

Close-Ups and Cut-Outs

By Gould

JANE NOVAK hired a great fur coat when she went into the mountains to be filmed in "Man's Desire." There came a great blizzard. The entire company was held captive in two cabins. In a short time Miss Novak had one of them all to herself. She wondered why. The reason was that the coat had not been properly cured. In fact, it seemed to be quite ill.

The Rialto theater has made arrangements to obtain each week the new "Topics of the Day" to be issued by Pathe. It consists of a very short reel containing the brightest and most striking newspaper sayings on things that interest all Americans at the time of issue. In one of the early issues The Omaha Bee is accorded the leading saying.

Are motion picture folk superstitious? Well, let's see. "Burkesses Army," Mary Pickford's new play, could not be started on Thursday

because it was the thirteenth. And the next day was Friday, another jinx day, and who wants to work on Saturday? So "Amy" got her first chance at the screen on Monday.

Margaret Marsh and Jack Conway are appearing next in "A Royal Democrat."

Taylor Holmes has a new comedy-drama, "A Regular Fellow."

"During her retirement from the screen, Jackie Saunders received 10,837 letters from fans. This is nearly 30 a day, and is a remarkable tribute to an absent star.

Alice Brady has a new story, "Red Head," in which she is a shocking cabaret performer and she says she's going to be the greatest flirt of any restaurant in the world.

Dorothy Dalton has completed "Extravagance," which is said to be a veritable style show of expensive

women's clothes. It will be shown at the Strand here next month.

N ODESK JOB. (From May Film Fun) Physician—You need more exercise.

Patient—You're crazy! Why, I am the hero of a motion picture serial.

Norma Talmadge's next photoplay to be released will be "The New Moon," a story of Russia.

A press agent with nerve like this deserves to see his stuff in type. Charles Ray's typewriter guy writes us that Ray was to play poker in his next picture and when the director said to him "to sweeten the jackpot" he didn't know what he meant. Oh, sugar.

Hal Hodges has been appointed editor of the Universal Screen Magazine.

Tom Moore is a policeman in his latest photoplay, "One of the Finest."

Eddie Polo, who is working on a series of "Buck Lawson" two-reelers, written by his director, J.C.

ques Paccard, will start work in a few days on the third of the series in which Eileen Sedgwick will play the leading feminine part.

Mabel Normand is to appear soon in "The Pest," another sparkling Normand comedy piece.

"The Unknown Love" has been substituted for the title of "Stars of Glory," Leonore Perret's six-reel feature, starring Dolores Cassinelli with E. K. Lincoln.

Crane Wilbur's latest vehicle is "Devil M'Care," a story of a wealthy westerner and his adventures in the east. Juanita Hansen is appearing opposite him.

Bills of the Week

Strand—Fannie Ward, appearing in "Common Clay," one of the strongest and best problem dramas ever depicted on the screen, will be the feature at the Strand today until Thursday. "Common Clay" touches upon one of the greatest problems of the big cities—the blind, handicapped by poverty, who is struggling along without proper safeguards. It has been widely discussed in the newspapers, by social workers and civic organizations and made the text of discourses from many pulpits. This is so because "Common Clay" has to do with whole realities in contrast to the idealized or lightly brushed aside. It deals with souls in travail and good endeavor combating the evil. Edith Bennett in "Partners Three" will be the attraction for the last two days of the week in a stirring story of the west, the most of whose scenes were pictured in the desert.

Rialto—Alla Nazimova in "Out of the Fog" appears in the screen version of her famous stage success, "Ception Shoals." All this week at the Rialto. The story of the photodrama gives the distinguished star two roles of widely different characters and the daughter at different periods of the play—characters which for range of emotion it would be difficult to portray. It is a play replete with gripping power and the imagination of the great stage. Supporting Nazimova is a cast of sterling players, numbering such actors as Charles Bryant, Harry Harmon, Nancy Palmer, E. K. Lincoln, W. J. Morse, Kossol, Charles Smiley, Tony Black, George B. Sturges and Dorothy Smoller. The play was adapted for the screen by Albert Capellani and June Mathis and directed by Albert Capellani under the personal supervision of Maxwell Karger.

Sun—Says a dictionary, "One who comes in without leave or license." Well, that definition is a snug fit for the heroine of "The Intrusion of Isabel," the Sun today to Tuesday starring Mary Miles Minter.

For Isabel takes up her abode in Jack Craig's bachelor establishment with neither introduction nor invitation. How she wins both the love of our hero and the license of the marriage bureau, is one of the most interesting romances in months. Like all of the Minter offerings, it is clean, wholesome and humorous throughout. The discovery of a city inhabited in an African jungle—a city inhabited by a strange race of idol-worshipping, people—forms part of the theme of "The Jungle Trail," in which William Farnum is featured here, Wednesday to Saturday. The hero of this story goes to Africa to shoot big game and is followed there by native agents of his rival in love. These agents undertake to lose him in the jungle and bring the natives from whom he escapes after a battle, finding his way thence, after many vicissitudes, to the strange city. Here he is seized as an infidel, a sentence to be burned at the stake, but pulls up the posts to which he is bound and thenceforth, until he oversteps a great statue of an idol, is worshipped as a god of strength.

Muse—Pauline Frederick in "One Week of Life" will be the feature at the Muse today, Monday and Tuesday. Miss Frederick portrays the part of Mrs. Kingsley

Lothrop—Bessie Barriscale in "Dearie Aileen" will be the feature of the program here today, with the Pathe News and a Mack Sennett comedy completing the program. Monday and Tuesday Bert Lytell in "Hitting the High Spots" will be the feature drama, offered, with a Lyons and a Harold Lloyd comedy, on both Wednesday and Thursday, and Bill Parsons in "Pink Palamas" will also be shown. The final two days of the week there will be presented Clara Kimball Young in "Cheating Cheaters," a strong crook story in which Miss Young has scored another success. There will also be shown Tom Mix in a comedy, "A Roman Cowboy," in which Tom shows the westerners how the ancient Romans would have performed on a causer.

Apollo—Dorothy Gish in "The Hope Chest" another of Miss Gish's delightful comedy dramas will be the feature for today supplemented with a Fatty Arbuckle comedy.

Boulevard—Mitchell Lewis' masterpiece in an action problem play "Life's Greatest Problem" will be the feature drama at the Boulevard today and Monday. Lewis is at his big outdoors best in this picture and as in the case with all his productions there have been achieved some fine scenic effects in the photoplay. Tuesday there is to be offered Bessie Barriscale in a comedy drama, "Dearie Aileen," and on Wednesday the management has arranged for a complete change of program. There will be shown Jane and Katherine Lee in "Smiles," and a Charlie Chaplin and Fatty Arbuckle comedy, "Francis X. Bushman and Beverly Bayne in 'A Pair of Cupids' will be the feature offering on Thursday. Friday the first episode of Ruth Roland's newest serial will be shown. It is a true Roland feature with plenty of thrills and mystery, entitled, "The Tiger's Trail." Baby Marie Osborne in "Old Maids' Babes" will be the feature for Friday and on Saturday there will be shown Gladys Brockwell in "The Forbidden Room."

Grand—Ethel Clayton in "Woman's Weapons" a comedy drama of how a wife turned her own arguments of a wild, free life against a husband by inviting the "vamp" to the house and forcing her to cook for hubby a miserable meal will be the feature of the program at the Grand today, Monday and Tuesday there is billed Cecil de Mille's latest success, "Don't Change Your Husband," another story on

On the Screen in Omaha



Fannie Ward (STRAND)



Nazimova (RIALTO)



William Farnum (SUN)



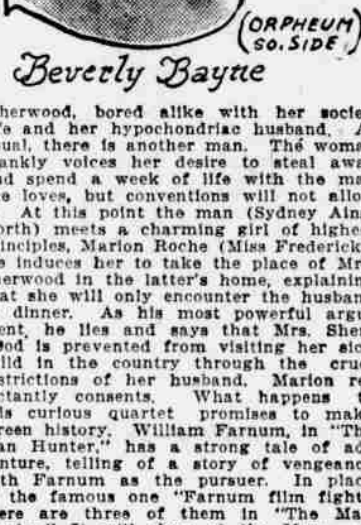
Dorothy Gish (APOLLO)



Pauline Frederick (MUSE)



Ethel Clayton (GRAND)



Beverly Bayne (ORPHEUM)



Bessie Barriscale (LOTHROP)

Sherwood, bored Alice with her society life and her hypochondriac husband. As usual, there is another man. The woman frankly voices her desire to steal away and spend a week of life with the man she loves, but conventions will not allow it. At this point the man (Sydney Adams) meets a charming girl of highest principles, Marion Roche (Miss Frederick). Her husband is to take the place of Mrs. Sherwood in the latter's home, explaining that she will only encounter the husband at dinner. As his most powerful argument he lies and says that Mrs. Sherwood is prevented from visiting her sick child in the country through the cruel restrictions of her husband, Marion reluctantly consents. What happens in this curious quartet promises to make screen history. William Farnum, in "The Man Hunter," has a strong tale of adventure, telling of a story of vengeance with Farnum as the pursuer. In place of the famous one "Farnum film fight" there are three of them in "The Man Hunter" which will be shown at the Muse on Wednesday and Thursday. The final days of the week there will be presented Mary Pickford in "Rags," a delightful comedy drama that will be a change from the dramatic plays of the earlier parts of the week. Miss Pickford made a decided success in the making of "Rags."

Lothrop—Bessie Barriscale in "Dearie Aileen" will be the feature of the program here today, with the Pathe News and a Mack Sennett comedy completing the program. Monday and Tuesday Bert Lytell in "Hitting the High Spots" will be the feature drama, offered, with a Lyons and a Harold Lloyd comedy, on both Wednesday and Thursday, and Bill Parsons in "Pink Palamas" will also be shown. The final two days of the week there will be presented Clara Kimball Young in "Cheating Cheaters," a strong crook story in which Miss Young has scored another success. There will also be shown Tom Mix in a comedy, "A Roman Cowboy," in which Tom shows the westerners how the ancient Romans would have performed on a causer.

Hamilton—Francis Bushman and Beverly Bayne in a co-starring love romance, "A Pair of Cupids," will be the feature of the program at the Hamilton today, Monday and Tuesday there is to be presented "The Heart of Winton," a photoplay of action and the final two days of the week there is billed the feature Dorothy Phillips in "The Talk of the Town." Friday there will also be shown Fatty White in "The Lightning Raider," No. 6 and on Saturday a Fatty Arbuckle comedy.

NAZIMOVA A WONDER

NAZIMOVA has achieved a screen production, "Out of the Fog," which will be shown at the Rialto theater this week. This play is an adaptation for the screen from her stage success, "Ception Shoals," noted for the intensity of its dramatic situations.

Madame Nazimova is known as the woman of a thousand moods and her art is as great in light fantastic or whimsical moments as it is in the heavy emotional drama. She was born in the Russian Crimea, in a little town on the shores of the Black Sea, but was educated in Geneva, where she decided on the career of a violinist and studied accordingly. She made her first public appearance at the age of 12 at a concert in her native town, but it was not long after that that she gave up music for the drama. She studied under the great Stanislavsky, who considered her an artist of great ability even at an early age. As leading woman in a Russian stock company she played more than 200 parts.

Since coming to America Nazimova has played in both Russian and English and is known for her great characterizations in the leading roles of "The Doll's House," "Hedda Gabler," and "Little Eyolf." Like other noted artists she has grown to prefer the screen to the stage and devotes most of her time to the splendid work for which her name has become famous here and abroad. Her work in "Revelation," "Toys of Fate," and "Eye for Eye," has set a higher plane for motion picture achievement than has hitherto been reached by any other screen star, and "Out of the Fog" shows that her art is infinite.

Albert Capellani, the distinguished Frenchman who directed this picture, also made the screen adaptation from H. Austin Adams' "Ception Shoals," with the collaboration of June Mathis. Fannie Ward, Pathe star, who has achieved new honors in "Common Clay" in which she appears at the Strand this week, was born in St. Louis. She is the daughter of the late John Buchanan. When she was a child, Miss Ward made her debut as "Cupid" in "Pippine" in England on a vacation, Miss Ward became acquainted with George Edwardes, the manager, and impressed by her beauty and charm, he offered her an engagement which she accepted. Her first appearance abroad was in "The Shop Girl," produced at the Gaiety in London. She achieved considerable publicity by reason of her marriage to Joseph Lewis, a wealthy South African mine operator. On her return to America, Miss Ward was heralded as a star of first magnitude on the legitimate stage and attained wide popularity in New York. Great as was her success on the speaking stage, even more brilliant has been her career on the screen. More notable, however, has been her appearance in the productions of "Innocent" and "The Yellow Ticket." "A Japanese Nightingale" and "The Narrow Path."

Mary Miles Minter, who appears at the Sun today, "The Intrusion of Isabel," is one of the champion players of tennis on the Pacific coast. Despite her hard work as a movie star, Miss Minter finds time daily to engage in her favorite pastime. Not only is Miss Minter a champion tennis player, but she is also a champion knitter of sweaters for boys "over there," having delivered a number of woollen sweaters to the Red Cross organization. Movie fans love Mary Miles Minter on the screen, but many of them do not know what she does off the screen. Listen! She likes to knit for the soldiers. She likes to read the novels of Sir Walter Scott. She likes to drive her own car up and down the hills of sunny California.

Pauline Frederick, who appears on the screen at the Muse today, in "One Week of Life," is an omnivorous reader of detective stories and narrators of adventure. She likes Robert Louis Stevenson and James Fenimore Cooper, as well as their latter-day successors in the magazines. She is said to have read "One Week of Life" in a magazine and urged that it be bought for her use. But it isn't a detective story. Salaries paid motion picture stars may be decidedly out of proportion to those paid the actors of the dramatic stage, but it is equally true that they are called actors, not stars, their careers, and incidentally, their lives, with a great deal of frequency. William Farnum, who is reported to have a long time contract with William Fox, at \$780,000 a year, recently had an unusual assignment in Florida while taking scenes for "The Jungle Trail." At a spot about 14 miles north of Miami, in Arch Creek, there is a natural stone bridge crossing the Brackish river at a height of nearly 30 feet. Mr. Farnum's assignment consisted of having a fight with animals on the bank of the river, fleeing to the bridge, making a 30-foot dive into the river, and swimming under water to "safety." This dive in itself probably would have been enough to dampen the ardor of the average actor, but it was made especially thrilling for Mr. Farnum because of the information reaching him, quite accidentally, just prior to the dive, that the sluggish river was inhabited by alligators.

"The Jungle Trail" will be the feature picture at the Sun theater for four days, beginning Wednesday. Margaret Wycherly, who starred in "The 13th Chair," will return to vaudeville shortly in a playlet by Rupert Hughes, entitled "The Old Model." The act is now in rehearsal.

Today--Mon., Tues., Wed., Thurs.



PRESENTING for your approval a screen version of one of the greatest stage plays in twenty years, which had as its stars Jane Cowl and John Mason. It was a decided hit on the stage and is better in photo play form.

FANNIE WARD Cleves Kinkead's Harvard Prize Play "COMMON CLAY" The HUMAN PLAY



"You, my son's wife? Preposterous! Why, we are the Fullertons—and you—you are nothing but our maid—just common clay." So thought the wealthy Mrs. Fullerton, but Ellen Neal proved herself to be of as fine a mold as they—of a finer mold in fact—for when it came to the supreme test she proved to be pure gold.

Here's an Honest Heart to Heart Talk Personally I think "Common Clay" one of the greatest and strongest dramas of human frailty ever pictured. The photoplay is too powerful and too varied to be related here and do it justice, but it is enough to say, a story is presented of the greatest dramatic power. It is a woman's play through and through, pulsating with feeling which stirs the deeper emotions and digs beneath the skin. Although a delicate question is dealt with, at no time does it prove offensive; whatever offense might be conveyed by such a story in an ordinary picture is thrown in the background in this one by the intense human appeal. THE MANAGEMENT.

And Here's Something Worth Hearing "Easter Chimes" - - Lake By Harry Silverman and His Orchestra Harold Lloyd Comedy Pathe News

MUSE The Superb PAULINE FREDERICK in One Week of Life. The Life that so many have coveted but few dared live in paradise of Love.

The Sun's Easter Offering MARY MILES MINTER in ANOTHER OF THOSE DELIGHTFUL INGENUE ROLES WHICH SO ADMIRABLY SUITS HER Piquant Beauty The Intrusion of Isabel She intruded into the bachelor's home just in time to extricate Mr. Bachelor from a very embarrassing situation. SHE LOVED A SAILOR A NAUGHTY NAUTICAL KEYSTONE COMEDY

LOTHROP 24th and Leavenworth BESSIE BARRISCALE in "HEARTS ASLEEP" Sennett Comedy and Pathe News

GRAND 16th and Binney ETHEL CLAYTON in "WOMAN'S WEAPONS" Monday-DeMILLE'S "Don't Change Your Husband"

APOLLO 29th and Leavenworth DOROTHY GISH in "THE HOPE CHEST" Fatty Arbuckle Comedy

SUBURBAN 24th and Ames ETHEL BARRYMORE in "OUR MRS. MCHESNEY" Sunshine Comedy Monday-PRISCILLA DEAN

HAMILTON 40th and Hamilton Francis Bushman and Beverly Bayne in "A PAIR OF CUPIDS" Mack Sennett Comedy.