

**BARRYMORE**

IN COMEDY

UNDER delightful circumstances, in the same charming comedy in which she appeared for the larger part of last season at the Empire theater in New York, Ethel Barrymore will be seen at the Brandeis theater for four performances, beginning Thursday evening, May 4. Her comedy is "The Off Chance," and its author, R. C. Carton, happily recalled for his "Lord and Lady Algy," "Wheels within Wheels," and "Liberty Hall," and others agreeably revealed in both England and America in seasons past.

Miss Barrymore in "The Off Chance" appears as Lady Cardonnell, an English woman just verging upon a most attractive middle-age, divorced some years ago, but who, now happily remarried, turns up unexpectedly to help over a marital difficulty her young daughter, whom she has not seen since she was a baby. The young Duke of Burchester, the daughter's husband, a most likable, though sportive chap, is about to run off to Vienna with a famous dancer. Lady Cardonnell is as unknown to her son-in-law as to her daughter, but, unidentified, she proceeds to smooth out the tangle. She is by no means the mother-in-law of tradition in appearance or manner, and her methods in meeting the difficulty are not only extremely amusing, but amazingly unusual. Her efforts, however, meet with enormous success, and not until all is well does the sportive young Duke of Burchester discover that the charming woman who has aided him and reinstated him in the favor of his pretty wife is his own mother-in-law.

As Lady Cardonnell, Miss Barrymore has delightful and ample opportunity for the display of the exquisite sense of humor and delicate comedy, so beloved by the Barrymore following, together with moments of more serious import. The Charles Frohman company has surrounded Miss Barrymore with a company, including Edward Emery, Eva Le Gallienne, William Boyd, Anita Rothe, Joseph Brennan, Marcelle Rousillon, Albert Gran, Cecilia Radcliffe, T. Wigney Percival, Mary Balfour, C. Maclean Savage, John M. Froughton, F. C. Butler and others. The Charles Frohman company has produced "The Off Chance" with all the good taste and characteristics of all Frohman presentations.

Ten players appear with John H. Hymer in "Tom Walker in Dixie," which is to be one of the stellar attractions at the Orpheum for the current week. The offering is a four-act comedy, the latest of the "Tom Walker" series. The star is a delineator of the negro character. In vaudeville he has produced "The Devil and Tom Walker," followed by "Tom Walker and Mars," and his latest, "Tom Walker in Dixie," the most laughable thing he has done. Miriam and Irene Marmein are to offer music and dance poems

**At the Theaters**



as the other headline feature. One of the featured acts is the skit, "All in Fun," a new offering to be presented by George McKay and Ottilie Ardine. In pantomime comedy Joe Jackson, a silent clown, will be another of the bill's special features. The artistic feature of the entertainment will be Sweden's young violin virtuoso, Jan Rubini, who has played the violin almost since the time he was able to walk. Character songs will be sung by the American girl, Sue Smith, one of the most gifted comedienne who has come over the Orpheum circuit. Pat and Julia Levolo have a wire act, with many novel feats introduced. One feature is waltzing on the wire. Important news events from all parts of the world will be pictured on the screen by Kinograms, and the Orpheum Travel weekly is to show Guadeloupe of the West Indies and ship building at Tacoma, Washington.

In "Mickey," which will play a return engagement at the Brandeis

**Motherhood an Inspiration To a Career**

HERE used to be a very considerable element of the human race that thought it necessary for a woman to lose the heart and the mind of a woman in order to win the wages of a man. Just why anybody should attach sex or gender to a dollar is difficult to see, but the old idea seemed to be that a woman couldn't make a living with a womanly mind; if she couldn't establish a career; if she made the mistake of marrying and that the bringing up of a family was a bar to fame.

This idea has gone. Of course, it

never did have any basis for existence, but since what people think might generally just as well be true, the old notion lived on and on through the years without stopping to take stock of the actual facts. Some of the greatest women in the world, women who went out and accomplished big things, had in their private lives the dearest and simplest loves. They had the hearts of school girls that had no possible connection with their mental ability to coin a living.

Such women, with force to command, and the longing to be commanded on the other side of the picture, lived in the days of the grandfather, who never dreamed of woman suffrage. But they were few, now they are many. The war and the progress of women politically will make them more and more common.

There is no more brilliant example than Ethel Barrymore, or Mrs. Russell Griswold Colt, as she is known in private life. Ethel Barrymore on the stage works out her destiny. Mrs. Colt comes home to care for the baby and play with the other two children, and one would not care to find a more beautiful domestic picture than she presents when she is in the world that pleases her the most.

Where the one world is the world of her career, the other is the world of her heart.

In her domestic life Miss Barrymore is the wife of Lieut. Russell Griswold Colt of the aviation corps, and therefore the daughter-in-law of Samuel Pomeroy Colt of Providence, president of the United States Rubber company. Her three delightful children are Samuel Pomeroy, named for his paternal grandfather; Ethel Barrymore, and the baby, John Drew. There are three generations of distinguished stage ancestry behind these children. Mr. and Mrs. John Drew of Philadelphia.

Frank Hunter, comedian and a favorite in burlesque, will be seen at the Gayety theater this week, the final week of the Gayety's season, when James E. Cooper's big first edition of "The Best Show in Town" is to be the attraction there. This season's vehicle for this company is from the pen of William K. Wells, who has also composed the lyrics which have been put to tuneful melodies. The entire production has been staged under Mr. Cooper's personal direction. The ensemble numbers are the work of Raymond B. Perez, who has come to this country from the Empire theater, London. In addition to the musical comedy, there will be presented during the action of the play a number of all-star vaudeville acts. These include the Davenporters in a novelty posing act and others too numerous to mention. Starting tomorrow there will be a ladies' matinee daily all week. Today's matinee begins at 3 o'clock. The closing performance of the burlesque season will occur next Friday night.

For next season, Margaret Edwards is planning to make a regular little production out of her physical culture act. She intends adding two eccentric dancers and Hackenschmidt, the Russian wrestler, to her act.

Henry Miller and Ruth Chatterton, supported by a distinguished company, will appear at the Brandeis theater soon, in Alexander Dumas' comedy, "A Marriage of Con-

phia, well known to the playgoers of an earlier day, were their great grandparents. Their maternal grandparents were Maurice Barrymore and Georgia Drew Barrymore; John Drew is their great-uncle, and the popular John and Lionel Barrymore are among the children's uncles.

**PROFESSOR JOSEPH BONNET WORLD'S GREATEST ORGANIST**

This great French organist is now making a transcontinental tour and Omaha has been most fortunate in being able to induce this wonderful artist to include Omaha in his itinerary. He will give an organ recital in St. Cecilia's Cathedral on Sunday, May 18th, at 8:30 p. m.

Joseph Bonnet has given numberless recitals throughout France, England, Belgium, Switzerland, Austria and Germany, where he has captivated his large audiences. He has written a large number of concert pieces and historical organ recitals, a monument of the highest importance in organ literature.

Joseph Bonnet has done more than anyone else to popularize the organ as a concert instrument in America; he has won the American public, received great ovations and a unanimous verdict of praise. Felix Borowski, a great authority on organ music, in the Chicago Herald, says of Bonnet: "It is difficult to discover words which adequately can describe the beauty and the skill of the work which he put forward. He has set up standards in America that can have only the most beneficial influence upon the music of our people. It is to be hoped that so phenomenal an artist will return to us."

Professor Bonnet will be able to do himself justice while performing on the magnificent pipe organ in St. Cecilia's Cathedral. This organ recital will be given in connection with a Grand Sacred Concert by the Catholic Choral Society of Omaha.

Daily Matinee, 2:15 **Orpheum** Every Night, 8:15

**WEEK STARTING SUNDAY, MAY 4**

<b>John B. Hymer &amp; Company</b> Presenting "Tom Walker in Dixie" A Fantastic Comedy Novelty	<b>Miriam Irene Marmein Sisters</b> and <b>David Schooler</b> A Revelation in Dance and Music
JAN RUBINI Sweden's Young Violin Virtuoso Margaret Hughes at the Piano In a Miniature Recital	
Geo. McKay & Ardine In Their New Offering "All in Fun"	
The American Girl SUE SMITH In Character Songs	PAT and JULIA LEVELO A Sensation on the Wire
<b>Joe Jackson</b> The Original	
KINOGRAMS Orpheum Travel Weekly	
Next Week—VALESKA SURATT.	
Matinee—10c to 75c. Nights—10c to \$1.00. Phone Doug. 494.	

**BRANDEIS THEATRE** THIS WEEK LAST HALF

**HERE TODAY BY POPULAR DEMAND**

**MICKEY**  
Omaha's Favorite

ENGAGEMENT LIMITED  
FOUR DAYS ONLY  
Starting Today at 11 A. M.  
Continuous to 11 P. M.

THOUSANDS TURNED AWAY  
PLEASE COME EARLY

Afternoons 25c Till 6 p. m.  
Evenings 25c-35c Boxes 50c  
Plus War Tax

Nothing Pacific About This Guy--  
You can well know that he was photographed at the risk of life—he's a sample of the treacherous cannibal.

Martin Johnson's  
**"Cannibals of the South Seas"**  
4 Days Starting May 11

Next Thursday, Friday and Saturday Matinee Saturday  
CHARLES FROHMAN Presents

**ETHEL BARRYMORE**  
IN THE MOST ENPHATIC COMEDY SUCCESS OF HER CAREER

**"The Off Chance"**  
—By—  
R. C. CARTON  
AUTHOR OF "LORD AND LADY ALGY," "WHEELS WITHIN WHEELS," ETC.

This engagement, of the utmost importance, marks Miss Barrymore's first appearance in this city in several years. She comes with the same comedy in which she and an incomparable company were seen the larger part of last season at the New York Empire Theater. That long engagement was little less than a series of ovations for Miss Barrymore, Mr. Carton's comedy and the superb company.

PRICES: NIGHTS 50c TO \$2.50; MATINEE 25c TO \$2

THURSDAY EVENING MAY 15TH  
MME. CATHERINE BRESHKOVSKY  
"THE LITTLE GRANDMOTHER OF THE RUSSIAN REVOLUTION"  
IN A TALK OF GREAT INTEREST AND APPEAL FOR THE FUTURE OF RUSSIA  
PRECEDED BY AN ADDRESS ON THE SAME SUBJECT BY  
**DR. EDWARD H. EGBERT**  
Formerly Chief Surgeon, American Red Cross Detachment to Russia  
Benefit: Catherine Breshkovsky Russian Relief Fund  
SEATS NOW ON SALE: Prices 25c-50c-75c-\$1-\$1.50-\$2

**EMPRESS** NEW SHOW SUNDAY THURSDAY

Today Vaudeville Today

**BELL'S FAMOUS HAWAIIANS** This Week Last 3 Days

**HAL & FRANCES** In Town and Country

**THOMAS & McDONALD** The Brazilian Nuts

**HAMA & HANOKA** Japanese Novelty

**FATTY IN THE AVIATOR**

**PATHE NEWS**

**OUTING CHESTER**

**VIOLA DANA** in "FALSE EVIDENCE"

**HALE HAMILTON** in "THAT'S GOOD"

Note—Why not buy amusement just like you buy other merchandise and save yourself the annoyance of experimenting on untried attractions. Only big-time vaudeville acts are booked at the Empress, together with the most popular feature photoplays.

LEDOUX & LE MARQUAND.