

Oh, beware my lord, of jealousy. It is the green-eyed monster, which doth mock. The meat it feeds on. —Shakespeare.

WOMAN'S SECTION OF THE BEE

Faith is the subtle chain That binds us to the Infinite; the voice Of a deep life within. —Smith.

MUSIC

By HENRIETTA M. REES.

Famous Organist at St. Cecilia's



Joseph Bonnet

The American people, like the French, have ideals, he said. "I am not deceived by the extraordinary business activity to be found in this country, for behind it all are the high ideals which make it worth the while. I have found the American audience over the country attentive and discriminating. And do you know the numbers which almost without exception prove the most popular with them? Bach and Caesar Franck. Doesn't that speak well for their taste?"

It also speaks well for the organist who can present the work of these great classic writers in such a manner as to make them generally interesting. When we told him so he merely said: "These works must have rhythm if they are to be interesting. Rhythm and accent, are among the secrets of success with them."

Mr. Bonnet has just completed a tour of the west, and he is enamored with the beautiful scenery. The mountains, and the Grand Canyon of Arizona, and the many other scenic beauties impressed him wonderfully, and he looks forward to future trips through these scenic delights.

In speaking of the organs he has met in America, he says that for the most part they are very fine instruments. Where the specifications are right they are excellent for recital purposes. Occasionally he has met organs where there were more solo stops and fancy stops than there were foundation stops and mixtures, and these latter are by far the most important. The French and American organs are very different, he said, especially in the balance of tone. He spoke with the greatest enthusiasm about the organ at San Francisco in which he said the specifications were absolutely correct. He seemed much pleased at the prospect of playing upon a Casavant organ, which is very much like the French organ.

How careless we all are when we speak our beautiful English language. Many of us seldom stop to think why our friend's conversation is so often difficult to understand, and as for our own, we do not think of it at all; we wonder what the trouble is with the other person's ears or head, that he can not get what we are saying. But there are few of us indeed who do not lack one or more of the essentials of

verbal purity. As for singers, many a time it is hard to tell even in what language they are singing, especially if it happens to be English.

Therefore, ponder this gem from "Lyric Diction" by Dora Duty Jones, a book, by the way, which is found in the public library. Discussing the term "verbal purity" the writer says: "It must not be taken to mean mere distinctness of articulation alone. It includes also a clear and melodious enunciation, and a correct pronunciation; in turn, not merely correct vowel and consonant sounds, but the proper syllabic accentuation or stress or voice."

"A most musical and beautiful enunciation may be heard in connection with a defective, even slovenly, articulation. A clear and precise articulation may be combined with rasping and unmelodious speech tones. An illiterate pronunciation may accompany either or both. On the other hand, a public speaker may have a correct and even meticulous pronunciation with indistinct articulation, and a voice devoid of resonance or carrying power and beauty of tone. Again, a vocal artist may have the most perfect diction in speaking yet be unable to maintain verbal purity in singing without a sacrifice of tonal beauty."

Where do you belong in this classification? Joseph Bonnet the French organ virtuoso will give a recital at St. Cecilia's cathedral tonight at 8:30 for the benefit of the Catholic society of the city. Bonnet is a great musician and a master of his chosen instrument. The Choral society which will also give several selections and for which the recital will be held is composed of 80 of the best singers in 14 Catholic churches of Omaha and is

conducted by James H. Simms. The program:

- "Star Spangled Banner".....Choir and Audience.
- Chorus—Romance. The Minneapoli Baritone solo, Mr. Harry V. Burklay.
- Purely organ of Bach.....Great Franck (a) Prelude.....Henry Purcell (b) Recit de Tiersce on Tall-N. De Craay. (c) Prolude.....Clarembault Mr. Joseph Bonnet.
- (a) Fantasia and Puzos in G Minor.....Bach. (b) "In Dulci Jubilo".....Christmas song.....Bach. Mr. Joseph Bonnet.
- Tenth Organ Concerto.....F. Handel Mr. Joseph Bonnet.
- Chorus "Holy Lord God of Sabaoth" Soprano solo, Mrs. Hertha Coffey Ahmann.
- (a) Pastorale.....Great Franck (b) Cortège.....C. Debussy Mr. Joseph Bonnet.
- (a) Ariol.....Joseph Bonnet (b) Romance Sans Parole.....Joseph Bonnet (c) Variations de Concerto.....Joseph Bonnet
- Chorus Epilogus from the Banner of St. George.....Eliar "It Comes From the Misty Ages."

Great treats are promised by the Minneapolis Symphony orchestra at its two Omaha performances, Friday afternoon and evening, May 23, the matinee a young people's concert, at the Auditorium, and in the evening a fine general program at the Brandeis theater. Mr. Henry G. Cox, who is managing the concerts, reports a sold-out house for the matinee, and many music lovers are making reservations for the evening performance. The Minneapolis orchestra is well known in Omaha and its personnel contains many soloists of wide repute. Among them is Guy Woodard, concert master, who lived in Omaha during his youth, and started his violin studies here. He has made a name for himself among present-day violinists, and he well deserves the coveted position he now holds with this orchestra. His Omaha friends will be glad of the opportunity of again greeting him. There is also among the soloists Bruno Labate, oboist. Labate was formerly of the orchestra with the famous Barrere Ensemble, which fact, to those who know the world of music, means that he is past master of his instrument. Henry James Williams, a Welsh harpist, is the harpist with the orchestra. He comes from a long line of Welsh harpists, tracing his ancestry back to some of the wandering minstrel bards so dear to all Celtic people. The winner of three successive celebrations of the famous Welsh "Eisteddfod," or musical tournament, Mr. Williams has a gold medal which carries with it the assurance that he is the "best solo harpist in England, Scotland, and Wales."

Most of his musical education was gained at the Royal Academy of Music at London, and his first orchestral experience was as a member of Sir Henry Wood's famous orchestra. Harriet McConnell, contralto, is American-born and American-trained. Her success at the Maine festival last year brought her more prominently than ever before to the musical public. Miss Noe is a dramatic soprano who has been engaged for a three-year period with the Chicago Opera association, in addition to extensive concert, festival and oratorio bookings. The programs follow: Young people's concert, Friday, May 23, 8:15 p. m., municipal Auditorium: Triumphant March from "Aida".....Verdi Overture to "William Tell".....Rossini Harp solo "The Waterfall".....Thomas Henry J. Williams. Dances from "The Nutcracker".....Tchaikowsky

Miss Luella Anderson presents her pupils, Kathryn Bavinger, aged 8, and David Gray, aged 10, in a violin recital at the Blackstone hotel Sunday afternoon, May 18, at 4 o'clock. Miss Ruth Hawley, piano pupil of Miss Sophie Nostitz-Naimska, will assist, and Miss Marguerite Morehouse will accompany. Music lovers are cordially invited and an interesting program is promised.

Miss Lora Horn was hostess on Saturday afternoon for the piano pupils of Mrs. Geil White McMonies at their regular monthly meeting. Most of the musical education was gained by studying the lives of famous composers, this meeting being devoted to Chopin. After the program dainty refreshments were served.

A public piano recital will be given by the pupils of Mme. Baetens on Thursday evening, May 22, at 8:15 p. m. at the Y. M. C. A., and Howard streets. Seventeenth and Howard streets. The recital will be given by a violin sextet from the studio of Mr. Frank Mach, a ladies' quartet from the studio of Mrs. E. J. Carnal, and a reading by a pupil from the studio of Miss Amy Woodruff. Those taking part will be: Estelle Lapidus, Geraldine Wyckoff, Jeannette Gillinsky, Blanche Robertson, Labbe Kovitz, Anna Hasebeck, Alma Green, Mildred Ryder, Dora Rich, Leona Novitzky, Dorothy Aginskie, Miriam Ruback, Frances Stinch, Ralph Nelson, Florence Frame and Roseleen. Violin sextet: Clara Schneider, Edith Frieden, Mildred Bliss, Mabel Hinzle, Gladys Furness, Ella Wright. Ladies' quartet: Eleanor Alexander, Marie Jensen, Gladys Micker, Madeline Strangier. Reading, Maud Monroe. The public is cordially invited.

The pupils of the Etta Ellis Music school were presented by Mae Wetherill in a piano recital at the "Edison Shop Recital hall" Thursday evening, May 15, at 8 o'clock. Those taking part were: Jack Shaw, Natalie Dale, Dorothea Herold, Louise Siles, Marion Morgan, Jeannette Levinson, Carolyn Levi, Alise Walters, Merle Niswanger, Mary Lee Estelle, Clifford Smith, Esther Sattler, Dorothy Reuben, Elithe Niswanger, Margaret Rix, Lois Walmer, Sibel Niswanger and Melba Niswanger. Readings were supplied by the courtesy of Amy Woodruff.

Thirty-two pupils from the class of Cecil W. Berryman were heard in piano recital at the Y. W. C. A. auditorium Friday evening, May 16, at 8 p. m. Mr. Berryman's new studio address is 400 Barker building, Fifteenth and Farnam streets.

Mr. Ben Stanley will give two organ recitals at Trinity Cathedral on Wednesday and Thursday, May 21 and 22, complimentary to the lay clerical delegates to the Episcopal council, which is being held this week. The public is also cordially invited to attend.

Will Play at Blackstone



Kathryn Baringer David Gray Margaret Donahue

(a) Dance of the Bon Bon Fairies. Celata solo: Albert Koeber. (b) Dance of the Toy Soldiers. Plute trio: Messrs. De Lorenzo, Nelson, De Loria. "Under the Linden," from "Alastair Scenes".....Masseenet Celist: Carl Kuehne. Barcarolle, from "The Tales of Hoffmann".....Chopin. Pizzicato from "Ballad 'Silvia'".....Debussy. "Mother Mine".....McPayden. Corral Finlay Campbell. American Fantasy.....Herbert

Symphony concert, Friday, May 23, 8:15 p. m., at the Brandeis theater: Symphony No. 5, in E Minor, "From an Italian Village".....Verdi Aria "Ritorno Vinctore" from "Aida".....Verdi Concerto for violin and piano, in D Minor (Second and Third Movements).....Bruch (a) Allegro Energico.....Gounod (b) Allegro Moderato.....Gounod Aria "My Immortal".....Gounod "Sapho".....Harriet McConnell. "Caprice".....Korsakow. "Albion—Variations".....Gypsy Scenes and Songs—Fandango of the Asturias—Albion.

The session of the First Presbyterian church decided to hold a gospel song service this afternoon at 4 o'clock instead of the evening service, in order to allow Mrs. E. R. Zabriskie, the organist, to attend the organ recital by Joseph Bonnet, the great French organist, held at St. Cecilia's church in the evening. This is a thoughtful courtesy on the part of the session, and a courtesy which should be granted to the organists in other churches to advantage. It does seem like the irony of fate, the only time this year that a visiting organist plays in Omaha, and especially so famous a one, that it should happen on a Sunday night when a majority of the local organists have service and cannot have the opportunity of hearing him.

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Nebraska Is Fourth State In Production of Butter

Output of Dairies of State Amounts to 62,686,516 Pounds of Butter Annually, Which, Figuring the Product at 70 Cents a Pound, Would Net Nearly \$44,000,000.

Fifteen years ago Nebraska was pretty well down at the foot of the list of butter producing states. Of course there were cows on the farms and there were some dairies scattered through the river countries and back in the interior, but Nebraska did not boast of its butter production until 1904.

About 10 years ago it was discovered that the succulent grasses of the Nebraska prairies contained the properties that made milk rich in butter fat. Then it was that the state commenced to come into its own as a butter producing area. Creameries were located at many points, with a number of the largest ones in Omaha.

Now in Fourth Place. Since the beginning of butter-making as a business, Nebraska has forged to the front, advancing to fourth place from the top, last year the butter output having been 62,686,516 pounds. This is a quantity sufficient so that every man, woman and child in the United States could have better than one-half pound of Nebraska butter to spread on their bread. Were this butter all moved at one time, there would be a quantity sufficient to fill something like 150 freight, or refrigerator cars of 60,000 pounds capacity, each. Sold at the going prices of about 70 cents a pound, it would bring pretty close to \$44,000,000, all of which goes to show that Nebraska is some cow state.

Manager Thomas of the bureau of publicity of the Omaha Chamber of Commerce has compiled figures relative to the butter production of the country. This compilation shows that Minnesota leads, the output for last year having been 121,909,314 pounds. Iowa comes second with 84,888,404, Wisconsin third with 82,862,337 pounds and then Nebraska, a strong fourth.

New York Way Behind. Ohio, that a few years ago led the butter making procession, has dropped into sixth place with 48,727,917 pounds, while New York, that a quarter of a century ago supplied the world with butter, has

room at midnight, made the girl get out of bed and cut off part of her hair. He then bound her with a rope, gagged her with the hair she had short and scratched both her arms with a needle. He then cut off the remainder of her hair, searched all the drawers of the bureau in the room, but took nothing and escaped when he heard a noise in another part of the house. Members of the household say it is an Italian belief that if a lover can secure a portion of the hair of the girl he loves and can scratch her until the blood comes he will have her in his power.

DR. ALLWINE
DENTAL SPECIALIST
Will limit practice to best methods of Extraction and Plate, Crown and Bridge Work.
Diseased Teeth—Poor Health.
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Takes Adler-i-ka

"I had serious bowel and liver trouble. Lost 50 pounds and could eat only liquid food. Commenced taking Adler-i-ka and now weigh more than ever and eat and sleep splendidly." (Signed) George LaFond, Little Falls, Minn.
Adler-i-ka expels ALL gas and sourness, stopping stomach distress INSTANTLY. Empties BOTH upper and lower bowel, flushing ENTIRE alimentary canal. Removes ALL foul matter which poisons system. Often CURES constipation. Prevents appendicitis. We have sold Adler-i-ka many years. It is a mixture of buckthorn, cascara, glycerine and nine other simple drugs. Sherman & McConnell Drug Co.—Adv.

Girl Loses Her Locks Because of Superstition

Ambler, Pa.—Pretty Sarah Paladine, 19, is minus her flowing black hair as the result, the police believe, of an old Italian love superstition. A masked man wearing white gloves forced his way into her bed-

FEEL LIKE A BOY

It is easy. Get the catarrh out of your system. That is your trouble. Catarrh is sapping your vitality by upsetting the work of nutrition. Your food is not digesting properly. It is passing through the digestion tract without the nourishment being extracted. What you eat is largely wasted. The blood, instead of taking up nourishment, is absorbing the catarrhal poisons back into the system.

PE-RU-NA

For Catarrhal and Catarrhal Conditions
Believes stomach and bowel trouble, constipation, sour stomach, bloating, belching, rheumatism, pains in the back, aches and pains or other disease due to catarrh or catarrhal condition. For breaking up coughs and colds, the best remedy better. To ward off the grip and prevent complications no medicine is so effective as PE-RU-NA. Sold everywhere in a bottle or liquid form.



HE WAS CALLED A LOAFER BUT HE WAS SICK

Thousands Are Sick But Get No Sympathy or Help Because They Are Not Bedfast

A healthy man or woman simply cannot loaf. When you lack energy and vitality you don't feel like working. All the organs of your body are sluggish. You are not keen for either pleasure or work. You eat a plenty perhaps—but your stomach and digestive organs do not build up your strength. Dissipation in one form or other may have caused your trouble. Nature needs the help that Cadomene Tablets will afford anyone suffering with that tired feeling, with headaches, body pains, restlessness, sleeplessness, despondency, loss of energy, etc. Try taking Cadomene Tablets instead of using strong stimulants like whiskey or wine. They will give appetite, aid digestion, enrich your blood, strengthen your nerves and make of you a real live, healthy, energetic person. All druggists can supply Cadomene Tablets in sealed tubes.—Adv.

HAIR ON FACE WHAT CAUSES IT

It has been proven by the world's greatest authorities that it stimulates and increases hair growth to severely remove it from the surface of the skin. The only common-sense way to remove it is to attack it under the skin. DeLuxe, the original sanitary hair remover, does this by absorbing the hair root. Only genuine DeLuxe has a money-back guarantee in each package. At retail counters in 60c, \$1 and \$2 sizes, or by mail from us in plain wrapper on receipt of FREE book mailed in plain sealed envelope on request. DeLuxe, 129th St. and Park Ave., New York.

LARSEN JEWELRY STORE

1500 RINGS ON SALE. Newest Style Mountings. Buy her a ring, and the rest is easy.

Fat

Three ways to reduce your weight. Particulars mailed free to you. Hall Chem. Co. Dept. B-69 St. Louis, Mo.

Williams' Resort

Hayward, Wisconsin. Express records show we shipped more fish last year than any other resort in Wisconsin. Reference: Yost, Belt, Edholm, Love.

Society Women Learn Hair Curling Secret

"If your hair is straight, flat, dull looking, I need not ask if you long to possess perfectly wavy, rich, fluffy, glossy tresses," says Gladys Coleman in Society Women. "I'll tell you what to do. Tonight, after your hair has had its usual brushing, take a clean tooth brush, dip it in a saucer of pure liquid salerine and run this through the hair from crown to tip. When morning dawns and you have yawned yourself out of your drowsy cot, you will have a real surprise, quite an agreeable one. Your hair will have a prettier and more natural-looking curl and lustre than it has ever had before—and there will be nothing sticky, sticky, greasy or anything unpleasant about it. If you will get the liquid salerine from your druggist it will require no preparation at all, and four or five ounces will last for months. This is just the finest thing imaginable for the purpose."—Adv.

Green Pabla

Dr. Ross F. Bland SANATORIUM, London, Eng. This institution is the only one in the central west with separate buildings situated in their own ample grounds, yet entirely distinct, and rendering it possible to classify cases. The one building being fitted for and devoted to the treatment of non-contagious and non-mental diseases, no others being admitted; the other Rest Cottage being designed for and devoted to the exclusive treatment of selected mental cases requiring for a time watchful care and special nursing.—Adv.

What Is Your Life Worth?

How many times have you placed a valuation on your very existence? The amount is impossible to estimate. Have you thoughtfully considered what your life means to those dependent on you for support? Think of the future and make adequate provision for those who will be left when you go on that "Long Journey."

The Woodmen of the World

offers you this opportunity at reasonable rates for insurance that insures absolutely. W. A. FRASER, Sovereign Commander.

WOODMEN OF THE WORLD

W. A. FRASER, Sovereign Commander. OMAHA, NEB.

"TIZ" FOR FEET

For Sore, Tired, Swollen Feet; For Aching, Tender, Calloused Feet or Painful Corns

Whole year's foot comfort for only 25 cents. "I use 'Tiz' when my feet ache, burn or puff up. It's fine!"



Good-bye, sore feet, burning feet, swollen feet, tender feet, tired feet. Good-bye, corns, callouses, bunions and raw spots. No more shoe tightness, no more limping with pain or drawing up your face in agony. "Tiz" is magical, acts right off. "Tiz" draws out all the poisonous exudations which puff up the feet.

Use "Tiz" and wear smaller shoes. Use "Tiz" and forget your foot misery. Ah! how comfortable your feet feel! Get a 25-cent box of "Tiz" now at any druggist or department store. Don't suffer. Have good feet, glad feet, feet that never swell, never hurt, never get tired. Beware of imitations!—Adv.



Don't buy Aspirin in a Pill Box!

Don't ask for Aspirin Tablets—say "Bayer"! Don't buy Aspirin in a pill box! Get Bayer package! Don't forget that the "Bayer Cross" is your only protection against dangerous counterfeits. Read the Associated Press Clipping! Say to druggist: "I want 'Bayer Tablets of Aspirin' in a Bayer package with the 'Bayer Cross' on tablets." The genuine American owned "Bayer Tablets of Aspirin" have been proved safe by millions for Pain, Headache, Neuralgia, Toothache, Earache, Rheumatism, Lumbago, Colds, Grippe, Influenza Colds, Joint-Pains, Neuritis.

Safe and Proper Dosage in Every Bayer Package—Get Bayer Package!



"ASPIRIN" WAS TALCUM POWDER

Heavy Sentences Imposed on Manufacturer of Tablets.

(ASSOCIATED PRESS DISPATCH) NEW YORK, December 31.—Accused of having manufactured and sold to influenza sufferers thousands of boxes of aspirin tablets, principally composed of talcum powder, Joseph M. Turkey, head of the Verandah Chemical company, of Brooklyn, was found guilty yesterday of violation of the sanitary code and sentenced to three years in prison with a fine of \$500. The sentence was the most severe ever imposed in the country for such an offense.

