

**CONSTANT SERVICE**

Clothes cost too much this year to neglect. When you have nice things keep them nice.

One trip with an Oshkosh Wardrobe Trunk will convince you that it is an absolute traveling necessity. And it is just the place to keep winter clothes in summer when you are at home.

**\$45 and Up.**  
**OMAHA TRUNK FACTORY**  
1209 Farnam. Douglas 480.

**FARMER MILLER HAS GAINED 27 POUNDS, HE SAYS**

Neighbors Doubted If He'd Ever Be Strong Again—Restored By Tanlac.

"It was common talk among my neighbors that I would not live very much longer and to tell you the truth, I thought so myself, but pretty soon after I commenced taking this Tanlac, the folks were all talking about how fast John Miller was improving."

The above statement was made a few days ago by Mr. John Miller, who is a prosperous farmer and lives on R. F. D. No. 3, Peoria, while in conversation with a Tanlac representative.

"I had been in mighty poor condition for about five years," continued Mr. Miller, "and I had just kept on going down hill until I had lost so many pounds weight, that all my friends had doubts about my ever being well again. My stomach was in such a bad condition that everything would sour in a few minutes after meals, and in a short time I would be so bloated up with gas that I could hardly get a good breath. I finally got to where even a cup of coffee would cause me to have pains and cramps in the pit of my stomach and I would suffer like blazes for hours afterwards. I was very nervous, too, and hardly ever got a good night's sleep, and my hands were so shaky that I would have a good deal of trouble in eating, and I would feel embarrassed on this account if anybody except my family was present at mealtime. I would go out in the cornfields sometimes and try to work a little, but would soon give out and would be exhausted for the rest of the day."

"About this time I commenced to read about Tanlac, and the good it was doing so many people, and I decided to give it a trial. Well, I have taken seven or eight bottles of Tanlac, and to make a long story short, I am a healthy, robust man again. There is not a man in the neighborhood who can do any more hard work than I can and I want to tell you right here that I wouldn't take the best farm in the country for the good Tanlac has done me. I never had a better appetite in my life, and I eat three big, hearty meals every day, and everything I eat agrees with me all right. I am never bothered with gas forming on my stomach now, and all those cramping pains are a thing of the past. I have already gained 27 pounds in weight, and my nerves are in such perfect condition that I sleep like a log every night, and my hands don't have that shaky nervousness in them any more. Tanlac is a good medicine and has done so much for me that I love to tell the story to others. I am more than glad to use this opportunity to recommend this great medicine to everybody."

Tanlac is sold in Omaha by all Sherman & McConnell Drug Company's stores, Harvard Pharmacy and West End Pharmacy. Also Forrest and Meany Drug Company in South Omaha and the leading drug-gist in each city and town throughout the state of Nebraska.—Adv.

**Typewriters**

All Standard Makes for Sale and Rent

The W. N. Long Company  
205 So. 18th St.  
Phone D. 3969.

**Wear this Button**



Show you have helped finish the Job

**SAM NEWMAN**

Wallpaper -  
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Doug 43 1809 Farnam St

Bee Want Ads pay big profits to the people who read them.

**RESURRECTION CELEBRATED BY LOCAL CHURCHES**

Impressive Services and Special Musical Programs Mark Happiest Day in Year; Decorations Profuse.

Omaha churches celebrated yesterday, the happiest day in all the Christian year, Easter, the day that commemorates the resurrection of Christ from the dead as the Saviour of all mankind.

In all the Christian churches the one note of joy was apparent in sermon and song with their dominant themes of "The Risen Christ." The violet colored altar cloths of the Lenten season and the black altar cloths of Good Friday had given way to the pure white altar paravents of Easter Sunday. Easter lilies, the ruling flower of the day, were the principal floral decorations, though flowers and plants of many other kinds helped to beautify the houses of worship.

In many churches there were early services, these being especially impressive because of the fact that Christ is said to have risen from the grave very early on Easter morning. Trinity cathedral had a choral celebration of the holy communion at 6 o'clock in the morning. Many other churches had special sunrise prayer meetings under the auspices of the young people's societies.

**Easter Late.**

Easter occurred this year very late. It is a movable church festival, coming the first Sunday after the first full moon which happens on or after March 21. The earliest date on which Easter can occur is March 22 and the latest is April 25. Choirs and Sunday schools had been rehearsing anthems, cantatas, solos and addresses for weeks. Easter Sunday was filled with these special features beside the regular services. The anthems, cantatas and solos which have been the work of the great composers on the great Christian theme, were sung by augmented choirs. Many churches devoted all their evening services to the choral services by the choir or the special programs of songs and speeches by the Sunday school children.

A few people here still use the ancient Easter greeting, "The Lord is risen" and the response, "He is risen, indeed." This is generally practiced by the people in some eastern countries.

**Many New Members.**

The holy communion was celebrated in nearly all the churches yesterday. New members were received and baptized also in many churches. Special collections for missionary purposes were taken up. The universal theme of the sermon was "Christ is risen," as indeed it was also the central thought in all other devotions of the day in the churches.

The Catholic churches had elaborate services. A pontifical high mass was celebrated at St. Cecilia's cathedral at which there was a special program of music by the choir and soloists. In St. Johns' Catholic church a solemn high mass at 11 o'clock was succeeded by a sermon preached by Rev. T. J. Livingstone, and the benediction. Other Catholic churches had solemn high masses in addition to the regular Sunday services.

**New Clothes in Evidence.**

Besides the church services, Easter was notable by the new clothes of the people. Favorable weather brought out new gowns, hats and suits by the thousands. All Omaha was in its new spring clothes.

To many little folks Easter means colored eggs, though it is said this custom is not so much observed as in years gone by. Still, there were hundreds of kiddies who opened their eyes, jumped out of bed and rushed to the nests they had prepared the previous night to see the eggs that the "rabbit" had brought them. The connection of eggs with Easter comes from ancient times when the egg was considered the symbol of resurrection.

**Rudolph Ganz in Recital Here Tuesday Evening**

The art of Rudolph Ganz, the eminent Swiss pianist, who will give a joint recital with Carolyn Lazarri, contralto, at the Auditorium Tuesday evening, April 22, is the art of sanity, wholesomeness, bravery—the finer cheerfulness of a robust soul and a keen mind.

This ought not to be so rare among artists as to be remarkable, but it is, and that is the pity of it. That is also the reason why it is the pity of it. That is also the reason why it is such an experience to hear Rudolph Ganz.

Ganz is primarily the intellectual pianist, if you take away from the "intellectual" its imputation of coldness. He is intellectual as Kreisler is intellectual—with a highly energetic grasp of the meaning that is in the notes, and an exceptionally clear way of foreseeing the effect needed to convey that meaning. The result is that the listener sees the pieces of music spread out before him as though it were a picture—not an instantly dying fabric of sound, but a clearly stamped array of lights and shadow adequately setting forth the subject.

Seats now selling at Beaton's and Auditorium.

**C. A. Fulmer Outlines Plans to Teachers' Association**

Lincoln, April 20.—(Special)—C. A. Fulmer, state director of vocational education, returned yesterday from Holdrege, where he attended the annual conference of the Southwestern Nebraska Teachers' association.

Director Fulmer outlined the plans of the federal government for vocational training and told the steps which have already been taken in Nebraska.

The feature of the program, Mr. Fulmer said, was an address by ex-President W. H. Taft on the league of nations.

**AT THE THEATERS**

YOU would hardly go to an old ladies' home in search of a superannuated seafaring man, and yet that is where Cap'n Abe Rose brought up, having followed his spouse, Angie, thither. It had been the program that Abe should go on to the poor house, but the 29 inmates already established there, voted that Abe should become "Old Lady 31," and he was accordingly installed, to become the object of such feminine solicitude as had not entirely died out in the breasts of the old maids and widows there resident. You have guessed it; Abe was not happy. Even the presence of Angie was not potent to offset the influence of so many good things, nor her philosophy to dispel the longing of her husband for a little communion with his own sex. This situation seems simple enough, yet it is full of endless possibilities for humor, and out of it Rachel Crothers has extracted some of the best fun offered a weary world in a long time.

Effie Ellsler still is charming in that indefinable way that made her a supreme favorite in America longer ago than a generation. Her voice rings true, her manner is gracious, and even shows traces of that vivacity which marked her as a girl (and some who saw her last night will recall her first great triumph in "The Banker's Daughter"), while her sense of dramatic value is as unerring as ever. She never did, nor does she now, strain for a situation, but develops each with that perfection of art that conceals artifice, attaining her points so naturally and unaffectionately as to leave no doubt with those who see her for the first time that she reigned alone in such dramas as "The Banker's Daughter," "Esmeralda," "Hazel Kirke," and all the lengthy list of role she made familiar before she gave over the stage for the life of wife and mother. Her return is well-timed, and for the last three seasons she has been renewing her youth in the plaudits that have followed her in this piece, so aptly called by its promoters, "a comedy of sunshine."

Scott Cooper, last seen here as the captain in "Paid in Full," 10 years ago, is joyfully located in the role of Abe, whose nature might stand two or three, but crumbled before 30 pairs of feminine eyes trained on him three times a day. May Galley adds a delight in the person of a coquettish old maid, who finally surrenders to the man who has annually proposed for 30 consecutive years. And around these are deftly grouped a collection of characters, each a gem, and each shown in perfection by its creator, for we have the original company almost intact here.

Settings, music and all are in harmony, even to the china dog in the sitting room, and the piano that could be found nowhere else but in an old ladies' home. Hospe recently sold four of them for \$5 each to a customer who wanted the wood to be worked into other furniture. If you are looking for an evening of rare enjoyment, unalloyed by problems of mystery, just visit the Boyd while "Old Lady 31" is being played there.

Orpheum patrons yesterday appreciated the new tabloid musical comedy offered by Frank Dobson and his 13 sirens, selected by someone with a discriminating eye. Mr. Dobson has a distinct individuality in his efforts to please. A slender thread of story runs through the piece which is entitled "The Sirens," just enough of a plot to hold the comedy, singing and dancing together. It is altogether a pleasing bit of entertainment.

Dane Claudius and Lillian Scarlett have been here before with their clever banjo playing in "Song

Memories." They are just as entertaining on this visit with their revival of melodies which awaken memories of days gone by.

Clayton Kennedy's burlesque piano playing offers a few minutes of worth-while diversion. He is assisted by Mattie Rooney in an act he styles "The Widowed Pair." Walter Fenner appears in a surprise act entitled "Show Me." Dolores Vallecita is back again with her cage of Indian leopards with which she appears in a cage without protection. It is a daring exhibition. Ann Gray adds personal charms to her ability as a harpist. The Three Bennett Sisters have a clever exhibition of boxing, wrestling and bag punching. Kinogram screen news of the world and the Orpheum Travel Weekly are other popular features of the new Orpheum bill.

"Follies of Today," Menlo Moore's latest musical comedy, is the headline attraction at the Empress theater. The Bunin sisters, Earl Mossman and Hal Sherman feature as the principals in the act, and are assisted by a well-trained chorus of pretty girls. Pauline Haggard presents a piano and singing act that is above the average. Reo and Helmar perform sensational feats of equilibrium and lifting. The photoplay attraction features May Allison in "The Island of Intrigue."

"Mickey" is at the Brandeis to stay through Wednesday and delight the fans and show them the best comedy since "Tillie's Punctured Romance." It has thrills, romance, heart interest and youthful charm chucked into it in wholesale quantities, and one would be a grouch indeed who did not feel the impulse of its appeal.

Those who are skeptical about the power of burlesque to make them laugh should go to the Gayety theater this week and see "The Bostonian Burlesques" in "Bits of Hits." The book has a funny plot concern-

**Brief City News**

Have Root Print It—Beacon Press, Lighting Fixtures—Burgess-Granden Co.

Best Meal in the City for 35 Cts. at the Washington Market, 1407 Douglas street.

TREES, SHRUBS, SEEDS—Men-eray's, Thirty-four and Broadway, Council Bluffs. Phone 1698.

Eugene Munson to Speak—Eugene W. Munson of Los Angeles will address the Omaha Theosophical society at 8:15 this evening, his subject being "The Portals of the Past."

Arbor Day at Lincoln.—On Arbor Day, Tuesday, April 22, the library will be open from 2 to 8 p. m., for reading and reference only. No books will be received or issued during those hours.

Held For Shooting at Man—John Spencer, colored, 1218 South Seventeenth street, was arrested yesterday afternoon after he had terrorized the neighborhood of Twenty-second and Poppleton streets by shooting at Harry King, also colored, while King was walking down the street. Spencer is charged with shooting with intent to kill. King was held as complaining witness. King also lives at 1218 South Seventeenth street.

**British in Hot Pursuit of Fleeing Bolsheviki**

Archange, April 20.—(By the Associated Press).—Russian and British troops pursuing the bolsheviki retreating from Bolshe Ozerki today had progressed 20 versts (about 12 1/2 miles) southward. They had captured several prisoners and two 3-inch guns, which the bolsheviki were compelled to abandon in their hasty retreat.

ing two teamsters who have a curse put upon them by a Hindoo fortune teller who has told their fortunes for which they refuse to pay him. Ladies' matinee daily all week at 2:15.



PROTECTED BY UNITED STATES PATENTS  
June 26, 1904  
Aug. 31, 1915  
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Feb. 19, 1918

**KELLY-SPRINGFIELD CATERPILLAR TIRES**

NOW used on many of the largest fleets of trucks in the world—altogether, an armada of imposing size. The new Kelly-Springfield Caterpillar will be found on hundreds of the heaviest burden-bearers in New York, Chicago, Cleveland, Wilmington, Newark, Philadelphia, San Francisco—in every industrial center. That the majority are rolling up excess mileage is less significant than that many are doing it on trucks that had never been able to get even guaranteed mileage from any other make of tire.

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2578 Harney Street, Omaha, Neb.



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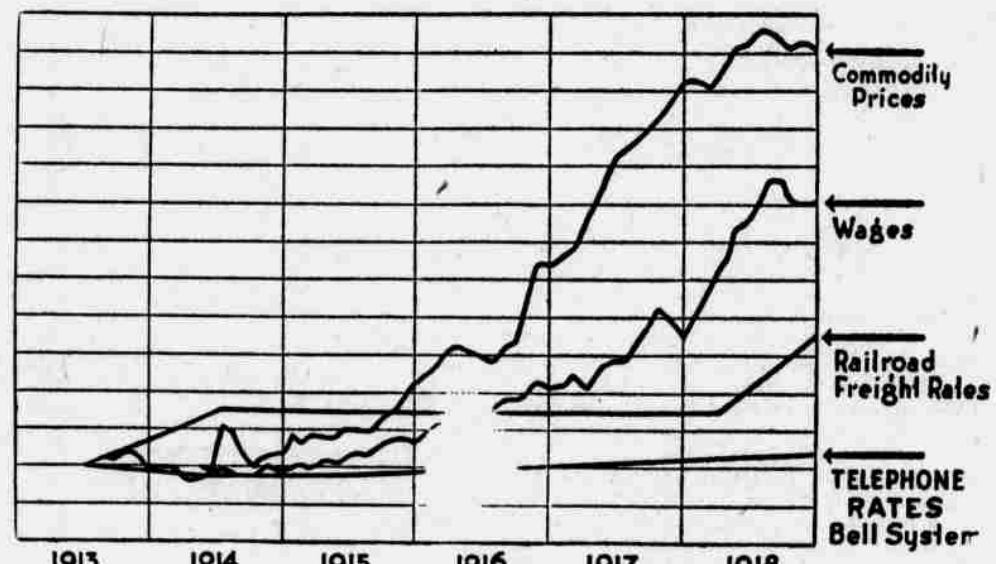
**Telephone Rates Must Be Higher**

**Increased Operating Expenses Require More Money**

Telephone expenses have gone up rapidly the last few years.

Telephone rates have not advanced in proportion to the cost of furnishing the service.

This chart shows the small increase in Bell Telephone rates for the country as a whole during the past six years as compared with the increased price of other things during the same period.



The cost of furnishing telephone service has advanced because of the increased cost of material to the telephone company and the increased living expenses of employees.

Everyone realizes the necessity of paying more for rent, for food, for clothing, for wages and for transportation.

The telephone industry has been affected by the same conditions which have produced higher prices in all the necessities of life.

If this Company is to continue to furnish dependable telephone service to the public it must obtain such rates as will produce a revenue sufficient to cover the cost of providing the service.



**NEBRASKA TELEPHONE COMPANY**