

Who tastes not Passion's burning cup,
The wine of knowledge never drains
Like childhood's hours, his life is filled
With infant's joys and infant's pains.

WOMAN'S SECTION OF THE BEE

If I love you,
Should you care?
Love is common
Everywhere.

MUSIC

By HENRIETTA M. REES.

Famous Leader of Orchestra

JOSEPH BONNET, the great French organ virtuoso, will be heard in Omaha next Sunday evening at St. Cecilia's cathedral, Fortieth and Burt streets, at 8:30 o'clock. This is great, good news to all music lovers, and especially to lovers of organ music. The organ is the greatest of all musical instruments, especially the wonderful modern organs that are built today. The combination of this great French master, and the beautiful Casavant organ which was the recent gift of Mr. Frank Burkle to the cathedral, will be an event. Joseph Bonnet is one of the greatest organists of the present day. His father, organist of the charming old church St. Eulalie, and all the members of his family were artists and musicians. He began the study of the organ with his father. When he was but 14 years old, he was appointed organist in the church of St. Nicholas. Shortly after, he came to Paris, and enjoyed the tuition of Alexandre Guilmant at the Conservatoire Nationale de Musique, where he gained with the greatest distinction a brilliant Premier Prix of organ and improvisation.



Emil Oberhoffer

The celebrated post of organist at the church of St. Eustache in Paris was won by Bonnet, over unnumbered competitors with the unanimous vote of the jury. On the death of Guilmant, Bonnet was asked to be his successor for the coveted position as organist of the Societe des Concerts du Conservatoire. Bonnet has a remarkable and unique memory, his repertoire comprising as it does the whole of organ literature from the early composers to Liszt, Cesar Franck and his contemporaries. He has given numberless recitals throughout France, England, Belgium, Switzerland, Austria-Hungary and Germany. He has written a large number of concert pieces: Poemes d'automne; three volumes of 12 original pieces each; historical organ recital series in five volumes, a monument of the highest importance in organ literature, and his famous Variations de Concert, which was chosen as a test piece by the Royal College of Organists, London, and also by the American Guild of Organists. Bonnet has done more than any one else to popularize the organ as a concert instrument in America.

In addition to the organ program several numbers will be given by a choir of 80 voices under the direction of Mr. J. H. Simms. This choir is made up from the different Catholic church choirs of the city, to assist and to take part in special occasions. The members have been rehearsing together but two months and this will be the initial appearance of the organization. Three

numbers will be given, a chorus from the "Misty Ages" by Elgar, a recessional by DeKoven, and a "Sanctus" by Harry Rowe Shelley. Mr. J. H. Simms is a conductor of judgment and authority. His splendid choir at All Saints' church is a fine evidence of his musicianship, and there are many who remember the Omaha Musical Art society, which under his baton achieved a high fame in Omaha musical annals several years ago.

Mr. Henry G. Cox will present the Minneapolis Symphony orchestra at the Brandeis theater on Friday evening, May 23, at 8:15 o'clock. The fame of some musical organizations rests upon the work accomplished by a specially gifted conductor; again the reputation of some conductors rests upon the fame of the organization they had the good fortune to be called upon to conduct (as is the case of two well-known eastern orchestras), and again there is the case of a famous name descending from a distinguished father to a son, but only in one case, in this country, has the fame of the conductor and the orchestra grown to its present status along such absolutely parallel lines as is the case with Emil Oberhoffer and the Minneapolis Symphony orchestra.

Seventeen years ago Emil Oberhoffer was not generally known outside of the confines of Minneapolis and St. Paul, though in both cities his ability as a conductor was well recognized. Sixteen years ago, through Mr. Oberhoffer's energy and enthusiasm, the Minneapolis Symphony orchestra was organized, and through his consistent and capable directorship the organization has developed to one of the greatest in the country, while Mr. Oberhoffer has become an international figure. The press from coast to coast has done full justice to both the man and the orchestra.

The Minneapolis orchestra is well known in Omaha, for it has often presented excellent programs in this city. It is a cause of great gratification to the management that the school children and their parents are responding so generously to the popular educational concert which will be given Friday afternoon at the Municipal Auditorium. At all indications, the Auditorium will be packed. The evening concert, at the Brandeis theater, will be just as enjoyable from a different point of view. Mr. Oberhoffer will not only present a most interesting program, but what he presents will be done in a most interesting way. These are reasons for a great amount of his fame.

Music for the Children

Not so many years ago in Chicago, Theodore Thomas, the beloved, began giving afternoon orchestral concerts for children, choosing simple but beautiful works of the masters with the idea of developing in the young taste for the best music. His idea has spread about the country and among the conductors who have been most successful in carrying out the plan is Emil Oberhoffer, the leader of the Minneapolis Symphony orchestra. In Omaha we have a very progressive musician in the person of Henry Cox, who works consistently for the good of the community. He is bringing the Minneapolis orchestra to Omaha with the idea of an afternoon program exclusively for children, and an evening one for grown-ups. With the co-operation of the public schools this plan might grow to almost any proportion. If it is taken up with enthusiasm it might lead to regular orchestral concerts for Omaha, many years before we are able to support an orchestra of our own. It is recorded in musical history that nearly all large cities have begun with a visiting orchestra, and gradually developed toward their own.

It is a noticeable fact that wherever orchestral music has obtained a hold, the standard of all other branches of art has been greatly raised. If through the children we could arrange to have the Auditorium packed, for say six orchestral concerts a winter, it would be the finest thing from an educational point of view that has ever happened in Omaha. In New York, the city is giving free orchestral concerts in the municipal art galleries and the audiences are amazing. If there are not seats enough they sit on the floor. People do honestly like good music. The men, women and children of Omaha like it just as well as anybody. Back of the actual music must be a popular and cheap plan of presentation, and it seems as if Mr. Cox has found it. His is a civic plan and where there are hundreds of folk interested things generally work out.

MARY LEARNED.

Nazimova to Be Seen in "The Red Lantern"



NAZIMOVA, the distinguished Russian star, will be the feature in the Metro super-feature, "The Red Lantern," at the Boyd theater on Sunday, May 18th. In it she is seen in a dual role, which gives her opportunity for the most powerful characterizations of her brilliant career. The two roles which she enacts are as widely different as the poles—one is that of the Eurasian

girl, Mahlee, and the other Blanche, her English half-sister. The story tells of the life of this half-caste girl, who, born in a coffin shop in the Chinese quarter of Peking, is, at the death of her grandmother, taken to the Christian mission and brought up amidst European surroundings. The conflicting blood which surges in her veins causes her passionate restlessness—she feels the lure of China, the mysterious and passionate land of her mother, but the inheritance of her English father, the ideals and intellect of the west, are strong within her and she flies from one extreme to the other. How she becomes the powerful War Maiden of China—the Goddess of the Red Lantern—is shown in this play of remarkable and startling happenings where all the mysticisms and gorgeousness of the vivid east is woven into a powerful and fascinating drama. The lure of the Purple Forbidden City—the customs and superstitions of secret China—

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Cut Glass Compot, Astor Design; \$3 value, this week at.....	\$1.00	Cut Glass Powder Jar, Marguerita Design; \$3 value, this week at.....	\$1.00

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The department of community singing of the War Camp Community service will open its second song leaders' school, Wednesday evening, May 14, at the Girls' Community house, 1716 Dodge street, under the direction of Mr. Harry Murrison. This school is open, without fee of any kind, to any persons wishing to be song leaders. It is not necessary to be a trained or professional musician in order to be a song leader. Factories, industrial plants, churches, department stores, lodges, women's and girls' clubs; in fact, any organization is invited to send one or more representatives to this school for this training. This class will be held each Wednesday night and all persons interested in leading community singing, or massed singing, are welcome to attend these sessions.

Musical Notes.
Miss Luella Anderson presents her pupils, Kathryn Bavinger, aged 8; Margaret Donahue, aged 9, and David Gray, aged 10, in violin recital at the Blackstone hotel on Sunday afternoon, May 18, at 4 o'clock. These young people will be assisted by Miss Ruth Farlow, pianist, pupil of Miss Sophie Nostitz-Naimska. Miss Marguerite Morehouse will accompany. The three young violinists play three-quarter size violins, but they started their studies on one-quarter and half size instruments. An interesting program has been arranged by Miss Anderson, containing a trio by Dancila, in which all three unite, duets and a quartet in which they will be assisted by Miss Anderson, Kathryn Bavinger will play a concerto by Seitz, Margaret Donahue, "The Swan," by Saint Saens, and "The Golden Wedding," by Gabriel Marie, and David Gray will play "The Prom Faust," by Wichtl. Miss Ruth Farlow will assist with two numbers, the latter being four of the "Scenes From Childhood," by Schumann. All those interested are cordially invited to attend.

Miss Eulalia M. Rickley announces the change of her voice and piano studio from the McCague building to Room 15, Arlington Block, 1511 1/2 Dodge street.

J. Edward Carnal will sing the bass solos in a rendition of the Oratorio, "Messiah," by the Bethel Chorus at Wahoo, Neb., on Monday evening, May 12.

Marion W. Bush, pianist, gave a recital at the Academy of the Sacred Heart on last Thursday afternoon. Cecil Berryman presents the following pupils in piano recital at the Y. W. C. A. auditorium, Seventeenth and Howard, Friday, May 16, 1919, at 8 p. m.: Adeline Brader, Elizabeth Clark, Mary Alice Donahue, Margaret Widener, Cora Laverty, Jean Laverty, Dorothy Carmichael, Jeannette Goldsmith, Sara Forman, Helen Pancoast, Roberta Trimble, Alice Leslie, Marjorie Pancoast, Sadie Levey, Phyllis Lehmer, Jean Hall, Elizabeth Moring, Catherine Clow, Lester Simon, Jane Fisher, Ruth Siama, Eileen Keebler, Helen Root, Christine Federle, Kathryn Parker, Lillie England, Anna Parker, Mrs. Christine Coughlin of Plattsmouth, Marjorie Smith, Mildred Mabery, Madeleine Scott, Gertrude Anne Miller. Mr. Berryman's new studio address is 490 Barker building, Fifteenth and Farnam.

Miss Loretta Le Lone will give a harp recital at the North Side Christian church Thursday evening, May 15, at 8:15 o'clock. Miss De Lone will play a program including many representative solos for the harp, and also including several new harpologues, which are recitations set to harp music. These have been arranged by Miss De Lone.

Public Whipping Revived.
Charlestown, W. Va.—In front of the county court house recently there was a public whipping of two negro boys who had pleaded guilty to a charge of theft. The mothers made a plea that the boys be kept from the reform school and the beating was arranged by the judge. The prosecuting attorney applied the switch.

All "The Fellows" Like This Shirt

Spring is here—all the fellows in your crowd are buying regular "dress-up" togs. They're keeping in mind, too, those warm, "coat over your arm" days that are coming, when your shirt makes or mars your appearance. For them—and for you—nothing but the best in shirts will do—the classiest patterns—the most lustrous silks.

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