

What the Pathe Players Are Doing

PATHE NEWS in a comparatively short time has established a reputation for work which gives to the News a distinct and unique character. Some of the achievements, notably over New York, of which unusual views were taken—including a half-height shot of the Woolworth building and the Statue of Liberty—have been highly recommended by army experts and civilian professionals. They especially commended, also, the views taken of New York harbor on the occasion of the president's first journey to France; and the scenes, shot from the clouds, of the procession of ships into Boston harbor upon the return of the president. But the most recent achievement, and one during which the evolution of the plane held spellbound 100,000 spectators, was the automobile races at Santa Monica, Cal.

Charles Hutchison might have been a successful professional boxer had his heart not been set upon being an actor. In "The Great Gamble," the new serial being made by Western Photoplays, he combines both the actor and the athlete boxer. The exactions of the story are such that, frequently at the end of a day's work, the dare-devil actor is even more bruised and exhausted than if he had been engaged in an actual professional contest.

It is a wonderful thing for a man

to be a master of many trades and it is even more so when a young woman is found possessing this good fortune. Ruth Roland, star of "The Tiger Trail," the new Pathe serial, could readily abandon her dramatic career—which, of course she will never do—and secure a position in an architect's office.

There are no sets in any of the productions with which she has been identified that she has not assisted in the direction or construction thereof. Many of the novel devices used in "The Tiger Trail" are her brain children. Whenever the script calls for a scene to create a big, thrilling effect and there is a problem as to effectively arranging the "props," Miss Roland is always drafted into service and usually she has a ready solution to offer which carries with it a big "punch."

Her work in this great serial is marked by splendid daring and the perilous feats she performs seem almost impossible to accomplish without injury to herself. "Congratulations, old man!" said Frank Keenan to a player at the close of a dramatic scene in "The Tide Book," now being filmed at the Brunton studios, Los Angeles. "You are the coolest man under fire I ever saw!" "It's nothing at all, governor," the actor answered. "In fact, I'm quite used to being shot at. You see,

was a guide in the Maine woods for five years before coming to southern California."

Dolores Cassinelli, the "Italian Cameo Girl," the star of "The Unknown Love," besides being a talented musician, is mistress of four languages.

Milan Stefanovitch, appearing in "In Secret," the Pearl White-Robert W. Chambers serial now being made for Pathe, is a real war hero. He was a lieutenant in the Serbian army during the early years of the war, and wears three medals for conspicuous bravery in action, one of which was presented by King Peter of Serbia. He took out his first papers as an American citizen over a year ago and immediately enlisted in the United States army, being discharged with the signing of the armistice.

Harold Lloyd is the man who has made the horn-rimmed spectacles famous the world over—and today he has hundreds of thousands of competitors. For Lloyd got out a pair of the big bows when they were a novelty in the world of today and on the screen in every land there was to be seen a peculiarly lanky individual in all manner of funny poses, but never without the horn-rimmed adjuncts to the eyesight.

Lloyd would sooner be seen without shirt—maybe even pants—than his specs. He has appeared in many a bathing scene—as a burglar, as a pirate, policeman and almost every conceivable character—but never yet has his face appeared without peering from behind the billboard like glasses. Some bright press agent is going to top a lot of Harold's easy-earned dough some day, getting up a drawing contest on how he looks in the "altogether."

Elmo Lincoln and Grace Cunard are to star in an 18-episode serial, "The Modern Hercules," to be made at Universal City.

IN THE AIR.

Caller—What film company are you with now?
Movie Actor—I don't know. I haven't heard yet what today's merger rumors are.

Madge Kennedy and her company have gone into the Mojave desert to make some scenes for "Leave It to Susan," a new comedy drama.

Louis Besson's third photoplay will be "Speedy Meade."

A real artist's model has been engaged to play the part in "As a Man Thinks." Miss Elaine Amazar, model and a well-known opera singer, has the position.

Marie Walcamp has performed many daring stunts in her career as a motion picture star, but nothing

PATHE WEEK

April 20th to 27th

In Honor of Charles Pathe

she had ever been called on to do exceeds in thrills a feat that will be shown in the ninth episode of "The Red Glove." The scenario called for Miss Walcamp to don a diver's suit and go to the bottom of the Pacific, where she was set upon by the villain, Tom Lingham, and his gang. J. P. McGowan, the director, staged a realistic fight in this unique setting.

William C. Campbell has finished his first animal comedy, "Loose Lions and Fast Husbands," and is at work on the script of his second. Enid Bennett's picture, "Nemesis," will be released to the public under the title of "The Call of Men."

How It Was.

When Fatty Arbuckle was in New York city recently, completing arrangements with Famous Players-Lasky for his big \$3,000,000 contract to produce pictures for Paramount for three years more, he naturally tried to see as many shows as possible in his few days' sojourn in the big town.

The Century Roof was one of the places he visited and there he met Enrico Caruso, also a Paramount star, and probably the greatest opera singer in the world.

"How do you do," said Signor Caruso, "I am very glad to see you, Mr. Arbuckle, in propria personae."

"Oh, I don't think it is as bad as that," laughed Fatty, "but I am mighty glad to meet you."

"I think," smiled the great singer, "we motion picture actors should stick together. I wish that I could act like you do, Mr. Arbuckle."

"And I," returned the comedian, "wish fervently that I could sing like you, Signor Caruso."

"Ah," sighed the other, "if we all could be and do what we would like—what a wonderful world it would be, eh?"

"You said something," declared Fatty. And then they went their separate ways.

Entire Week

SHE was a prisoner with a half-mad man as her jailer—and then came the great crisis of her life.



How she met it is wonderfully told by

NAZIMOVA

OUT of the FOG

from the stage success by H. Austin Adams
"CEPTION SHOALS"

RIALTO

15th & DOUGLAS

COMING

RETURN ENGAGEMENT—THREE DAYS ONLY
NEXT THUR., FRI. & SAT.,
April 24-25-26

FIT TO WIN

THE FIRST MOTION PICTURE TO SPEAK FRANKLY ON THE CAUSES AND EFFECTS OF VENEREAL DISEASES

FOR MEN ONLY

POSITIVELY NO WOMEN ADMITTED

2 P. M. to 11 P. M.
Continuous

BOYD

Admission
35c and War Tax

RIALTO

A. H. BLANK

Harold Lloyd

Comedy

"Ring Up the Curtain"

And the latest variety in moviedom

"Topics of the Day"

Presenting

Screen's First Newspaper

Cinephone

South Side, 24th and M.
Full Pathe service of features, comedies, news reels and reviews shown here

Wednesday, April 23rd
Episode No. 1 of

Ruth Roland

IN
"The Tiger's Trail"
Baby Marie Osborne
IN
"Sawdust Doll"

QUEEN

Sixth and Pierce
RUTH ROLAND
—In—
"THE TIGER'S TRAIL"
May 2 and Every Friday

SON

We Show Pathe features with such stars as

Mary Miles Minter,
J. Warren Kerrigan,
William Russell,
Margarita Fisher,
Bessie Barriscale,
Louise Glaum,
Henry B. Walthall.

TODAY

Mary Miles Minter

IN

"The Intrusion of Isabel"

KEYSTONE COMEDY

"She Loved A Sailor"

A Naughty Nautical Keystone That Makes the Laughter Come Up

LIBERTY

Council Bluffs
"The Best Show In Town"

Harold Lloyd Comedies

On Sunday and Monday

Pearl White

—In—
"The Lighting Raider"

Every Thursday
Pathe Review
Tuesday and Wednesday

BESSE

South Side, 24th and N

TODAY

Margarita Fisher

—In—
"Put Up Your Hands"

Wednesday—
Mary Miles Minter

—In—
"The Amazing Impostor"

The Only House on South Side With an Organ

See Want Ads Produce Results.

Vaudeville and Photoplays REX 14th and Douglas

Pathe Extra Selected Features

Full Pathe News and Service Shown at This Theater.

VAUDEVILLE DAILY

Snappy, interesting bits of song and humor that please you and takes the dull edge off a day.

The best pictures money can buy presented in connection with this to round out our show.

RUTH ROLAND

in

"THE TIGER'S TRAIL"

First Run in Omaha Starts TODAY

A real Roland serial—15 episodes packed with thrills and action—not a dragging moment in any reel.

The Rex is the first run serial house of Omaha.

Our policy is to present to you the most entertainment money can buy.

14th and Douglas **REX** Continuous Performance

Strands

DIRECTION OF A. H. BLANK

First Run Pathe News Every Day
Harold Lloyd Comedies

THIS WEEK

FANNIE WARD

in

"Common Clay"

BOULEVARD 23rd and Leavenworth

TODAY

"Life's Greatest Problem"

Friday Our Pathe Day
BABY MARIE OSBORNE

IN

"Old Maids' Babies"

RUTH ROLAND in

"The Tiger's Trail"

EMPRESS

First Run
Pathe News
Every Day

WITH

Vaudeville

and
Feature
Pictures



ALHAMBRA

24th and Parker
Full Pathe service of Features, Comedies, News, Reels and Reviews Shown Here.

We Will Show

"The Tiger's Trail"

Starting April 30

Pearl White

—In—

"The Lighting Raider"

On Wednesday

Pathe News Reels
Saturday and Sunday
Lloyd Comedies