived and it is urged that all members be present at the next rehearsal. Mrs. Harry Morrison asks that any applications by new members for membership in the club be made at that time.

Two train loads of men from overseas passing through Wednesday were entertained during their stay in Omaha by the Y. M. C. A., Knights of Columbus and War Camp Community service. Driver Newman, one of the 52 men in the United States that were decorated by the king of Italy, was with this aggregation. Before going into the army he was a featherweight champion in Montana. Immediately after his discharge he will return to New York where a movie concern will pay all the men receiving this Italian decoration \$300 and their expenses for three weeks making war movie pictures. Mr. Newman was royally treated by the Italian people in New York when he arrived. Both Mr. Newman and Lieutenant Schum were entertained by the War Camp Community staff while in Omaha.

The Lafayette club recently voted to become a War Camp Community

club and will hold their future meetings at the Girls Community house. The Victory and Patriot clubs will be hostesses at the Army and Navy club dance Thursday evening, with Judge and Mrs. Slabaugh as chaperones. All soldiers, sailors and marines are invited and all discharged men.



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See Friday's Papers for Full Particulars of This Big Over-all Sale!

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Men—We've proven on many occasions in the past that this store has the knack of producing the most sensational values possible in these special one-item selling events, but for this coming Saturday we are even going one better, we will offer 100 dozen blue denim double-stitched bib overalls at a price that will make you fellows who have been in the habit of paying \$2.25 sit up and take notice. We will sell these overalls at less than what it costs to make them, and we can promise you now that they won't last long, so make arrangements now to be here early Saturday morning. All sizes are to be had; they are absolutely fast color, and are one of the best made overalls on the market today. Tell your fellow workers about this big sale Saturday. Beddoe Clothing Co., 1417 Douglas St.—Adv.

## Enter Your Baby FRIDAY OR SATURDAY



AT Brandeis Stores Third Floor  
IN BABY CONTEST WEEK  
Six Days Starting Monday, May 26th  
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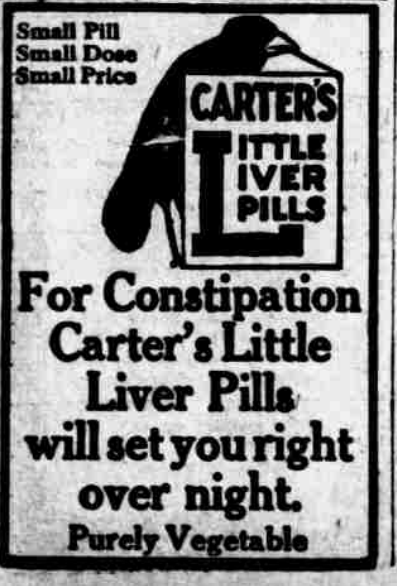
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Lingerie in All the Newest Styles Offered at Astounding Price Reductions.

Watch Friday Evening's Paper

This sale takes place in the enlarged Cloak and Suit Department and no woman should fail to take advantage of this opportunity to buy herself silk and satin underwear at almost the price of Muslin Underwear. Just think of getting two garments at the price of one. The assortment consists of hundreds of beautiful camisoles, bloomers, chemises, combinations, night gowns and wash silk and satin petticoats. Many are trimmed, while others are plainly tailored. The colors are blue, blue and pink combinations, flesh and tea rose in crepe de chine, satin and georgette combinations. Every garment is cut full and absolutely perfect. It is a remarkable money saving event, resulting from a fortunate purchase, and is another evidence of the Big Buying Power of the Union Outfitting Company, located just outside the High Rent District. The sale takes place in the enlarged Cloak and Suit Department.



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For Constipation  
Carter's Little Liver Pills will set you right over night.  
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